

Creative fury

Writers and artists
in the shadow
of AIDS. In Lit.

Income GAAP

Tenderloin group
does everything
Matrix should [p.20]

Ratso returns

Midnight Cowboy:
The perfect film
for the millennium? [p.33]

UC's Presidio Rx

And now another
secret: The Letterman
lease deal [p.18]

THE SAN FRANCISCO BAY

GUARDIAN

THE BEST OF THE BAY... EVERY WEEK

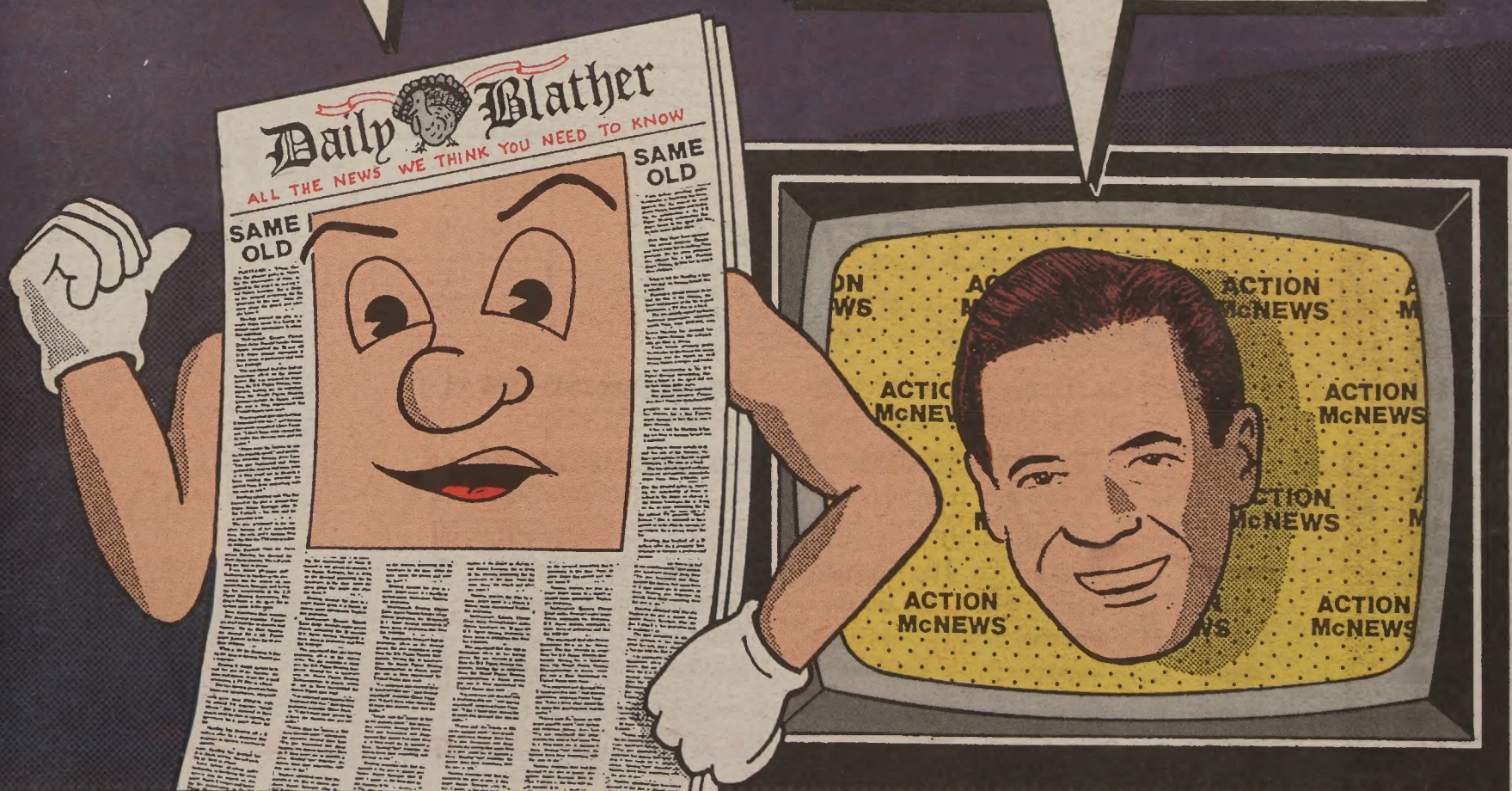
MARCH 30, 1994 ■ VOL. 28, NO. 26

Too hot to handle

The top ten censored news stories of 1993 [p.15]

HMMPH! YOU BOYS AND GIRLS AREN'T
INTERESTED IN THOSE BORING OLD
STORIES ANYWAY, ARE YOU?

OF COURSE YOU'RE NOT! NOW GATHER
'ROUND CLOSE--AND WE'LL TELL YOU
SOME MORE ABOUT **TONYA HARDING**
INSTEAD!



Now Open: 25... 26...27...28...29 Locations,
And We're Celebrating 5 New Clubs With 2 Great Offers!

GRAND OPENING!

**FINAL
2 DAYS!**

Now with 4 convenient locations in San Francisco, 24 Hour Nautilus offers you more than 80,000 square feet of pure fitness! That means you can choose from over 175 pieces of cardiovascular equipment and over 200 pieces of selectorized equipment, including Flex, Cybex, Bodymaster, Nautilus and more...Plus over 130 aerobics classes every week! Call today to find out more about what we have to get the body you want!

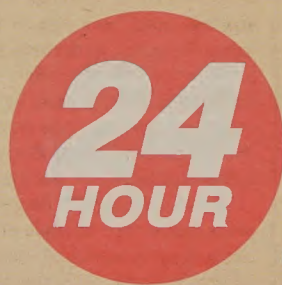
50% Off Your Enrollment Fee

On a One Club Fitness Plus Membership, plus a one-time processing fee.

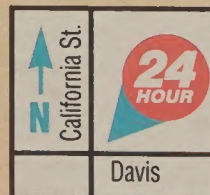
OR

50% Off Your Monthly Dues

On a One Club Fitness Plus Membership



NAUTILUSTM
FITNESS CENTERS
1-800-24-WORKOUT



San Francisco
415/434-5080
100 California St.

San Francisco: 415/776-2200
Sutter at Van Ness

Daly City: 415/756-3303
373 Gellert Blvd.

San Francisco: 415/395-9595
350 Bay Street (Northpointe Centre)

Marin: 415/925-0333
1001 Larkspur Landing Circle

San Francisco: 543-7808
2nd St. at Folsom

San Pablo: 510/234-3300
100 San Pablo Town Center

29 Northern California Locations!

Castro Valley
Citrus Heights
Concord
New! Davis

Daly City
Fremont
Grand Opening!
Folsom

Marin **Pre-Sale!** San Francisco(4)
Expansion! Mountain View San Jose (2)
New! Orangevale **Expansion!** San Leandro
1 New! Sacramento (3) San Mateo

San Pablo
San Ramon
Santa Cruz
Santa Rosa

Saratoga
Sunnyvale
Vallejo
Walnut Creek

Ski Free With 2 Lift Tickets to
Alpine Meadows
with purchase of a paid-in-full Fitness Plus Membership
Come In For A Free Workout And
A Show Admission Coupon For
Harrah's
LAKE TAHOE · RENO
One drink minimum required at show.

No other discounts can be used with this offer. Must be at least 18 years old, or 14 with parent. Incentives may be offered for enrolling on other memberships. Babysitting is available for a nominal fee, also racquetball at some centers. Amenities vary at each center.

CONTENTS

COVER STORY

Too hot to handle

15 Project Censored announces the ten most important underreported news stories of 1993. By Craig McLaughlin

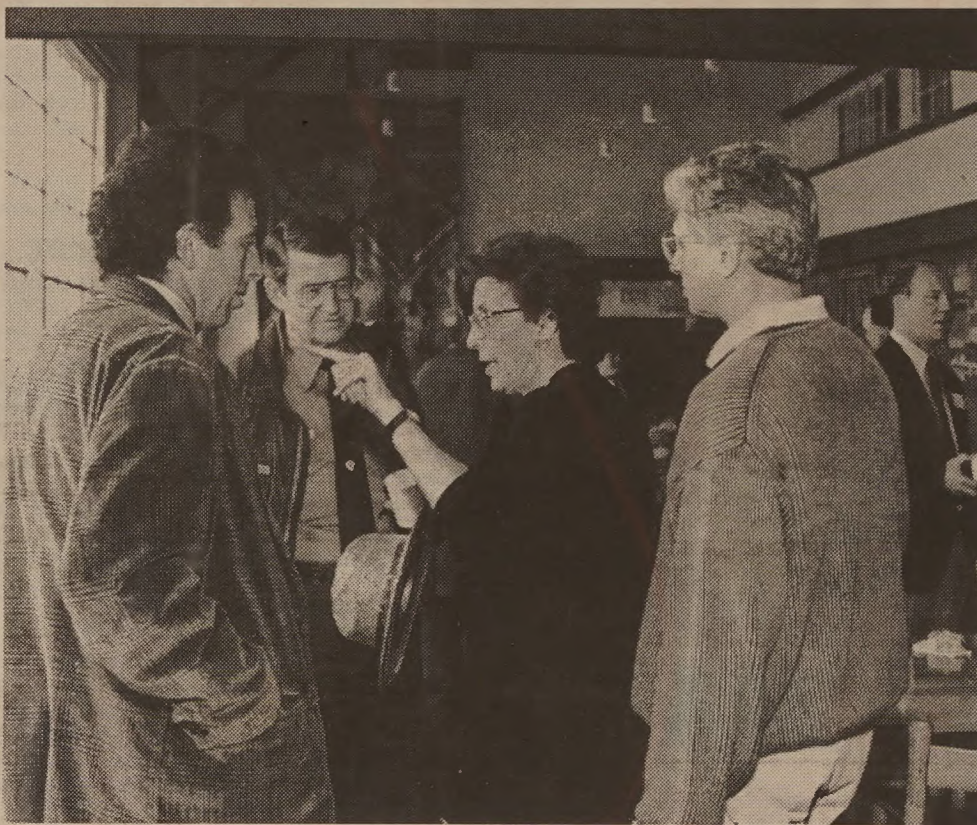
UC's Presidio prescription

18 The public is locked out as Park Service planners prepare to hand over the Letterman hospital complex to UCSF. By Martin Espinoza

Lit.

Book design, *Life Sentences: Writers, Artists, and AIDS*, and more. A Bay Guardian literary supplement.

THE COVER Illustration by Tom Tomorrow.



Presidio power-broker: Amy Meyer, cochair of the Golden Gate National Recreation Area Advisory Commission and promoter of backroom deals for the Presidio, lays down the law at a March 24 press conference kicking off next month's national "March for the Parks" event, which has been hijacked locally by special interests (see Bay Guardian, 3/23/94). Listening intently to her words are Marc Kasky (left), executive director of Fort Mason Center; Leonard McKenzie, GGNRA assistant superintendent (center), and Michael Alexander, the Sierra Club's point person on the Presidio. See page 18.

NEWS

LETTERS4
EDITORIALS6
The shame of the Presidio.
Graphic by Jerry Dolezal.
OPINION6
R.I.P. PRI. By John Ross.

UNSAFE
AT ANY SPEED8
Burton's burden. By Tim Redmond.

ON GUARD8
■ Uproar in Chronicle boardroom. By Jim Balderston.

■ Local rent control would be illegal under Assembly bill. By Jim Balderston.

■ National study names S.F. as most giving place. By Eric Martin.

■ Food Not Bombs servers accuse police of brutality. By Donnell Alexander.

■ Former PG&E exec wins punitive damages in price-fixing scandal. By Bill Mesler.

■ Planned site of nuclear waste dump faces new analysis. By J.A. Savage.

INTERVIEW9
Anastasia Steinberg, the ADL's new regional director, insists that the embattled

organization has done nothing wrong. By Jane Hunter.

ALERTS12
A selective guide to political events. By Donnell Alexander.

THE FIFTH COLUMN13
Homeless bashing. By Steve Stallone.

PROFILE20
The General Assistance Advocacy Project (GAAP) does what Matrix should — with no public money. By Jim Balderston.

WORLD VIEW21
■ Pay attention to the Italian Revolution. By Pia Hinckle.
■ Drug company price-gouging. By Jim Hightower.

LIFELINES

FEMININE CRITIQUE22
Christian soldiers. By Jean Tepperman.

COST OF LIVING25
Milk dud. By Eileen Ecklund.

ASK ISADORA26
Name the game. By Isadora Alman.

DINING28
■ Gate Five. By Janet Hazen.
■ El Taco Zamorano; Gorditas Tio Toño. By Dan Leone.

A&E

G-SPOT32
Bad habits. By Susan Gerhard.

ART NEWS32
Florida 'zine artist jailed for obscenity. By Brad Wieners.

FILM33
Midnight Cowboy. By Chuck Stephens.

FILM35
The House of the Spirits; *Oscar Shorts*. By Susan Gerhard.

MICROFILMS36
By Zena Jones.

ART37
"Ceremony of Spirit." By Victoria Alba.

THEATER38
■ *The Sensational Sin Sisters*; *Devotees in the Garden of Love*; *Light Up the Sky*. By Dennis Harvey.
■ *The End of the Day*; *The Halting Place*. By J. Scott Burgeson.

DANCE40
Isaacs, McCaleb & Dancers; *Sighing Land*. By Rita Felciano.

SHOOT OUT THE LIGHTS42
Unconditional sainthood. By Derk Richardson.

MUSIC43
The Best of King Records. By Johnny Angel.

MICROGROOVES44
■ Hole. By Brian Keizer.
■ Luna. By Sylvia Tan.

■ Alex Chilton. By Natasha Stroval.
■ Spanish Fly. By Derk Richardson.

SCENE 'N' HERD45
Don't curse. By Donnell Alexander.

DEMO TAPE O' THE WEEK45
Cake. Donnell Alexander.

DEPARTMENTS

WASHINGTON4
By Mark Alan Stamaty.

CAFE DADA10
By Louis Dunn.

THIS MODERN WORLD21
By Tom Tomorrow.

ASTROBAY69
By Charon Dunn.

TROUBLETOWN80
By Lloyd Dangle.

O'NEILL86
By Dan O'Neill.

LISTINGS

8 DAYS A WEEK46
A selective guide to Bay Area events.

LIVE MUSIC49
VENUE DIRECTORY52

DANCE CLUBS54
SPOKEN WORD54

COMEDY55
THEATER55

DANCE57
ART57

LIFESTYLES58
BENEFITS58

FILM58
ADVERTISING

VALUESTAR24
MENU30

FOOD
FOR THOUGHT31
GOING PLACES40, 41

THEATER
BAY AREA57, 58
MOVIE
SCREENINGS64

CLASSIFIEDS65
PERSONALS74
ADVENTURES IN LEARNING Supplement

SOME THINGS that come back to haunt me I don't really mind. Like *Midnight Cowboy*, 1969's Oscar-winner for best picture, which has just been rereleased. I was planning to write a word or two about the film, but then I read Chuck Stephens' feature on page 33 and decided to forget it. Chuck's a hard act to follow.

And I didn't mind writing yet another of our annual reports on Project Censored, which appears on page 15. Every year for 17 years this Cotati-based media criticism project has managed to highlight ten critically important stories that many of us have never heard about because of media neglect.

There are other things in this issue, though, that I do mind coming back.

Like Operation Rescue: On page 22, Jean Tepperman draws our attention to the resurgence of the antiabortion movement, and warns us that right-wing money flowing into campaigns across the state, at a time when term limits are opening up seats held by incumbents, could give California a decidedly anti-choice Legislature.

And censorship: On page 32, Brad Wieners reports on yet another Florida antiobscenity trial — dubbed "Son of 2 Live Crew" by the Tampa Bay alternative weekly *Creative Loafing* — that led to the conviction of 'zine publisher and cartoonist Michael Diana. Because Diana self-publishes his admittedly twisted and antireligious cartoons, the state, in the absence of any law against creating blasphemous art, was able to prosecute him as a publisher and distributor of obscene material.

And Presidio secrecy: On Jan. 12, the Bay Guardian reported on a deal for taxpayers to give PG&E almost \$12 million to modernize and then take over the electrical distribution system on the Presidio military base. The deal, which may have violated government regulations, was cut without public input. At the time, reporter Martin Espinoza suggested that this could be a sign of things to come. Powerful institutions that want a piece of the Presidio when it becomes a national park, he warned, could cut private deals here and in Washington and render the much ballyhooed public-input process moot.

Now, on page 18, Espinoza provides yet another example of behind-the-scenes finagling. A cornerstone of the Presidio plan, the proposed lease of the Letterman medical complex — most likely to the University of California at San Francisco — is going forward without public review.

As Yogi Berra said, "It was déjà vu all over again."

Craig McLaughlin

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, SF, CA 94110. Subscriptions available at \$32 per year. Second-Class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright 1993 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: 1 year domestic \$32.00, 6 months domestic \$17.00. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new mailing address.

All Great Writers Hunger Inspiration.

The Lake Tahoe Visitors Authority in South Lake Tahoe would like to host you for 4 to 10 days for free. All you have to do is have the writing bug and a love for the mountains. To see if you qualify, please send writing samples and current resume to Lake Tahoe Media Publishing, P.O. Box 14292W, So. Lake Tahoe, CA 96151.

This meal's on us.

A New Church For a New Day

At Unity you will find:

- Self-Esteem
- Love
- Joy
- Acceptance

Sunday Services at 9:30 and 11 a.m.

Drop by for a free tape

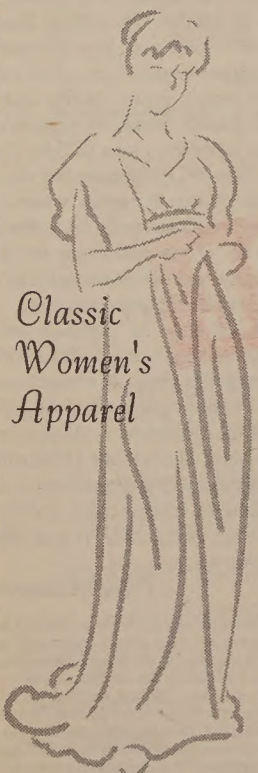


Unity Church of San Francisco

A center of love & healing

65 9th St. • S.F. • 621-7440

MOSAIQUE



Classic Women's Apparel

1908 FILLMORE ST. AT BUSH
415.673.1970
MON.-SAT. 11-7 SUN. 12-5

Letters to the Editor

Natalie's ribbon

Natalie Cole was wearing a diamond-studded (or at least a very sparkly) red AIDS ribbon at the Grammy Awards this year. At theaters showing *Philadelphia*, the clerks were wearing enamel pins that had the title of the movie underneath a red ribbon.

Maybe I'm mistaken, but I thought that celebrities wore these red ribbons to help raise awareness, raise money, and maybe even show their support and concern for those who have died and those who are suffering now. I find it hard to believe that anyone could ever use this symbol as a promotional tool for a film or as a fashion accessory.

Natalie, go home and make an AIDS ribbon out of the stuff you use to wrap Christmas presents with. Sell the designer one and give the money to AIDS research. It's not supposed to go with your outfit. It's supposed to stick out. That's why it's red.

DAVID GOODSON
San Francisco

Radio wasteland

Thank you for your special section on the wasteland of commercial radio in this area. I fondly remember our local eclectic radio, KTIM, the North Bay Noise. I will appreciate KTID (bastardized KTIM) saving classical music radio in the demise of KKHI, but I still miss my noise.

I might say I'm prime demographic target material. Baby boomer, successful, and mildly shopaholic. I also have no station to align myself with because there is no station playing Bach next to Depeche Mode next to Glen Miller next to Body Count next to Lady Day next to Alice In Chains next to Bruce Cockburn, etc.

An alliance sounds like a step in the right direction, at least to establish our numbers. Why didn't you print the address or telephone num-

ber of the Coalition for Eclectic Radio? I would like to subscribe to their newsletter and support their efforts.

PRISCILLA MILLS
Novato

Editor's note: Coalition for Eclectic Radio, P.O. Box 883702, San Francisco, CA 94188-3702, (415) 979-5390.

Conservative interpretation

I just read Craig McLaughlin's statement prominently featured in the March 9 issue [see In This Issue]. He states he has been a vegetarian for some six or seven years and adds, "Conservatives and fundamentalists are dedicated to protecting ... children from being exposed to people like me." Excuse me? I've been a vegetarian a lot longer than Mr. McLaughlin, and I am happy to say I am a conservative. Someone needs to tell Mr. McLaughlin that vegetarians come in all shapes and sizes. Mahatma Gandhi was a vegetarian. So was Adolf Hitler. If conservatives and fundamentalists have any interest in protecting children from the likes of Mr. McLaughlin, it is only because he is so quick to label people and make broad generalizations. I applaud the *Bay Guardian* for giving such a vacuous argument such a prominent position: it will only encourage more people to move to the right.

JOHN HOLLAND
San Francisco

The meat-free messiah

Craig McLaughlin might be amused to learn that vegetarianism, far from being a sin, was originally posted in Genesis as a "must do" (1.29-30). According to my *New Oxford Annotated Bible*, eating meat only became pious after hemophiles in Noah's time revised the earlier scripture.

JOHN W. WALL
San Francisco

Although Mr. McLaughlin characterizes himself as a social pariah for his vegetarianism, surely he will never have to test the strength of his convictions the way that a certain funky young pariah once did. But then, being a vegetarian really isn't very heavy, is it. As the story goes, Señor Jesus didn't get crucified for eating falafel; he was killed for preaching that religion comes from the heart, not from a book. So much personal responsibility is pretty scary stuff. People didn't dig it 2,000 years ago any more than they do now.

JOHN W. WALL
San Francisco

In defense of ROTC

I am a graduate of Balboa High School, and was in JROTC there for four years. I am writing in defense of the program.

In my experience, JROTC cadets are mature, responsible students. In this one instance, one student misused his leadership. He abused the responsibility awarded him with team command, and one student has been punished for this abuse. His actions are not reflective of the program or those involved with it.

Affiliates of JROTC — students, alumni, and instructors — are not militaristic fascists. We are decent, responsible citizens. Do not judge all of us and condemn the program by the misconduct of an individual student. JROTC is a program worthy of the continued support of the SFUSD and the general public.

LISA R. DORR
San Francisco

The *Bay Guardian* welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief, type them, sign them, and include a daytime telephone number. Send to: Letters, *Bay Guardian*, 520 Hampshire, S.F., CA 94110. Or E-mail to Peacenet address: bayguardian@igc.apc.org.

WASHINGTON.

By Mark Alan Stamaty



THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper
"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS
AND RAISE HELL."

Wilbur Storey
Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann
ASSOCIATE PUBLISHER: Jean Dibble

EDITORIAL

MANAGING EDITOR: Tim Redmond ASSISTANT MANAGING EDITOR: Craig McLaughlin ARTS EDITOR: J.H. Tompkins CITY EDITOR: Pia Hinckle FEATURES EDITOR: Miriam Wolf COPY CHIEF: Karen Seriguchi ASSOCIATE ARTS EDITOR: Chris Norris EAST BAY POLITICAL EDITOR: Steve Stallone COPY EDITORS: Leighton Klein, T.A. Walsh CALENDAR EDITOR: Jodi Levin REPORTERS: Donnell Alexander, Jim Balderston, Martin Espinoza, Bill Mesler STAFF WRITERS: Susan Gerhardt, Andrew Leonard PROOFREADER: Shea Dean EDITORIAL COORDINATOR: Leslie Lowell ASSISTANT TO THE PUBLISHER: Tricia Taborn NATIONAL CORRESPONDENT: Howard Levine COLUMNISTS: Isadora Almon, Eileen Ecklund, Jean Tepperman CONTRIBUTING CRITICS: Rita Feldman, Dennis Harvey, Janet Hazen, Zena Jones, Dan Leone, Derk Richardson, Harry Roche, Chuck Stephens, Kurt Wolff CONTRIBUTING WRITERS: Jesse Berrett, J. Scott Burgess, Renée Crist, Jason Fine, Carter Harris, David Israel, John Ross, Marcy Sheiner, Sylvia Tan, K. Leander Williams INTERNS: Charrine Cajero, Neva Chorin, Tonya Cook, Alexander Karasik, Eric Martin, Philippe Sheppick, Valeska Ramet, Daniel Zoll

GENERAL MANAGER: Michael B. Ellerlin
OPERATIONS MANAGER: Daniel B. Bruggmann

PRODUCTION/ART

PRODUCTION MANAGER: Thomas Dvorak ART DIRECTOR: Mark Evans ASSISTANT PRODUCTION MANAGER: Jim Frew DESIGNERS: Beth Allen, Amy Chang, Elizabeth Desjardins, Leighton Klein, Sasha Looikoff, Owen Wolfson CONTRIBUTING ARTISTS: Lori Eanes, Stephanie Rausser, Lloyd Dangle, Jerry Dolezal, Louis Dunn, Judi Parks

OPERATIONS

OFFICE MANAGER: John Shlurba FRONT OFFICE: Christine Hurty SYSTEMS SUPERVISOR: Adebayo Omololu SYSTEMS ASSISTANT: Andrew Cao COURIERS: Chris Belhumeur, Andy Berger, Wendy Farina, Sean Kennerly, Shay Nowick

CIRCULATION

CIRCULATION MANAGER: Patricia Sheppard SUBSCRIPTIONS: John Shlurba WAREHOUSE: George E. Miller

BUSINESS

CONTROLLER: Debra Costner SENIOR ACCOUNTANT/CREDIT MANAGER: Christopher Casso ACCOUNTS PAYABLE: Jessie Apena ACCOUNTS RECEIVABLE: Cecilia Andrews ACCOUNTING ASSISTANT: Toni Bertolini SPECIAL PROJECTS: Linda Ehrlich

PROMOTION

SPECIAL PROJECTS: Newsome & Newsome PROMOTION MANAGER: Elizabeth Walker

ADVERTISING

DISPLAY MANAGER: Kathy Close, Julia Loftis ADMINISTRATIVE MANAGER: Cynthia Jaynes MANAGER OF SPECIAL ACCOUNTS: Bethann Billings SPECIALTY MARKETING MANAGER: Tim Tattan ENTERTAINMENT ACCOUNT EXECUTIVE: Lorn Ottfield ACCOUNT EXECUTIVES: Nancy Hul, Lynda McDermott, Chris Mittelstaedt, Cathy Neelen, Kim O'Connor, Stacey Ruschin, Warren Spicer, Steve Trimble MOVIE ADVERTISING: Claudia Desfores/Ad lib AD SERVICES MANAGER: Susan Olbur AD COORDINATORS: Amy Vidaver, Janice Curran

CLASSIFIED ADVERTISING

CLASSIFIED MANAGER: Roxanne M. Cooper OPERATIONS ADMINISTRATOR: Allen Sai-Yin Lau PRODUCTION ADMINISTRATOR: Julie Shiroshi MARKETING ASSISTANT: Trina Morehouse PROJECT ADMINISTRATORS: Jennie Hwang SALES REPRESENTATIVES: Orew Ols, Sara Kaufman, Robin McLean, Jamie Lee Silver, Kelly Thomas, Glenda Vanek

A-A-N



GUARDIAN BUILDING
520 HAMPSHIRE, SAN FRANCISCO, CA 94110
EDITORIAL, CIRCULATION, BUSINESS:
(415) 255-3100
DISPLAY/NATIONAL ADVERTISING:
(415) 255-4600
CLASSIFIED ADVERTISING: (415) 255-7600

CORRECTIONS AND CLARIFICATIONS

The *Bay Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Tricia Taborn, the assistant to the publisher. We'd prefer them in writing, but Tricia can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at P.O. Box 14147, Minneapolis, MN 55414; (612) 627-4262.

BACK ISSUES

Complete file of back issues in main library. Back issues are available at the *Bay Guardian* office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5 each. The *Bay Guardian* is available free of charge, limited to one copy per reader. Additional copies of the current issue of the *Bay Guardian* may be purchased for \$1 at the *Bay Guardian* office. No person may, without permission of the *Bay Guardian*, take more than one copy of each *Bay Guardian* weekly issue.

KEEP SAVING THE MILES.

MARLBORO COUNTRY STORE

NEW GEAR IS COMING MAY 1.

The Marlboro Country Store will be opening soon with a new gear collection made for the great wide open. Everything from blankets and barn coats to barbeque tools. Even a special offer for a custom pool table.

Keep an eye out for Marlboro packs with the Marlboro Country Store UPC symbol appearing at your store soon.

In the meantime, keep saving the Adventure Team Miles because you'll be able to use up to 300 Adventure Team Miles (60 UPCs) towards the exciting new gear from the Marlboro Country Store Catalog.



© Philip Morris Inc. 1994

16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

LIMITED TO SMOKERS 21 YEARS OF AGE OR OLDER. OFFER VOID IN KANSAS AND WHEREVER ELSE PROHIBITED. SEE CATALOG FOR DETAILS.

The shame of the Presidio

IF A FEW big-business and special-interest lobbyists have their way, the future of the Presidio could be decided in a matter of weeks, in a forum 3,000 miles from San Francisco. A bill by Rep. Nancy Pelosi that would give the 1,480-acre site over to a special corporation operating without public oversight is on the fast track for congressional approval. The only serious opposition comes from a Tennessee Republican, who has a plan that's even worse.

The public-relations machinery is working smoothly. The daily papers are already on board; neither one has published anything even remotely critical of the Pelosi plan. As Martin Espinoza reports on page 18, representatives of the Sierra Club, San Francisco Tomorrow, and SPUR are meeting behind closed doors with staffers from the offices of Rep. Pelosi, Senators Boxer and Feinstein, officials from the Redevelopment Agency and the National Park Service, and business leaders like Toby Rosenblatt to discuss sweetheart agreements with PG&E and UCSF.

Yet over at City Hall, there's barely a whisper of protest: The mayor and most of the supervisors either actively support the Pelosi plan or shake their heads in resignation and insist that they have no real say in the matter. And as Supervisor Kevin Shelley has argued repeatedly over the past few weeks, there doesn't seem to be any obvious public-interest alternative on the table.

But that's because the public interest has never had much of a chance: The entire process has been orchestrated and controlled by PG&E and a handful of powerful interests working behind closed doors. Until that process opens up, none of the existing proposals should get any local community support.

The latest chapter in the Presidio scandal left the city officially on record supporting Pelosi's bill — without any public discussion of the merits of her plan.

As Bill Mesler describes on page 19, the Board of Supervisors unanimously approved a resolution March 21 endorsing Pelosi's HR 3433. The board agenda noted that the resolution had come out of the Base Closures Committee March 10 with the support of all three committee members (Shelley, Sue Bierman, and Willie Kennedy).

But the audio tapes of the March 10 Base Closures meeting show no formal discussion of the Pelosi bill, and no vote to approve any resolution endorsing the legislation. All the committee did was sign off on a vague statement by Shelley supporting "Congresswoman Pelosi and Senators Boxer and Feinstein's legislative efforts" and urging Congress to ensure "public participation and a public process" in shaping the Presidio's future.

After the committee adjourned, that statement somehow turned into a pair of detailed resolutions, one endorsing HR 3433 and another opposing Duncan's alternative bill. All mention of public participation and process had vanished.

Shelley initially told us that the committee clerk had written those resolutions; he later admitted that the final language came from the Redevelopment Agency's Larry Florin, who is part of the powerful private organization that's been holding secret Presidio meetings.

In other words, the resolutions adopted by the supervisors March 21 were written in private by a bureaucrat who doesn't work for the supervisors and has no authority to act on any board or committee businesses. It was never approved by any committee and never given any public hearing.

Shelley admits that the process violated at

least the spirit of the city's Sunshine Ordinance, and at his request, the board voted March 28 to send the resolutions back to committee for new hearings. The *Bay Guardian* contends the process violated the state Brown Act and the local Sunshine Ordinance and has demanded that the supervisors rescind the resolution and conduct meaningful, properly noticed public hearings on the Presidio bills.

Pelosi's bill differs very little from the Duncan bill that has so many city officials up in arms. Her legislation would establish a special "public benefits corporation" with authority to negotiate leases, establish land-use policies, and manage operations at the Presidio national park. The corporation would have little public oversight or accountability.

The concept is simple, and not all that different from what Ronald Reagan and James Watt had in mind when they talked about letting Disney Corp. take over the Grand Canyon. Pelosi and her supporters want to privatize the new national park, giving long-term leases on prime Presidio real estate to commercial outfits and big nonprofits. The revenue would be used to offset the cost of maintaining natural areas and public-access facilities. Of course, she hasn't said a word about the prospect of San Francisco generating millions in public revenue by running the Presidio electric-power system, which the Park Service wants to hand over to PG&E.

And she hasn't said much about the legacy of Phil Burton, who created the Golden Gate National Recreation Area and earmarked the Presidio for eventual inclusion, all under the longstanding philosophy of the national park system: Parks aren't supposed to make money. They're public treasures, and private profit was never a part of the program.

The best thing the supervisors can do right now is send a clear message to Pelosi that the city isn't ready to sign off on anything, and to ask her to delay any action on her Presidio bill until the people back home get a chance to sort out a few of the endless issues that are only just beginning to see the light of day.

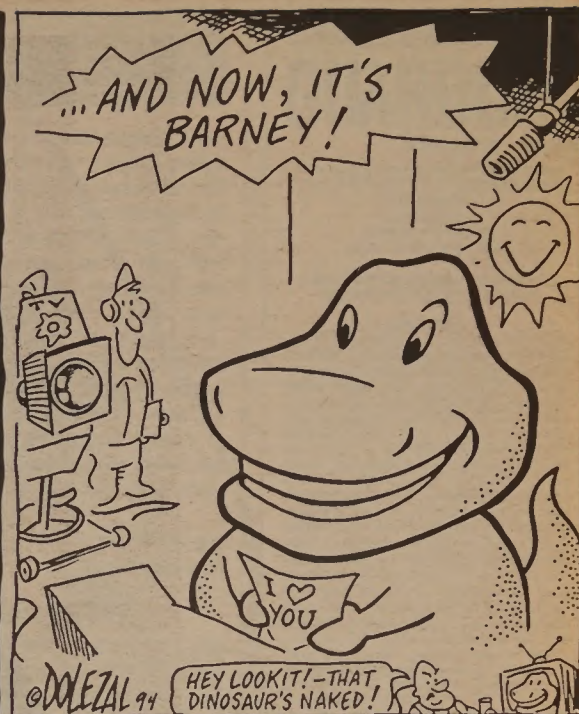
Shelley has already bungled one of the most important issues that will come before City Hall in his lifetime. If he wants to go down in history as anything other than the Supervisor Who Lost the Presidio, he needs to act quickly: He should introduce and fight for an emergency resolution next Monday instructing the clerk of the board to inform Pelosi and the 534 other members of Congress and the Senate that San Francisco is still unsure about HR 3433, and to formally request that no hearings be held on any Presidio legislation until the city has a chance to debate the issues openly.

In the meantime, the board and the mayor should direct all city employees to cease all participation in any meeting of any organization discussing any aspect of the Presidio's future — unless the public is invited and encouraged to attend.

Five percent of San Francisco is at risk: This is no time for political cowardice.

Inasmuch as our S.F. politicians are letting us down, it's now up to two key Democrats in Washington to represent us properly: George Miller (D-Richmond), chair of the House Natural Resources Committee, and Bruce Vento (D-Minnesota), chair of the House National Parks, Forests, and Public Lands Subcommittee. They must ensure there are no hearings or action in Washington until there are comprehensive public hearings in San Francisco and some credible public-interest alternatives arise that can save the Presidio and ensure its future as the world's greatest urban park. ■

**DUE TO THE
INCREASINGLY
STRINGENT FCC
REGULATIONS
REGARDING
OBSCENITY AND
INDECENCY,
TONIGHT'S NEWS
WILL BE BROUGHT
TO YOU BY AN
"ACCEPTABLE"
SPECIAL GUEST...**



Opinion

R.I.P. PRI

BY JOHN ROSS

MALCOLM X WAS excommunicated from polite discourse for declaring the assassination of John F. Kennedy to be a case of the chickens coming home to roost. Yet there is no more descriptive phrase to encapsulate the violent death of Mexican ruling party presidential candidate Luis Donaldo Colosio last Wednesday in a Tijuana slum not a football field's length from the U.S. border.

In the grand tradition of Mexican autocracy, Colosio was the hand-picked successor of President Carlos Salinas de Gortari, selected through the arcane political ritual of the *dedazo* (big fingerprint) — there is no system of primary elections in Mexico. As the anointed candidate of the Institutional Revolutionary Party (PRI) — the longest existing political dynasty in the known universe — Colosio seemed assured of a successful presidential bid. The PRI has not yielded the presidency since the institutionalization of the party in 1929.

Luis Donaldo Colosio was not an innocent bystander to the perpetuation of what Latin American litterateur Mario Vargas Llosa labels "the perfect dictatorship." A Salinas protégé since his days as budget minister, Colosio managed the PRI's fraud-riddled 1988 "triumph" over Cuauhtémoc Cárdenas. Subsequently installed as president of the PRI, Colosio presided over some of the baldest electoral larcenies ever perpetrated by the ruling party in state elections between 1989 and 1992. And as president of his party, Colosio was in charge when more than a hundred members of Cárdenas' Party of the Democratic Revolution (PRD) were murdered in local political turmoil. More than 250 members of the PRD have been killed since the 1988 elections.

Later appointed Secretary of Social Development — an agency Salinas created to enhance his heir's electability — Colosio directed the pork barrel "Solidarity" public works program designed to service the PRI's electoral clientele and defuse the simmering frustrations of Mexico's underclass. How well this strategy paid off was illuminated by the Jan. 1 Zapatista uprising in a state where the

PRI spent millions on "Solidarity" — much of the money still unaccounted for.

The armed Indian rebellion in Chiapas has unchained the demons of violence that have long lurked just beneath the surface of Mexican society, and it will take political vision, which the moribund PRI is no longer capable of, to re-cage it. The ruling party's responses have been too little and, finally, too late.

In a nation where six and a half decades of rule by the PRI elite leaves little room for spontaneity, the scenario has suddenly become startlingly fluid. Negotiations with the Zapatistas will not result in a quick-fix peace — Zapatista villages are reportedly rejecting the March 2 proposed settlement. Now the assassination at the other end of the country may harden the government's conciliatory approach. The Mexican military and Chiapas ranchers appear to be itching to resume the battle. The Zapatistas declare they will not lay down their arms until the cleanliness of the elections is demonstrated.

With this armed option hanging over the ruling party's neck, the Aug. 21 vote is being anticipated in apocalyptic terms. If the PRI is once again perceived to have committed fraud, the specter of generalized armed insurrection dances on the U.S.'s southern border.

Those members of congress who voted up the North American Free Trade Agreement without stipulations guaranteeing democratic representation and an end to human-rights abuses in Mexico, must be held accountable. NAFTA's chickens, like those of the PRI, are coming home to roost.

It is not good form to speak ill of the dead. The PRI played a seminal role in consolidating the gains of the 1910-17 Mexican revolution. But the sons of that consolidation grew fat and mercantile and sold off the wealth and the welfare of the Mexican people to feed their own insatiable greed. Now the PRI is senile and infirm and can no longer read the will of the citizenry. Lamentably, its death throes have taken a bloody toll. ■

John Ross has been covering Mexican politics for the *Bay Guardian* and other publications for 10 years. His book *Chiapas: Uprising at the Roots* will be published by Common Courage Press (Monroe, Maine) next fall.

APRIL 28 • MAY 12, 1994



Book Passage on a Cinematic World Tour

Look for your complete program guide in next week's Bay Guardian.
You can also pick one up at Starbucks Coffee and The Real Food Company.

Join us for all the exciting events in a fifteen-day celebration of the world's best films at the AMC Kabuki 8 Theatres and the Castro Theatre in San Francisco, the Pacific Film Archive in Berkeley and Landmark's Palo Alto Square Theatre in Palo Alto.

Tickets for all Festival programs are available starting April 6 at all BASS Ticket Centers, including Tower Records/Video and The Warehouse; or BASSCHARGE 415/776-1999 or 510/762-BASS; through mail order; at the Festival Box Office, opening April 20, at the AMC Kabuki 8 Theatres, Post and Fillmore, San Francisco. For more information call 415/931-FILM.



San Francisco Film Society
A Presentation of the
San Francisco Film Society

PIPER-HEIDSIECK

GUARDIAN



AA American Airlines®

Burton's burden

BY TIM REDMOND

MENTION "THREE STRIKES, YOU'RE OUT" and most Californians think of Polly Klaas. Everyone knows the story: Dramatic Petaluma kidnapping spurs a crime-crazy state Legislature to pass in record time a tough sentencing bill that had been stalled in committee for two years.

But the truth is a lot more complicated. A cute suburban teenager may have made all the headlines, but the main character at the center of the Three Strikes drama was actually a grumpy 62-year-old politician who hails from San Francisco.

His name is John Burton, and the backroom deal that threw him off the Assembly Public Safety Committee is the real untold story behind the sudden tidal wave of anticrime legislation that threatens to swamp California.

I've had my differences with Burton over the years. He's taken too much money in legal fees from too many developers and big corporations (like Pacific Gas and Electric Co.) who have business before the state and city government. He's rude, arrogant, and often unaccountable; sometimes he acts as if his constituents were nothing but a bother.

But some of those same annoying characteristics, combined with a sharp mind and finely honed political instincts, have made him a quiet powerhouse in Sacramento — and over the past few years, he's used a fair amount of that power to protect the civil liberties of 30 million Californians from a constant, relentless attack.

Shortly after Burton arrived in the Assembly six years ago, his old friend Willie Brown gave him the job of running the Public Safety Committee — the place where hundreds of foul, rotten, lock-'em-up-and-throw-away-the-key bills get heard, debated, amended, and either killed or passed out to the Assembly floor. The bills that emerge from the committee almost always become law: Most legislators are so afraid of looking "soft on crime" that they'll vote for almost anything.

Burton took on the challenge. For the past few years, his committee has been the only check on the creeping fascism in California. Day after day, week after week, Burton would openly exploit (some would say abuse) his position as chairman to make sure very few of the real disasters of proposed legislation ever saw the light of day.

"John Burton was a hero in defense of civil liberties," explained ACLU lobbyist Francisco Lobacco.

Three Strikes was a classic case in point. Assemblymember Bill Jones, a conservative Fresno Republican, first introduced the bill in 1992, and even without Polly Klaas, Sacramento insiders agree that it almost certainly would have cleared both houses of the Legislature by an overwhelming margin.

But that first Three Strikes bill never made it to the floor. It had to go through the Public Safety Committee first — and Burton made sure it never even came to a vote. "He told Jones that the bill was dead on arrival unless it was amended to apply only to serious, violent felons," one legislative staffer explained to me.

The staffer, who asked not to be named, said Jones was furious; so were a lot of Burton's Democratic colleagues. The chairman didn't give a damn.

Then, in 1993, Speaker Brown offered Burton a promotion — chair of the Rules Committee, perhaps the second-most powerful position in the Assembly. Burton quickly accepted.

Under Assembly regulations, no member can chair more than one committee, so Burton had to step down from the top spot on Public Safety, turning the gavel over to conservative Orange County Democrat Bob Eppele, who promised to change the committee's direction.

But at first that change didn't happen. Although he relinquished formal control, Burton retained his seat on the Public Safety panel — and as far as most committee members were concerned, he was still the boss.

"John was by far the best-informed and most energetic and skillful person on the committee," said one Sacramento insider who has followed Assembly politics for years. "Eppele isn't exactly an intellectual giant, so the word was still out, loud and clear: You want your bill to survive, you have to deal with Johnny Burton."

By this February, Eppele was getting sick of it. According to numerous legislative sources, all of whom spoke only on the condition of anonymity, the new chairman gave Speaker Brown an ultimatum: Either Burton had to go, or Eppele would resign — and he'd make a big public stink about it, too.

That put Brown in a tough position. The crime thing was giving Democrats trouble statewide, and as speaker, Brown was responsible for helping his loyal members win reelection. Eppele was particularly vulnerable: His district was largely conservative, and he'd won his last race by only 1,400 votes. Brown decided he couldn't afford an ugly fight with the new Public Safety chair — and with the election just eight months away, he didn't want to offend the powerful prison guards union, which gave heavily to Brown and his Democratic candidates. So the speaker asked his old buddy John to resign quietly.

Burton won't talk about the incident, but by most accounts, and to his everlasting credit, he refused to play along. "If you want me off Public Safety," he reportedly told Brown, "then you're going to have to fire me." Brown, to his everlasting shame, did exactly that.

The new Three Strikes bill passed the same week. ■

O N G U

S.F. CHRONICLE

Uproar in boardroom

de Youngs upset; Chron readers left in the dark

MAJOR DISCORD among members of the de Young family, which owns the *San Francisco Chronicle*, made it into the press last week. But if you live in San Francisco and don't get the *San Jose Mercury News*, you didn't read a word about it.

Ongoing dissatisfaction within the de Young family about the performance of the paper, which was founded by Charles and M.H. de Young in 1865, could eventually lead to its sale and closure.

In a March 23 story, the *Mercury News* confirmed reports that the *San Francisco Examiner* — the *Chronicle's* partner in a government-sanctioned joint operating agreement (JOA) — made an \$800 million bid for Chronicle Publishing Co. last year. The bid was turned down.

But, the article speculated, a future — and larger — offer might not be rejected the next time around.

Mercury News reporter Miranda Ewell quoted anonymous de Young family members who blasted the stewardship of Nan Tucker McEvoy, the recently installed chairman of the board who is also the paper's single largest stockholder.

Other members of the de Young family constitute the rest of the board of directors of Chronicle

Publishing, which owns the *Chronicle*, KRON-TV, Western Communications, a cable-TV company, a book publishing company, and two small newspapers outside the Bay Area.

The criticism focused on the *Chronicle's* bottom line.

After ousting longtime *Chronicle* publisher and de Young family member Richard Tobin Thieriot, and inserting a new management team, McEvoy, according to the story, failed to "run things like a business."

McEvoy could not be reached for comment by press time.

According to Ewell's sources, one of McEvoy's transgressions was her failure to shrink the "news hole," or editorial copy space, to save money.

If the *Examiner* offered a successful bid for Chronicle Publishing, in all likelihood the daily would be closed down, resulting in the loss of hundreds of jobs. But despite the fact that so many San Francisco jobs are at stake, neither Mayor Frank Jordan nor the Committee on Jobs — the downtown pro-business organization that currently has Jordan's ear — is apparently aware of the uproar in the *Chronicle* boardroom.

An active participant in the Committee on Jobs said he had not heard of the problems. "It's not been discussed as far as I know," Pacific Stock Exchange vice president Dale Carlson told the *Bay Guardian*.

Jordan's chief of staff, Jim Wunderman, also said he hadn't heard about the issue, although "we would be concerned about the city being reduced to a one-newspaper town and the loss of jobs."

The *Mercury News* story came one day before the de Young family met with the board of directors to discuss McEvoy's handling of Chronicle Publishing. The out-

come of that meeting was that, for now, at least, McEvoy will keep her position.

In a March 25 follow-up story, the *Mercury News* again quoted at least one unnamed member of the de Young family. "I think there was the feeling aggressive action would not be needed, and that's the way it worked," the family member said.

Despite the implications of the story, and its value as local news, the *San Francisco Examiner* — the *Chronicle's* JOA partner — still hasn't published a word about it.

Jim Balderston

RENT CONTROL

Did landlords buy a bill?

Local rent control would be illegal under Costa plan

TENANTS ACROSS California are joining forces to oppose a last-minute amendment to state legislation that would abolish any form of local rent control.

The amendment to AB 1320 was authored by longtime landlord advocate and Assembly member Jim Costa (D-Fresno) after the bill had already cleared the state Assembly. The bill will go to the State Judiciary Committee sometime in April.

"It is outrageous," said Mitchell Omerberg of the San Francisco Affordable Housing Alliance. "They pulled a bait and switch and amended the bill after it got out of the Assembly."

According to Omerberg, the bill originally was designed to study the effects of rent control. "It was totally innocuous and there was no testimony against it," he told the *Bay Guardian*. "If they wanted to study how rent control kept rents down, that was fine with us."

"The landlords have created a one-house bill," Omerberg said. "They think they can pass a law without going through both houses."

Omerberg also charged that the landlord lobbies are planning to spend as much as \$2 million in campaign contributions to legislators to get the bill through. Costa

(Continued from page 10)

The future of journalism

Workshops like "Investigative Reporting in the New Age" and "Keeping the Next Generation in Journalism" will be part of a daylong symposium titled "The Future of Journalism," Saturday, April 23, at San Francisco State University. During the event media experts and journalists will lead discussions on various issues facing journalism. The event is sponsored by the Northern California and San Francisco State chapters of the Society of Professional Journalists; Media Alliance; The Freedom Forum Pacific Coast Center; and the S.F. State Department of Journalism.

The cost is \$15 for SPJ members, \$25 for non-SPJ professionals, and \$7 for students. Registration is from 8-9 a.m. in the university's McKenna Auditorium, 1600 Holloway Ave., S.F. For more information, call (415) 338-1689.

ARD

News, Notes & Comment



Mending fences? "Fact-finding is something that we do," says ADL regional director Anastasia Steinberg.

No regrets

INTERVIEW *The ADL's new regional director insists that the embattled organization has done nothing wrong. By Jane Hunter*

ANASTASIA STEINBERG HAS A TOUGH JOB. As the new regional director of the Anti-Defamation League of B'nai B'rith, the 32-year-old former Santa Clara deputy district attorney faces the task of repairing the ADL's credibility and mending fences with community groups in the wake of a damaging spying scandal.

Steinberg, who agreed to be interviewed by the *Bay Guardian* on the condition that none of the issues related to pending lawsuits against the ADL be discussed, is in many ways perfect for the job. She is respected by hate-crime specialists, and is well liked by former associates and those

who allege that the ADL spied on them in the past.

But that may not cut enough ice with the hundreds of Bay Area groups on which the ADL kept intelligence files. "As long as the 'fact-finding' part of their operation continues, they are still in the spy business. I don't believe this leopard is going to change its spots, regardless of who's in charge," said Maha Jaber, San Francisco Bay Area coordinator of the American-Arab Anti-Discrimination Committee, a major target of the ADL's national intelligence gathering, or "fact-finding," as the organization

calls it.

To put it simply, "[ADL's] credibility is extremely damaged," said Sergeant Sandi Bargioni, a San Francisco police officer in SFPD's hate-crimes unit.

San Francisco hate-crime specialists say they are impressed with Steinberg's record and want to work with her. But in order to gain their trust, she must prove that the ADL is out of the intelligence-gathering business.

It is unlikely that will happen. When Steinberg says in an amiable though unapologetic tone that the ADL is still doing its "fact-find-

ing," the words don't have the impact of the bombshells that they are.

"Fact-finding is something that we do," she said. "I mean, we're multifaceted. We do cultural appreciation programs.... There's nothing sinister. People seem to have this sinister perception...."

That perception is intensified by the ADL's efforts to prevent hundreds of Bay Area individuals and organizations, including the *Bay Guardian*, from seeing the intelligence files the ADL kept on them. The files were confiscated by San Francisco authorities, and ADL is sparing no effort in trying to recover them and keep them from outsiders. The group routinely has at least eight attorneys — more than the average death-penalty defendant — at the superior court status conferences for one of the lawsuits.

Steinberg says she hasn't read the 700 pages of court documents from the investigation and does not believe the newspaper reports that allege spying.

"I didn't believe the allegations," she said. "The allegations were never supported by anything, which validates my belief in the Anti-Defamation League as a civil rights organization."

Steinberg, a Bay Area native, says she took the job because "my ultimate goal is not to make money, it's to make the community where I live better."

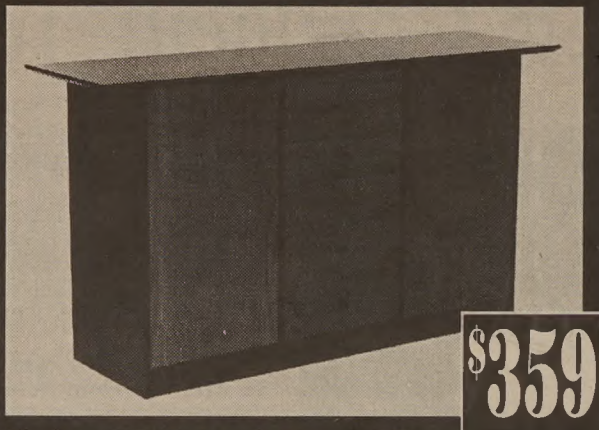
While Steinberg seems determined to carry on the ADL's unapologetic line, some activists still hope to work with her on solving hate crimes. Her predecessor, Richard Hirschhaut, alienated many community activists long before the spying scandal broke, several activists told the *Bay Guardian*.

Diane Chin, director of the Racial Violence Project of the Lawyers Committee for Civil Rights, said she was impressed with Steinberg when she headed the Santa Clara County district attorney's hate-crimes unit. But she criticized the ADL's lack of remorse. "There hasn't been an iota of 'maybe we did something wrong,'" said Chin, referring to the evidence, uncovered by San Francisco authorities in 1993, that the ADL tracked and infiltrated hundreds of local political organizations.

After graduating from Santa Clara University Law School, Steinberg worked for the Legal Aid Society representing battered women and immigrants. In 1989,

(Continued on page 11)

SPRING SALE



Black and Mahogany Buffet reg. \$599

\$359

\$199

3 Drawer Pine Chest reg. \$249
(other sizes available)



\$49

Pine Mirror reg. \$129

Special: Free Mirror with Purchase of Pine Chest



\$79

MATADOR CHAIR
teal or natural
reg. \$99

\$169

MARBLE TABLE
35 1/2" round
reg. \$199

AMBIENTE

AMBIENTE FURNITURE
390 Kansas St., S.F., CA 94103
(415)863-9700 • Mon.-Sat. 10-6 • Sun 12-5

ON GUARD

LANDLORDS from page 8

regularly receives campaign contributions from landlord interests.

Steve Carlson, a lobbyist for the California Housing Council, denied Omerberg's charge. He acknowledged that the housing industry has political action committees that contribute to legislators, but said there's been no special push around the Costa bill. "Is something special being done this year? No," he told the *Bay Guardian*. "It's just not true."

The threat to rent control is especially serious this year, because state Sen. David Roberti (D-Van Nuys) — who as Senate president pro Tem has repeatedly killed anti-rent control laws in the past — faces a recall election April 12. The recall is being led by right-wing gun owners.

Although the recall sponsors have so far failed to file campaign contribution forms as required by law, San Francisco tenant activists say they believe that landlord organizations have already contributed more than \$1 million to the Roberti recall campaign.

Jim Balderston

bitt — who has final say as to the project's fate. Federal law prohibits landfills and "surface-disturbing activities" within critical habitats.

"Is it OK to site a radioactive waste dump in the midst of critical habitat? We don't think so," Mike Lozeau, a San Francisco attorney for several environmental organizations trying to stop the project, told the *Bay Guardian*. Two lawsuits, brought by residents and environmentalists to block the site, are currently pending in federal court.

The site's proponents maintain that the current plan — which includes dumping radioactive waste in unlined trenches — leaves plenty of room for endangered reptiles. "We think [it] will actually improve the habitat for the tortoise in the vicinity of the project," Alan Pasternak, technical director for the California Radioactive Materials Management Forum, told the *Bay Guardian*. The forum is a coalition of nuclear power plant owners, including Pacific Gas and Electric Co., and biomedical industries.

J.A. Savage

FOOD NOT BOMBS

Abuse alleged

Food servers say arresting police used brutality

WARD VALLEY

Tortoise wins one

Planned site of nuclear waste dump faces new analysis

THE NEARLY EXTINCT desert tortoise won a round in its battle for self-preservation and bolstered opponents of a controversial nuclear waste dump site, when the Fish and Wildlife Service recently designated 7 million acres of Southwest desert "critical" tortoise habitat.

The February decision encompassed desert in Arizona and California, including 90 acres for the proposed Ward Valley nuclear waste dump in the Mojave Desert near Needles.

Under the Endangered Species Act, the desert area must now be "managed" in a way that allows the tortoise population to recover. Fish and Wildlife and the Bureau of Land Management, which owns the site, must now evaluate the proposed project in light of this new designation and make recommendations to Secretary of the Interior Bruce Bab-

TWO FOOD SERVERS affiliated with the activist group Food Not Bombs have alleged that San Francisco police officers used unnecessary and excessive force while arresting them in Civic Center Plaza in early March. One of the servers, 22-year-old Jennifer Baker, has already filed a complaint.

The complaint, filed with the S.F. Police Department Office of Citizen Complaints, is based on a March 1 arrest, which was videotaped by a Food Not Bombs member.

In the videotape, which the *Bay Guardian* reviewed, Baker, holding a bowl of salad, is approached by an officer who is identified in the complaint as Leroy Lindo. The officer tells Baker, as he grabs her wrists, that she can't distribute the salad. Baker resists, and a struggle ensues.

Baker is then shown crashing headfirst into a nearby shopping cart, although the videotape does not definitively show whether a police officer pushed her. Later, Baker and

the officer struggle until she is finally handcuffed.

Baker claims the struggle left her with bruises on her face, back, and arms, and that, once taken to Northern Station for booking, she was denied medical aid for double vision she said she was experiencing.

Baker said officer Lindo never actually saw her breaking the law — distributing food without a permit — but only walking with a bowl of salad.

"He didn't even say, 'You're under arrest,'" Baker told the *Bay Guardian*. "He's allowed to make the assumption that I was going to feed someone and commit a crime."

Officer Dave Ambrose, a Police Department spokesperson, said he was unaware of the incident and couldn't comment on the complaint.

According to Sean Connelly, a deputy public defender who frequently handles the cases of arrested Food Not Bombs volunteers, another allegation of excessive force has been made. This case involves Michael Linde, who Connelly says, has been repeatedly arrested for serving food in Civic Center Plaza.

"He basically can't walk past that area without getting harassed [by police] in some way, shape, or form," Connelly said.

Connelly said Linde was arrested March 3 and forced to remain in handcuffs for the 14 hours it took to book and release him. Linde claims that while he was in custody, he was hit by police officers 10 times in a Northern Station carport.

Connelly said Linde would file a complaint at a later date pending outstanding court appearances.

Donnell Alexander

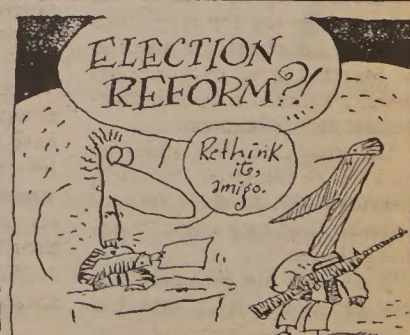
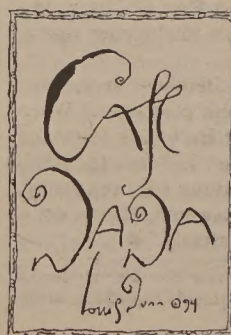
PG&E

Whistle-blower hits utility

Former exec wins punitive damages in price-fixing scandal

PACIFIC GAS AND ELECTRIC Co. wrongfully terminated the former head of its gas-purchasing department after he told state investigators the company was illegally fixing the price of Canadian gas, a San Francisco Superior Court jury decided March 25.

The jury ordered PG&E to pay Eugene Satrap, a 28-year employee of the local utility, more than



ON GUARD

\$500,000 in punitive damages.

In a statement released shortly after the verdict, Satrap said that "the jury ... sent a strong message to PG&E that it must not attempt to prevent its many fine employees from cooperating fully with any law enforcement or regulatory agency, including the California Public Utilities Commission."

Satrap was fired in March of 1990, after he told CPUC investigators about illegal price-fixing activities within the company's Canadian gas-purchasing unit. According to court documents, Satrap told the commission that officers as high up as PG&E executive vice president and general manager Jerry McLeod were involved in the scheme.

During the nine-week trial, Satrap told jurors that he witnessed PG&E executives engage in a host of illegal activities, including attempts to bribe Assembly Speaker Willie Brown, and the misuse of ratepayer money to pay for entertainment and personal travel expenses.

According to the written decision, Satrap proved that "PG&E terminated him in retaliation for disclosing or planning to disclose to the CPUC information about what plaintiff [Satrap] has proved that he believed to be violations of the law and/or regulations by PG&E."

By siding with Satrap, the jury reached a decision that seems to support similar price-fixing allegations made in Stanislaus County's \$800 million antitrust suit against PG&E (see "Showdown in Cow County," 2/2/94).

Leonard Anderson, PG&E's senior news representative, told the *Bay Guardian* that the company "regrets the jury's findings" and will appeal the ruling. He refused to comment when asked about Satrap's allegations that the company conspired to fix the price of Canadian natural gas.

Bill Mesler

FUND-RAISING

City digs deep

National study names S.F. as most giving place

A RECENT national study of nonprofit fund-raising opportunities has named San Francisco the nation's number-one city for raising money.

Atlanta, New York, Indianapolis, and Los Angeles followed San Francisco as the top five cities named in the report, published in the March 1 issue of *NonProfit Times*, a national nonprofit-management trade publication.

The study rated U.S. cities on the basis of donation statistics, interviews with development professionals, and each city's "fund-raising climate."

"I do think San Francisco is a very generous city," said Liz Resner, executive director of Traveler's Aid in San Francisco. Resner said Traveler's Aid relies on private donors — including individuals, corporations, and foundations — for 40 percent of its funding.

Despite the competitive market, an "exceptional range of foundations" strengthens the city's fund-raising base, Resner said.

According to the study, which considered factors such as direct-mail response rates, household income, and unemployment figures, San Francisco's principal weakness is the emigration to other counties of families led by 45- to 64-year-old professionals. This population, cited as an especially generous group for health-related and other charities, accounted for only 12 percent of San Francisco's populace. Of the top ten cities surveyed, only Los Angeles had a lower percentage of such families.

A strong corporate presence, the high level of education among city residents, and a lively cultural scene topped the list of San Francisco's assets. The study reported that over 21 percent of San Francisco families visit the city's cultural institutions at least once a year, and that 39 percent of city residents have college degrees. San Francisco had the highest nationwide percentages in both categories.

But a staff fund-raiser at the San Francisco office of Catholic Charities said that, despite the optimism of the report, development offices are struggling to raise money from nongovernment sources. As budgets get tighter, the competition for private monies gets tougher.

Eric Martin

UPDATE

Local video producers are protesting what they say is **Viacom Cable's latest move to censor** the content of Channel 54, its public-access station. Viacom sent a letter to all community-program producers asking them to certify whether their programs are "obscene or indecent."

Civil-rights and public-interest lawyers in San Francisco say this not only violates the First Amendment but also the 1992 Cable Act, which prohibits cable companies from interfering with public-access programming. This certification discourages an artist's or producer's freedom of speech, attorney Chris Witteman told the *Bay Guardian*. Witteman is representing community-programming producers and viewers in a lawsuit challenging Viacom's ongoing attempts to control channel 54.

"All Community Producers will certify that their programs are not obscene and not indecent," wrote Randall Wilson, coordinator for Viacom's public-access channel City-Visions, in a March 10 memo. "Any producers who do not comply will have their programs scheduled at later time slots, or their signals scrambled except for viewers who request 'adult access' programming," the memo concluded.

Wilson did not return *Bay Guardian* phone calls by press time.

Martin Espinoza

ADL From page 9

she became a deputy D.A.

"I know [Steinberg] has a tremendous commitment to fighting hate violence," said Lester Olmstead-Rose, executive director of Community United Against Violence. But, he told the *Bay Guardian*, the ADL "needs to rebuild its credibility. I think it is wrong for a nonprofit group of any stripe to be doing intelligence gathering on other groups."

Three Santa Clara County Arab Americans — all plaintiffs in one of the pending lawsuits — praised Steinberg's work in the D.A.'s office. In telephone conversations with the *Bay Guardian*, all three withheld judgment about why Steinberg, who was a member of ADL's board of directors, did not disclose her board membership to her boss, District Attorney George Kennedy, when she was asked to check out reports of ADL spying in January 1993.

"It wasn't serious, but it did bring up questions," Kennedy said in a telephone interview. "In terms of any moral culpability, on one end of the spectrum, you could say she was a spy who put herself where she might look into the matter. On the other hand, it was just a menial task and she saw no duty to mention it."

Steinberg says she only made one phone call to San Francisco police and didn't think it was necessary to disclose the link. But in April 1993, she says, she resigned from the board because Arab Americans she had worked with in the hate-crimes unit had filed lawsuits against the ADL. She concedes that her resignation coincided with an inquiry by a *San Jose Mercury News* reporter about her ADL membership.

Steinberg talks about changing community perception through fighting racism and bigotry. She brushes off the suggestion of Amal Barkouki-Winter, a trustee of the West Valley Mission Community College District, that she "took the job to clean up what's been going on."

In an out-of-court settlement in San Francisco last November, the ADL admitted no guilt but pledged it would stop soliciting confidential government documents from law enforcement agencies. Former San Francisco police officer Tom Gerard, currently on trial, is facing several felony charges related to passing confidential police information to the ADL. The settlement criticizes San Francisco district attorney Arlo Smith for not prosecuting the ADL for failure to pay taxes on its off-the-books weekly payments to Roy Bullock, the organization's intelligence operative.

Bullock, Steinberg says, "was an independent contractor." When asked about Bullock's televised statement last fall that the ADL was still paying him regularly, Steinberg answered, "He is not a contractor currently." ■

Jane Hunter is a Sacramento-based writer who frequently contributes to the *Bay Guardian*.

JUST SAY NOAH'S

except during PASSOVER, please!

TM KOSHER
NOAH'S BAGELS



CLOSED: Saturday
March 26
5:00 PM

REOPEN: Monday
April 4
7:00 AM

BERKELEY MONTCLAIR PALO ALTO REDWOOD CITY SAN FRANCISCO EMERYVILLE

HOT brand names in SNOWBOARDS • k2

30-60% OFF

ALL '94
SKI/SNOWBOARD
EQUIPMENT & CLOTHING

- Complete Performance Ski Packages from\$199
- '94 K2 Snowboards from\$179
- All Snowboard Clothing From 50% off

FREE lift ticket to Sierra at Tahoe w/ \$100 purchase while supplies last

Ski/Snowboard Rentals — all '94 equipment
Demo Ski/Snowboard available at low prices

SOMA
ski & sportz

WE HAVE THE EDGE

601 Brannan @ Fifth San Francisco • 415 777 2165

head • pre • elan • boots • dolomite • alpine • nordica • dachstein • san marco • TUNE UPS: machine stone grinding, edge bevelling • hooger hooger • avalanche • solid • hauser • SKIS: k2 • atomic • olim

BY DONNELL ALEXANDER

Progressive gang strategies

A panel of experts on progressive responses to youth violence and criminal justice takes part in "Gangs, Violence and Youth: A Progressive Response," **Wednesday, March 30**. This program is sponsored by the Vanguard Public Foundation, the McKay Foundation, and the Tides Foundation. Noon, Vanguard Public Foundation, 383 Rhode Island, #301, S.F. Free. Call (415) 487-2111.

Library budget hearings

Oakland's Public Library, which faces spectacular budget cuts — including a 25 percent reduction in its book budget — holds the first in a series of community hearings on funding options, including the proposed library parcel tax, which will appear on the June 7 ballot. The public is invited to attend. **Thursday, March 31**, 4:30 p.m., Melrose Branch Library, 4805 Foothill Blvd., Oakl. (510) 238-6713.

Airport-shuttle rezoning

Citizens concerned about the rezoning of passenger shuttle pickup zones at S.F. International Airport are invited to attend the Airport Commission meeting **Tuesday, April 5**, 9 a.m., City Hall, Room 282, S.F. (415) 876-2231.

South Africa elections aid

The Bay Area Southern Africa Network is gathering material goods to be sent to South Africa in support of the **April 27** elections. Among items being sought are cassette tapes, fax machines, walkie-talkies, and answering machines. Mail donations to P.O. Box 98, Oakland, CA 94604. Call (415) 495-0118.

Chomsky on the world

Media critic Noam Chomsky speaks on "New World Order, Inc.: The Global Economy and the Decline of Democracy," **Wednesday, April 6**, in a benefit for the Peninsula Peace and Justice Center. 8 p.m., Spangenberg Auditorium, Arastradero at Foothill Expressway, Palo Alto. \$10-\$20 sliding scale. (415) 326-8837.

AIDS care reform

The S.F. AIDS Foundation presents a regional forum on HIV/AIDS and national health care reform on **Wednesday, April 6**. Among the scheduled speakers is Larry Levitt, White House health policy advisor. 8:30 a.m.-1 p.m., Green Room, War Memorial Auditorium, 401 Van Ness, S.F. Free. (415) 864-5855.

Global peace conference

The Peace Studies Association holds its sixth annual national

meeting **Thursday, April 7**, through **Sunday, April 10**. Citizens from around the globe will participate in the conference "Rebuilding Security: The Bomb, the Debt and the Rainforest." University of San Francisco, 2130 Fulton, S.F. \$75; \$25 for students. Call (415) 666-6107 for schedule.

Capp Street cleanup

Residents of the Mission District's Capp Street hold a neighborhood "Cleanup Day," **Saturday, April 2**, with participation from the Department of Public Works as well as residents and business owners. 9 a.m.-2 p.m., Bayview Bank parking lot, 22nd Street at Capp, S.F. Call (415) 550-6946.

Homeless prenatal support

The Homeless Prenatal Program seeks child-care volunteers to work one or two hours a day Tuesdays and Thursdays. Spanish speakers are especially needed. Call (415) 546-6756.

Medics of the people

On **Friday, April 1**, the Philippine-American Workers International Solidarity Committee debuts the documentary *Medics of the People*, a video that follows the New People's Army as it practices battlefield surgery. 8 p.m., La Peña Cultural Center, 3543 Shattuck, Berk.

\$3-\$10 sliding scale. Call (415) 292-3271.

Hemp deadline looms

The deadline for collecting signatures to qualify the California Hemp Initiative for the ballot is **Friday, April 8**. For more information on the initiative and on the **April 16-17** NORML state convention in Santa Cruz, call (415) 563-5858 or (510) 653-5173.

Tenderloin Walkathon

Participants and volunteers are needed for the 7th annual Tenderloin Walkathon. The **Sunday, April 17**, 2.5 mile walk will benefit two neighborhood organizations, the Bay Area Women's Resource Center and Tenderloin Youth Advocates. The two groups are spearheading efforts to build a playground and grade school in the Tenderloin. For more information or to get sponsor sheets, call (415) 474-2400 or (415) 885-5929.

Dalai Lama in Berkeley

Tibet's exiled world leader and 1989 Nobel Peace Prize winner will speak **Wednesday, April 20**, 3:00 p.m. in the Hearst Greek Theatre at UC Berkeley. The Dalai Lama's visit is cosponsored by the Graduate Theological Union and UC Berkeley in conjunction with Bay Area Friends of Tibet, the International Committee of Lawyers for Tibet, and the Tibet

Association of Northern California. Call (510) 642-3734 for more information.

SHORT TAKES

THURS/31 — Black Women's Health Project presents author Melba Wilson's talk, "Crossing the Boundary: Black Women Survive Incest." Old Wives' Tales, 1009 Valencia, S.F. \$3. Call (415) 821-4676.

TUES/5 — "Economics for Non-Economists," a four-part workshop covering the international economy, the U.S. economy, tax policy, and money, will be held each Tuesday in April courtesy of the Center for Ethics and Economic Policy. First Unitarian Church, 1187 Franklin, S.F. \$30 (for series). Call (510) 549-9931.

WED/6 — Doug Harbrecht, *BusinessWeek's* trade and international correspondent, and Toshiharu Kato, commercial chief of the Japanese consulate, discuss "U.S.-Japan: Headed for a Trade War?" 5:30 p.m., World Affairs Center, 312 Sutter, S.F. \$9, \$6 members. Call (415) 434-5112 for reservations.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.



THE
Night

EXCHANGE™

HOURS
24
A DAY

Instant phone connections 24 hours a day.

What are you in the mood for? Intimate conversations or meeting with someone tonight? All it takes is 90 seconds and you could be talking with someone new on the Night Exchange.

With over 8,000 calls a day, chances are you'll meet someone else who shares your mood.

Listen to the very personal descriptions of callers on-line, send private messages to callers of the opposite sex, or connect live, and take your conversations further. Be frank, be coy, be uninhibited — your privacy is assured.

In San Francisco,
South S.F., Sausalito,
Belvedere
& Pacifica

**WOMEN CALL
288-2999**

**MEN CALL
288-2888**

In Oakland, San Leandro, Alameda,
Albany, Richmond, Emeryville,
Lafayette, Moraga, Orinda,
Berkeley, El Sobrante & Pinole

**WOMEN CALL
655-4544**

**MEN CALL
655-4343**

*No charges ever appear on your residential phone bill, unless calling from a business phone or calling from outside of the above mentioned areas.

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. Adults only, callers must be 18 years of age or over.

The Fifth Column

Homeless bashing

BY STEVE STALLONE

YOU REALLY CAN'T BLAME Oakland's homeless advocates for feeling a little paranoid these days. Every time they turn around, the promises and commitments they fought to get from the city seem to slip away.

Last week it happened twice in one day. First, the report on the city's homeless plan missed yet another deadline, a hearing before the council's Health, Human Services, and the Family (HHS&F) Committee, the first step in getting city approval and funding. Then the council's working group on boards and commissions proposed consolidating the Commission on Homelessness with the Health and Human Services Commission and the Child Care Advisory Commission as a money-saving move.

Postponing the homeless plan's hearing fits a long pattern of delays. Because of the plan's comprehensive approach — it calls for expanded emergency shelters, transitional housing, and permanent affordable housing; the provision of food and health, mental health, and drug- and alcohol-treatment services; access to child care and education for homeless families; and job-training and employment opportunities — all city departments were instructed in May 1993 to review it and report what role they would play in implementing it and how that would affect their budgets. These reports would form the basis of a citywide report to be presented to the HHS&F Committee.

When by the following December only 5 of 17 departments had responded, City Manager Craig Kocian set a series of four deadlines through January and February. When the fourth deadline of Feb. 22 arrived and all the department reports still weren't in, Deputy City Manager Avon Manning promised they would be completed in 10 days, and scheduled the hearing for March 22, a month later.

But the matter didn't even appear on the agenda for that day. Manning told me that all the departments had submitted their reports on the plan, but that staff wanted more time for the budget division to do a fiscal analysis of the overall impact. "I'm totally certain that at the next scheduled meeting [April 12], we'll be off and running," Manning told me.

It was the same cavalier assurances the City Manager's Office gave last month and the month before. And it's not just homeless people who are growing weary of the delays and excuses. Councilmember Nate Miley, who chairs the HHS&F Committee, told me he's been patient with staff because he knows they're overworked and, with layoffs imminent in the next budget, morale is low. But, he said, the plan must move forward if it's going to get into this year's budget. "It's coming to my committee April 12 or I'm going to scream and shout," Miley said. "I'm not going to accept any more delays."

The move to fold the Commission on Homelessness into the Health and Human Services Commission is part of a council concern that the city's 45 boards and commissions sometimes duplicate work and are too costly to staff and operate. A working group composed of Councilmembers Sheila Jordan and Dezie Woods-Jones as well as city staff was charged with finding a way to streamline the system. Their task was all the more difficult because 24 of the 45 commissions are mandated by federal or state law, or by the city charter. The best they could come up with was two eliminations and a couple of more consolidations.

Even though the group has been meeting for more than a year, Rob Eller-Isaacs, chair of the Homeless Commission, and Dr. Michael LeNoir, chair of Health and Human Services, both said they were not consulted on the matter. Both oppose the consolidation. (Woods-Jones told me the working group did not consult with the chairs of any of the boards and commissions because none of them would want to be consolidated or eliminated.)

"If we folded into one commission, we'd have to have a whole lot of subcommittees and task forces," LeNoir said. "And then they'd have to reform into units that are already existing and functioning pretty well."

LeNoir added he doesn't have the time or expertise to deal with homeless issues, and praised the Homeless Commission's work. "It has been very effective in getting grants and doing the homeless plan that I think puts Oakland in the forefront of the issue."

Eller-Isaacs was upset with the proposal to consolidate his commission, and particularly with the process that left him out of the loop. "At best it's incompetent," he told me. "At worse it's underhanded and manipulative."

Eller-Isaacs said the timing is especially bad now, when the homeless plan is, hopefully, about to come before the council. His commission is charged with overseeing its implementation, and with the way things have been going it will require his group to ride it all the way through.

"We'll certainly fight it [the consolidation] if it gets to the level of the council," he said.

They'll get their chance when the council meets in a special session to decide on the boards and commissions on Tuesday, April 5, at 5:30 p.m. at the Lakeside Garden Center, 666 Bellevue. ■

S F
AIDS
FOUNDATION

PRESENTS A REGIONAL FORUM ON: HIV/AIDS AND NATIONAL HEALTH CARE REFORM

Date:
Time:
Place:

Wednesday, April 6, 1994
8:30 AM Until 1:00 PM
The Green Room at the War Memorial Building
401 Van Ness Ave., Second FL, San Francisco, CA

The forum will cover:

- An overview of the health care crisis for people with HIV/AIDS.
- The details of the Clinton Health Security Act of 1993 and its impact on people with HIV/AIDS.
- The elements of other key Congressional bills on health care reform and their impact on people with HIV/AIDS.
- The current political and media climate on health care reform.
- Actions everyone can take to influence the debate on behalf of people with HIV/AIDS.
- We will provide extensive written materials on HIV/AIDS and national health care reform, including community organizing, advocacy, and media materials, to all participants. There will also be refreshments and light snacks.

Speakers:

Larry Levitt - White House Health Policy Advisor

Paul A. Di Donato - SFAF Public Policy Associate

Invited: Congresswoman Nancy Pelosi

Sandra Hernandez, M.D. - Director of Department of Public Health, City of S.F.

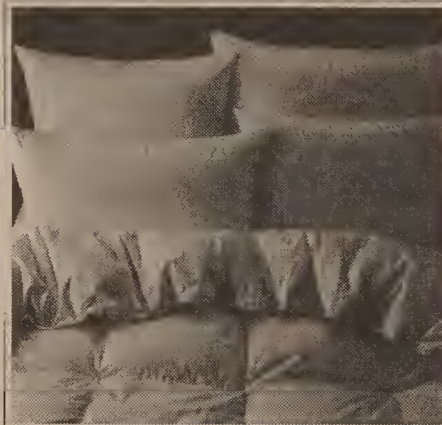
Anthony Iton, M.D. - Representative of Health Access & Consumer's Union

*** Spanish and A.S.L. Interpreting services will be provided ***

Access: This facility is wheelchair accessible. It is also served by public transportation. MUNI lines 47 & 49 are the most direct. The nearest subway station (MUNI lines J, K, L, M) is Van Ness Ave., located 4 blocks south. The nearest BART station is Civic Center, transfer to MUNI to Van Ness or walk. Underground parking is available at the Civic Center Garage.

DEEP CHEAP SLEEP!

"Life is Too Short to Sleep Under a Lousy Comforter"



GOOSE DOWN COMFORTERS

\$99

**ANY
SIZE**

- ☒ Twin 35 oz
- ☒ Full 40 oz
- ☒ Queen 45 oz
- ☒ King 50 oz

Reg. up to \$199

Everyday/all year round We are so confident of our low prices, that if you find the same comforter at a lower price, we'll not only match it but award you an additional 10% off.



PRICES EFFECTIVE WITH THIS AD ONLY!

YES!

We have the Bay Area's best selection of Duvets ... over

500 to choose from
NOW ON SALE
\$29⁹⁹
From any size

Sheety Sheet Sale

FROM **4⁹⁹** 25% OFF
Bill Blass • 200 Count
Springmaid • 100% cotton

Pillows

FROM **8⁹⁹** STD SIZE
'The Natural'
overfilled with
goosedown & feather

PLUS: All on Sale

- All natural wool mattress pads
- Complete line of gorgeous brass beds
- Cotton rugs
- Throws

All Comforters Now
1/2 PRICE

- Springmade • Wamsutta
- Bill Blass • Cannon

WHY?

3 Reasons why you should shop at Dream's Factory Outlet:

- 1 DEEP**
- 2 CHEAP**
- 3 SLEEP**

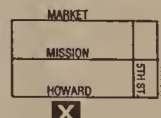
WE ALSO CLEAN & RENOVATE OLD COMFORTERS AND PILLOWS



Guaranteed
Lowest Prices
In Town

DREAMS
FACTORY OUTLET

921 HOWARD @ 5th
543-1800
Mon-Wed 10-6
Thu-Fri 10-7
Sat 9-6, Sun 11-5



Don't Fool Around....
Join The YMCA in April & Receive 1 Free Month!*



Discover the Place, Discover the Magic, Discover the YMCA
 Indoor Pool • Racquetball, Handball, Squash Courts • Indoor Track • Personalized Fitness Programs • Basketball Courts • Family Youth Activities • Whirlpool, Steam, Sauna
 • Water Aerobics • Deli • Free parking • & Much, Much More!

You can work out anywhere...but you belong at the Y



*** Bring this ad in & receive 1 FREE MONTH when you join the YMCA in April.**

Offer expires 4/30/94

Downtown Oakland YMCA
 23rd & Broadway • (510) 451-YMCA

Don't Settle For Less Than A REAL NordicTrack!

NordicTrack Sequoia Just \$429.95 At San Francisco Centre!



• Tone your body with "The World's Best Aerobic Exerciser®!"

• A Consumer Digest Best Buy since 1989!



• Look and feel your best with a superior, total-body aerobic exerciser!



• Legendary patented flywheel and one-way clutch mechanism gives you a smooth, non-impact workout!

ACT NOW!

FREE ELECTRONICS UPGRADE!

NordicTrack

"Fitness At Home"™

San Francisco Centre

(415) 543-5050

865 Market Street, Third floor below Nordstrom.

1 hour free parking with purchase in the 5th and Mission Street Garage.

Now through April 30, 1994,
 present this coupon and
 receive **FREE electronics
 upgrade*** (a \$49.95 value)
 with your purchase of
 a NordicTrack® Sequoia™
 ski exerciser!

*Offer valid at kiosk locations only. Offer cannot be applied to price of exerciser. Price does not include applicable tax. ©1994 Nordic Advantage, Inc. NordicTrack "Fitness At Home" and related marks are licensed trademarks of NordicTrack, Inc. All rights reserved.

Furniture Liquidation

TV CARTS



\$39 (\$60 VALUE)

Solid Wood
 Natural or Black



\$25 (\$40 VALUE)

Wood Tone



\$49 (\$80 VALUE)

with Swivel Top
 Black, Brown or White Wash

19" Color TV's

\$59



Bedroom Sets

Huge Selection of New & Used

New 4 Pc Bedroom Set:
 Dresser Mirror,
 F/Q Headboard, Night Stand
 (Extra night stand \$60)

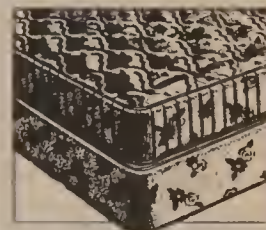
Available in Durable Melamine
 Black, Oak Tone &
 White Wash Finishes



MATTRESSES

**DISCOUNT
 OUTLET**

Huge Selection
 Compare Our Prices & Save



Powder Coat Welded Steel
 Made in USA

Available in Black,
 White or Almond Frame
 w/ over 60 fabrics
 to choose from

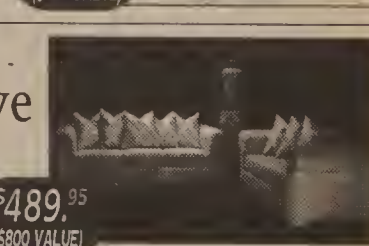
NEW

DINETTES

at LIQUIDATION PRICES

Wood Farmhouse Style

Natural & White
 or
 Natural & Black



2 Piece Set Sofa & Love

Selection of Fabrics
 & Styles

\$489.95
 (\$800 VALUE)



National Furniture Liquidators

SAN FRANCISCO

1177 Mission St.
 (Btwn 7th & 8th)

(415) 863-7160

Mon-Sat 10-6 • Sun 12-5



OAKLAND

2719 Telegraph Ave.
 (510) 251-2222 • Mon-Sat 10-6

WE DELIVER
 Financing Available

**HUGE SELECTION OF NEW & USED
 FURNITURE AT BARGAIN PRICES**

Too hot to handle

Project Censored announces the ten most important underreported news stories of 1993. By Craig McLaughlin

NINE OUT OF TEN CHILDREN SLAIN in industrialized countries are slain in the United States. That's a startling fact, and by any reasonable standards it ought to be front-page news all over the country.

But when the United Nations released its report "The Progress of Nations" last September, that and other damning facts went largely unheralded by the U.S. media. Daily newspapers and TV stations apparently didn't consider it particularly newsworthy that people between the ages of 15 and 24 in this country suffer a homicide rate five times that of any other industrialized nation.

Project Censored, a nationwide media-criticism project, hopes to focus attention on this issue by naming it the top underreported news story of 1993.

One of the few papers that did cover the story was the *Dallas Morning News*, which ran a piece Sept. 25 headlined "U.N. Says U.S. Dangerous for Children." Reporter Gayle Reaves, who wrote the story, told the *Bay Guardian* that she thought it was entirely newsworthy.

"We had done a series about violence against women earlier that was worldwide in scope," said Reaves. "And because of that, we were paying more attention to questions about violence than other people."

When informed that her story had been cited as Project Censored's top underreported story for 1993, Reaves said, "I am handicapped by not knowing all of the other stories, but I think the question of violence in our culture, particularly violence against children, is a very important one, and yes, it deserves more coverage."

The project also cites a June 16 *USA Today* article about a Tufts University report that found that 12 million children are going hungry in the United States.

"The story appeared in *USA Today*, but it was not picked up and it died right there and then," said Carl Jensen, Project Censored's founder and director. Of the U.N. report, he said: "It blew me away when I read nine out of ten. That's news, and yet it didn't take off."

Since 1976, Jensen and his students at the Communications Department of Sonoma State University, in Cotati, Calif., have researched the hundreds of nominated stories they receive each year. They then forward their 25 recommendations for the top underreported stories to a panel of nationally known journalists, academics, and social activists — people like *20/20* host Hugh Downs, *Backlash* author Susan Faludi, and Massachusetts Institute of Technology professor Noam Chomsky (see sidebar, page 16) — who rank the stories and select the "censored" top ten.

In recent years, Project Cen-

sored's work has been steadily gaining in exposure and stature. Last year, a printing of 10,000 copies of its yearbook sold out before all the initial orders could be filled.

Media Alliance in San Francisco runs a local version of the project called Bay Area Censored. And the Canadian Association of Journalists and Simon Fraser University in Burnaby, British Columbia, launched Project Censored Canada last year.

After more than 17 years, Jensen, who is planning to retire from teaching but not from Project Censored, said he still enjoys his work. "It really is exciting," he said. "Every morning I wake up and I read the papers and I get angry."

What censored means

This year's winners include such diverse subjects as the activities of U.S. oil interests in Somalia, businesses that profit from poverty in the United States, and the contamination of groundwater from selenium in California.

"I think the list covers a very broad spectrum, and I like that," said Jensen. "The media mix should be broad."

The list of sources is also broad and includes many mainstream media — *Sports Illustrated*, for example, and the *Los Angeles Times*. But Project Censored judges compare the coverage an issue received to the coverage they think it deserved.

Jensen has developed a broad definition of censorship to guide the project: "The suppression of information, whether purposeful or not, by any method — including bias, omission, underreporting, or self-censorship — which prevents the public from fully knowing what is happening in the world."

Few of the stories would qualify as censored under a strict definition. With some stories, editors did

not recognize their importance. With others, digging out the information was too much work.

"Coverage of the Option 9 timber plan was based on press releases circulated by the government," Mark Lowenthal, Project Censored's assistant director, said in reference to censored story number 17. "The stories were not based on the actual document, and the follow-up was not done."

Robert M. Boyle, who wrote censored story number 7 — "The Killing Fields," an article about widespread contamination of the Western U.S. water supply — for the March 22, 1993, *Sports Illustrated*, described to Project Censored how he spent almost two years trying to interest editors in the story, without success. Then, at the 1992 *Sports Illustrated* Christmas party, managing editor Mark Mulvoy, who had never seen the piece, told Boyle he wanted a strong environmental article for the March 22 issue. "Mark," said Boyle, "I sent one in a year and a half ago."

Jensen said that Boyle's anecdote illustrates how arbitrary the process of getting stories out to the public can be.

There are, however, instances when people with political and economic clout actively work to keep newsworthy events out of the media. For example, the Bush administration, looking for ammunition for its attack on public schools, asked Sandia

National Laboratory to study U.S. education. What Sandia found was that the educational system is performing steadily or even improving according to nearly every measure used. When Sandia presented it results in 1991, the government suppressed the report, and its findings never entered into the then-active debate over education reform.

Sandia researcher Robert M. Huelskamp finally wrote about the report for the May 1993 *Phi Delta Kappan*. However, Jensen said Huelskamp now refers calls about the report to the Sandia's public information office, which downplays the significance of the study.

"Obviously something came back and bit them," Jensen said. "Sandia to this day just doesn't want the story to get out. I believe this is censorship in the truest sense."

Lowenthal said that despite the diversity of both the subject matter of the Project Censored stories and the reasons they were underreported, there are some common themes.

"Many of these stories are not complete mysteries to the public," Lowenthal said, "yet some of the more serious aspects of them have not been covered. Somalia comes to mind. Gallons and gallons of ink

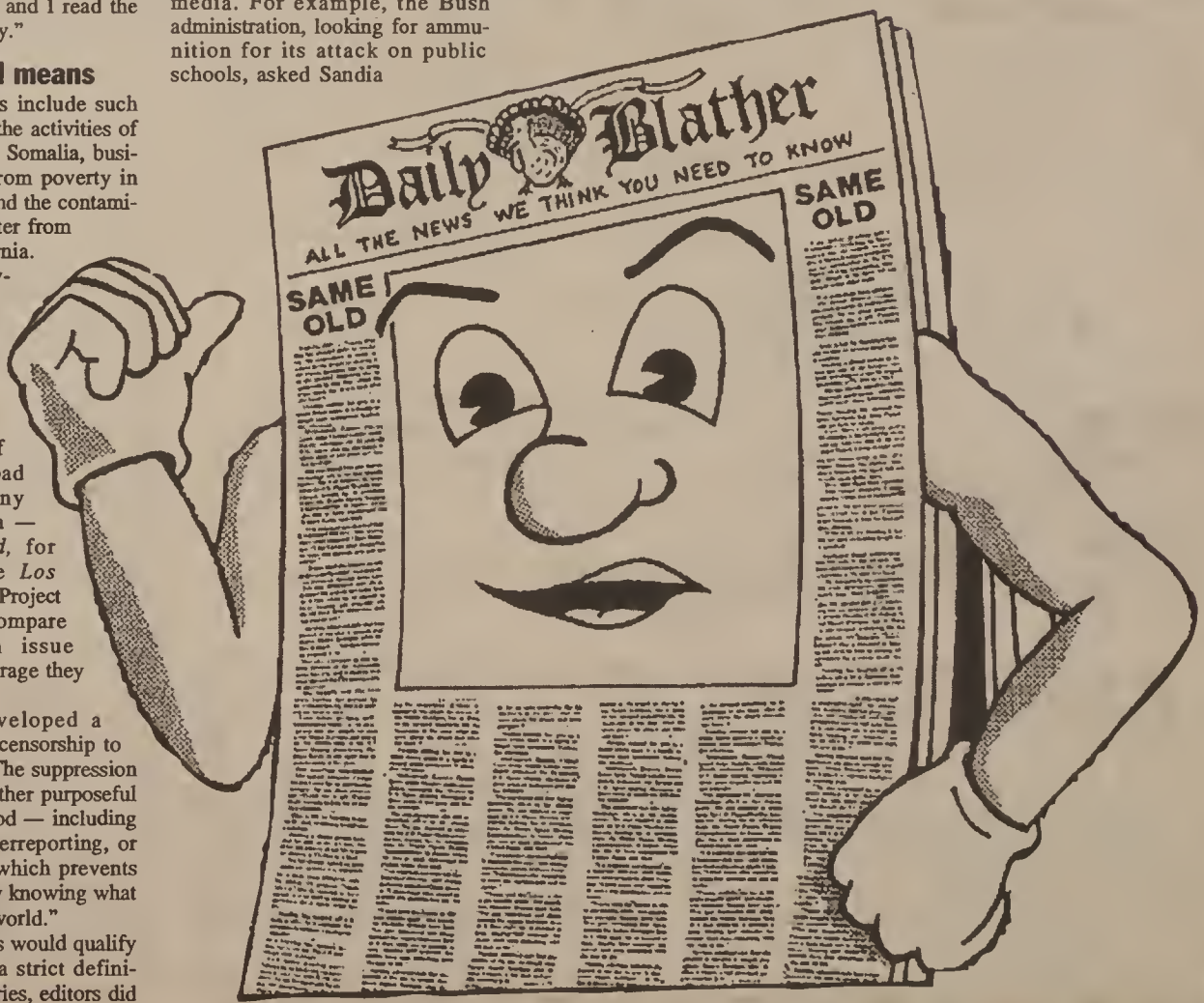
(Continued on page 16)

The judging panel

The 19 judges who selected the top ten censored stories of 1993 are:

Donna Allen, founding editor, *Media Report to Women*; **Ben Bagdikian**, professor emeritus, Graduate School of Journalism, University of California at Berkeley; **Richard Barnett**, senior fellow, Institute for Policy Studies; **Noam Chomsky**, professor of linguistics and philosophy, Massachusetts Institute of Technology; **Hugh Downs**, host, ABC's *20/20*; **Susan Faludi**, author, *Backlash: The Undeclared War against American Women*; **George Gerbner**, professor, Annenberg School of Communications, University of Pennsylvania; **Edward S. Herman**, professor emeritus, Wharton School, University of Pennsylvania; **Sut Jhally**, professor of communications, University of Massachusetts; **Nicholas Johnson**, professor, College of Law, University of Iowa; **Rhoda H. Karparkin**, president, Consumers Union; **Charles L. Klotzer**, editor and publisher, *St. Louis Journalism Review*; **Judith Krug**, director, American Library Association Office of Intellectual Freedom; **Frances Moore Lappe**, codirector, Center for Living Democracy; **William Lutz**, editor, *Quarterly Review of Doublespeak*; **Jack L. Nelson**, Graduate School of Education, Rutgers University; **Michael Parenti**, author and lecturer; **Herbert I. Schiller**, professor emeritus of communications, University of California at San Diego; **Shella Rabb Weldenfeld**, president, D.C. Productions.

C.M.



FAST SERVICE

auto repair

445 Fillmore St.
at Oak, S.F.
626-7805
626-8208
Mon-Fri 8am-6pm
Sat 9am-4:30pm

CLUTCH SPECIAL*

One-Day Service
- Most Cars

Front Wheel Drive Included

From \$250⁰⁰

Includes:

- Clutch Disc ▪ Pilot Bearing
- Throwout-Bearing
- Pressure Plate
- Adjust Linkage or Cable
- Resurfacing Flywheel & Transmission fluid if needed (Extra)
- Road Test

All Work Guaranteed

BRAKES SPECIAL*

From \$55⁰⁰

- Install New Pads or Shoes
- Repack Wheel Bearings
- Inspect Brake System
- Anti-Squeak Treatment
- Adjust Parking Brake
- Resurfacing Rotor or Drum (extra)

TIMING BELT SPECIAL

from \$160⁰⁰

*Manufacturers recommend replacement every 60,000 miles!



Must present ad when service orders are taken.
Expires April 13, 1994

CENSORED from page 15

The top ten

have been spilled on Somalia, but there have only been a few mentions of the major oil concession the four multinational oil companies are poised to exploit as soon as stability returns."

Because many of the stories have been covered, if incompletely, Lowenthal said, the media cannot rely on the most common excuse for not providing better coverage. "They used to say, 'Hey, we can't get everything,' and, 'Sorry, that's the limitations of the media.' This year, I don't think they can say that in many cases. It exhibits either an alarming degree of ignorance on the part of editors, or a willful ignorance."

Lowenthal also said that in many of the stories the antagonists are powerful interests, while the protagonists are members of disenfranchised groups such as children and the poor.

Many of the stories, he added, "question and examine institutions, and that's something the press is reluctant to do. It's much easier and much more concise to focus on personalities and individual cases."

Project Censored's complete findings on media censorship in 1993 are contained in its 1994 yearbook, "Censored: The News That didn't Make the News — And Why," which will be published April 5 (Four Walls Eight Windows, New York). The book contains an introduction by muckraking author Jessica Mitford, background information on the stories, a chronology of censorship, a list of alternative markets for writers, and reprints of many of the original stories cited by the project.

In the meantime, here's a list of the ten stories we didn't hear enough about last year:

1. The U.S. is killing its young. The U.S. poverty rate for children is twice that of any other industrial nation's, and during the past 20 years, as other countries have been reducing their number of impoverished children, the United States and Great Britain have been losing ground. (*Dallas Morning News*, 9/25; *USA Today*, 6/16)

2. Why are we really in Somalia? Four major U.S. oil companies hold concessions to what may be huge oil deposits

The 15 runners-up

In addition to hearing too little about the Project Censored top ten stories, the public didn't hear enough about the following stories, which round out the top 25.

11. Maquiladoras in Silicon Valley. Workers in the nation's high-tech manufacturing center often received low wages and no benefits for working with toxic substances. (*The Nation*)

12. The grand jury that wouldn't take it anymore. A Colorado grand jury and aggressive reporting by the alternative weekly *Denver Westword* prevented a cover-up of Rockwell International's environmental crimes at Rocky Flats. (*Denver Westword*, *Harper's Magazine*, *Denver Post*, *Washington Post*)

13. Public and Congress locked out of NAFTA. The free-trade agreement is the product of, says one member of Congress, "fifteen months of the most secretive trade negotiations I've ever monitored." (*The Progressive*, *Rolling Stone*)

14. Public relations: Legalized manipulation and deceit. Public relations firms like Hill & Knowlton shape policy and news coverage behind the scenes. (*CoverAction*)

15. Cubans losing their sight because of malnutrition. The U.S. economic blockade contributes to the 45,000 cases of optic neuropathy, a disease caused by malnutrition that leads to blindness. (*Philadelphia Inquirer*, *The Cuba Advocate*, *San Francisco Examiner*)

16. Tropical rain forests — more endangered than before? The "Save the Rain Forest" campaign's popularity has not deterred transnational corporations from destroying the forests. (*Z Magazine*, *Green Magazine*)

17. Clinton's Option 9 forest plan. The administration's "forest summit" produced a timber plan that will devastate old-growth forests (*Lies of Our Times*, *The Nation*).

18. The silent slaughter in Bangladesh. The April 10, 1992, slaughter of 1,200 tribal people by Bengalis and Bangladeshi troops wasn't news to the international and U.S. press. (*Survival International*, *The Guardian*)

19. Big business corrupts the judicial system. Corporations take advantage of loopholes in the legal process to pay off litigants and keep their records clean. (*Multinational Monitor*)

20. Anti-Defamation League of B'nai B'rith — An oxymoron? Formed as a civil rights group, the ADL has engaged in massive amounts of domestic spying. (*San Francisco Bay Guardian*, *Lies of Our Times*, *San Francisco Examiner*, *Y'achov Ahimeir*)

21. EPA ignores its own toxic experience. When claiming that carpets pose no health risks, the Environmental Protection Agency ignores its own studies. (*In These Times*, *Public Citizen Health Research Group Health Letter*)

22. Stinger missiles sting taxpayers twice. The CIA is trying to buy back Stinger missiles it purchased and gave to Afghani guerrillas. (*Chicago Tribune*, *Santa Rosa Press Democrat*)

23. The biggest drug bust of all. The Drug Abuse Resistance Education program is a \$700 million-a-year failure. (*USA Today*, *Prevention File*)

24. Setting the fox to guard the chickens. California has turned the protection of endangered species over to corporations and developers. (*San Francisco Chronicle*, *The Recorder*)

25. EPA fiddles while illegal incinerator pollutes Ohio. The EPA encouraged an illegal waste combustion plant in Liverpool, Ohio. (*The Nation*) C.M.

Free Futon covers

Get One Futon Cover

FREE with any Frame and/or Futon purchase of \$125 or more!

& SAVE 40% OFF FUTONS

BUTTERFLY
Fullsize \$12995
Price includes: FRAME & FREE COVER



SAVE 30% PLATFORM BED & FREE COVER



NEWPORT
Cherry & Black Lacquer finishes. Full & Queen sizes

TACOMA

FRAME, FUTON & FREE COVER

SAVE 40%



"SPECIAL PRICE"

METRO

FROM \$19995

FRAME & FREE COVER

SAVE 35%



The Futon Shop

1-800-44-"FUTON"

• **SAN FRANCISCO**

3545 Geary Blvd 752-9908
810 Van Ness Ave 56-"FUTON"

• **EMERYVILLE**

Powell Street Plaza
547-8545

• **S. F. OUTLET**

1011 - 25th Street
920-6801

FACTORY CLOSEOUTS

Discontinued Frames • Floor Models • Out-of-Boxes

Save up to
60% Off

All Frames assembled & "Ready-to-go!"
Factory Outlet Showroom

San Francisco

1011 - 25th St. 920-6801

Save up to
\$400 Off

under Somalia, and are poised for exploration once stability returns to the area. (*Los Angeles Times*, 1/18; *Propaganda Review*, No. 10; *Extra!*, March)

3. The Sandia Report on education. When the Bush administration wanted ammunition for its school-reform agenda, it asked the Sandia National Laboratory to study the U.S. educational system. But since 1991, the government has suppressed Sandia's findings, which show that the system is not performing as poorly as superficial statistics would imply. (*Phi Delta Kappan*, May; *The Education Digest*, Sept.; *U.S. News & World Report*, 10/18)

4. The real welfare cheats: America's corporations. While the mainstream media goes after individuals on welfare, it ignores handouts to corporations, like Burroughs Wellcome being allowed to profit from government-funded development of the AIDS drug AZT (*Multinational Monitor*, Jan./Feb.)

5. The hidden tragedy of Chernobyl. According to Ukrainian physicist Vladimir Chernousenko, hailed as a hero for helping clean up after the Chernobyl nuclear accident, the plant's failure was caused by a design flaw present in other reactors, not by operator error; caused the release of 80 percent of the reactor's radioactive core, not 3 percent; and led to the deaths of 7,000 to 10,000 clean-up volunteers, not 31. (*The Nation*, 3/15)

6. U.S. Army quietly resumes blowfare testing. Claiming to be working on defenses against biowarfare, the Army has resumed working with highly toxic organisms at a Dugway, Nev., site it closed in 1983 because of safety concerns. (*Salt Lake Tribune*, 9/21; *High Country News*, 8/9; *High Desert Advocate*, 9/15)

7. Selenium: The disaster that challenges the Exxon Valdez. Dying ducks at Kesterson National Wildlife Refuge briefly made the news, but continuing, widespread contamination of the Western water supply has been widely ignored. (*Sports Illustrated*, 3/22)

8. America's deadly doctors. Between 5 and 10 percent of U.S. doctors are poorly trained, incompetent, or physically or mentally impaired, and their negligence kills or injures 150,000 to 300,000 Americans a year — yet many of them continue to practice. (*Woman's Day*, 10/12)

9. There's a lot of money to be made in poverty. Major U.S. corporations are cashing in on "fringe banks" — pawn shops and check-cashing services — and joining second-mortgage companies, used-car dealers, rent-to-own stores, and others on the long list of poverty profiteers, (*Southern Exposure*, Fall)

10. Haiti: Drugs, Thugs, the CIA, and the Deterrence of Democracy. The military leaders of Haiti, who overthrew President Jean-Bertrand Aristide and helped smuggle four tons of cocaine into the U.S. every month, have been trained and supported by the CIA. (*New York Times*, 11/1; *Pacific News Service*, 10/20 and 11/2; *San Francisco Bay Guardian*, 11/3; *Los Angeles Times*, 10/31) ■

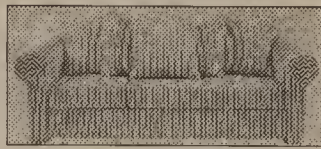
CLEARANCE SALE!

DECOR TECH FURNITURE

HOME FURNISHINGS. FUTON & ACCESSORIES

Mon.-Sat.
10am-7pm
Sunday 12-6pm

DECOR COUCH



SPECIAL \$279⁰⁰

3 WAY FRAME W/FUTON



SPECIAL twin \$85²²
full \$95²²
queen \$105²²

5 PCS DINING SET



SPECIAL \$179²²

BIFOLD FRAME W/FUTON UNFINISHED PINE



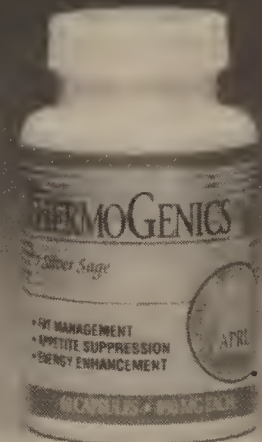
SPECIAL full \$189²²
queen \$219²²

SAN FRANCISCO 1734 Lombard @ Octavia (415) 771-4849
ALAMEDA 1530 Park St. @ Lincoln Ave. (510) 522-3676

Three Capsules a Day Burns the Fat Away!

Accept No Substitutes!

Fight Fat and Win!



Activate your ability to burn calories without additional exercise and radical diet changes.

Thermogenics Plus is the only clinically tested thermogenic product that provides significant adrenal support, a requirement to promote optimum health for these important glands.

Major research has been conducted at Harvard Medical School. A U.S. Patent has been issued.

Meets A.P.R.L. Certification Standards.

Satisfaction Guaranteed!

Silver Sage

Draper, Utah • 1-800-572-6502

Available Only at Fine Health Food Stores

San Francisco

In the Pink
423A Locust St.
(415) 346-4431

Vitamin Express
1425 Irving St.

Buffalo Whole Foods
1059 Hyde St.
598 Castro St.

San Francisco Health Foods
333 Sutter St.

Sunshine Health Foods
No. 1 Embarcadero Center

Berkeley
Vitamin Express
1400 Shattuck Ave. #4

Living Foods
1581 University Ave.

El Cerrito
Rose Brand Health Foods
230 El Cerrito Plaza

Oakland

Lakeshore Natural
3331 Lakeshore Ave.

The Food Mill
3033 McArthur Blvd.

Walnut Creek
Good Nature Grocery
1359 N. Main St.

Concord

Harvest House
2395 Monument Blvd.

Moraga

Moraga Nutrition Center
1460 East Moraga Rd.

Fremont

Fremont Natural Foods
5180 Mowry

Lloyd's Health Foods
39145 Fremont Hwy.

Cupertino

Bread of Life
10983 N. Wolfe Rd.

Cupertino Natural Foods
26135 Carmel Ranch Blvd. #55

Redwood City

Apple Health Foods
1011 El Camino Real

Molly Stones Ranch Market
520 Woodside Rd.

Vita-Health

946B Jefferson Ave.

Vacaville

The Nutrition Shoppe
1007 Alamo Drive

Placerville

Grain Depot Nutrition
3966M Missouri Flat Rd.

Placerville Health Foods
1488 Broadway

We're Moving NISHIKI'S

At Prices Lower Than Ever Before!

1993 MOUNTAIN BIKES

	Originally	CLOSEOUT!
BLAZER	\$259.95	\$219.95
PUEBLO	\$299.95	\$239.95
MANITOBA	\$329.95	\$259.95
BACKROADS	\$389.95	\$319.95
COLORADO	\$559.95	\$379.95

HYBRID BIKE BLOWOUT!

We've got the Bay Area's largest selection

1994 MOUNTAIN BIKES

	Originally	SALE!
BRAVO STEEL	\$219.95	\$199.95
BLAZER	\$259.95	\$239.95
PUEBLO	\$279.95	\$259.95
ARROYO	\$319.95	\$299.95
MANITOBA	\$349.95	\$329.95
BACKROADS	\$409.95	\$389.95

Everyday Low Prices.. Sales that will knock your cycling socks off...! Selection and Service matched by none!



HUGE SAVINGS ON MANY OTHER MODELS!

Sale ends April 24, 1994
limited to stock on hand.

VALENCIA CYCLERY

1077 Valencia Street
(Between 21st & 22nd Streets)

S.F. 550-6600

Mon.-Sat. 10-6 Sun. 10-4

UC's Presidio prescription

The public is locked out as Park Service planners prepare to hand over the Letterman hospital complex to UCSF. **By Martin Espinoza**



Booted: Retired Navy lieutenant commander Donna Davies stands outside GGNRA headquarters, where on March 23 she was told to leave a closed meeting of the secretive People for the Presidio.

WHEN AN AD HOC GROUP of National Park Service advisers and government officials met at Fort Mason March 23 to discuss the future of the Presidio, Donna Davies showed up to offer a few words on behalf of retired military veterans.

The meeting of the so-called People for the Presidio (see box), held at the Golden Gate National Recreation Area headquarters, was attended by aides to Rep. Nancy Pelosi (D-S.F.) and Sen. Dianne Feinstein (D-Calif.), and Park Service and city officials.

Davies, a retired Navy lieutenant commander who served in World War II, belongs to Friends of the Presidio, a group of veterans who recently lost medical services at the Letterman Army Hospital. She wanted to urge the Presidio planners to take the concerns of former soldiers and sailors into account when they decide how to convert the military base to civilian use.

But before the meeting even started, the Navy veteran, who had already been seated, was told to leave by Amy Meyer, cochair of the GGNRA Advisory Commission.

"She was not invited," Meyer later told the *Bay Guardian*. "It was

a private meeting. It was my meeting." Meyer said she started People for the Presidio several weeks ago, and that it is for only those people who represent broad interests at the Presidio.

Davies was furious. "I'm outraged," she explained after the meeting. "[Meyer's] got these powerful people that want to have this mall in the Presidio. I'm against all these behind-the-scenes meetings with government people."

Commander Davies' experience, unfortunately, is typical of the pattern of secrecy that's characterized the Presidio conversion process from the start. In fact, the *Bay*

Guardian has learned, Davies and area neighbors may have no voice whatsoever in the future of the Letterman complex:

The Park Service has already prepared — without public input — the terms under which prospective tenants can bid for a lease on the valuable hospital and research facility. And Park Service officials admit that they intend to screen the bids and award a lease in exactly the same way.

A source present at the March 23 meeting told the *Bay Guardian* that much of the early discussion involved the Letterman lease — and that GGNRA superintendent Brian O'Neill explained that the public had no input on the lease requirements for the Letterman facility, and would have no input during the selection process.

O'Neill didn't return calls seeking confirmation of those remarks. But Park Service official Bob Chandler, who is general manager of the Presidio Project, made a very similar comment at a neighborhood meeting March 21, according to people who attended. Michael Stone, a former secretary of the Army who lives in Cow Hollow, told the *Bay Guardian* he challenged Chandler at the Neighborhood Association for Presidio Planning meeting, and Chandler told

him that there would be little public participation in the Letterman lease deal.

In a March 24 letter to Roger Kennedy, director of the National Park Service, Stone wrote: "There is widespread community concern that the current RFQ [request for qualification] process is a clandestine attempt to railroad the tenancy of the University of California at San Francisco.... During my seven years in the Pentagon, I conducted many similar RFQs, and in all major cases that I can remember, there were opportunities for public review."

In other words, the future of one of the most important facilities in the new national park will be decided without so much as a word of advice from veterans, neighborhoods, environmentalists, public-power advocates, or anyone else who doesn't belong to Amy Meyer's exclusive club.

UC's inside track

Last fall, Pelosi successfully shepherded legislation through Congress that gave the Park Service the authority to conduct interim leasing of the Letterman research facility, which borders on the Marina District (see "The Presidio Power Grab," 1/12/94). The Park Service is eager to quickly secure a large research institution as an anchor tenant to send a message back to Washington that the Presidio project is more than just a dream.

But some people are raising eyebrows over the Park Service's preferred alternative, which calls for extensive commercial activity in the northern half of the park. This plan could have severe transit impacts on the Marina and other surrounding neighborhoods — and that has a lot of people worried.

The Letterman lease also appears to be designed to favor one particular bidder — the University of California, which, according to the university's preliminary bid documents, wants to use the facility for biomedical research.

The Veteran's Administration has also expressed interest in the Letterman complex, and would use the facility to provide medical services for vets. However, Melinda Murphy, Veteran's Administration public affairs officer in San Francisco, told the *Bay Guardian* that the Park Service has rejected that bid summarily, saying it wasn't in line with Park Service goals.

Critics argue that in its haste to lease Letterman to UC, the Park Service is compromising what should be a fair evaluation process of lease applicants. Park officials deny any favoritism in the process.

Suzanne Roy, program director for In Defense of Animals, a group that advocates the humane treatment of animals, said her group staunchly opposes the idea of UCSF conducting biomedical research on animals at the proposed Presidio National Park.

Roy told the *Bay Guardian* that UCSF would likely revive Letterman's long history of using test animals for research experiments, a tradition that, after much protest, the Defense Department ended in 1990.

"The university is ever expanding," said Roy. "It just seems incredibly shortsighted to lock down a deal with UCSF and put economic concerns ahead of broader concerns promoting peaceful and environmental values at the park."

A pattern of secrecy

The backroom deal for the Letterman lease demonstrates what some critics see as a major flaw in the Presidio legislation Pelosi is pushing in Congress. HR 3433 would create a quasi-governmental corporation that would have little public accountability and would handle management and leasing of more than 510 rehabilitated historic and non-historic buildings at the Presidio.

The secrecy almost seems contagious, as evidenced by the way the S.F. Board of Supervisors violated the Sunshine Law by adopting an ordinance putting the city on record as supporting the Pelosi bill (see chronology).

And unless public outcry forces the supervisors, the Park Service, and Congress to change their backroom ways and promote an open planning process for the Presidio national park, the most valuable parcel of land in San Francisco could be handed over to the highest bidder — in secret. ■

P.S. The GGNRA Advisory Commission will hold a hearing on the Presidio April 7, at 7:30 p.m., at GGNRA headquarters, Fort Mason, Bldg. 201. The commission is scheduled to approve a report by its Presidio Committee on the Draft General Management Plan Amendment and Environmental Impact Statement. There will be no opportunity for public comment. Call (415) 556-4484.

Friends of the Presidio Association, a group of military veterans concerned about the future of the Presidio, will meet April 5, at 4 p.m., at the Presidio Golf Club, north end of Arguello Boulevard. Call Wade Parker at (415) 441-0116.

Amy Meyer's 'People'

THE SECRETIVE GROUP called People for the Presidio is hardly a grassroots organization. Its closed meetings bring together many of the key public officials and organized interests that are trying to shape the Presidio's future — with little community input.

Among its members: Michael Alexander, Sierra Club Presidio Task Force; Toby Rosenblatt, chair, Golden Gate National Park Association; Hadley Roff, aide to Sen. Dianne Feinstein;

Michael Yaki, aide to Rep. Nancy Pelosi; Amy Meyer, GGNRA cochair; Brian O'Neill, GGNRA superintendent; Tom Nolan, SPUR director; Larry Florin, San Francisco Redevelopment Agency project coordinator for military base conversion; Gloria Root, SPUR Presidio task force; Don Neubacher, captain, NPS Presidio planning team; Rich Bartke, GGNRA cochair; Craig Middleton, Presidio Council; Ira Kurlander, San Francisco Tomorrow.

M.E.

The Presidio sellout: A chronology

WHEN THE BOARD of Supervisors voted March 21 to put the city on record as supporting Rep. Nancy Pelosi's plans for the Presidio, critics of the plan were stunned: The resolution endorsing Pelosi's bill appeared out of nowhere and had never been the subject of public hearings.

The story of how that resolution emerged sheds considerable light on the problems of secrecy in local government — and suggests that even the author of the new Sunshine Ordinance can't seem to follow the law. Here's a chronology:

January 12: The *Bay Guardian* breaks the story of how legislation by Rep. Nancy Pelosi (D-S.F.) would create a powerful Presidio "public benefits corporation" that could hand over much of the 218-year-old Presidio military post to private interests. The story also exposes a Park Service plan to pay PG&E over \$12 million to take over and refurbish the electrical system, after which PG&E would become the sole provider of power to the 1,480-acre base.

A few days later, Board of Supervisors president Angela Alioto calls for a hearing on the future of the Presidio and its power system. The hearing is set for the March 10 meeting of the Select Committee on Base Closures.

March 10: The *San Francisco Chronicle* runs a front-page story by Carl Nolte describing new legislation by Tennessee Republican representative John Duncan that would give the Presidio deed to "a public corporation" that would divide the facility between private interests. Pelosi says the bill would be a "death knell to our plans and hopes for a great national park," and claims that Duncan wants to set up "a private-profit corporation" to run the Presidio.

The Nolte story doesn't explain that the Duncan bill was actually modeled on Pelosi's bill, and that the two are remarkably similar.

At 2 p.m., the Select Committee on Base Closures, made up of Supervisors Kevin Shelley, Willie Kennedy, and Sue Bierman, meets to consider Alioto's resolution directing the Hetch Hetchy Department of Water and Power to bid competitively for the Presidio power contract. The committee calendar also includes the following item: "Hearing to consider the status of the transfer of the Presidio from the United States Army to the Golden Gate National Recreation Area." The same item has appeared, verbatim, on the committee calendar for months.

The first two hours of the hearing are spent blasting the Duncan bill; a number of speakers, including Shelley and Sierra Club activist Michael Alexander, argue that the threat of the Duncan bill mandates support for Pelosi's alternative. Alexander says that anyone critical of the Pelosi plan is doing "the devil's bidding."

Shelley calls for a resolution to "oppose Representative Duncan's legislation, support Congresswoman Pelosi and Senators Boxer and Feinstein's legislative efforts, and continue once again to recommend those amendments to provide public participation and a public process in the public benefits corporation." The innocuous-sounding resolution passes unanimously, with no discussion or debate. Alioto's resolution also passes unanimously.

March 21: The calendar for the Board of Supervisors includes Alioto's resolution. But it also includes two other resolutions — one putting the city on record as "endorsing HR 3433, the [Pelosi] proposal to create a Public Benefit Trust to manage the Presidio," and the other affirming the city's opposition to Duncan's bill.

Opponents of the Pelosi plan can't understand how those two resolutions even got before the board, because they'd never seen them before. Kevin Shelley insists they had been approved at the March 10 Base Closures Committee hearing. All three resolutions pass unanimously.

March 22: The minutes for the March 10 committee hearing are finally completed. They show that a resolution supporting HR 3433 had been voted on and passed out of committee.

March 23: The *Bay Guardian* reviews the audiotapes of the March 10 hearing, which include no mention of HR 3433 and no vote on any resolution endorsing that bill. The only thing that comes close is Shelley's vague statement backing "the efforts" of Pelosi, Boxer, and Feinstein.

Shelley later tells the *Bay Guardian* that the committee clerk actually wrote the resolutions after the March 10 hearing — that, in other words, the language of what the supervisors voted on wasn't written until after the vote. When pressed on the issue, he finally admits that the resolutions were written not by the clerk but by Larry Florin, a Redevelopment Agency staff member who is part of Amy Meyer's Presidio insider group (see main story).

Shelley can't explain why the final pro-Pelosi resolution contains no mention of those "amendments to provide public participation and a public process" that were in the proposal adopted by the committee, or why the formal committee minutes show an action that never took place.

March 24: Lawyers for the *Bay Guardian* send City Attorney Louise Renne a letter demanding that the Board of Supervisors rescind its resolution in support of HR 3433, because there was no adequate notice in the agenda for the Base Closures Committee to inform the public that Pelosi's bill would be discussed. Shelley admits he violated the "spirit" of the city's Sunshine Ordinance, which he coauthored, and agrees to hold new hearings on the resolution.

March 25: The Northern California Chapter of the Society of Professional Journalists gives Shelley a James Madison Freedom of Information Award for his authorship of the Sunshine Ordinance. Shelley jokes that the Sunshine Law is so good that even its author broke it.

March 28: Shelley introduces a resolution calling for reconsideration of the city's position on the Pelosi bill. The new hearings are set for April 14.

But in the meantime, Pelosi's office can already list San Francisco as a supporter of her bill — and Shelley admits that the Pelosi bill may already be through the House by the time his new hearings take place.

Bill Mesler

MONSTER MUSICAL HIT AND A NIGHT IN ROME FOR \$89.



\$89* INCLUDES TWO TICKETS
TO "LITTLE SHOP OF HORRORS"
AND A NIGHT IN AN EMPIRE.

Spend a magical evening at Caesars Tahoe for only \$89*. Our special hotel and show package includes one night deluxe accommodations for two, plus two tickets to the monster musical hit "LITTLE SHOP OF HORRORS".

From the Oscar-winning creators of *The Little Mermaid*, *Aladdin* and *Beauty And The Beast*, this musical will have you screaming with laughter. But this be-bop, doo-wop musical with bite is only here for a short time. So call now for reservations and information at 1-800-648-3353.

*Plus tax, double occupancy; Sun.-Thurs. except Wed. Subject to rooms available at this rate. Expires 5/26/94.

CAESARS
T A H O E



19TH AVE



BRING US YOUR LOWEST WRITTEN ESTIMATE & WE WILL BEAT IT!

1401 - 19th and Judah SAN FRANCISCO 681-7664
OUR GARAGE HOURS: 9am-9pm M-F, 9am-6pm Sat.

"Full Service For Self Service Price!" "We Do It All For You!"

VISA MASTERCARD BP • Mobil • Personal Checks

CLUTCH SPECIAL

FREE TOWING in S.F. (Ask for details)
When The Repairs Are Done Here

FROM **247^{95*}** ONLY W/THIS COUPON

GUARANTEED LOWEST PRICE — BRING US YOUR LOWEST WRITTEN ESTIMATE & WE WILL BEAT IT!

INCLUDES:

- 1) NEW FACTORY PARTS FOR MOST IMPORTS AND DOMESTIC CARS
- 2) CLUTCH DISC
- 3) THROW OUT BEARING
- 4) PILOT BEARING
- 5) DEGLAZE FLYWHEEL
- 6) ADJUST LINKAGE OR CABLE
- 7) PRESSURE PLATE
- 8) CHECK FRONT AXLES
- 9) CHECK DRIVE SHAFT
- 10) FREE ROAD TEST

- FRONT WHEEL DRIVING INCLUDED
- PARTS & LABOR GUARANTEED!
- ASK FOR DETAILS

EXPIRATION DATE 4/13/94

GUARANTEED LOWEST PRICE IN TOWN

SMOG INSPECTION

FAST SERVICE WHILE YOU WAIT

PLUS WE WILL BEAT ANY LOWER CURRENT ADVERTISED PRICE BY 10% **\$15^{95*}** (MOST CARS) ONLY W/THIS COUPON + \$7.00 For Certificate

MOST VEHICLES PASS

DON'T PAY FOR UNNECESSARY REPAIR
LET US DO IT FOR YOU! OUR TECHNICIANS
WILL DO ANYTHING TO HELP YOU PASS

FREE RETEST

*When work is done here

681-7664

EXPIRATION DATE 4/13/94

BENDIX BRAKE

w/LIMITED LIFETIME GUARANTEE

FRONT OR REAR FROM **\$47^{95*}**

(MOST CARS) ONLY W/THIS COUPON

BRING US YOUR LOWEST WRITTEN ESTIMATE & WE WILL BEAT IT!

INCLUDES:

- 1) INSTALL BENDIX QUALITY PADS (IF AVAILABLE)
- 2) ANTI SQUEAK TREATMENT ON PADS
- 3) ADJUST FRONT OR REAR WHEEL BEARINGS
- 4) ADJUST PARKING BRAKE
- 5) TDP-OFF SYSTEM WITH NEW BRAKE FLUID
- 6) CHECK WHEEL & MASTER CYLINDER AND ALL SPRINGS
- 7) METALLIC BRAKES EXTRA
- 8) ROAD TEST

EXPIRATION DATE 4/13/94

10% DISCOUNT FOR ANY OTHER REPAIRS (NOT ON SPECIALS) (With This Coupon)

*We do not pay our technicians commissions. Sometimes additional parts and labor may be needed to complete the repair properly. Cost may be substantial. We perform the highest quality service at the lowest possible price.
MUST PRESENT EACH COUPON WHEN SERVICE ORDER IS WRITTEN OTHERWISE VOID-NO EXCEPTIONS! THESE COUPONS MAY NOT BE COMBINED WITH ANY OF OUR OTHER OFFERS!

ROGERS & ASSOCIATES Full Service Bookkeeping & Tax



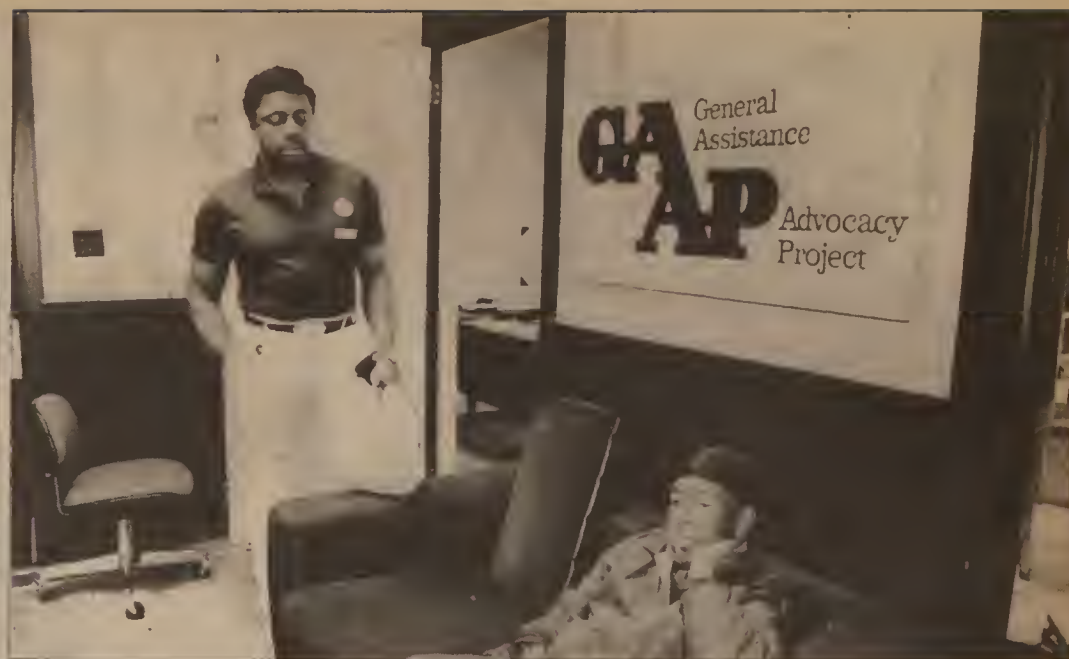
Keeka & Jo Rogers

"Since 1978, we've been providing Bay Area Entrepreneurs with efficient, friendly service."

WE OFFER:

- Sliding scale rates
- Extra attention to small businesses, non-profits, franchises, & property management.
- Casual, accessible atmosphere
- Free initial business consulting

Call us at 415-981-3132



Filling a need: GAAP counselor W.D. Flient, who was formerly homeless, works with James Henning.

Bridging the GAAP

PROFILE Tenderloin group does what Matrix should — with no public money.

By Jim Balderston

WHILE POLITICIANS in City Hall debate the merits of the different ways to harass homeless people, a small nonprofit organization in the heart of the Tenderloin is doing everything that the Matrix program should — but doesn't — do.

The General Assistance Advocacy Project (GAAP) offers street people something that residential hotels, Matrix, and antippanhandling laws all lack: dignity and the opportunity to take some of the chaos out of their lives.

Staffed by 80 volunteers, mostly students from Hastings College of the Law, the nonprofit is celebrating its 10th anniversary this month.

"GAAP helped me get plugged in," W.D. Flient, a former client and part-time GAAP counselor, told the *Bay Guardian*. "I needed to use the phone and make photocopies. I needed a mail drop because the post office returns mail that isn't picked up within three days."

Flient said ordinary time constraints — like three days to pick up mail — are unfair to people trying to break the cycle of homelessness.

"People spend a lot of time waiting in lines to get food, a bed, or a shower," Flient said. "A lot of those people in the social services have lost touch with the fact that these people are human beings."

The organization receives no federal, state, or local money, and relies on grants and donations for its \$50,000 annual budget — most of which goes to office rent, small salaries, and telephone bills. In 10 years, it has served more than 150,000 clients.

Many people seek out GAAP when they see the group listed on the back of general assistance discontinuation notices. Once enrolled — no

one is refused service — clients can receive telephone messages and mail at the group's Taylor Street office, something low-income hotels and shelters rarely offer.

An address gives homeless people a chance to apply for various government-aid and job-training programs as well as a place to be reached by friends or possible employers.

GAAP is a referral clearinghouse that sends people to various organizations for legal, medical, or psychiatric help. But the group's specialty is helping people work their way through the necessary paperwork to apply for, and continue receiving, general assistance benefits. Even with a \$345 monthly check, unemployed and homeless people find it hard to stay off the street, but without that monthly supplement, it's almost impossible. If GA or other benefits are cut off, GAAP volunteers represent clients in administrative appeal hearings.

Contrary to popular belief, GAAP staffers say it is very difficult for people to enroll and receive GA and other welfare benefits.

"People have the perception out there that it is really easy to get on one form of welfare or another," said Heather Hesik, a Hastings law student and GAAP volunteer. "It is not an easy system to get on."

According to GAAP, some 15,000 people in the city receive county general assistance. Each month, some 3,500 people are denied or lose benefits. These cutoffs can range from an administrative delay of several days, to months.

City voters approved Proposition V in 1993, the ballot measure introduced by Mayor Frank Jordan that requires expensive fingerprinting of GA recipients and increases the time people must wait before reapplying for benefits from 15 to 30 days. "We

have seen a real increase [in clients] since Proposition V," said Hesik.

And the doubled waiting period is making things much worse for people on the street. "Thirty days is a long time to go without money," Flient said. "It really raises the desperation level out there."

Mayor Frank Jordan has defended his homeless policies — Matrix, antippanhandling legislation, and Prop. V — as a way to send the message that San Francisco does not want to become a magnet for the downtrodden. But according to GAAP codirector Darlene Flanders, her clients are not leaving San Francisco as a result of Jordan's policies.

"Not that I've heard, they aren't," she told the *Bay Guardian*. Jordan's homeless programs, she says, are "just making it harder on people."

Flanders says in the last year the number of people GAAP serves has actually increased. "We've seen an increase of 50 percent," she said. "We have as many as 200 people a day."

GAAP clearly fills a need. During a recent visit, the cramped offices were filled with clients collecting mail, picking up phone messages, and phoning welfare case workers.

"This isn't that busy," said receptionist Toni Stadlman. "We get about 175 people a day."

Randy Shaw, executive director for the Tenderloin Housing Clinic, had the highest praise for GAAP and its staff. "They're a great organization that does a great deal for homeless people without getting much credit for their good works." ■

The GAAP anniversary celebration will be held Thursday, March 31, 6:30-9:30 p.m., in the Green Room of the War Memorial Building. Tickets are \$35 for the general public, \$15 for community advocates and students. For information or tickets, call (415) 928-8191.

SALE
ENDS 4/9/94

12 FOR \$79

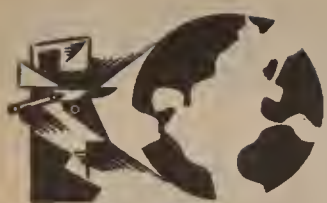
© 1994 For Eyes Optical

(IF YOU CAN'T SEE HOW BIG OUR SALE IS
MAYBE YOU NEED CONTACTS.)

FOR EYES
OPTICAL

PURCHASE 12 PAIRS OF ACUVUE DISPOSABLE CONTACTS FOR \$79.
OR 2 PAIRS OF EYEGLASSES FOR \$89 FROM OUR PREMIERE COLLECTION
WITH SINGLE-VISION PRESCRIPTION LENSES. THERE IS NEVER AN
EXTRA CHARGE FOR PLASTIC, OVERSIZED, GLASS PHOTOGRAPHY
OR TINTED LENSES. 1 PAIR FOR ONLY \$59.

San Francisco, 401 Washington Street (415) 391-5300 • San Francisco, 361 Sutter Street - off Stockton
(415) 781-2002 • Berkeley, 2104 Shattuck Avenue 1 block South of University Avenue (510) 540-0556
Corte Madera, Corte Madera Town Center (415) 924-1515 • Palo Alto, Town & Country Village
(415) 329-0557 • San Jose, Town & Country Village (408) 247-1127 • Walnut Creek, 1601 North Main Street
(510) 944-1307 • Fremont, 4075 Mowry Avenue (510) 797-7720 • Cupertino, 10562 South De Anza
Boulevard (408) 366-2020
Evening and Sunday hours in most locations.
Pricing does not include eye exam.



WorldView

Pay attention to the Italian Revolution

BY PIA HINCKLE

POLITICS IN ROME and San Francisco have much in common: the passion, the myriad factions with their ingrown personalities, and the Byzantine complexity that few outsiders have the patience to fathom.

This explains why, despite being the fifth-richest country in the world, one of the biggest investors in Eastern Europe, and one of the largest contributors of foreign aid to the former Soviet Union, Italy is rarely in the media. Which is unfortunate, because that alluring *bel paese* where everyone wants to vacation is undergoing a revolution of worldwide significance.

On March 27 and 28, 48 million Italians were eligible to vote in the most significant parliamentary election in 40 years. For the first time, people voted for candidates, rather than for political parties, to select three-quarters of the country's 630 deputies and 315 senators.

When I left Rome in late 1992, the end of the cold war was already transforming a country that was defined politically by that era. Under the proportional election system, 14 parties were in parliament. At that time, the surface of what has become perhaps the biggest government-corruption scandal in the history of the modern world was just being scratched.

Tangentopoli, or Kickback City, took off in Milan, where magistrates began investigating the institutionalized system of bribes and kickbacks between business and government. Since Operation Clean Hands began, more than 5,000 people have been implicated, including five former prime ministers, several cabinet members, and scores of parliamentarians and industrialists. The probe has uncovered millions of dollars in illegal payments to virtually every political party in return for awarding public contracts.

For nearly 50 years, everything in the country, from government to public works contracts to jobs, was regulated by the proportional power of the political parties. Even public television reflected this, with the three largest parties — the Christian Democrats (DC), the Socialists, and the Communists — each having a state television station.

Now, the DC, which was historically backed by Washington and the Vatican and dominated all

52 coalition governments since World War II, no longer exists. Deeply scarred by the corruption scandal and plagued by a loss of faith in the "old regime," the party has disbanded and is now called the Italian Peoples Party. They form the tiny new center of Italian politics and are a likely partner in a future Left, or Right, coalition government.

The Socialists amassed a great deal of power by becoming the key to all the DC-led coalition

governments. Bettino Craxi, party leader, record-holding prime minister (1983-1987), and once the most powerful man in Italy, faces a hearing later this month relating to charges of corruption, embezzlement, and violating political-finance laws.

The former Communists emerged mostly intact from a historic 1991 name change (to the Democratic Party of the Left, or PDS) and mission (to a pro-NATO liberal democracy). It won big in regional and mayoral elections last fall and now heads an eight-party coalition called the Progressives, which until January stood an excellent chance of running the first leftist government ever.

January, however, was when billionaire industrialist Silvio Berlusconi, the Italian Ross Perot, threw his hat into the political arena after months of red-baiting and job-promising. He founded a new party, Forza Italia (or Go Italy, after the rallying cry of fans of his A.C. Milan soccer team), and then an uncomfortable rightist coalition with the federalist Northern League and the National Alliance (the renamed neo-Fascist party).

Berlusconi, 57, founded private television and advertising in Italy. His company, Fininvest, owns three national TV stations, several publications, a supermarket chain, and massive real estate and insurance holdings. Although

some Fininvest managers, including Berlusconi's brother Paolo, have recently been implicated in the corruption scandal, Berlusconi himself has not been.

The injection of *Sua Emittenza*, or Your Broadcastership, as the press has dubbed him, suddenly sent this Italian election "all'Americana." Candidates took to the streets, factories, and malls to meet the electorate. Berlusconi, representing big business and law-and-order Christianity, inundated his TV channels with slick commercials implying that a firm hand could solve complex problems like the recession, unemployment, corruption, and moral ambiguity.

Italy, geographically situated as it is between the politically disintegrating East and the depressed West, the industrialized North and impoverished South, has often heralded what was to come for the rest of Europe. During the cold war it had the largest Communist party in the West, but that party was also the first to change both its name and its mission.

The outcome of these elections, with the decline of the multiparty government and the rise of the rightist alliance, is a development Europe and America should pay attention to. ■

Bay Guardian city editor Pia Hinckle was a special correspondent for Newsweek magazine in Rome from 1989 to 1992.

Drug company price-gouging

BY JIM HIGHTOWER

HAVE YOU SEEN the \$7 million ad blitz the drug companies are throwing at us? It's heavier than this winter's snowstorms.

Open any magazine or paper and there they are, all warm and fuzzy, claiming to be spending piles of money just to develop new pills so Phyllis won't get a stroke, little Katie can cope with her asthma, and Mike won't have to have that ulcer operation after all. Such altruism! It's ... well, it's unreal.

Reminds me of the guy Ralph Waldo Emerson wrote about: "The louder he talked about his honor, the faster we counted our spoons." Well, check your spoons, because Merck, Pfizer, Abbott Labs, and the rest don't really give a fat fig about Phyllis, little Katie, and Mike. They're just using them as cover for the rip-off prices they've been charging — and want to keep charging.

It's an industry notorious for jacking up consumer prices at will, then laughing all the way to the bank with windfall profits four times higher than what other industries enjoy. An industry poll found that the drug firms' public image is now as low as that of tobacco companies, and the public is demanding price controls to stop the gouging.

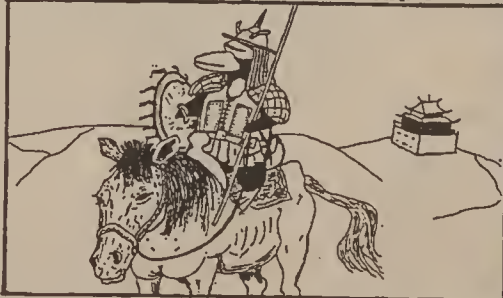
But instead of cleaning up their act by, say, lowering prices, drug-makers are trying to cover up their act, showering us with those touchy-feely ads, and showering Congress with more political donations than ever. In turn, their lobbyists are swarming Capitol Hill, claiming they need huge profits to finance research for new drugs.

Now, I was born at night, but it wasn't last night. Drug companies spend more on advertising than on research. And half of the research done to develop new medicines is financed by us taxpayers, then handed to the companies for free, along with a patent letting them control the sale — and the price — of the new medicine.

Tell Congress to "just say no" to drug company gouging. No health care reform is complete until we get a grip on runaway drug prices. ■

THIS MODERN WORLD by TOM TOMORROW

THIS WEEK, WE'D LIKE TO SHARE SOME OF OUR FAVORITE ENTRIES FROM THE "DRAW SPARKY" CONTEST... SUCH AS TUCSON READER STEVE DEFRANCE'S INTERPRETATION OF THAT NOTED HISTORICAL FIGURE, GENGHIS SPARKY...



...THE ENIGMATIC SPARKY HEAD OF EASTER ISLAND... SUBMITTED BY LORI PUSTER OF BOSQUE FARMS, NEW MEXICO...



...THE WELL-KNOWN PAINTING OF SPARKY'S MOTHER--AS RENDERED BY MARY KOCHER OF SAN LUIS OBISPO...



...AND, FINALLY, THAT CLASSIC MAD MAGAZINE FEATURE, SPARKY VS. SPARKY... AS DRAWN BY ANDREW MUTCHLER OF HOUSTON...



NOTE: THESE AND OTHER ENTRIES WILL BE FEATURED IN OUR SECOND BOOK, TUNE IN TOMORROW (DUE OUT IN SEPT.)... MANY THANKS TO ALL WHO ENTERED!

TOM TOMORROW (AND FRIENDS) © 3-30-94

NO POINTS! NO CLOSING COST!

**Lower Mortgage Payments!
Fixed Rates!**



**PURCHASING
OR
REFINANCING?**

**NOW IS THE TIME TO START THE PROCESS
AND TAKE ADVANTAGE OF THIS OPPORTUNITY**

WHEN WE SAY NO... WE MEAN NO!

- No Points
- No Broker Loan Fees
- No Appraisal Fees
- No Credit Report Charges
- No Title Insurance Fees
- No Escrow Fees
- No Loan Documentation Fees
- No Notary Fees
- No Tax Service
- No Recording Fees

- No Drawing Fees
- No Postclosing Tracking Fees
- No Processing Fees
- No Fax Fees
- No Federal Express Fees
- No Wire Fees
- No Statement Fees
- No Flood Fees
- No Underwriting Fees
- Minimum Loan Amount=\$125,000

**NOW HIRING
FULL/ PART-TIME AGENTS
WE PROVIDE LEADS!**

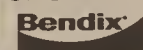
**Joe Santos (415) 563-5961
MUTUAL MORTGAGE GROUP**

"Where Every Deal Is Mutually Beneficial"

1188 Franklin St., Suite #203, San Francisco, CA 94109
Licensed California Real Estate Broker • Department of Real Estate



**Quality Fast Service
at Low, Low Prices**



BRAKES
Special from
\$47⁹⁵*

**Front or rear
Pads & shoes
guaranteed for life!**

1. Free brake inspection
2. Install new Bendix pads or heavy-duty shoes*
3. Repack wheel bearings
4. Anti-squeak treatment
5. Adjust parking brake
6. Refill system with Dot 3 brake fluid
7. Inspect master cylinder, wheel cylinder, hoses & calipers.
8. Deglaze Drums and Rotors
9. Road Test

* Bendix Brakes with lifetime guarantee

CLUTCH

Special from
\$247⁹⁵*

Guaranteed
2 yr., 20,000 miles on parts
1 yr., 12,000 miles on labor

- front-wheel drive included
- New factory parts for imports and most domestics (not rebuilt)
- Free lifetime service adjustment

1. Pressure Plate
2. Clutch Disc
3. Throw-out Bearing
4. Pilot Bearing
5. Deglaze flywheel
6. Adjust linkage or cable
7. Check hydraulic system
8. Road Test

BG

Discount Brake & Clutch

740 Valencia Street (between 18th and 19th) **431-9400** M-F, 7:30-7:00 • SAT 8:00-6:00 • SUN 8:30-2:00

Must present ad when service order is written. Call for warranty details. *Most cars and light trucks. *Metallic pads extra. *We do not pay our employees commissions. Sometimes additional parts and labor may be needed to complete the repair properly. Cost may be substantial. We perform the highest quality service at the lowest possible price.

Smog Inspection

\$15⁹⁵
Plus \$7
Certificate

**PLUS WE WILL BEAT ANY LOWER
ADVERTISED PRICE BY \$2.00**
Most vehicles pass

Smog checks are our specialty! Don't pay for something you don't need. Our technicians will do anything they can to help pass (without unnecessary work).

FREE re-test while-u-wait
when work is done here.

BG

Tune-Up Service

\$37⁹⁵
4-Cylinder

6-Cylinder **\$45⁹⁵**
8-Cylinder **\$47⁹⁵**

- 1 YEAR OR 6000 MILE GUARANTEE
MOST CARS AND LIGHT TRUCKS
1. Install premium quality points and condenser and Champion or Bosch spark plugs.
 2. Set timing and dwell angle.
 3. Adjust carburetor.
 4. Safety inspection. Distributor cap and rotor, air filter, kv filter and vital fluid levels.

BG

Lube, Oil, & Filter

\$15⁹⁵*
MOST CARS
& LT. TRUCKS

1. Drain oil-refill with Kendall or Penzoil-up to 5 quarts.
2. Install new Purolator oil filter.
3. Lube chassis.
4. Check automatic transmission, differential/transaxle, brake, power steering, and windshield washer fluid.
5. Check air filter, belts, and hoses.
6. SAFETY CHECK.

Plus **\$2.00 waste disposal fee. BG

3 CONVENIENT LOCATIONS TO BETTER SERVE YOU!

Discount Smog & Lube
3300 Army Street
(Olympic Gate at South Van Ness)
647-7664 M-F 8-6, SAT 8-5

DISCOUNT BRAKE & CLUTCH
740 Valencia Street (btw 18th & 19th)
M-F 7:30-7 • SAT 8-6 • SUN 8:30-2
(21 lifts to serve you)

**Affordable Auto Repair
Smog Stop**
4199 Mission Street (next to Cala) nr Silver
334-7664 M-F 8-4:30 • SAT 8-5

The Feminine Critique

Christian soldiers

BY JEAN TEPPERMAN

WHILE YOU'VE BEEN going about your business, thinking the right to abortion was safe for now, the antiabortion movement has been on the offensive:

■ Operation Rescue's siege of San Jose clinics last summer was a bust, but it generated a revival of grassroots antiabortion groups now active in Bay Area suburbs.

■ Operation Rescue cadres recently ventured into San Francisco for their first clinic blockade here in five years. About 30 militants pulled up to the Pregnancy Consultation Center at 7:30 a.m. on Feb. 19, jumped out of their vans, and blocked the clinic entrance. When the police arrived, the demonstrators retreated to the sidewalk. A videotape showed that clients trying to enter the building had to push, with the help of clinic defenders, through a shoving, shouting ("Don't kill your baby!") crowd. Several California OR leaders, including state director Jeff White, came up from Southern California for the event, which followed a clinic blockade in San Jose the evening before.

■ All this week, antiabortion militants are holding national meetings and demonstrations in Birmingham, Ala., to be followed, in May, by a week of eight-hour-a-day picketing at selected clinics. In June, according to OR literature, White will lead a caravan starting in San Diego and stopping at clinics up the coast.

■ Since 1991, the National Abortion Federation reports, both antiabortion picketing and violent attacks on clinics have increased enormously. Clinics have seen huge increases in firebombing and vandalism, as well as threats and hate mail to clinic staff.

Unifying and strengthening the antiabortion movement, says Cynthia Carey-Grant, staff member at the California Abortion Rights Action League (CARAL), is Christian fundamentalism. "We are seeing an increase in terrorist tactics by those who oppose not only the right to choose but other liberties we take for granted," Carey Grant said. "Their agenda is basically a push for theocracy." That sounded a lot less far-fetched after my long talk with OR California director Jeff White. We started with the Feb. 19 clinic blockade. He told me OR people were standing peacefully with arms linked until BACORR (Bay Area Coalition for Our Reproductive Rights) started the melee. The women who seemed to be clinic clients, he added, were really BACORR activists.

But in the serious part of the conversation, I heard a dedicated, moral person speaking with anger about fathers who abandoned their children, with compassion about women who are pressured into sex. Men, by nature irresponsible, must be forced by society to meet their obligations, to marry the mothers of their children.

On birth control: "As a Christian I believe children are a gift from God. Why would I refuse a blessing?" He wouldn't impose that view on others, he said. He hadn't even imposed it on his wife, but now she feels that way too. They have seven children.

On clinic defenders: His synonym is "lesbians" ("Do they mind being called dykes?"), whom he sees as rough and angry. He's clashed with gays over sex education in the schools, which he says should teach abstinence until marriage.

I could really see the peaceful world he longed for: Strong fathers earning and protecting, gentle mothers pregnant and nurturing, all schools Christian. No birth control, no abortion. Everybody married, heterosexual, and under control. A recent detailed report by BACORR quotes many antiabortion leaders citing the same Christian principles as justifications, not only for their views but for violence. The report also traces the many interconnections among leaders of "nonviolent" groups like OR and the extremist Christian Reconstructionist movement, which explicitly strives to reorganize society under "Biblical" law.

What does all this mean we should do? I asked Kathy Watkins, a CARAL staff member. First, she said, volunteer as a clinic escort (call BACORR at 415-252-0750). And promote and monitor enforcement of clinic-access laws like those in San Francisco and San Jose.

But this year, Watkins said, our most important job is to defend the pro-choice majority in the state Legislature. With term limits breathing down their necks, many legislators are retiring, leaving open seats.

Meanwhile, state Sen. Robert Hurtt (R-Garden Grove) — a wealthy right-wing extremist who's given generously to R.K. Rushdoony (guru of Christian Reconstructionism), the National Rifle Association, and the antiabortion movement — is rapidly becoming a major power in the state. Aiming to be the majority leader of the Senate, Hurtt has been dropping large chunks of money into Legislative races, thereby multiplying the cost of running a campaign and creating a cash flow that far-right candidates can ride to Sacramento.

I have always dismissed visions of right-wing takeovers. They seemed like little-boy games. This is the first time I've ever said anything like this. But I am convinced this scenario is quite possible. And I don't mean remotely possible. I mean really possible.

To quote Watkins' realistic, if not flaming, call to action: "No matter how much of a drag it is, we have to get out and get pro-choice candidates elected." ■

WHERE ELSE
CAN YOU
DESIGN
YOUR OWN
WEDDING
RINGS?



14 KARATS


Open Tuesday - Saturday
2910 College Avenue - Berkeley
510 - 644 - 1640

TIRED OF PRINTING SHARKS?



CONSIDER DOLPHIN GRAPHICS.

QUALITY PRINTING UTILIZING RECYCLED PAPER AND SOY INKS
STATS • LINOTRONIC • GRAPHICS • TYPESETTING



DOLPHIN GRAPHICS 115 Wisconsin Street, San Francisco, CA 94107 tel. 415.255.8799 fax 415.255.8870



SUPER SALE

April 1 Friday
April 2 Saturday
April 3 Sunday

**DON'T
MISS IT!**

THREE DAYS ONLY! HURRY FOR BEST SELECTION!

**WORLD'S LARGEST
BICYCLE, ACCESSORY
& CLOTHING SALE**

**SAVE ON EVERY
BICYCLE IN STOCK!**
Over 700 Bikes Available!

Save on bicycles by

Cannondale ..from \$399.99
Specialized ...from \$199.99
Giantfrom \$199.99
Schwinnfrom \$199.99

**Register for a
\$100 shopping spree.**
No purchase necessary.

**FREE
WATER
BOTTLE**
with any
purchase



HELMETS



from **19⁹⁹**

Sale Hours
Fri 10-8
Sat 10-7
Sun 11-5



MIKE'S BICYCLE CENTER
1601 4th Street @ F
San Rafael
454-3747
Visa MC Amex Discover
Free Delivery

FREEDOM

FURNITURE

GOING OUT OF BUSINESS!

**SALE
GOING ON
NOW!**

REGRETTABLY,

FREEDOM HAS BEEN FORCED TO CLOSE ITS
SAN FRANCISCO STORE FOREVER! IN ORDER TO ACCOMPLISH
THIS IN THE SHORT TIME ALLOWED,

FREEDOM WILL BE CONDUCTING THE LIQUIDATION AT
THE CORNER OF VAN NESS & PINE ST.

SAVE UP TO 70%

\$1,000,000.00

**OF THE FINEST & MOST PRESTIGIOUS
FURNITURE OFFERED ANYWHERE:**

- ITALIAN LEATHER AND LIGHTING
- TRADITIONAL AND CONTEMPORARY DINING AND BEDROOM SUITES
- SOFAS • SECTIONALS • RECLINERS • ENTERTAINMENT CENTERS
- SOFA BEDS • COMPUTER FURNITURE AND MUCH MORE!

FREEDOM

FURNITURE

1450 VAN NESS AT PINE
SAN FRANCISCO
771-7178

VISA
MC
TERMS

Monday-Friday
10 a.m. to 8 p.m.
Sat & Sun
10 a.m. to 7 p.m.

ONLY THE BEST
BUSINESSES EARN

THE CONSUMER VALUESTAR SOURCE

A Partial List of Companies that

Have Earned Consumer Valuestar

March 30, 1994
Volume 1, No. 35

ALARM

Westec Security
(510) 635-9910
Extraordinary Response.
Exceptional Care.SM
LIC# AC0106

BAY ALARM

(510) 935-1100
Serving Homes and
Businesses Since 1946

AA ALARM

Your Security Specialists
For Over 25 Years
408-297-8021
1-800-884-2527 ext. 29

Alert Alarm Co.

25 Evergreen Avenue
Mill Valley, CA 94941
415-383-5300
Serving The County Since 1965

Residential • Commercial • Auto

Reed Brothers SECURITY

4432 Telegraph Avenue
Oakland, CA 94609
800-400-LOCK

ATTORNEYS

Law Offices of
Raymond R. Miller
Specializing in Bankruptcy,
chapter 7 & 13

San Francisco (415) 474-0291
Oakland (510) 658-8703
5 locations to serve you
Call for free consultation

AUTO BODY

SAC
Shattuck Auto Center
State-of-the-Art
Complete Automotive • Collision Repair
3207 Shattuck Avenue
Berkeley, CA 94705
(510) 848-6281

"A Total Commitment to Excellence"

B&D Auto Body
57 California Ave. #F, Pleasanton
1.800.600.SHOP • 510.484.2256

F. LOFRANO & SON, INC.

3150 16th St. • (415) 863-3461
1745 Divisadero, SF • (415) 931-2100
Quality repairs
are no accident

MATT'S AUTO BODY

Personalized Service
981 Howard Street
San Francisco
(415) 974-5329

Lou's Foreign & Domestic AUTO BODY

730 Ellis Street, 2nd Floor
SF, CA
(415) 771-9218
Serving The Community Since 1960

AUTO DETAILING

Auto Detailing
Two Locations...
Your place or ours
3485 Airway Dr.
Santa Rosa, CA 95403
(707) 528-8455

AUTO PARTS

Tire & Wheel Warehouse
2759 Story Road
San Jose, CA 95127
408-259-4460
"Tires For All Needs"

AUTO REPAIR

BECK BMW
REPAIR & SERVICE
1040 Appar St.
Emeryville (510) 654-9480
Serving BMW, Audi, Jeep Cherokee,
VW Jetta and VW Golf

A & R Auto & Truck Service

401 Irwin Street
San Rafael, CA 94901
415-459-1616
1-800-804-TUNE

ROSENTHAL SERVICE

BMW & Volvo Service,
Parts & Accessories
4020 Fabian Way
Palo Alto, CA 94303
415-494-1021

DANA MEYER FOREIGN CAR SERVICE

700 San Pablo Avenue, Albany
(510) 527-1938
Your Japanese Car Specialist
Since 1975

Bo's Imports

Foreign & Domestic Auto Repair
"We'll Improve
Your Car's Personality"
(510) 784-0158
FAX (510) 784-0800
19839 Cabot Blvd., Hayward

FOREIGN CAR REPAIR

6027 Geary Blvd, SF • 415 752-8305
Please allow us to
earn your trust

METROPOLITAN MOTORS

721 Bryant Street • 495-6810
Specializing in German,
Japanese Auto Repair Service

B.W. BRAKE & WHEEL SERVICE CENTER

Expert Auto Repairs—Domestic and Imports
3260 26th Street
San Francisco, CA 94110
415-285-2439

Bevilacqua

Foreign Car Specialist
30 YEARS EXPERIENCE
593 Industrial Parkway West
Hayward, CA 94544
510-538-1441

HOW THESE COMPANIES EARNED CONSUMER VALUESTAR

CONSUMER VALUESTAR helps Bay Area residents identify companies that have very high customer satisfaction. Only those businesses that have passed CONSUMER VALUESTAR'S four-step rating process earn the symbol.

Step 1: Customer Satisfaction Rating

To guarantee an accurate and unbiased result, this rating is performed by the Public Research Institute of San Francisco State University.

First, a random sample of approximately 300 customers is selected from an applicant's records. A company can not pick and choose which customers the institute contacts. Next, approximately 100 customers are asked to rate how satisfied they are. The customers' identities are kept completely confidential.

Based on the customers' answers, the company's customer satisfaction rating is calculated.

To pass, the company must exceed an industry-specific benchmark score for the Bay area.

Step 2: Complaint Bureaus Check

The applicant's status is checked with industry specific and general complaint bureaus.

Step 3: License Verification

The company must have valid licenses in good standing for the services it offers to the public.

Step 4: Insurance Verification

The applicant's insurance agents must provide written certificates of insurance showing that the company has the appropriate coverage.

For a free list of all qualified companies call
1-800-310-6661

AUTO TRANS-MISSION

A&A TRANSMISSIONS
Service & Reliability
Since 1959
940 N. Dutton Ave. • Santa Rosa, CA 95401
(707) 546-4280

B & E TRANSMISSION SERVICE
981 Howard St.
(415) 495-5444

CARPET CLEANERS

NORTH AMERICAN CHEM-DRY
(415) 751-3379
The carbonated mineral
bath for your carpet

DELUXE DYE WORKS, INC.
"THE HOUSE BUILT BY QUALITY"
Rug Cleaning, Garment Dyeing,
Flameproofing, Bed Pillow Renovating
(408) 453-1054

CHIROPRACTORS

Dr. Ed Van Buskirk
6470 Moraga Avenue, Oakland
(510) 339-0313
Back & Neck Pain Specialists
Since 1975

Lake Meritt Chiropractic
3008 LAKESHORE AVE., OAKLAND
(510) 444-1116

RATED BEST OF THE BAY 1993
SAN FRANCISCO BAY GUARDIAN

CONTRACTORS

ACME WINING CO.
1199 BEECHER STREET
SAN LEANDRO, CA 94577
510-635-6383
AWARD WINNING CUSTOM
FABRIC AWNINGS
LIC. # 499660

Q & Q CONSTRUCTION

Marin • East Bay • San Francisco
415-388-3525
Quality & Quantity

DECORATING

"The One-Stop Decorating Shop"
Les Worley & Sons Interiors
Floor/Window Coverings
Upholstery • Refinishing
Cal. Lic. #449409
1-800-339-6404

DENTIST

A People Oriented Dental Practice
(415) 775-3368
1635 Divisadero St.,
San Francisco
High Quality Dentistry in a
Caring Environment

Stephen F. La Due & Associates
22564 Mission Blvd., Hayward
(510) 581-1991
ON SITE LAB

FLOORS

"Where Quality, Value & Service Come Together"
THE FLOOR JUNCTION
Insurance Claims Service • Hardware Specialists
Cont. Lic. #A10968
East Bay (510) 785-1223
Contra Costa (510) 680-0892

FLORIST

ROSExpress
• Exquisite Long Stem Roses
• Tuxedo Clad Messengers
415-864-7600

HAIR REPLACEMENT

Peter J. Panagotacos
Board Certified Dermatologist
Specializing in MicroGraft Transplants
& Rogaine Therapy
2001 Union St. #480
San Francisco
(415) 922-3344

HVAC

Banner Enterprises Inc.
398 Colgan Avenue
Santa Rosa, CA 95404
707-523-1244
Lic. # 376828

MORTGAGE

All California Mortgage, Inc.
17 East Sir Francis Drake Blvd. Ste., 110
Larkspur • (800) 371-4545
Shop 150 Lenders With One Call

PACIFIC GUARANTEE MORTGAGE

3984 24th St.
San Francisco, CA 94114
415-826-0551

MOVING

TRI-VALLEY BEKINS
5481 Brisa St.
Livermore • (510) 373-0511
215 Hookston Rd.
Pleasant Hill • (510) 935-9797
License # 148542

OFFICE SYSTEMS

Alternative Solutions, Inc.
One Stop for Business Equipment •
Repair • Sales • Supplies • Consultation
572 West Grand Ave., Oakland, CA 94612
510-419-0147

PAYROLL SERVICES

North Bay payroll company
"Our only business is simplifying your payroll!"
Serving the North Bay
707-575-0569

PEST CONTROL

Gring, Inc.
PEST CONTROL SINCE 1917
(510) 843-5110
Alameda, Contra Costa and Marin Counties
Same Day Service Available • Call For Details

Tallon TERMITE & PEST CONTROL

Tallon Termite & Pest Control
1-800-300-2653
We freeze their little buns off
NO PETROCHEMICALS
LIC# PR-0545

PLUMBING & HEATING

HEISE'S PLUMBING
Serving San Francisco and
Parts of San Mateo Counties
(415) 552-0720
Call for a free estimate
CA LIC. #593285

ASAP Plumbing Service
LIC# 483422
Best Service-Equipped Trucks-Same Rates Weekends

Southwood Plumbing Heating
"Serving the Bay Area for 30 years"
415-756-5325
CA Contractors Lic. #390434

REAL ESTATE BROKER

Realty World - Golden State Realty
3745 Mowry Ave. • Fremont, CA 94538
510-657-5000
Serving Alameda, Contra Costa & Santa Clara Counties

THE HIGHLAND GROUP Co.
Highland Financial
Highland Properties
54 N. Central Avenue
Campbell, CA 95008
408-374-5211

ROOFERS

WestCo Roofing Company
We do the job right the first
time - no "ifs", "ands" or "buts"
(510) 444-0336
CA LIC. # 554819

SHOE SERVICE

Anthony SHOE SERVICE INC.
30 GEARY STREET
San Francisco, California 94108
415-781-1338

TAX SERVICES

Income Tax Preparation & Internal Revenue Service Representation
Jack Robshaw & Co., Inc.
1677 N. Main St., Suite A
Walnut Creek
510.934.8770

TRAVEL

BABOLAND Travel
Specialists in
South Pacific
and South America
3568 Sacramento Street
San Francisco, CA 94118
415-92-ABOVE or 415-922-2683

Berkeley's Northside Travel
(510) 843-1000
Travel Service
Montclair
(510) 339-7000
• Club Med Experts •

AV Travel Inc.
Almaden Valley's
Complete Travel Service
6501 CROWN BLVD., STE. 100
SAN JOSE, CA 95120
408-268-8252

BE SURE TO CHECK THE GUARDIAN CLASSIFIED FOR REGULAR LISTINGS OF SERVICES AND PRODUCTS
GUARDIAN

Cost of Living

Milk dud

BY EILEEN ECKLUND

THERE ARE TWO important questions in the current flap over genetically engineered hormones and milk: Are they safe, and should consumers be allowed to make up their own minds?

Despite the Food and Drug Administration's assertions to the contrary, the jury is still out on the first question. The second, however, is a no-brainer. Even the FDA, which refuses to require labels on products that come from cows that have been treated with growth hormones, allows as how dairies ought to be able to tell their customers that they *aren't* using it. The problem is, the FDA and Monsanto (the only company currently selling the hormone) are making life hell for those who try it.

First, here's the bottom line on recombinant bovine growth hormone (rbGH) — also known, just to confuse us, as recombinant bovine somatotropin (rbST). It's a genetically engineered hormone, slightly different from a naturally occurring one, that causes cows to produce more milk.

Milk from cows treated with rbGH may have higher levels of insulin-like growth factor (IGF-1). According to the Consumer Policy Institute, the research arm of Consumers Union, IGF-1 in cows is the same as IGF-1 in humans, where it mediates the effects of human growth hormones. Humans with too much IGF-1 develop acromegaly, which causes enlarged hands, feet, nose, and chin. Some researchers think IGF-1 may be linked to cancer and tumor growth.

The main points of debate here are whether or not significantly higher IGF-1 levels are found in milk from rbGH-treated cows, and whether or not IGF-1 can survive in the digestive tract and be absorbed by humans. As you would expect, because it approved the stuff, the FDA says no to both. Others, like the Consumer Policy Institute and Dr. Samuel Epstein of the University of Illinois School of Public Health, disagree on both counts. Given the dispute, further testing would seem to be a smart measure.

There's no disagreement, however, that rbGH injections cause higher levels of infections in cows — Monsanto includes that info with the product packaging. More infections means more antibiotics, which means more antibiotic residues in the milk, not to mention extra bacteria and pus.

The FDA hasn't acknowledged that these factors could cause human health problems, nor has it responded to those who believe they could. It passed rbGH with flying colors, but added that it could find "no significant difference between milk from treated and untreated cows."

All things considered, this statement is a bit disingenuous. It hinges in part, of course, on one's definition of *significant*. Setting aside the question of IGF-1, the statement dismisses the admitted increases in antibiotic residues and pus, which consumers might be forgiven for finding significant.

And the whole issue has been confused even further by the fact that the FDA didn't require Monsanto to develop a test to measure rbGH residues in milk, though that is something it commonly asks for as part of the approval process. Such a test could easily be developed; a similar one already exists for genetically engineered human growth hormones.

So the FDA speaks the truth when it states, "There is currently no way to differentiate analytically between naturally occurring bST and recombinant bST in milk," but it's true only because the FDA never asked for it. People who hear this — and it's been quoted frequently — tend to assume that it means naturally occurring bGH is virtually identical to recombinant bGH, which isn't true.

The health question recombinant comes down to whom you believe, the FDA or its critics. While it's true that there can be a lot of unreasoned hysteria generated around experimental products, it's also true that drugs like DES were once deemed entirely safe. And in this case, there is absolutely no good reason to expose consumers to any potential health risks.

Recombinant bovine growth hormone was created for one reason only: to increase the milk production of dairy herds. But the U.S. doesn't need more milk — we already produce a surplus that keeps prices low and makes it tough for smaller dairy farmers to stay in business. Many small farmers have been fighting rbGH approval for years because it's likely to force prices even lower.

Another problem with rbGH is what it does to the cows. According to a paper by David S. Kronfeld, a professor of veterinary medicine, rbGH has a whole slew of potential side effects in addition to higher rates of infection, including uterine disorders, ovarian cysts, bloat, and lesions.

Not much good to farmers, not nice to cows, no particular benefit for the consumer: Regardless of the human health effects, rbGH has Real Bad Idea written all over it. The problem is, if the FDA has its way, it's going to be very hard to tell if you're buying it or not.

Next week: the labeling controversy. ■

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F., CA 94110. No telephone calls, please.

CALL FOR ENTRIES

The S.F. Bay Guardian

showcase for the arts

presents its eighth annual
fiction contest

FICTION

ninety-four

cosponsored by Intersection for the Arts

Prizes

First Place:
\$500 gift certificate
from
Whole Earth Access

Second Place:
\$300 gift certificate
from
Whole Earth Access

Third Place:
\$100 gift certificate
from
Whole Earth Access

JUDGES

Opal Palmer Adisa

Author: Tamarind and Mango Women (winner of the PEN Oakland/Josephine Miles Award), traveling women, and others; associate professor at California College of Arts and Crafts

Lewis Buzbee

Author: Fliegelman's Desire, Red Weather; poet, essayist, writing instructor at UC Berkeley Extension

Chitra Divakaruni

Author: Gerbode Award, PEN Syndicated Project Award; Arranged Marriages (Doubleday), upcoming book of short stories; English instructor at Foothill College

Molly Giles

Author: Rough Translations; associate professor of creative writing at San Francisco State University

Christian Hyguen

Playwright: Waiting for Godette (nominated for Cable Car Awards)

Victor Martinez

Author and poet; published in Iowa Review, Scholastic Scope, Pieces of the Heart; Parrot in the Oven (book of short stories) currently at publisher

Ruth Saski

Author: The Loom and Other Stories

Rules

1. Manuscripts must be the original work of the contestant, unpublished (and not under consideration for publication), typed and double-spaced on one side of 8½"x11" paper and no longer than 2,500 words.
2. Each contestant may submit no more than two manuscripts.
3. Each manuscript must be accompanied by a completed entry form.
4. The reading fee is \$5 per manuscript. Please send checks or money orders.
5. Do not send originals. No entries will be returned.

6. Staff members of the Bay Guardian are not eligible to enter. Freelancers who have contributed more than one article to the Bay Guardian since June 1, 1993, are not eligible.
7. The Bay Guardian reserves the right to publish the winning entries and any honorable mentions in the May 25, 1994, issue of the Bay Guardian.
8. All entries must be in the Bay Guardian office by 5 p.m., Friday, April 1, 1994. Winners will be notified by May 11, 1994. Please mail or deliver entries to Bay Guardian, Fiction '94, 520 Hampshire, San Francisco, CA 94110.

ENTRY FORM

Name _____

Address _____

Daytime Phone _____

Title _____

- Please read all rules thoroughly.
- Attach this form to the back of page one of each entry.

- Enclose entry fee of \$5, checks or money orders only.

- Mail or deliver to:
Fiction, 94
520 Hampshire Street,
San Francisco
CA 94110

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

One in a series of contests sponsored by the Bay Guardian showcase for the arts, highlighting the best in local poetry, fiction, playwriting, cartoons, and photography.



Delightful
5 inch emblem for
car, refrigerator or
file cabinet. Just \$10.

Send check to FISH
P.O. Box 26523, Dept. 5
Colorado Springs,
CO 80936

Credit card users can order by FAX (719) 593-9227 ext. 25

GRIFFCO

LEATHER FACTORY OUTLET



Handbags
Briefcases
Backpacks
Belts
Wallets
Beeper Cases



**EUROPEAN STYLE
LEATHER
BOOKBAG ~ \$53.50**

(510) 444-3800 (call for directions)
M-F 9-5 • Sat 9-4:30 • Closed Sunday
204 M.L.K. Jr. Way • Oakland (near Cost Plus & C. Markus)

New Orleans Style Celebration!

Most festive party of the season

- All You Can Eat Crawfish
- N'awlins Bar-B-Que Shrimp
- Grilled Alligator
- Jambalaya
- Filé Gumbo
- Live Soft Shell Crab
- Oyster Pa-Bay

New Orleans Guest Chef
Michael Reese II

Owner / Chef
John Drocco

Executive Chef
Pachi Calvo y Perez

PJ'S 7TH ANNUAL OYSTER BED
TUESDAY / WEDNESDAY / THURSDAY / FRIDAY / SATURDAY / SUNDAY
MARCH / APRIL / MAY / JUNE



Reservations Highly Recommended

415 566-7775

737 Irving Street, San Francisco (One Block From Golden Gate Park)

Paid Advertising

Dear Gabby



TWISTED SISTER

Dear Gabby: I recently broke up with my boyfriend because I wanted to go out with another guy that I was interested in. This new guy turned out to be a real dud and I want my old boyfriend back, but I'm afraid he won't forgive me. What should I do?

Two-Faced and Sorry

Dear Two: Surely you have heard the old saying about making one's bed and then lying in it? Well, Two-Faced, it's time for you to crawl between those sheets, and it looks like you may be doing it alone! You're right to assume that he may not forgive you - put yourself in his place and see how you would feel. Of course, you could do your best to win him back, but I think you need to ask yourself WHY? If you were so easily led astray, Mr. Ex-Boyfriend may not be the one for you. Think hard about why you left him and why you want to get back together before you make a move!

Dear Gabby: I have a serious problem - I'm in love with my older sister's husband. I've been sharing an apartment with them for six months and the three of us spend a lot of time together. I don't think he knows how I feel about him and I'm sure it would hurt my sister if she ever found out. I really don't want to feel this way and I want to get my mind off him, but I don't know how. Gabby, this is awful. What should I do?

Twisted Sister

Dear Sis: Yes, the problem is serious, but it's not totally unfixable. You say you don't want to feel this way about him and you want to get him off your mind. Stop talking about it and do something. I would first suggest that you look for an apartment of your own, away from the temptation of your brother-in-law. Too much togetherness is obviously not a good thing for the three of you, so put some distance between you and them. Get your own life and stop spending all your free time with them. Make friends of your own and get out there and date men who aren't married to your family members. If you are having trouble meeting potential "friends", don't despair - Gabby has the perfect solution for you. It's called Telecompanions at (415)362-FREE and it's a revolutionary new way to meet tons of great new men. And best of all it's FREE! You just call up and leave your very own personal message on Telecompanions singles line, then sit back and wait for all those interested eligible bachelors to call. Telecompanions is the easiest, fastest way to get yourself back in circulation. You can also call and listen to the recorded message of your area's best singles. It's so simple and so rewarding - there's really no reason why you have to spend your time pining for Sis's man when you can pick from the cream of the crop via Telecompanions fabulous service. Just dial (415)362-FREE; it's simply the best way to meet the wonderful men out there that are just waiting to hear from you! Call Now!

Ask Isadora

Name the game

BY ISADORA ALMAN

Q I am a happily married man in my early 40s. Lately I've been thinking about having a one-night stand with another male. I don't think I'm bisexual because I can't do what's expected of a hi male, like oral sex. I don't mind having oral sex done to me, but cannot reciprocate. I've had affairs with females in the past and I guess I got that out of my system. That seemed normal. But the part of me wanting to screw another male, is that normal?

A It's bisexual. That is, having sexual feelings for both sexes, which is amazingly common. Wanting to receive or penetrate any particular body protrusion or orifice is not a necessary criterion for sexual orientation. Most people choose to identify as bi, gay, or straight based on their beliefs, their behavior (who do/did you actually have sex with?), their fantasies (who do you think about having sex with?), and sometimes affectionate ties (who's most important in your life?). You might call yourself simply "curious," but if you do decide to actually get your feet wet, don't forget to wear your rubbers.

Q My sweetheart and I are having a hard time with herpes. I have it; he doesn't. We're looking for some sort of a herpes support group and/or professional help from someone who would have up-to-date medical knowledge plus counseling skills. Any ideas about how to find such resources would be greatly appreciated.

A Health clinics may well have specific local resources on counseling and support groups. The Herpes Resource Center (Box 13827R, Research Triangle Park, NC 27709) puts out an informational newsletter that costs \$25 a year. Some national information numbers are the American Social Health Association (919-826-9650), the Office of Disease Prevention and Health Promotion (1-800-336-4797), or the STD Hotline (1-800-227-8922).

Q I'm a healthy male in my early 20s. My new partner is a wonderful woman and we drive each other wild in bed. There's one problem: I'm virtually impotent. I have no problem getting erect for masturbation (I use porn as an aid), and sometimes just a kiss is enough for me to get hard and ejaculate. But when it comes to The Act - nothing. I've had this problem since my first sexual experience at age 15. My partners have been few and far between since then, and I have been successful a few times, so I've held off on dealing with it. My new partner is very patient, but I don't want to depend on that. The manuals I've glanced at suggest that I'm either gay or subconsciously hate women and need psychotherapy. I don't think I'm gay and there's no way I could afford psychotherapy.

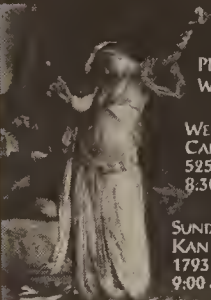
A Unless you want to continue shortchanging yourself and present or prospective partners, you can't not afford therapy. It needn't be a years-long production going back to your infancy, and many clinics have short-term counseling available with supervised grad students on a sliding fee scale. This may be no more complicated than unlearning some unproductive habits and learning others, such as ejaculatory control. If you want to try on your own first, you'll need to do more than glance at a manual that doesn't psychologize but offers practical instructions. One such publication is Zilbergeld's *The New Male Sexuality* (Bantam Books, 1992).

Q Recently I had the pleasure of being intimate with both of my boyfriends just a few hours apart. (Neither guy knows about the other.) After safe intercourse with number one, I showered, douched, changed my clothes, and raced over to number two's place. Number two started to go down on me when after a moment he asked if I'd had sex with someone else. I asked him if I smelled bad, but he said no. He wouldn't tell me why he suspected another partner. Is there really a way for a person to be able to tell if a woman has had intercourse that same day even if she has douched, showered, and is not a virgin? If so, how long do I need to wait between encounters?

A I presume this last question is a technical one, not one of ethics. My first guess of a giveaway would be the presence of semen, but if you used a condom throughout sex with number one it might be evidence of previous excitement (redness, swelling, lubrication) in your labia or vagina that was the tip-off. Could be the lingering scent of latex or lubricant, the other man's cologne, beard burns on your inner thighs, or your flushed demeanor. You could always say that the thought of making love with him drove you so wild that you needed to masturbate beforehand ... and hope that he buys it. ■

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

FAT CHANCE BELLY DANCE
 Performances • Classes
 Costumes • Jewelry • Music
 Call for catalog (415) 647-6035



PERFORMING WEEKLY
WEDNESDAYS
 CAFE ISTANBUL
 525 VALENCIA
 8:30 & 9:30

SUNDAYS
 KAN ZAMAN
 1793 HAIG IT
 9:00 & 11:00

Classes Ongoing
 in SF & The East Bay

Spiritual Psychic Palm Reading
(Also Tarot Card Readings)
GUARANTEED RESULTS IN 24 HOURS

READING BY MONICA

- ★ Astrology readings/E.S.P. psychic readings
- ★ Tarot cards & palm readings
- ★ I give never failing advice on all matters of life such as love, courage, marriage, divorce & business transactions of all kinds.
- ★ I can help reunite the separated or cause speedy & happy marriages.

50% OFF
 with this ad
 By appointment only!

Call: 415-752-5352
 Coupon Expires 5/31/94

CUT LOOSE
SECONDS SALE!

FRI-SAT-SUN
APRIL 1, 2, 3
NEW SPRING MERCHANDISE ARRIVES!

HOURS: TH-F 10-5
SAT 10-3

1780 ARMSTRONG AVE., SF
(415) 822-2031

DIRECTIONS TO CUT LOOSE:
 101 S. to Paul Ave. exit; rt. on San Bruno; Right on Paul; left on 3rd; left on Armstrong.
 101 N. to 3rd st. exit; left on Armstrong past Dynasty Truck Company to parking lot.

SAN BRUNO AVE.
101 FREEWAY
BAYSHORE BLVD.
3RD ST.
ARMSTRONG

SAN FRANCISCO'S ONLY POOLSIDE BRUNCH!!!

JOIN *Miss Pearl's* **JAM HOUSE** **FOR EASTER BRUNCH**

SUNDAY, APRIL 3
11:00 AM - 2:30 PM

Make your reservations now to join Miss Pearl's poolside in our fabulous courtyard.

We will levitate you to the enchantment of the Caribbean with our Brunch, Tropical Drinks, and Steel Drum Band

601 EDDY • 775-JAMS



You don't know what you're missing . . .



THE BAY GUARDIAN brings you a new opportunity to meet other singles. For monthly listings of events for singles all over the Bay Area:

s i n g l e s
EVENT LINE

Call 1 • 9 0 0 • 4 0 7 • 4 5 0 4

Every day over 50 events are listed by date and county, with a daily update. Who knows? An event could be happening right now in your neighborhood!

Events this month:

- 4/2** Singles Night At The Avenue Ballroom
- 4/10** Singles Groups at the Lafayette Orinda Presbyterian Church
- 4/16** Mexican Salsa Bus Dinner & Party At 3 Nightclubs
- 4/24** Opening Day on the Bay aboard the Hawaiian Chieftan

Brought to you by the Bay Guardian • 520 Hampshire Street • San Francisco

99¢/min, 18 or over. Find out what you're missing.

Bay Area's Best Sushi

E B I S U
Japanese Cuisine & Sushi Bar
1283 9th Ave., SF
566-1770

*The path to a
Healthier
Life*



Now Open

Haight St. Natural Foods
1621 Haight St.
Bet. Clayton & Belvedere
487-1540

Open Abierto 11am-10pm

Open Abierto 11am-12mid

"THE BEST BURRITO IN THE BAY AREA"
BAY GUARDIAN



*Fast &
Fresh
Taquiza ~
Fresca y
Rápida*



17th & Valencia
San Francisco
415-431-3351



3071 16th St.
(Bet. Mission & Valencia)
San Francisco 415-864-8840

Lori's DINER



24 HOURS
336 Mason St. (at Geary)
(415) 392-8646

501 Powell (at Sutter)
(415) 981-1950

"BEST CRAB CAKE BREAKFAST"
—S.F. Bay Guardian

Just For You
"Southern Style Cooking"

"EARLY BIRD SPECIAL"
ONLY \$2.99
(Monday thru Friday)

1453 18th Street,
San Francisco, CA 94107
415-647-3033

1793 Church Street (at 30th St.)
San Francisco, CA 94131
415-648-4008

DINING



Out of the Gate: Samantha Bubar serves a Gate Five banana cream pie.

Ferry to fine food

BY JANET HAZEN

SAUSALITO HAS its share of decent restaurants, but let's face it, the town isn't known as a fine-dining mecca. Some places along the overpriced commercial strip may be OK for certain folks, but where does one go to find interesting, reasonably priced meals paired with consistently good service?

Addressing these questions is three-month-old Gate Five, Sausalito's newest lunch and dinner house, located just off Bridgeway and nestled between low-slung industrial buildings and Richardson Bay.

Partners John Cunin, proprietor of the renowned Cypress Club, and chef Peter Morency, former executive chef of the Park Hyatt San Francisco, have created an inviting retreat for anyone seeking moderately priced American cuisine (with a scattering of Mediterranean and Mexican dishes) served in an attractive rustic setting.

Gate Five is great for weekend meals that begin around noon and move lazily into the late afternoon. The brunch menu starts off with traditional light morning foods and moves into heartier breakfast fare; lunch items include soups, salads, sandwiches, and pasta, as well as entrées showcasing fish and/or seafood.

My companion ordered corned-beef hash with eggs (\$8), while I gleefully honored my love of lightly battered, deep-fried fish, french

fries, and thick tartar sauce by ordering fish and chips (\$8). The hash of lean peppered beef, potatoes, sautéed onions, and yellow and red bell peppers, plus the two flawlessly poached eggs disguised as lily white clouds, culminated in a satisfying, hearty meal. And the three wedges of delicate whitefish lightly encased in golden brown coating and the impressive stack of crisp, grease-free french fries were both so delicious on their own that I barely dipped into what turned out to be a particularly divine tartar sauce.

The same dining room, flooded with natural light and animated diners during weekend brunch, was softly illuminated by overhead lighting and the warm amber glow of two wood-burning fireplaces at dinnertime.

Following the consummate gin martini, the effects of one slightly disappointing appetizer and a second seriously flawed dish were quickly erased with one bite of our splendid entrées.

I certainly applaud the straightforward description "Romaine salad with a Caesar dressing and garlic croutons" (\$5.50), but alas, the collection of ragged, blemished, limp, oddly shaped and sized outer-leaf tips and ribs, although saturated by an excellent dressing and garnished with terrific croutons, didn't come close to the quality of most of Gate Five's other dishes.

Fresh, sweet strands of crab meat constituted the greater portion of two sensitively seasoned crab cakes (\$8), but when the still-hot cakes were placed atop the "sweet pepper salad" (soggy, lifeless greens and seemingly extraneous green and red bell pepper strips), what could have been a pleasantly soft texture became unpleasantly mushy.

Gustatory bliss accompanied each bite of the incredibly tender, flavorful, cooked-to-order beef tenderloin garnished with three succulent prawns (\$16). Although the menu mentioned "braised" kale, the accompanying fluff of tender little kale leaves slightly wilted by a wonderfully tart but rich-tasting vinaigrette was a delight, as were the spears of artfully grilled asparagus and roasted new potatoes.

Equally gratifying, a generous slab of sweet, fresh salmon (\$13.50) was skillfully pan-roasted over high heat, giving it a slightly crisp exterior and marvelously juicy interior. A grand pile of baby spinach leaves drizzled with a vinegar-spiked bacon dressing, meaty slabs of grilled portobello mushrooms, and crisp-tender asparagus completed the masterpiece.

A lovely orange-scented crème brûlée (\$5.75) proved more successful than an almost inedible apple-huckleberry crisp, which, when described to our server, prompted him to remove it from our bill.

Assuming the kinks will be worked out in time, minor flaws such as these barely figure into the big picture, especially considering the charmingly proficient staff, noteworthy selection of domestic and imported wine and beer, and overall winning cuisine. Extra points are awarded for daylong food service, convenient hours, and plentiful parking! ■

Gate Five. 305 Harbor Drive, Sausalito. (415) 331-5355. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: Sun.-Thurs., 5-10 p.m.; Fri.-Sat., 5-11 p.m. Brunch: Sat.-Sun., 11 a.m.-3 p.m. American Express, Diners, MasterCard, Visa. Reservations accepted. All non-smoking. Wheelchair accessible.

DINING



Food on the move: Fernandos Garcia at Gordita's Tio Toño.

Park it here

BY DAN LEONE

SO, WE WERE DRIVING around Oakland in a funny little car named Don Blando. It was me, my friend Little Him (who lives that side of the bridge), and my other friend, Marbles, and it was high time for burritos.

I'd never eaten a burrito in the East Bay. I just assumed they didn't have them over there, I guess, or that — being that much closer to the Midwest — they wouldn't be any good.

Little Him was driving and tour-guiding and trying to tell me otherwise, but he couldn't decide whether to take our burritoless bellies to Gorditas Tio Toño, which is a taco truck on E. 14th Street, or El Taco Zamorano, which is another taco truck on E. 14th Street.

Naturally, I'm thinking: Both. "Well," I asked Little Him, "which one's better?"

He thought about it. Zamorano, he decided. He was wrong, but in order to find out, we had to go there and eat three burritos.

The advantage to eating burritos out of these taco trucks (or "roach coaches," as they are affectionately known among those in the know) is that they are cheap cheap cheap. Two bucks apiece for burritos, tortas, or quesadillas; one buck for a taco.

The Zamorano truck is in a parking lot on the corner of E. 14th and High Streets. It's just a little trailer-like thing with a couple of over-your-head windows. The folks on the other side of these windows were not particularly friendly, probably because of overexposure to exhaust fumes.

Anyway, I got a carne asada burrito, Marbles got spicy pork (which turned out to be the best of the bunch, lucky her), and Little Him, he got a vegetarian. They were out of cheese.

We ate these three burritos on the hood of Don Blando, hot-night-at-the-Drive-In style, atmospherically. While a warm darkness gently descended over the bustling parking lot, Little Him (who claims to have lived on Zamorano for years) was heard to seriously ponder, "I wonder why they call these things 'roach coaches?'"

The disadvantage of eating burritos out of these, er, taco trucks is that you don't get chips, so it's an unaccompanied meal. Oh, wait — they do toss a couple of raw radishes and scallions in the bag. (If you're not into eating the scallion, by the way, it makes a really nice boutonniere, as Marbles fragrantly demonstrated for the rest of that evening.)

(Continued on page 30)

• Confused about diet and training techniques?
• Learn how to train smarter instead of longer.

ALISON WAHL (415) 241-1550
Certified Fitness Trainer • Nutritional Counselor

Are you looking for someone special

to share your passion for sports?
movie madness?
hiking holidays?

Look no further than the Bay Guardian's **Special Interest** personals. Coming in April. Call (415) 552-5222 to find out about putting in an ad of your own.

GUARDIAN

THE ONLY FARM YOUR CITY CAT OR DOG NEEDS



ANIMAL FARM

PET HOSPITAL
5601 Mission SF 333-0813

Empathetic Veterinary Care
Preventative medicine
Medicated baths
Organic Flea control
Vaccines
Dental care

Mention this ad and you'll receive a **FREE** welcome animal package

ZAX

"...I can't wait to return."
—Tom Stetsko, San Francisco Chronicle, 2.9.94

MEMO CHANGES MONTHLY
Dinner Tuesday - Saturday
2330 Taylor Street, San Francisco, 415 563-6266

MAKE IT FUNKY IN '94!

The San Francisco Bay Guardian is your source for news, arts, and entertainment. ...every week.

GUARDIAN

Pearl & Slam

The Authentic Taste of Thailand

Delicious & unique menu items from coconut milk soup to seafood, BBQ and chicken to our house speciality of Rama

Open 7 days a week 5pm-10pm 510.420.8600 5498 College Avenue Oakland



eleven
RISTORANTE + BAR

374 11TH STREET AT HARRISON
SAN FRANCISCO
phone 415.431.3337

evenjazz

LIVE LOFT JAZZ
ITALIAN CUISINE
FREE PARKING
A POSITIVE EXPERIENCE

This week...

Thursday 3/31
MICHAEL DeNOLA
Friday 4/1
"Q"
Saturday 4/2
WILL BERNARD

Coming Soon...

Wednesday 4/6
DARIA NILE
Thursday 4/7
NEW GUARD PHILOSOPHERS
Friday 4/8
GROOVE SHOP
Saturday 4/9
DADDY GODDUSS
Saturday 4/16
PETER APPEBAUM

SERVING JAZZ
Wednesday thru Sunday

JUST DESSERTS



EASTER DESSERTS

Egg Cookies

Egg Cake

ORDER
EARLY!

NEW IN BERKELEY! 2925 College Ave. (510)841-1600 ■ **NEW IN PALO ALTO!** 535 Bryant St. (415)326-9992
SAN FRANCISCO: 248 Church St. (415)626-5774 ■ 3 Embarcadero Center (415)421-1609 ■ 1750 Fulton St. (415)441-2207
 836 Irving St. (415)681-1277 ■ 3735 Buchanan St. (415)922-8675 ■ 1000 Cole St. (415)664-8975
BERKELEY: 1823 Solano Ave (510)527-7344 **OAKLAND:** 4001B Piedmont Ave (510)601-7780

Illustration by Mark Cronwell

Need a Telephone Number?

Have we got the
answer for you!

VOICE MAIL

**\$9⁹⁵ month
Flat Rate (+ Tax)**

(Billed Monthly)

- Price includes a new private phone number answered 24 hrs a day by our computers with your voice
- Local and "800" numbers available
- Confidential
- Unlimited Messages
- Business or Personal
- Start Today

(415) 923-1666

(510) 452-2315

(408) 923-1666

American Voice Mail
Offices Coast to Coast

DINE

from page 29

They also give you little plastic things of salsa, which was lucky for me, 'cause my burrito needed help. The green one (or guacamole) was refreshingly, invigoratingly excellent, like diving into a cool, clear mountain stream. The spicier red one (or salsa) was runny and painful, like hitting your head on a rock.

In addition to being mushy and not exactly fresh, the Zamorano burrito was not big enough for me, which necessitated a quick visit to Gorditas Tio Toño, just a block or two away.

My companions sat Tio Toño out, while I had another carne asada burrito. (How else could I be expected to make an intelligent culinary comparison?) This one was mucho better. And bigger! *Googy!*

We ate these three burritos on the hood of Don Blando, hot-night-at-the- Drive-In style.

Gorditas Tio Toño is basically the same thing with the same prices in a different parking lot, at 4021 E. 14th, and has the distinct advantage of sharing the lot with the very restaurant (also takeout only) to which it is associated. (The actual El Taco Zamorano, on the other hand, is around the corner from its satellite truck, at 4032 Foothill.)

This may account for the fact that all of Tio Toño's ingredients — the rice, the beans, the tomatoes and onions, and especially the meat — were twice as fresh as Zamorano's.

Also, in sharp contrast to Zamorano, we had the entire parking lot to ourselves. The guy in the Tio Toño truck was downright sociable, they still had cheese, and the burrito itself was not only better but a lot bigger — for the exact same price (\$2). So why was everyone hanging out at Zamorano?

This, I'm afraid, will remain one of life's great mysteries. Either that, or it will be immediately solved by the theory that the underdog (in this case, the truck with the least business) tries that much harder, like Avis.

Which is why I'll always pick an empty restaurant over one with a line.

As for Harold Pinter's *The Lover* (which we went to see afterward, as rendered by the Shotgun Players at LaVal's in Berkeley), well, it was very well done, darkly hilarious, and thoroughly enjoyable — but it's no longer running, nor is it food, so there would be no sense in reviewing it any further than that. ■

El Taco Zamorano. East 14th and High Street (restaurant at 4032 Foothill), Oakl. (510) 536-3146. *Weekdays:* 7 a.m.—10 p.m. *Weekends:* 7 a.m.—2 a.m. *Takeout only.* **Gorditas Tio Toño,** 4021 E. 14th St., Oakl. (510) 535-0961. *Daily:* 7:30 a.m.—3 a.m. *Takeout only.*

American

LORI'S DINER

336 Mason & 501 Powell St., SE. 50's Theme American Diner featuring fresh cut french fries, hand made fresh ground burgers, soda fountain and breakfast served all day. Open 24 hours. No credit cards accepted. (415)362-8646 & 981-1950.

SPIKE'S CAFE

139 8th Street, SE. Tasty American fare with an intercontinental twist. Inexpensive sandwiches, savory coffee and espresso. Witty bartenders and fun live entertainment— that's Spike's! 9am-3pm everyday. Visa/ MC. (415)626-7668.

California

PAULINE'S PIZZA PIE

260 Valencia St., SE. Gourmet pizza with a light, crispy, delectable crust. Extensive wine list. Organic toppings & salads. Our own organic garden. Upstairs available for parties. Tuesday-Saturday 5-10pm. (415)552-2050.

Caribbean

MISS PEARL'S JAM HOUSE

601 Eddy St., SE. Tropicantly inspired California cuisine, casual funky atmosphere, pool-side patio dining. Visa, Mastercard. Lunch Tue-Fri 11:30-2:30, Dinner Tues-Thurs 6-10, Fri-Sat 6-11, Sun 5:30-9, Sunday Brunch 11-2:30. (115) 775-5267.

East / West

PAZAZZ CAFE

3296 22nd St. (Valencia), SE. Serving American and Chinese dishes featuring: vegetarian specialties, salads, sandwiches, dozens of Chinese selections, steaks and seafood all at very reasonable prices. 9am-10pm everyday. (115)824-8080.

French

ZAX

2330 Taylor St., SE. French/ Mediterranean cuisine. Featuring goat cheese soufflé and regional specialties. Menu changes monthly. Validated parking available. Reservations accepted. Tues-Thurs 5:30-10 & Fri-Sat 5:30-11. Visa/MC. 415-563-6266.

Greek

ASIMAKOPOULOS CAFE

288 Connecticut St. SE. Award winning Asimakopoulos Cafe's home-style traditional Greek fare is prepared with the finest, freshest ingredients available, and served in a light & airy atmosphere. Choose from our many vegetarian selections as well as our non-vegetarian dishes. More than just Greek food, great food! 532-8789.

Indian

SCENIC INDIA

532 Valencia Street, SE. The best curries and tandooris in San Francisco. Very reasonable prices. 11:00-3:00 and 5:00-10:00, Mondays 5:00-10:00 (closed Monday lunch). Visa, Mastercard and Amex accepted. (415)621-7225.

SIRTAJ INDIAN CUISINE

48 5th St., SE. Using market fresh vegetables, hand ground spices and homemade yogurt, Sirtaj offers dishes that are a feast for the palate and the eyes. Specialties include clay oven dishes

and meatless entrees for vegetarians. Beer and wine available. 2 HOUR FREE PARKING. Lunch: Mon-Sat 11am-2:30pm. Dinner: Everyday 5pm-10pm. Visa/MC/Amex/Diner's accepted. Reservations accepted. (415)957-0140.

STAR INDIA

3721 Geary Blvd. Exquisite curries, tandoori dishes and vegetarian menu. Fine wine selection. Lunch buffet daily. Lunch 11-3, Dinner 5-10:30, Sat-Sun 5-11. Visa/MC/AmEx/Discover. (415)386-6208.

International

CAFE DU NORD

2170 Market St. @ Sanchez, SE. Market street's oldest bar offers jazz & cabaret entertainment seven nights a week. The atmosphere compliments a tapas inspired menu. Each plate is distinct in flavor & presentation, perfect for sharing at the table or individually. Visa/MC/AmEx. Dinner 6:30-11pm Wed-Sat. 415-861-5016.

EICHELBERGER'S

2742 17th St. @ Florida, SE. A true supper club. Our Neferiti Lounge is the perfect place to sip S.F.'s finest cocktails and upstairs the Fabulous Sky Room is elegant but not stuffy—a classy kinda place to enjoy flavors inspired by the four corners of the globe. Late night cabaret makes for a total evening out on the town. Dietary restrictions easily accommodated plus safe and easy parking. Who could ask for anything more? How about Fried chicken Tuesdays or the Sunday Pasta Party? Open nightly from 4pm Mon-Fri. 5pm Sat-Sun. All the credit cards are okay with us and reservations are appreciated. (415)863-4177. (415)863-4177

Italian

CAFFE COZZOLINO

300 Precita Ave. @ Folsom. Large portions of pasta, fresh seafood, and veal served in a truly romantic setting, complete with soothing piano music to complement your dining. Daily lunch & dinner specials. Beer & wine. Lunch M-F 11:30-2. Dinner M-Th 5-10, F-Sa 5-11, Su 5-9:30. Visa/MC/Amex/Diner's accepted. Reservations recommended. 415-283-6003.

ELEVEN

374 11th St., SE. Lively Italian villa setting with a full bar and 18 micro beers on tap. Fine Italian specialties. Individual thin crust pizzas, wonderful pastas and great vegetarian dishes at truly moderate prices. Check out the live music and romantic setting. FREE PARKING IN THEIR LOT. Lunch M-F 11:30-2:30, Dinner M-Sat 6-10 (11 F-Sat). Bar Menu 11:30-12. Visa/MC/Amex/Diners. Reservations accepted. (415)431-3337.

PASTAIO

3182 16th St. @ Guerrero. Authentic Italian dining! Home-made gnocchi, pasta & bread. Daily specials including fresh clams, mussels, fettuccine salmon, cappellini, veal piccata & much more. Not to mention Sunday Brunch & delicious pizza. All at very reasonable prices. Great Italian food in the tradition of Luisa's & Antipasti. Open 7 days a week, 11am-midnight. 415-253-2410.

Japanese

EBISU RESTAURANT

1283 9th Ave., SE. Fine Japanese cuisine, and sushi bar. Full menu including steak and seafood. Lunch Mon-Fri 11:30-2. Dinner Mon-Wed 5-10. Thurs-Sat 5-midnight. Visa/MC/Diners Club accepted. Reservations recommended. (415)566-1770.

KITARO JAPANESE RESTAURANT

5850 Geary Blvd., SE. Terrific food at excellent prices. Try the dinner specials: choose from chicken, steak, seafood or vegetarian dishes that all include 6 pc. California Roll, salad, soup, rice and fruit starting at only \$5.95! Full sushi menu. Closed Mon. Lunch Tues-Sat 11:30-2:30. Dinner Tues-Sun 5:30-9. Visa/MC. (415) 386-2777.

MITSUKO'S KITCHEN

2120 Greenwich, SE. Experience a taste of the Orient at Mitsuko's kitchen. Featuring a scrumptious sushi bar & Japanese cuisine offering several combinations & special dinners. Vegetarian dishes available. 5:30-12 M-Sat, closed Sunday. Visa/MC. 415-563-9409.

RANTEI

1506 Fillmore St., SE. Excellent Japanese cuisine including sushi/ sashimi, tempura, special Rantei chicken curry, choice filet mignon, beef teriyaki and vegetarian dishes. Beer and wine and 90 minutes FREE PARKING. Hours: 12:00-10:00pm, seven days/ week. VISA/MC. (415)921-0864.

Mexican

PANCHO VILLA TAQUERIA/EL TORO

3071-16th St. (Pancho Villa), 17th & Valencia (El Toro), SE. Fresh, wholesome grilled meat, seafood, even tofu burritos. Fresh fruit drinks, beer & wine. Reasonable prices. Pancho Villa open daily 11am-Midnight, (415)864-8840. El Toro open daily 11am-10pm, (415)431-3351.

Middle Eastern

AMIRA

590 Valencia, SE. Distinctive Pan-Arabic cuisine featuring North African & Middle Eastern dishes, specializing in cous-cous & various kabobs, and numerous veggie specialties. Generous portions, moderately priced. Live music and belly dancing. Enjoy a complete cultural experience in a unique setting. 5-10pm Sunday, Tue-Thurs. 5-11pm. Friday-Saturday. No Credit cards. Reservations recommended. 415-621-6213.

Seafood

PJ'S OYSTER BED

737 Irving Street, SE. Best oyster bar, featuring Pacific Northwest Oysters. Specializing in seasonal seafood from local & international waters. Brunch Saturday & Sunday 11am-3pm; Lunch Monday-Friday 11:30am-4:15pm; Dinner Sunday 4-10pm, Monday-Thursday 4:30-10pm, Friday 4:30-11pm, Saturday 3:30-11pm. Visa, Mastercard accepted. Reservations recommended. (415)566-7775.

Southern

JUST FOR YOU

1453 18th Street, SE. (415)647-3033, and 1793 Church @ 9th Street, SE. (415)648-4008. Southern-style breakfast and lunch. Voted best crabcakes in Bay Guardian's 1993 Best of the Bay. Early-bird specials on weekdays. Burgers, crabburgers, grilled chicken sandwiches and vegetarian dishes available. All fresh ingredients. No credit cards accepted.

Spanish

ESPERPENTO

9295 22nd St. SE. Authentic Paella, Tapas, & other dishes from SPAIN. Offering more than dining... a true Spanish experience in a colorful and lively setting. Very reasonable prices. Beer, wine and sangria available. Monday-Sunday 11am-3pm, 5pm-11pm. Reservations recommended. (415)282-8867

Thai

CHIANGMAI THAI CUISINE

5249 Mission, SE. Great Thai cuisine at extremely reasonable prices. Daily entree and dessert specials, beer and wine. Visa/MC. Lunch M-F open 11:30. Dinner everyday open till 10pm. (415)584-9629.

PEARL OF SIAM

5498 College Ave. Oakland. Authentically prepared Thai recipes direct from Thailand. We feature seafood, BBQ, Chicken, & vegetarian dishes. Come in & try our weekly house specialties. Open for dinner nightly 7 days a week. (510)420-8600. Visa/MC.

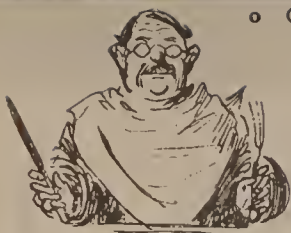
Vietnamese

SAIGON SAIGON

1132-34 Valencia St., SE. Quality Vietnamese food at affordable prices. Salads including special papaya seafood salad, meat, fowl and seafood entrees including black pepper catfish and coconut chicken. Also serving daily specials. Beer, wine. Lunch M-F 11:30-2:30pm. Dinner everyday 5:30-10. Visa/MC/Amex accepted. Reservations recommended for large parties. (415)206-9635.



Menu is a regular listing for our paid advertisers. For information on how your restaurant can be listed, call 255-4600.



Food For Thought

Mitsuko's Kitchen
Japanese Restaurant & Sushi Bar

Dinner Specials from \$4.95
20% OFF
Regular Menu with ad.
Offer good thru 4/30/94

Best "California Roll" in town
Vegetarian sushi & dishes available

415-563-9409
2120 Greenwich St. (at Fillmore), SF
5:30-12:00am (closed Sundays)

FREE MEAL

"Intimate Italian"

Caffe Cozzolino

LUNCH M-F • DINNER 7 DAYS
300 PRECITA @ FOLSOM, S.F. 285-6005(6)

*Buy 1st dinner at regular price, get 2nd of equal or less for free.
One coupon per table (Max value \$11) Expires 4/27/94

48 FIFTH STREET, SF
ACROSS FROM THE SF CENTER • 957-0140

Sirtaj
INDIA CUISINE

2 for 1
Buy one entree and receive a second entree of equal or lesser value Free. Dinners only.
Dine in only.
Must present coupon prior to order.

LUNCH SPECIALS
\$3.95 and up
New entrees everyday.
Healthy, market fresh vegetables daily.
Fresh-baked breads and fresh hand-ground spices.
TANDOORI Clay Ovens.

LUNCH: MON-SAT 11AM-2:30PM
DINNER: EVERYDAY 5PM-10PM • EXPIRES 4/27/94

2 for the price of 1
Buy 1 breakfast or lunch and get another of equal or lesser value FREE*

Pizza by the Pool
Free Pizza • Free Pool
Mon 5-9 Tues 5-7 Wed-Fri 5-8

PAKET
139 8th St. SF 626-7668
*with coupon expires 4-13-94

EICHELBERGER'S

FOR DRINKS FOR DINNER FOR THE DURATION

"A Virtual Orgasm-Unusually Good"
-City Magazine

2742 17TH 863.4177
EASY PARKING KITCHEN OPEN LATE
7 NIGHTS A WEEK
FRIED CHICKEN TUESDAY!

ASIMAKOPOULOS

VOTED BEST GREEK RESTAURANT BY FOCUS MAGAZINE
388 CONNECTICUT AT 18TH STREET ON POTRERO HILL
MON. - FRI. 11:30 - 10 PM. SAT. SUN. 5 - 10 PM
NO RESERVATIONS REQUIRED 415.552.8789

CAFE
GREEK FORTUNE READINGS
EVERY SUNDAY & TUESDAY P.M.

saigon SAIGON
Vietnamese Food

"Vietnamese Jewel"
- Bay Guardian

"Bargain, Bargain!"
- SF Examiner

"Gustatory Appeal"
- SF Focus

1132-34 Valencia St. @ 22nd S.F.
LUNCH M-F 11:30-2:30 **206-9635** DINNER 7 Days 5:30-10

KITARO
JAPANESE RESTAURANT

SUSHI • DINNER SPECIALS
from \$5.95

20% OFF
(WITH THIS AD, EXPIRES 4/13/94)

5850 GEARY BLVD. (AT 23RD AVE.), SF
415-386-2777

EXQUISITE CURRIES
TANDOORI DISHES
VEGETARIAN MENU
LUNCH BUFFET
\$5.95

Star India Restaurant
(415) 668-4466
3721 Geary Blvd • SF at Arguello & 2nd Ave.
FREE DELIVERY (LIMITED AREA) CALL (415) 668-4466

ESPERPENTO
TAPAS RESTAURANT
Food & Fun from Spain

Lunch 11:00 am to 3:00 pm
Dinner 5:00 pm to 10:00 pm
(Public Parking across the street)
3295 • 22nd Street • San Francisco • CA 94110
Ph. (415) 282-8867

Pazazz
漢園
CHINESE, AMERICAN & VEGETARIAN FOOD

Breakfast, Lunch, Dinner
Open 7 Days
3296 22nd & Valencia
824-8080

Rantei
Japanese Cuisine & Sushi Bar
1506 Fillmore, SF
921-0864

With ad, order 2 entrees & receive 1 FREE order of The Best California Rolls

90 minute FREE PARKING Open 7 days a week 12-10pm

Pastaio
Great Authentic Italian Food
at Half the Cost

- Homemade Pasta & Bread
- Daily Specials • Gnocchi • Pesto
- Vegetarian • Much More

16th & Guerrero
255-2440
Come in and pick up your free coupons
Eat In Take Out • Free Delivery • Open 7 Days
And Don't Forget Luisa's at 1851 Union & Antipasti at 1838 Union

TERRIFIC TANDOORI

"Scenic India fills the bill with reasonable prices and excellent food."
Janet Hazen ~ SFBG 1/29/92

SCENIC INDIA RESTAURANT
15% OFF
meal total with ad
offer good thru 4/13/94
532 Valencia St. @ 16th • SF
Open 7 days • 11-3 & 5-10
(closed Monday Lunch)
621-7226

"The Best You Ever Had"

Bring this ad In for a FREE small pesto pizza with the purchase of a large pizza.

Pauline's Pizza Pie
Tues-Sat 5-10pm 260 Valencia
552-2050 San Francisco

FREE ENTREE*

Champa
Thai Cuisine
(415) 584-3629
5249 Mission, SF
(2 blocks So. of Geneva)
*Enjoy 1 entree and 1 appetizer at regular price and get 2nd entree of equal or lesser value Free. Value up to \$6. Expires 4/13/94 - One Coupon Per Table

Bad habits

BY SUSAN GERHARD

SECONDHAND SMOKE and secondhand sex drifted through a bustier-packed Bimbo's last Wednesday for the opening of *The Seven Addictions and Five Professions of Anita Berber*. The drugs of choice weren't necessarily illicit, and the exposed flesh was not necessarily shocking. The show was, in blush-resistant San Francisco, a finale — albeit not necessarily a climactic one — to the Goethe-Institut's "Depravity and Ecstasy: The Dances of Weimar" exhibition.

The Goethe-Institut, erring on the side of depravity, was seemingly nominating Anita Berber as candidate for San Francisco poster gal.

She had all the right qualifications: The infamous Weimar-era entertainer had interests of the low-rent Renaissance-woman kind — as dancer, poet, model, serial wife, and carouser. Her addictions were equally eclectic: cocaine, morphine, opium, cognac, nicotine, and sex.

Although Berber had many bad habits, the San Franciscans assembled seemed to demonstrate only one: Nostalgia. While it's difficult to fault anyone's eagerness to identify with the apocalypse-is-nigh/Weimar-era attack on bourgeois values thing, it's a little disappointing that just as three decades of '60s enshrinement have safely come to a close, a new decade — the '20s — is rising in its ashes. At Bimbo's, the audience was exercising its millennial right to hark back.

You wouldn't have had to score a seat that night to understand what was going on. During the "Depravity and Ecstasy" exhibit in the quiet basement of the Goethe-Institut the week before, an elderly woman summed up the feeling nicely for her friend as they sat in plastic chairs and scanned the half-naked bodies lining the walls: "I think Berlin of the '20s must have been the San Francisco of its time."

The question would seem to be, then, what is the San Francisco of our time? But I'm not sure anyone in attendance that night at Bimbo's (myself included) would have cared to answer.

Inside, genres mutated and evolved like viruses in Mel Gordon's production. Nina Hagen did new-wave Berber with the newer-school Alphabet Soup behind her. Burlesque dancer Jennifer Pieren elegantly exposed raw Berber, and ACT actor Sheila Marie Gordon screamed out the expressionist-poet Berber. A cast of able dancers cringed and swung their way through the stages of Berber's ecstatic disintegration.

But when the poet shouted "Wake up!" I knew she was talking to me. Something in this multiple-personalities cabaret was off-key — and it wasn't Hagen. It was the tone set by MC Peter Stack, who folded patronizingly coy descriptions of Berber's "badness" (e.g., she shot one of her prop men) into his saucy historiographical segues. As he continued to refer to her as "Anita," the real threat of early 20th-century Goth-rocker Berber was reduced to a cute affectation.

Still, out in the cold, guests and ticket-holders who came late rubbed their hands together and dreamed of ticket stubs. There was no shortage of Berberophiles.

"It gets to the point where you can no longer call it a coincidence," Veronica Häusle, the show's ambitious producer, told me before the event. The coincidences, as she described them, had accumulated past critical mass.

Nina Hagen had resuscitated her image in a German *People*-type magazine in Berberish bob and leather before she'd even been contacted to work with the show. Jennifer Pieren just happened to emerge with another bobbed-hair coincidence at the Century Theatre when Häusle went scouting for the burlesque Berber there. And Häusle inadvertently met up with Hagen's boyfriend at Bimbo's (Hagen wasn't yet in town) when she was distributing flyers for the show.

Berber's spirit was, apparently, not happy in its cold Berlin grave. Memorialized on-screen in Fritz Lang's *Dr. Mabuse*, and in porcelain via Rosenthal figurines, she hadn't been thoroughly recognized for her archetypal role in the creation of a Bad Girl aesthetic.

"Marlene Dietrich got the idea of wearing men's clothing from Anita Berber," Häusle explained to me. "Berber was eccentric onstage and off. She would wear a live chimpanzee around her neck." She was, according to Häusle, "Pre-everybody."

Maybe so. But that's probably what makes some of us want to see a poster.

Back in Jordan-era S.F.

On to issues of a more contemporary nature. The "Streets of S.F." article on Divisadero Street in the Sunday, March 20, *Examiner* claimed the street "gets a little rough" in parts. So rough, maybe, that the intrepid *Examiner* Divisadero exploration team — strolling from the Castro to the Marina on Divis — must have picked up the pace through that so-called rough Fell-to-Ellis stretch: They forgot to check a few facts along the way.

Talking about the Kennel Club, Edvins Beitiks accidentally referred to dance club "The Box" as a band. More unfortunate still, The Box doesn't occur at the Kennel Club anymore.

"I guess that mistake is OK," Rina Neiman, talent buyer/publicist for the Kennel Club told me. "It's been there for five years."

To set the record straight, DJ Page Hodel's new club The Box has moved to Thursdays at 715 Harrison Street in San Francisco. ■

ARTS & E

OBSCENE?

2 Live Crew II

Florida 'zine artist jailed for obscenity

MICHAEL DIANA's 'zine *Boiled Angel* is not for everyone. Filled with cartoons that feature pedophilia (usually men of the cloth or foster dads raping little boys), sadistic sodomy, bestiality, and anti-Christian commentary, his comics clearly test the limits of most sensitive readers. But according to a Florida court, they are also against the law.

Florida state assistant attorney Stuart H. Baggish brought three charges of obscenity against Diana for the advanced sale, publication, and distribution of obscene material. And last week, a jury in a Pinellas County, Fla., courthouse found Diana guilty.

After being held without bail over the weekend, Diana received his sentence: He must serve three years of probation, pay "fines and fees of \$3,000 to be paid in a rate of \$100 per month, submit to a psychological evaluation after 30 days, maintain full employment, serve 8 hours of community service per week, have no contact with children, take [and pay for] a course in journalistic ethics, and refrain from creating obscene drawings," according to his attorney, Scott Boardman.

Like many other 'zine publishers, Diana paid for *Boiled Angel* mostly out of his own pocket. On a limited budget (Diana works, according to the Tampa Bay weekly *Creative Loafing*, at his dad's convenience store), he managed to publish 300 copies of the offending editions, #7 and "#Ate," with a photocopier. As reported in *Creative Loafing*, Diana figures all but 20 were mailed to people outside of Florida who requested it. (In 1990, according to the alternative weekly *New York Press* and others, detectives investigating the Gainesville student murders had considered Diana a suspect solely on the basis of *Boiled Angel* #6.

After questioning him and taking a blood sample, they let him go.)

As defined by the U.S. Supreme Court 21 years ago in *California vs. Miller*, obscene materials are those that, as a whole, appeal to a "prurient interest" in sex or bodily function; depict acts in a "patently offensive" manner; and lack any "serious" literary, artistic, political, or scientific merit. That this criteria, known as SLAPS, was fulfilled in Diana's case was surprising to many. Few reporters who've covered what *Creative Loafing* dubbed the "Son of 2 Live Crew" case can imagine what prurient interest Diana's work may appeal to. *Boiled Angel* has been

Defense Fund — which paid for Diana's attorney — this is the first case in which the government has gone after an artist and not just the seller. (Timothy Parks, co-owner of Sarasota's Comic Book Heaven, is currently serving a maximum sentence of two years for selling commercial sex comics that were deemed obscene by Florida courts.)

Seth Friedman, publisher of the San Francisco-based *Factsheet 5* — called the "Bible of the alternative comic art media," by defense attorney Luke Lirot — told the *Bay Guardian* that the case marks "the first time an independently produced publication has been busted for obscenity." An expert witness in Diana's defense, Friedman asserts that the jury convicted Diana for blasphemy, not obscenity, and failed to consider the context of his work.

The *California vs. Miller* decision specifies that the SLAPS test should not be based on the local community, but on the nation as a whole. And the 'zine nation, at the very least, has found merit in Diana's work.

Accomplished illustrators like Stephen Cerio, Bob X, and Julie Doucet all publish in *Boiled Angel*, and several of Diana's panels have appeared in other 'zines. On Thursday, March 24, Peter Kuper, a *New Yorker* cartoonist and comic-book publisher, testified in Diana's defense. In the 1992 book *The World of 'Zines: A Guide to the Independent Magazine Revolution*, authors Cari Goldberg Janice and Mike Gunderloy remark of *Boiled Angel*, "There's gore, sexism, necrophilia, cannibalism, Satanism, mutilation, festering wounds, and distorted bodies.... Then again, if you look hard enough, you'll find some pretty good reasons for maintaining the First Amendment."

The Comic Book Legal Defense Fund's Alston couldn't agree more. Alston told the *Bay Guardian* that the CBLDF "is 100 percent behind Diana" and "absolutely committed" to continuing his defense. Special counsel to Playboy Enterprises and First Amendment specialist Burton Joseph will join Boardman in forming Diana's appeal. Alston says the CBLDF is prepared to fight the case all the way to the U.S. Supreme Court, "if that's what it takes."

Brad Wieners



Cartoonist Michael Diana renders an opinion on his home state.

called "almost antierotic" by *Creative Loafing*, as well as "stomach churning" and "vile" by the *St. Petersburg Times*, but never a turn-on — except by Dr. Sidney Merin, who testified that Diana's "warped, unusual, and bizarre sexual imagery appears designed to act as significant aphrodisiac" to "that segment of society which finds perverted sexuality to be stimulating," in his expert-witness report in the court records.

According to Susan Alston, executive director of the Massachusetts-based Comic Book Legal

ENTERTAINMENT



Hat trick: Texas longhorn Joe Buck (Jon Voight) takes direction from his fungal procurer Ratso Rizzo (Dustin Hoffman).

Grindhouse rambler

The revived *Midnight Cowboy* conjures up queasy images of the cinematic millennium, circa 1969. **By Chuck Stephens**

I AIN'T A F'REAL COWBOY, MA'AM, but I am one hell of a stud."

If the supercolored, superdeformed, larger-than-life-ness of Hollywood movies was the condition to which pop art aspired, then 1969's *Midnight Cowboy* — now in revival for its silver anniversary — was just the sort of joyfully sick-of-itself, Hollywood freak show that yearned to be pop art. A garish, cynical, proto-Gus van Sant miasma of cum-stained cowboys and home-

less hustlers set in the heart of Andy Warhol's Factory-era Manhattan, *Midnight Cowboy* — released into a rapidly changing mainstream market where *I Am Curious (Yellow)* was considered stiff competition — wore its adults-only, art-house ambitions on its sleeve.

The first studio film to be released with an X rating — at the time, less a censure than a badge of "authenticity" and a juicy wink of "satisfaction guaranteed" — *Mid-*

night Cowboy used its rating as a plain brown wrapper: a way of luring eager customers into the dark. It worked. Audiences were thrilled by the inner workings of cruel, crazy city life they thought they must be witnessing — though what they got was prurient pizzazz masquerading as "social relevance," a number of double-Fellini-with-cheese dream sequences and a heavy dose of old-fashioned, heart-breaking melodrama — and the Academy went along for the ride,

bestowing on the film an Oscar for best picture.

Time withers all. From today's vantage, *Midnight Cowboy's* hard-on for hardcore respectability looks less like one of John Rechy's life-of-a-hustler exposés than a lurid elaboration on a Li'l Abner theme. Thunderdumb but totally hung Joe Buck (creamy he-boy Jon Voight in a career-making performance) journeys from Texas to Manhattan — a Stetson on his head and a treasure in his trousers — with dreams of becoming a gigolo. Fueled by the belief that the men in the city are "mostly tutti-fruttis," Buck plans to provide rich women with the services for which they've been aching. Once there, of course, Buck is summarily swindled by everyone he meets — including his first trick (an outrageously cheese-thighed Sylvia Miles).

In search of management, Buck connects with one Ratso Rizzo (Dustin Hoffman, doing a 180 from his nebbishy nervous virgin in *The Graduate*), a gimpy, fungal Bronx native, professional pickpocket, and all-around grotty lowlife in whose street-savviness Buck dimly recognizes a kindred, lonely soul. Preyed upon by dreams of degradation past — a fish-eyed, flashback frenzy of buggering hillbillies, enema-wielding grandmas, and other horrid harp strings of innocence lost — and faced with the potential pathos of becoming a homosex stud-for-hire, Buck accepts Ratso's greasy helping hand.

Released during the heady season of such cryptic "last westerns" as Dennis Hopper's *Easy Rider*, Sam Peckinpah's *The Wild Bunch*, and Warhol's horse-opera-in-drag, *Lonesome Cowboys*, *Midnight Cowboy* expresses a deep unease at approaching the final frontier of American macho that is sublimated into a kind of ecstatic, saddle-tramp buddyism. Buck and Ratso loping down 42nd Street's neon-lit trail like seedy mutations of Gabby Hayes and Hopalong Cassidy, loitering in tenement doorways like derelict gunslingers, and dancing a frostbitten frug around a hot-plate campfire become the film's signature images of the waning, manly ethic — just as their derisive litany of homophobic slurs ("faggots," "jackies") evinces the burden of constant denial.

But that denial is also a function of the film's odd-couple comedy — as when Ratso clues Buck in to the homoerotic overtones of his cowboy getup, and Buck incredulously moans, "John Wayne — you gonna

(Continued on page 34)

'COWBOY' from page 33

tell me he's a fag?" And while the relationship of Voight's studly gallop to Hoffman's scrabbling shuffle suggests the symbiotic sharing of a bobbling, unwashed package and a moisture-seeking genital crab, the sight of Buck swabbing sweat off the increasingly diseased Ratso's sweating brow with the tail of his embroidered cowboy shirt becomes the film's most emotionally involving spectacle.

Adapted from James Leo Herlihy's well-received novel by once-blacklisted screenwriter Waldo Salt, *Midnight Cowboy* was British director John Schlesinger's first American-made movie. Schlesinger's background — a mixture of BBC and Free Cinema documentaries, Angry Young Man realism (*Billy Liar*), and decadent Mod romps (*Darling*) — culminated, in *Midnight Cowboy*'s sub-New Wave stylings, as a kind of McLuhan-ized blitz-critique of American consumer culture.

Though crass in its montage — the rowdy boinking of Buck's first Manhattan trick is intercut with a clunky hash of vintage T.V. detritus (Jack LaLanne, Million Dollar Movies, and commercials for creamed corn) — Schlesinger's pimped pop art is not without its rewards. The film's convulsively psychedelic turning point, set in The Factory itself and populated by such votaries of the Velvet Under-



The last roundup: Cowboy Joe (Jon Voight) pays Sylvia Miles through the hose.

ground as Viva and Ultra Violet, still passes as an authentically trippy gas. (The insertion of Brenda Vaccaro, as a smoky, bourgeois siren, into the scene's mind-blown mélange of multicolored oil-splatters and hemp-fueled digressions actually provided this jaded reviewer with a savory libidinal

twinge.)

Whatever its formalist faults — Pauline Kael led the fray in reviling Schlesinger's dehumanizing satire as a "showy ... spray of venom" — the film seemed to mark a premature, though no less influential, millennium of the media age. If *Midnight Cowboy*'s

first image seems to prefigure the mind-set of early Wim Wenders — a drive-in theater, parched in the glare of unstinting daylight, set against a backdrop of limitless, dustbowl nothing — its first cut is the sort of jagged, jolting juxtaposition one might expect of a David Salle painting: from that dilapidat-

ed drive-in to Buck's wet hand and foot, seen in glistening close-up as he stoops to retrieve the slick soap-cake he's just dropped in the shower.

A quarter-century after its initial release, *Midnight Cowboy* has come to seem like a timeless spin cycle in which images, past and future, meet and commingle — where Frank Tashlin and Bruce Conner are plagiarized, and the moody movements of *The Man Who Fell to Earth* and *My Own Private Idaho* are innocently preordained. Image fragments of a corn-fed Narcissus, copped from Warhol's *My Hustler*, indulge Richard Prince's decontextualized photographs of Marlboro men in midnight rendezvous, and Ratso Rizzo melts into Dustin Hoffman as Lenny Bruce ("The masked man's a fag") while Jon Voight watches wide-eyed as Ned Beatty is raped in *Deliverance*.

In 1969, one could visit the same Times Square where Joe Buck tricked in the grindhouse darkness, and choose between *Goodbye, Columbus* and *The Maltese Bippy*, between *Succubus* and *The Sound of Music*, or between *Meat/Rack* ("The real story of the Midnight Cowboys") and *I, a Woman, Part 2*. Or one could scare up a midnight cowboy out on 8th Avenue, lie back in one of the New Amsterdam's cheap, sticky balcony seats, and go skipping over the ocean like a stone. ■



NOW AVAILABLE IN AMERICA

CHANT



THE
INTERNATIONAL
PHENOMENON
FROM
SPAIN!

THE BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS

425 HAYES ST.
SAN FRANCISCO
415-552-1110



AVAILABLE
AT THESE
LOCATIONS

Leopold

2518 DURANT
BERKELEY
510-848-2015

FILM



Watch the birdie: Glenn Close (right) and Meryl Streep — darkness and light — share badminton and politics in *The House of the Spirits*.

This old house

Spirits doesn't show the biggest picture; Oscar Shorts cut to the quick. By Susan Gerhard

IT LACKS the political conviction of *In the Name of the Father*, the sadistic visuals and uncompromising complexity of *Farewell My Concubine*, and even the playful magical realism of *Like Water for Chocolate*, but Bille August's *House of the Spirits* makes the valuable connection between parlor games and political ones.

Although it attempts to embody those qualities that make other epic films "big," its scope is only as broad as the dinner table. But that's where Chilean politics — as they affect one prominent political family from the 1920s through the 1970s — unfold.

At one evening's dinner, Jeremy Irons (Esteban Trueba), a stern father who busts his hacienda's union with a shotgun, talks about his workers as "children" who need "a strong hand" as he announces his candidacy for Senator. Winona Ryder, the meek rebel daughter Blanca, counters that the workers need "justice, not charity." And Meryl Streep (Clara), the mother who uses her clairvoyance as a passive form of aggression, simply and ironically sums up and dismisses the topic: "Politicians are just bandits and criminals."

What August builds from Isabel Allende's novel is a world in which men have firepower and women have conscience, a historical allegory that travels from city to country home and speaks visually through stark contrasts. Glenn Close wears black as the bitter Ferula; Meryl Streep is draped in white dresses as the kindly psychokinetic Clara.

But as Irons' Esteban moves from roadside rape to Clara's bed, his ability to embody evil is more the result of a weak mind than an ill-spirited constitution. The film builds a strong enough connection between the power men use within families and the power they abuse in the

world at large. For women, it constructs a world of limited options: With soothsaying and charm, women maneuver around barriers rather than topple them.

But August's touch is most subtle and successful in conveying Allende's sense of the perverse: A small girl shows jealousy over her sister's suitor by willing a vase of roses on the sitting-room table to move; a virgin and a priest share voyeuristic ecstasy during a confession.

On the other hand, the political upheaval that moved Chile from Allende's democracy to Pinochet's military state looks stagey and contrived. Ryder weathers a scene of politically motivated torture with the depth of Buffy the Vampire Slayer. August's film, as a result, feels more like a Hollywood satire on Chilean politics than a sincere attempt to expose and/or explore them.

Oscar afterglow

There's no traceable lack of conviction, however, in the traveling 1993 Oscar Shorts program, which features a collection of works on German racism, lesbian weddings, arts censorship, battered women who kill their abusers, and Hollywood compromisers.

The short documentaries category was going to be eliminated for 1993, until early February, when the Academy Awards' board of governors changed its mind. Only three documentaries were finally nominated (out of a potential five), and like their feature-length brethren — post-Oscar show — these three films (in a program with three live-action shorts) are cashing in trophies for extended exposure.

Cambridge Documentary Films' production *Defending Our Lives*, which won the award in the documentary short-subjects category, succinctly states the problem — systematic misogyny — and elegantly weaves the reading of female deaths-by-battery through interviews with

women who've gone to jail for what everyone except a few judges considers acts of self-defense.

Chicks in White Satin, by Elaine Holliman (who's working with Disney on a feature-length film based on the story), follows two fresh-faced brides as they get fitted for dresses, learn how to waltz, and aggressively invite the relatives to their traditional lesbian wedding. Tears fall, and a less understanding mother comes around to accepting her daughter's relationship.

In *Blood Ties: The Life and Works of Sally Mann*, Steven Cantor and Peter Spier wander into the rural home of embattled child photographer Sally Mann. The film interviews the photographer as well as the photographed children, and recreates photo sessions without overlaying simple anticensorship moralizing. As a mother, Mann is conflicted about exposing her children, nude, in photographs, but, as an artist, is righteous in doing the same. The children, speaking for themselves in their adolescence, admit some embarrassment about their modeling lives. And the photographs, which appear to come from the most natural events of any child's life (a bloody nose, a naked swim in a pond), are shown as carefully staged.

In the short live-action category, the Academy apparently has a strange interest in public transportation: Both this year's winner and last year's, *Black Rider* and *Omnibus*, are train rides to a punch line — *Black Rider* with a political motive, *Omnibus* with a purely formal one. But short films are allowed such one-notability. These films cut to the quick quicker, which is what makes them worth seeing. ■

'The House of the Spirits' opens April 1 at the Clay, S.F., and the California in Berkeley. *'Oscar Shorts'* plays April 1 at 7 and 9:30 p.m. at the Castro Theatre, S.F.; and at 1:30, 4:30, and 8 p.m. at the UC Theatre, Berk.

CONTACT LENSES

\$79 or \$99

Daily Wear Pkg. Extended Wear Pkg.
 B&L SS (0 to -6.00 Power) B&L O4
 2nd Pr \$29 2nd Pr \$39
 - Includes Eye Exam -

Disposables
\$99/6 mos.*
*Exam not included

FREE TRIAL
OFFER
COUPON
w/ exam for disposables

GLASSES

\$79 /pair

- Selected Frames
- Single Vision Plastic

DURASOFT COLORS

\$89 /pair (after rebate)

- Daily Wear
- Blue, Green, Grey, Hazel

CITY CONTACTS OPTOMETRY (415)291-8560

Dr. Vincent Penza/Dr. Katherine Morioka 450 Sutter #1130. SF

SPOTLIGHT ON HEALTH

You Are Invited...
to a FREE Health Seminar

"ANTIOXIDANTS: IMPROVE YOUR HEALTH AND
SLOW THE AGING PROCESS"

Learn the role of antioxidants such as beta carotene, vitamin C, and other vitamins and minerals in helping you achieve optimum health and energy. Speaker John Hoeber is a Registered Dietitian and Certified Fitness Instructor of the Body Kinetics Fitness and Physical Therapy Center.



John Hoeber, MS, RD

Thursday, April 7, Noon - 1 p.m.
420 Sutter Conference Room
Second Floor

Bring a bag lunch. Complimentary soft drinks provided.
Call 421-1616 for further information.

SPONSORED BY THE 450 SUTTER MEDICAL-DENTAL BUILDING

Keep
your bite
bright!

**DENTAL EXAM
INCLUDING X-RAYS
\$15.00**

with this certificate
reg. \$95.00

- Complete dental check up
- Necessary X-rays
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning \$34.00 additional (reg. \$49.00)

Expires April 30, 1994
New patients only.

**JANG &
ASSOCIATES**

753-5400
1515 IRVING (at 16th Ave.)

If a kid doesn't have a place to go, he could end up going nowhere.



40% of adolescents' time is unstructured and unsupervised. Kids are bored, with time on their hands and not enough to do.

At the YMCA we provide vital programs, supervised by trained caring adults, for all kinds of kids. This not only gives them a place to go, it gives them the experiences they need to make the right choices to get somewhere.

Support the place that supports kids and families. **The YMCA**

For more information, call 415-391-9622

LOOK FOR OUR NEXT

Lit. April 27, 1994

Featuring the Bay Guardian's annual Poetry Contest results plus the latest in literature.

Contact BethAnn Billings for additional information, (415) 255-4600.

GUARDIAN



Horizons Collection pine 6-drawer chestbed. **\$139** double or queen, **\$164** king. Apartment-size 6-drawer dresser **\$219**. Twin-size bed with 3-drawers only **\$129**. Ready to finish, many options available.

Oysterbed
HOME ENVIRONMENTS
Unique, desirable, affordable.

1849 17TH ST. AT DE HARO • SAN FRANCISCO • 415-626-4343
Open 10-6 Mon-Sat, 12-5 Sun • Easy Parking • Visa, Mastercard, Financing

Microfilms

BY ZENA JONES

Four Weddings and a Funeral

The alarm clock goes off, but best-man-to-be, Brit Hugh Grant, doesn't. He not only barely makes it to the church on time, he also forgets the rings, and the ones he does scrounge up give no promise of developing into heirlooms. But he does meet American Andie MacDowell, who loses no time seducing him, after which she tells him they're engaged. No way! He's got a black belt in bachelorhood! That established, it's two months before they meet again at wedding number two, and MacDowell's now engaged to wealthy Scot Corin Redgrave. The ceremony turns into the wedding from hell for Grant as he's trapped with four ex-girlfriends, gets caught in the newlyweds' bedroom at a delicate time, and runs into his most passionate old flame, Anna Chancellor. MacDowell comforts him, of course, but it's at this point, just before her wedding, that Mike Newell's till-now entertaining film falters, and by the time it's over, funeral, fourth wedding, and all, it's got about one wedding too many. (Kabuki, S.F.)

Naked Gun 33½

Peter Segal's movie's faster than a speeding bullet, and so jam-packed with wildly hilarious goings-on that not only do you have to suspend disbelief, you also have to forget about catching all the fantastic action. Cop Leslie Nielsen's retired and married to Priscilla Presley, but domesticity isn't his thing, so when old buddies George Kennedy and O.J. Simpson ask him to help them capture a terrorist on the loose, he doesn't hesitate for a fraction of a second to go undercover at Statesville Prison. When again shall we see convicts rioting over being served inferior white wine — warm, yet? When will Nielsen once again mistake Guess? Jeans model Anne Nicole Smith's ample mammary gland for a cantaloupe? When will the Academy Awards be as hysterically entertaining as they are here, and will *The Crying Game* be forced to make a sequel to have the final say about penises being where they shouldn't? You bet, because *this* Naked Gun's got so much more than a 33½ head start. (Regency 1, S.F.; Shattuck, Berk; Cent., Oakl.)

The Ref

It's Christmas Eve, but there's nothing holy and certainly nothing silent about married couple Judy Davis and Kevin Spacey, who are having a hot-and-heavy session with their marriage counselor. At the same time, cat burglar Denis Leary's bungling a burglary, and he's just one step ahead of the law when the couple comes by en route to their car. Leary forces them to take him, too, and from then on it's a constant battle for one-upmanship between husband and wife until it's hard to tell who's holding whom hostage. Once home, other upper-class family members start arriving for dinner, including quintessential snob/matriarch Glynis Johns, and Davis and Spacey are forced to introduce Leary as their "marriage counselor friend." The dinner scene's hilarious — a traditional Scandinavian supper complete with candle headdresses yet! — and Ted Demme's never-a-dull-moment, intended-for-adults, f***-you movie is loaded with like scenes, and all you have to do is play the ref. (Royal, S.F.; Cal. 3, Berk.) ■

OUR PRICES ARE NO FOOL'IN!



SOLID TOP BUTCHER BLOCK DINING TABLE
w/ 4 Windsor Chairs
5-Piece Set **\$199**



LAUNDRY BAGGER
Large **\$29⁹⁵** Small **\$19⁹⁹**



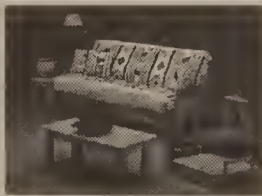
SOMA DINETTE SET
42" Smoke Glass Table
w/ 4 chairs
5-Piece Set **\$199**



MANTIS 3-WAY LOUNGER
with Futon Mattress
Twin **\$119** Full **\$139** Queen **\$159**



HARDWOOD TV CART
24 X 18½ X 22H
Natural or Black **\$59⁹⁹**



TAHOE SLEEPER SOFA
with Futon Mattress
Full Size **\$199**



BOSTON SLEEPER SOFA
Mission Style Hardwood
with Futon Mattress
5-year Warranty
Full **\$329** Queen **\$359**



SUPER SAVINGS ON MATTRESS SETS
Twin 2pc. SET from **\$99**
Full 2pc. SET from **\$139**
Queen 2pc. SET from **\$199**



PINE PLATFORM BED
w/ Standard Futon
Full Size **\$169** Queen **\$189**
Storage Drawer **\$39⁹⁹**

PRICE - QUALITY - SATISFACTION - ALWAYS GUARANTEED

Great Prices... Great Service!

OPEN 10-6 DAILY
WED & THUR
UNTIL 7PM
SAT 10-6
SUN 11-5
VOIDS PREVIOUS ADSI

The Comfort CONNECTION
1295 FOLSOM (CORNER 9TH)
861-3182

MC/VISA
AM EX/DISC
PERSONAL CHECKS

FINANCING
AVAIL. O.A.C.
90 DAYS SAME
AS CASH

FREE CUSTOMER PARKING
264 9th St.
& Folsom

San Francisco Bay Guardian readers support

Women in Business

Let them know you're out there. Advertise in the April 20th Women in Business Directory.

Do you specialize in putting a new twist on tying the knot?

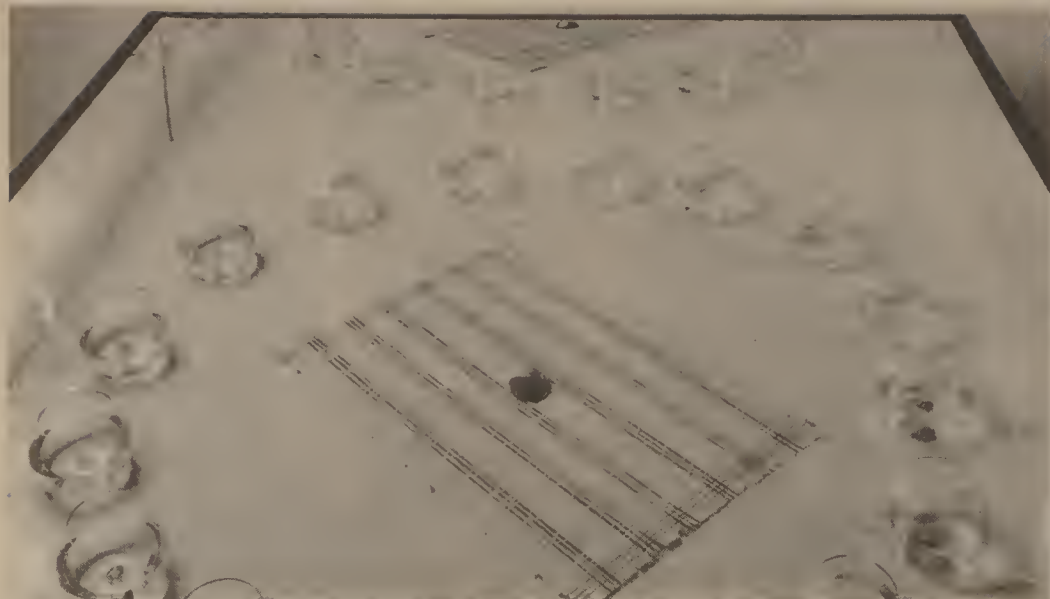
San Francisco Bay Guardian readers want to know. Advertise in the April 20th

Alternative Wedding Guide.

Call Sara for details
(415) 255-7600
(510) 834-7600

GUARDIAN

ART



Ritual light: Brazilian artist Regina Vater's *Ita/Ota* is an exploration of her country's Afro-Christian roots.

The Spirit of things

Ceremony of Spirit explores the interaction of spirituality and culture. **By Victoria Alba**

IN GREECE AND RUSSIA, devotional icons bear portraits of Christian saints, but in *Ceremony of Spirit: Nature and Memory in Contemporary Latino Art* at San Francisco's Mexican Museum, an icon by César A. Martínez pays tribute to Coatlicue, the Aztec goddess of the Earth, and of life and death. Her likeness is modeled after the famed monolith in Mexico City's Museum of Anthropology. With her serpent skirt, legs of eagle talons, and skull belt buckle, she is an imposing — perhaps even frightening — figure. For the inhabitants of the ancient city of Tenochtitlan, she was a beauty, a symbol of the complete cosmos carved in stone.

In resurrecting her image for his "Reinvented Icon for this Time and Place," Martínez, a Chicano painter from Texas, reminds us of the power of Coatlicue and her worshippers — a mighty civilization of more than a million when the Spanish conquistadors arrived in Mexico half a millennium ago.

Martínez is one of 16 artists included in this exhibit that addresses ways in which traditional ritual, ceremony, and symbolism provide a means for preserving culture against domination as spirituality and culture interact in people's daily lives. Memory — both the artist's personal memories and his or her knowledge of the past — serves as the catalyst for creation.

"The redemptive memory claims a broken reality that is made whole in the retelling," explains exhibit curator Amalia Mesa-Bains. "Contemporary art is more than a mirror of history and belief, it is a construction of ideology. Art becomes a social imagination through which essential worldviews and identities are constructed, reproduced, and

even redefined."

While Martínez's work is an act of cultural reclamation, Ismael Frigerio's deals primarily with historical restoration. His installation, *Atacama/Nature: Our Neverending Witness Series*, was in part inspired by a visit to that vast desert of his native Chile some 20 years ago. The piece also recalls events that have been suppressed by official histories, such as the turn-of-the-century massacres of striking nitrate miners, or the more recent discoveries of dried and mummified bodies bearing torture marks — the hidden victims of General Augusto Pinochet's campaign against leftists. Frigerio, however, shows no bodies, only images of the landscape.

In the foreground of wooden grave-markers and light boxes with photographs of the parched earth, its cemeteries and abandoned mines rest on a bed of rock salt. On the wall behind it looms a large painting of an abandoned mine. For his somber, altar-like memorial, Frigerio uses just black, white, and shades of gray. "Through the metaphor of mining," suggests Mesa-Bains, "the artist excavates a disguised history so that it may be finally understood and healed."

Ester Hernández's *Tejido de Los Desaparecidos* (*Weaving of the Disappeared*) also addresses Latin America's political situation. The piece is not a weaving at all, but an acrylic painting. Dedicated to 1993 Nobel Peace Prize-winner Rigoberta Menchú, Hernández's painting looks like a traditional ikat rebozo (a shawl woven from tie-dyed thread), the kind typically worn by Guatemalan Indian women. On closer examination, though, one can see that Hernández has incorporated into its pattern skeletons, skulls, and helicopters — references to the gov-

ernment's protracted genocidal war against its indigenous population. Red paint splattered across the canvas reinforces her message.

Patssi Valdez broaches the subject of death in her *Vanitas*, which, like Hernández's *Tejido*, reworks a traditional form. In the 16th and 17th centuries, *vanitas* were paintings that encouraged the viewer to meditate on death as the inevitable end of all human life. In homage to the "Black Virgin," Valdez assembles pop-culture discards, remnants of party material, jewelry, kitchenware, saints, cards, and more in an upright black coffin. The ephemeral utility of these objects serves to remind us of our own fragile and impermanent existence. Aida Mancillas' *Soul Language Speak* and *The History Lesson* also are based on a traditional form: the codices, or pre-Hispanic picture books of the Mayans, Mixtecs, and Aztecs.

The national diversity of artists in *Ceremony of Spirit* (from Brazil, Chile, Cuba, Panama, Puerto Rico, and the southwestern United States) is matched by the broad spectrum of their work. Brazilian Regina Vater and Puerto Rican George Crespo use elements of their country's African/Christian religions. Pepón Osorio draws on familial ties. Alvaro García reclaims the past by rescuing patterned metal cuttings from Brooklyn's decaying apartment houses.

The striking dissimilarity of style and sensibility in *Ceremony of Spirit* serves to remind us that the spirituality that joins them all takes many forms. ■

'Ceremony of Spirit: Nature and Memory in Contemporary Latino Art.' Mexican Museum, Fort Mason Center, Bldg. D, S.F. Wed.-Sun., noon-5 p.m. Through April 10. \$2-\$3 (free during March). (415) 441-0404.

FOG TOWN

Network BENEFIT SHOW

GEOFF BOLT • QUBE CHIX
the HOWARD WILEY QUARTET
PMS with J RAOUL BRODY
MUSIC, COMEDY & MORE

APRIL 6, 8PM • COWELL THEATRE, FORT MASON CTR
TICKETS: \$10.40, THRU CITY BOX OFFICE, 415-392-4400
AND ALL BASS TICKET OUTLETS, 510-762-2277



JOHN ANDREW D.D.S.
BERGLOFF
General & Cosmetic Dentistry

TWO EMBARCADERO CENTER, PROMENADE • SAN FRANCISCO 94111
415 • 398 • 4400

DENTAL CLEANING WITH EXAM
\$35 GOOD UNTIL 4/30/94

- Most Dental Insurance Accepted
- Free Parking Validation
- Complimentary Tooth Brush
- X-Rays Not Included
- * New Patients Only
- * Not Valid with Any Other Offer

Noa

in concert
for peace

Achinoam Nini
& Gil Dor

"Noa has something special to say. My contribution, really, was very simple. I just helped her say it."

-Pat Metheny,
Billboard, 1/15/94

A Singer's Journey
New York City to Tel Aviv
from the Soul of a Yemenite Jew

Zellerbach Hall, U.C. Berkeley
Wednesday, April 13, 1994, 8pm

Tickets: (510) 642-9988 or (510) 762-BASS
Prices: from \$6 to \$19



PAGERS
from \$29*
(* requires activation)

Voice Mail

FROM \$10/MONTH

- Private local numbers; same day set-ups
- Confidential
- Unlimited messages
- Voice mail & mail box from \$20/month



GRAND CENTRAL ANSWERING SERVICE
519 CASTRO STREET, SF • 626-1118

SPRING BLOWOUT SALE



- Leather Jackets starting at **\$39**
- Motorcycle Jackets (reg size) **\$59**
- Sheepskin Jackets **\$99**
- Sheepskin 3/4 Coat **\$159**

Jackets, Vests, Chaps, Pants,
Hats, Belts, Accessories & Boots

Exotic Leather Lingerie
Adult Accessories



Leather etc.

1201 Folsom @ 8th St. • SF
Open 7 Days • (415) 864-7558

CROSSROADS



TRADING CO.

New
Used
Vintage
Men's
Women's

We
Buy
Sell
Trade
Clothes

THREE LOCATIONS

1901 FILLMORE STREET @ BUSH • 415-775-8885

2231 MARKET STREET BETWEEN NOE & SANCHEZ • 415-626-8989

SANTA ROSA: 603 FOURTH STREET NEAR MENDOCINO • 707-545-9900

WHEN WE'RE OPEN, WE BUY: MON-SAT 11-7; SUNDAY 12-6

CALL US FOR INFORMATION ON WHAT WE ARE CURRENTLY BUYING

*TO SELL US CLOTHES, YOU MUST BE AT LEAST 18 (OR ACCOMPANIED BY A PARENT OR GUARDIAN) AND PRESENT A VALID PHOTO IDENTIFICATION, I.E. DRIVERS LICENSE, PASSPORT, STATE OR MILITARY I.D.

THEATER



Go on girl: The supremely queer back-and-forth between Dewey (Paul-Andrew Cooley, front) and Dale (Brian Thorstenson) lights up *The Sensational Sin Sisters*.

Vox humana

Economy-size work at *Rhino* and *Intersection* provides big dividend. **By Dennis Harvey**

I RECENTLY VISITED an old friend and her boyfriend in remote Siskiyou County on the Oregon border. At dinner one night, some friends of theirs amazed me with talk about trekking down to San Francisco to see a play — for the second time, even. There's hope yet, I thought. People are starved for honest-to-gawd culture! Then a discouraging word was heard: *Phantom*.

Well, you can't exactly blame them for wanting what theater used to routinely dole out — gaudy, out-sized spectacle more immediate than the movies, bigger than TV.

Yet these days, only an A.L. Webber can afford to compete with those media. What alternative lures can the stage offer? Exactly what movies/TV generally don't: intellectual engagement, rich narrative, and, above all, the pleasures of real language channeled through an author's unique voice. Two local premieres at Theatre Rhinoceros and *Intersection* for the Arts may be economy-size, but they offer a bit of that vox humana.

Veteran Rhino playwright Doug Holsclaw's two short new works showcase the acting chops of Brian Thorstenson and Paul-Andrew Cooley. *The Plunge* casts them as strangers on the Golden Gate Bridge, linked by a big shared experience — each survived a prior suicidal leap off that same fabled span.

Gay Eugene (Thorstenson) did it for love, yet experienced some sort of rebirth halfway down; pulled from the drink by a comely Coast

Guardian, he now quips, "I knew I was alive when the sea parted and this hunk appeared." The motives of apparently straight, soon-to-be-wed Vernon (Cooley) prove less reliable in the telling. Sweet and slight, this miniature ends with a lovely, mutual shrug.

The Sensational Sin Sisters provides Holsclaw's knack for sharp, witty dialogue with a heavier work-out. Dale (Thorstenson) fled "the city" one year ago on the verge of an apparent emotional/substance-induced crackup. He's been holed up in a personality-free "midsize" burg since, managing a Big Boy and keeping his slate scrupulously clean. Enter best-friend Dewey (Cooley), anything but dewy after his seven-hour bus ride. "There's something different about the people here," he says with rare restraint. "They don't wear black in the summer," snarls Dale.

Through a series of camp-vaudevillian blackouts on Iva Walton's delightful Mattel-Land set, these erstwhile "sin sisters" spend the rest of a long day traipsing around Nowheresville, taking in such highlights as Target, the mall, the miniature golf course, the multiplex cinema, et al. Dewey can scarcely contain his excitement — not. We soon discern that all this activity is Dale's attempt to avoid some inevitable, dreaded topic of discussion. As with any black cloud, the storm has to break sometime, somewhere.

When it does, the Big Horrible Secret seems anticlimactic — at once overscaled and insufficiently

drawn to provide intended cathartic focus. But Holsclaw's supremely queer banter has already provided its own *raison d'être*. Directed to a snapqueen tee by Adele Prandini, the actors riff on dialogue with giddy, occasionally poignant panache. Thorstenson gets dibs on flamboyance in the first playlet; *Sin Sisters* lets him play straight (ahem) man to Cooley's drop-dead drama diva. While the evening may seem like a prolonged *divertissement* in the end, its footwork is nimble for sure.

Rising New York author Suzan-Lori Parks (who's currently working on a screenplay for Spike Lee) is also in love with language. Her *Devotees in the Garden of Love* sports a lush surface tonality that Paul Codiga's *Intersection* cast splashes and rolls around in. If only this hour-long work's other structural properties were as well defined.

Staring down from a hillside "encampment of the bride-to-be," acerbic Mother Lily (Edris Cooper) and daughter George (Hallyne B. Harris) train binoculars on the "battlefield" of suitors below. To the victor goes George, who rapturously studies her French phrase book in preparation for conjugal *amour*. Meanwhile an instructor/telejournalist (Tanya Mayo) reports carnage "from the front."

With playfully surreal touches (like the "brideshead" kept in a trousseau-trunk jar) and alternately sassy/swank banter, *Devotees* teases us toward an original take on the opposing sexes' "natural selection"

THEATER

that never quite comes into focus. The exercise in style just fades away, a piquant scene-study prolonged without overall shape. Yet you're able to hear Parks' unique voice. And the performers are a pleasure to watch — Edris Cooper, in particular, is all vinegar and zest as Lily, while Harris shrills her ingenuite cries of *Oui-oui!* with touching/galumphing self-mockery.

The old-school, big-cast expansiveness of *Light Up the Sky* provides high contrast to these miniatures. Moss Hart's 1948 hit is a classic Noo Yawk backstage comedy, in which the epic insincerity of thea-tah types proves fodder for both satire and self-congratulation. Novice playwright Peter Sloan (Hector Correa) is enthralled by the generosity with which egoistic star Irene Livingston (Anne Swift), Damon Runyonesque producer Sidney Black (Will Marchetti), and gushing director Carleton Fitzgerald (Ken Ruta) have embraced his first work.

But as Irene later opines, "Decency is a luxury we [theater people] can't always afford." Act 1's pre-opening night cocktail hour

is all champagne toasts and wormy gratitude. When the shit hits the fan, Jesus is recast as Judas and avowed loyalties are used like Kleenex.

Director Albert Takazaukas has triumphed of late in classically American comedy, and he gives *Light* a glossy sparkle abetted by Kent Dorsey's hotel-suite set and Sandra Woodall's costumes. But the script has aged to mixed effect: Detonating dialogue and moments of earned poignancy are undercut by poorly placed farcical chaos and an unsteady closing scene.

The actors aren't always ideally tuned, either. Yet their ample high points keep this show pleasingly aerated — especially Marchetti, David Rasner in a drunken-Shriner bit, and Joy Carlin and Charla Cabot as two resident cynics who get all the best lines. ■

'The Sensational Sin Sisters,' at Theatre Rhinoceros, 2926 16th St., S.F. Through April 23. (415) 861-5079. 'Devotees in the Garden of Love,' at Intersection for the Arts, 446 Valencia, S.F. Through April 17. (415) 626-3311. 'Light Up the Sky,' at Marines Memorial Theatre, 609 Sutter, S.F. Through May 8. (415) 749-2ACT.

PLAYBILL

The End of the Day

Cross the narcissistic nihilism of the Martin Amis novel *Money* with the picaresque mayhem of Mamet's *Edmund* or *Bobby Gould in Hell*, and you've got the basic ingredients for Jon Robin Baitz's 1992 comedy *The End of the Day*. You gotta love this guy: In plays like *The Film Society* (1988), *The Substance of Fire* (1990), and now this one, he deals obsessively with festering ennui, spiritual malaise, warring families, and impending apocalypse. Yet despite his sardonic pessimism, Baitz is frequently hailed as the great white hope of American theater. Well, hey, like Jesse Jackson says, "Keep hope alive!"

The End of the Day is currently enjoying its West Coast premiere at the Magic. Forget the *Examiner's* trembling dismissal of the play: This is one hot ticket. It's the wildly entropic tale of a fire-spewing British doc named Graydon Massey (Bruce McKenzie), who has taken a low-paying post at an L.A. barrio clinic to soothe his social conscience. Trouble is, this sod has no social conscience — instant karma's gonna get him. I didn't cry, but I sure did laugh: Director Matt Wilder plays up the comedy with laser-like precision. If Baitz's script is a touch too schematic at times, and rather fuzzy toward the end, no matter. It's still a brilliant effort. Besides, who wants their nihilism all neat and clean?

At the Magic Theatre, Fort Mason, Bldg. D, S.F. Through April 17. (415) 441-8001.

J. Scott Burgeson

The Haltering Place

If it weren't so darn batty, I'd call William McCauley's new farce *The Haltering Place* a serious philosophical effort. Imagine Don Quixote played as Orwell's Big Brother: or, rather, Big Sister, since our deluded, would-be despot is in fact a terrifying dame named Katherine (Melissa Baer). As she plots her rise to global power, scaling mountains and slogging through quicksand, all the usual philosophical questions arise: the nature of reality and time, the logic of power and domination. But by play's end, McCauley's own position is echoed by Katherine when she rants, "People are always repeating themselves in ways that don't mean anything at all!"

A study in pomo pastiche, non sequitur, and tasteless beer-hall looniness, this Bindlestiff production altogether satisfied me — against my better judgment. Early Hollywood slapstick rubs up against vaudeville shtick as characters scream a lot of stupid things at each other. Call it post-absurdism. The cast is mostly on, especially Baer, who may just be the apotheosis of Riot Grrrl nastiness. And if you walk away wanting more plot or coherent meaning, then you've missed McCauley's point entirely.

At Bindlestiff Studio, 185 6th St., S.F. Through April 9. (415) 974-1167.

J.S.B.

KEITH TERRY & CROSSPULSE



with
San Jose Taiko & Redwood House Choir

**Drumming, movement
and voice come together
in a resonating event
not to be missed!**

Saturday, April 9 • 8 pm

Sunday, April 10 • 2 pm

Cowell Theater in
San Francisco's Fort Mason
(enter at Buchanan and Bay Streets)

Tickets: \$15 general /
\$14 seniors and students

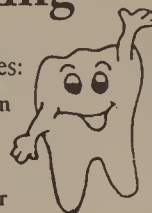
At the door
City Box Office (415) 392-4400
BASS (510) 762-2277

Complete Dental Check-Up and Cleaning

\$69

This \$165 value includes:

- A complete dental exam
- Oral cancer exam
- Full mouth x-rays
- Initial teeth cleaning or consultation to determine if more extensive cleaning is needed



**Charles Molosky,
D.D.S.**

(415) 421-6766
490 Post St., Suite 1540
Downtown San Francisco

As a new patient this offer good until 4/11/94.

Factory Outlet Clearance Sale

On Quality Down Comforters

Any Size

Light weight.....\$59

Medium weight.....\$69

Heavy weight.....\$79

Any size feather pillows.....\$7.99

JW Collection

639 Howard St., SF
at 2nd St., 2nd floor
415-957-8775

FREE feather pillow with
purchase of TWIN
size comforter!

GREEN APPLE BOOKS CELEBRATES SPRING WITH OUR SPRING MADNESS SALE

10% - 30% OFF

EVERY BOOK IN THE STORE

THROUGHOUT THE MONTH OF APRIL

FREE 25TH ANNIVERSARY T-SHIRT WITH \$50.00 PURCHASE*

506 CLEMENT STREET @ 6TH AVENUE

415-387-2272

*WHILE SUPPLIES LAST

7 reason's to try *Rhythm & Motion* dance exercise

1. We'll never tell you to "feel the burn"
2. Our classes are taught by professional dancers
3. Seven locations in San Francisco and the East Bay
4. Where else will you hear music by Us3, Angelique Kidjo and Krush?
5. No Step, Slide, or hand-weights (your body is the instrument)
6. Our moves blend the latest in hip-hop, ballet, jazz and ethnic dance
7. We won't try to sell you diet programs, supplements, or body fat tests (we like you the way you are)

Rhythm & Motion, Inc.

415.621.0643

First Class free with this ad (exp. 4/30/94)

GOING PLACES

USA DISCOUNT FARES

— NO ADVANCE REQUIRED —
EAST COAST.....FROM \$259ow/395rt
FLORIDA.....FROM \$259ow/395rt
MIDWEST.....FROM \$210ow/365rt

— APRIL 1994 DEPARTURE —
TOKYO.....1Y OPEN \$599 **K.LUMPUR**\$779
OSAKA.....1Y OPEN \$679 **OKINAWA**\$799
BANGKOK.....1Y OPEN \$759 **SAIGON**\$869
MANILA.....1Y OPEN \$739 **JAKARTA**\$899
SAO PAULO.....1Y OPEN \$849 **BALI**\$959

— WE ALSO CARRY JAPAN RAIL PASSES —

(415) 391-1137
JOINUS TRAVEL
 150 Powell St., Ste. 403 SF., CA 94102
 mon-fri 9-6/sat 10-4 mc/visa

T & B TRAVELS

AFRICA & SAFARI SPECIALIST
 PARIS AIR/HOTEL OR APT PKGS
 PLS MAKE RESERVATIONS NOW FOR
 JUNE/JULY TO EUROPE & ASIA!
 WE DO FARES ORIGINATING FROM
 LONDON TO AFRICA, INDIA & USA
 WE ALSO CHARTER PLANES
 SPECIAL FARES TO MEXICO • GUATEMALA • RIO
 SALVADOR • SAN JOSE • CARACAS
 LOW ONE-WAY DOMESTIC FARES

AFRICA (More special fares available)	Johannesburg.....\$1350rt
	Lagos/Accra.....\$1350rt
	Nairobi.....\$1350rt
EUROPE	\$600rt
FAR EAST (We do visas for Vietnam)	Tokyo.....\$520rt
	Hong Kong.....\$660rt
	Singapore.....\$770rt
	Bangkok.....\$720rt
	Nepal.....\$1195rt
	India.....\$1148rt
AUSTRALIA	\$850rt
HAWAII	Air/7 Nights.....\$414rt
MANILA	\$775rt

Open 24 Hrs • Member BBB
 After 7pm or Sundays 415-474-6435
 (415) 421-6934 • FAX (415) 421-6249

Paris
\$235*

London	\$225*
Frankfurt	\$225*
Amsterdam	\$260*
Rome	\$335*
Tokyo	\$260*
Hong Kong	\$315*

*Fares are each way from San Francisco based on roundtrip purchase. Taxes not included and restrictions may apply. Call for other world-wide destinations.

Council Travel

For Around-The-World Fares
 call 693-8785

DOWNTOWN.....**SUNSET**
 530 Bush St. (ground floor) 919 Irving St. #102
 421-3473 566-6222

BERKELEY.....**PALO ALTO**
 2486 Channing Way 394 University Ave. #200
 510-848-8604 325-3888

Eurailpasses issued on-the-spot!

DOMESTIC BARGAINS
 LAST MINUTE SPECIALISTS
EAST COAST/FLORIDA.....\$225 ow \$350 rt
MIDWEST.....\$185 ow \$350 rt
LONDON.....fr \$479
MANCHESTER DUBLIN
FRANKFURT SHANNON PARIS.....fr \$489
MADRID STOCKHOLM
OSLO BARCELONA.....fr \$649
AUSTRALIA/NEW ZEALAND.....fr \$839
AUCKLAND.....fr \$759
NAIROBI ADDIS
ASMARA LAGOS JO'BURG.....fr \$1329
Pan Express Travel (415) 989-8282

FUN TRIPS

Hawaii	
Waikiki.....\$219rt	Air/5 nts.....\$329rt
Mauai.....\$239rt	Air/5 nts & car.....\$419rt
Kona.....\$289rt	Air/5 nts & car.....\$479rt
Kauai.....\$289rt	Air/5 nts & car.....\$499rt

Mexico	
Cabo.....\$149rt	Air/3 nts & trans.....\$269rt
Cancun.....\$269rt	Air/3 nts & trans.....\$369rt
Puerto Vallarta.....\$189rt	Air/3 nts & trans.....\$279rt
Guadalajara.....\$169rt	Mexico City.....\$219rt

On Sale	
London.....from \$448rt	
New York/Boston.....from \$248rt	
Jamaica.....from \$499rt	

Restrictions apply
Call Ellen
(510) 222-8330

Now Open at the Claremont Resort!

DOLLAR RENT A CAR

Unlimited Free Mileage
 Daily and Weekly Rates

Compacts to Full Size plus

- Convertibles
- 4 Wheel Drives
- Luxury Cars
- 8 and 12 Passenger Vans
- Pickups, Trucks, Cargo Vans

Fast, Free Courtesy Pick Up and Drop Off

Airport Drop Offs

Earn United and TWA Frequent Flyer Mileage with Rentals

18-24 Year Old Renters are Welcome (Restrictions Apply)

Cloremont.....Berkeley
 (510) 548-5001 (510) 549-0200

Concord.....Walnut Creek
 (510) 674-0600 (510) 945-0530

DANCE



Snakewalk: Nancy McCaleb's *Serpent's Tongue* is funny and at times chaotic.

Northern passage

Isaacs and McCaleb bring their dancers up from San Diego. By Rita Felciano

IN THEIR FIRST appearance since the 1989 Hungry Hearts Festival, Isaacs, McCaleb & Dancers — formerly known as 3's Company & Dancers — returned to Theater Artaud on March 19 with a theatrical and at times funny program. They deserved a larger audience than they had the night I saw them.

They presented three pieces, and though rather mainstream, they were solidly crafted and excellently danced. If some of their ideas seem a little hokey, attribute it to the Hollywood influence that reaches down to San Diego, the company's home base.

Nancy McCaleb's *Serpent's Tongue* takes a wry and raucous look at the sparks generated when different social subcultures crash into each other. Dominated by an electrifying, stocky dancer, Ricardo Peralta, who begins by scaring blond girls with his tough Latino masculinity and ends up in drag for the sheer heck of it, this is a manic-depressive's vision of social intercourse.

Tongue starts out tamely enough, with a lonely chanting figure who wanders the stage before being driven off by the leaping energy of milk-fed bodies. The work, initially punctuated by hysterical laughter, begins to teeter at the edge of fear. An innocent shove during a stroll, for instance, turns people into barely restrained packs of attack dogs. At one point, the whole ensemble moves menacingly toward the audience, held back only by a fence of illuminated chili-pepper lights.

McCaleb keeps her cards close to her chest: you're never quite

sure whether you are watching a soap opera or a drama.

Preludes and Passage, by Jean Isaacs, is a rather disjointed suite of four dances whose sequential logic escaped me. But the parts themselves were wholly captivating. It started out with a solo by Isaacs, who is a generous, beautiful dancer. She then tucked in her long red skirt for a hilarious duet with Peralta and the folding chair modern dancers are so enamored of.

Using Annie Lennox's "Every Time We Say Goodbye," the two dancers explored their different physicalities — Isaacs is quite a bit taller than Peralta — in a series of seamless lifts, pulls, and hangings-off-each-other that were touching and funny at the same time.

The last section interspersed interviews with Isaacs — primarily on the subject of aging — with dancing. Three couples in various embraces and lifts slowly worked their way toward a circle surrounding an isolated dancer, presumably a stand-in for Isaacs herself. The full-bodied, sometimes very playful performing style, was enhanced by the dramatic lighting.

Closing the evening was McCaleb's *Vivat St. Petersburg*. According to the program notes, the work is based on a saying by the mayor of newly renamed St. Petersburg who, when asked how he could celebrate in the face of breadlines, replied that now even the elite had to stand in line.

The piece uses easy imagery effectively: bread meant for the people disappearing into the deep pockets of the military; bricks rolling noisily in empty oil drums à la Sisyphus; modified goose-step-

ping by officers in peacoats and underwear. Though well danced by the ensemble, including guest artist Patrick Nollet as the officer, *Vivat* finally struck me as condescending and heavy-handed. It was a quick headline look at complicated social problems.

Sighing Land disappoints

This year the San Francisco Ballet commissioned a woman choreographer for the third time — which makes their record better than that of just about any other major American ballet company. So we had every reason to look forward to Anna Laerkesen's *Sighing Land*.

Laerkesen, a former dancer with the Royal Danish Ballet, seems to have had two pieces in mind for her first American commission. One was for a divided ensemble of six dancers each, the other for a leading couple. The opposition of soloists versus ensemble is quite standard in ballet, and the idea of having two parallel actions proceeding more or less simultaneously is intriguing. But Laerkesen never established a conceptual logic between them. Frankly, the piece was a disappointing mess.

However, if you are willing to sit through the Laerkesen, the accompaniment of Sibelius' "Violin Concerto in D Minor" is lush, and Paul Taylor's *Company B* is a masterwork of multileveled irony. Also on the program is the one-joke piece *Seeing Stars*, by Val Caniparoli, who does know how to combine couples dancing with ensemble work. ■

San Francisco Ballet, Program V, is in repertory until April 16.

GOING PLACES

LOWEST CONSOLIDATED PRICES WORLD-WIDE

PACKAGES:	LONDON	\$475	FRANKFURT	\$575	MANILA	\$825	LAGOS	\$1290	NYC	\$370
HAWAII	PARIS	\$565	ROME	\$705	TOKYO	\$595	JMB	\$1440	ORLANDO	\$370
MEXICO	AMSTERDAM	\$540	ATHENS	\$805	BKK	\$785	NAIROBI	\$1490	MEXICO	\$380
LAS VEGAS	MADRID	\$660	DUBLIN	\$530	SYDNEY	\$875	ACCRA	\$1340	RESTRICTIONS APPLY	

OMNIGLOBE TRAVEL • 1-800-894-9942 • (415) 433-9312

Bali & Lombok
15 Days from \$ 1399
includes air, hotels & taxes

Sumatra, Java & Bali
14 Days from \$ 1699
incl. air, hotels, tours (Borobudur, Lake Toba etc), many meals & US taxes

Every Saturday ex S.F./S.J.

\$1499 S.F.-Fiji-Sydney-Auckland-Tahiti-S.F.
\$1199 S.J./SF-Taipei-Bangkok-Napal
-Europe + LON-SF/SJ/LA SF-TYO
\$1369 SF-Tokyo-Joburg-Malaysia-SIN
Malaysia-Taipei-SF-HKG-Taiwan-SF
\$1299 SF-HKG-SF-Taipei-Bangkok
BKK-India-Java-Bali-SF \$979
Europe/LON SF-LON-Istanbul-Bombay-BKK/
SIN-Manila-Hawaii-SF \$1499
SF-LON-KTM-BKK-Java-Bali-LA \$1359
Restrictions Apply. Unlimited Combos Possible

WORLD TRAVELLERS' CLUB
275 Post St. #600, San Francisco CA 94108
Phone (415) 693 0411, Fax (415) 693 0765

 **POLO EXPRESS**

COURIER FLIGHTS

SFO-Hong Kong \$450 rt
SFO-London \$399 rt
SFO-Bangkok \$450 rt
LAX-Melbourne \$499 rt
LAX-Sydney \$550 rt*
LAX-Tokyo \$299 rt**
JFK-Singapore \$450 rt
JFK-London \$225 rt**

* 3 week return + ** 9 days return
All others 2 week return
Rates subject to change + Some restrictions apply

(415) 742-9841 Reservations
(415) 742-9613 Information

FLY CHEAP • FLY CHEAP •

CHICAGO '99ow '199rt
NY '129ow '249rt
PARIS '199ow '449rt
AMSTER '239ow '599rt

SYD/MEL \$599rt
SIN/HKG/BKK \$525rt
MEXICO \$175rt
JAMAICA \$290rt

SAN FRANCISCO
(415) 864-1995

LOS ANGELES (213) 466-1126 • SAN DIEGO (619) 224-2277
EX. TAX • PRICE SOLO TO CHANGE • LTD. AVAIL. • RESTRICT. APPLY

WayToGo! Travel
1500 Market St. 3rd Floor SF 94102
Hours: M-F 9-5 • Sat 10-2



LET US TAKE YOU...
BEYOND THE BAY
Hawaii, Mexico, Central or South America, Europe,
Africa, Asia or the good old USA

An Excellent "FULL SERVICE" Travel Agency
726 Polk St. @ Ellis • 441-3440

INCLUSIVE TOURS

JAMAICA 6Nts	\$703*	SEATTLE	\$98rt
LONDON 6Nts	\$699*	LONDON	\$448rt
HONOLULU 5Nts	\$329*	NY/BOSTON	\$248rt
P. VALLARTA 7Nts	\$349*	TOKYO	\$522rt
		MEXICO CITY	\$219rt
		GUADALAJARA	\$169rt

* INCLUDES AIR/HOTEL/TRANSFERS
BASED ON DBL OCCUPANCY
SOME RESTRICTIONS APPLY

★★ KARIBUNI KENYA AFRICAN SAFARI 12 DAYS AIR/LAND \$2299pp★★

★ TRAVEL TIME ★

(415) 677-0799 (415) 749-6840
1 HALLIDIE PLAZA, STE. 406, SF 94102 3231 FILLMORE ST., SF 94123

EUROPE	MEXICO	HAWAII
LONDON.....\$450rt	MEXICO CITY..\$219rt	MEMORIAL DAY
FRANKFURT....\$460rt	GUADALAJARA.\$199rt	WEEKEND SPECIAL
PARIS.....\$598rt	CANCUN.....\$269rt	HONOLULU.....\$219rt
AMSTERDAM..\$575rt	Air/3 Nights....\$369rt	Air/5 Nights....\$329rt
WARSAW.....\$790rt	P. VALLARTA...\$179rt	MAUI.....\$239rt
USA	Air/3 Nights....\$269rt	Air/5 Nights....\$419rt
NEW YORK.....\$321rt	CABO.....\$149rt	KAUAI.....\$289rt
MIAMI.....\$395rt	Air/3 Nights....\$269rt	Air/5 Nights....\$499rt
BOSTON.....\$248rt	COSTA RICA....\$515rt	

DISCOUNT TICKETS • MON-FRI 9-5:30, SAT 10-2

BOOKING CENTER

**MEET OR BEAT
ANY PRICE
IN TRAVEL**

Daily departures from 120 U.S.
cities to 80 destinations worldwide.

Last minute bookings OK.

Call for special domestic fares.

(415) 433-5528
CITA AVIATION
690 Market St., Ste. 925 SF 94104

UNBEATABLE

NY/BOS.....starts 5/19.....\$248 rt
LON.....starts 5/28.....from \$448 rt
PARIS.....starts 7/1.....\$600 rt
AMST.....starts 4/1.....\$570 rt
FRANKFURT.....\$570 rt

ROME \$730rt MEXICO \$249rt
ATHENS \$730rt CABO \$219rt
TOKYO \$550rt P. VALLARTA \$239rt
BANGKOK \$750rt HONOLULU \$259rt
FUJI ISLAND \$720rt HONG KONG \$670rt
SYDNEY \$790rt TAIPEI \$580rt

* Restrictions Apply

1-800-486-8383 • 510-843-4883

 **WINGS & WHEELS**
1717C University Ave., Berkeley, 94703
INTERNATIONAL TRAVEL

MOST COMPETITIVE FARES!

LONDON.....\$495 rt
PARIS.....\$560 rt
FRANKFURT.....\$495 rt
MADRID.....\$580 rt
DUBLIN.....\$685 rt
ROME/VIENNA.....\$590 rt
LISBON/OSLO.....\$590 rt
BRUSSELS.....\$590 rt
HELSINKI.....\$590 rt
COPENAGEN.....\$590 rt
AMSTERDAM.....\$590 rt
SYDNEY.....\$790 rt
BANGKOK.....\$720 rt
TOKYO.....\$520 rt

taxes & surcharges extra, restrictions apply, space limited

 **Maharaja
Universal
Travels**
(510) 549-9905
15 Shattuck Square Suite 205, Berkeley, CA 94704

Special airfares
for independent
travelers.

London.....\$299
New York.....\$159
Paris.....\$298
Mexico City.....\$195
Brussels.....\$250
Athens.....\$435
Rome/Milan.....\$422

Eurail Passes
from \$198

All fares 1/2 Roundtrip based upon RT purchase.
Tax not included. Some restrictions apply.

 **STA TRAVEL**
SAN FRANCISCO
51 Grant Ave.
(415) 391-8407

ON SALE **\$798rt**
SFO & LAX Departures
to Sydney & Melbourne

\$723rt
SFO & LAX Departures
to Auckland

Sale starts April 1 for travel thru Aug 31/Major U.S. Carrier
Midweek travel/Taxes not included/Stopovers add'l/Maximum stay 30 days

TRAVEL CONNECTION
(415) 397-3977

 **FLAT RATE
RENT-A-CAR**

**RENT A QUALITY
USED TOYOTA
AT A LOW, LOW PRICE**

\$15.95 A DAY - 75 FREE MILES DAILY
\$17.95 A DAY - 125 FREE MILES DAILY
\$19.95 A DAY - 175 FREE MILES DAILY

SR5 SPORT COUPE \$21.95 A DAY - 200 FREE MILES DAILY
CD.W. Only \$5 A Day. (10¢ A Mile For Additional Mileage).

1-800-481-8120
830 Huntington Ave., San Bruno

LOCATED 1 MILE NORTH OF S.F.O. FREE PICK-UP AT THE AIRPORT AND DALY CITY BART.
MUST BE AT LEAST 23 YEARS OF AGE. MAJOR CREDIT CARDS REQUIRED AS DEPOSIT.
ALL RENTALS LIMITED TO 100-MILE RADIUS FROM S.F.O. GASOLINE NOT INCLUDED.

SKYLIMIT TRAVEL

Central America

- Costa Rica
- Belize
- Guatemala
- Panama
- Honduras
- El Salvador

\$ 469

HAWAII

Honolulu Air	\$ 219
Air/5 Nts	\$ 329
Maui Air	\$ 239
Air/5 Nts/Car	\$ 419
Kona Air	\$ 289
Air/5 Nts/Car	\$ 479
Kauai Air	\$ 289
Air/5 Nts/Car	\$ 499

MEXICO

Cabo Air/3 Nts	\$ 269
P. Vallarta Air/3 Nts	\$ 299
Can Cun Air/7 Nts	\$ 499

**Flying East ?
Save \$75**

Yes there are restrictions
call for details.

415-864-1699

**DIRT
CHEAP**

PLANE TICKETS ANYWHERE

824-2550
Dirt Cheap Travel
3850-23rd St., SF 94114

Interested in birth control you only think about 4 times a year?

Learn about the full range of contraceptives available including the new birth control injection Depo-Provera. Call now for an appointment.

- Affordable
- Medi-Cal Accepted



- Convenient Locations
- Comfortable

Planned Parenthood
Alameda/San Francisco

Financial District Women's Health Center
222 Front Street • 6th Floor • San Francisco • 765-6905
San Francisco Center
815 Eddy Street • Suite 200 • San Francisco • 441-5454

Every superhighway needs a good Rest Area

NOE VALLEY COMPUTERS
Service Sales Support
100 Clipper St. (at Church), S.F.
10 to 6 M - F, 282-3000

amira



Disruptive
post-arabic
line

Live
entertainment

590 Valencia
621-6213

Shoot Out the Lights

Unconditional sainthood

BY DERK RICHARDSON

EVERY TIME I gear up to write about Richard Thompson, I start to feel like a combination of Herb Caen waxing nostalgic about old San Francisco and Jon Carroll writing about unconditional love. You know, if only you could have been there when Fairport Convention contained both Sandy Denny and Richard Thompson, or when Richard and Linda did their hello/farewell U.S. tour and Linda tried to bean her soon-to-be-ex with a bottle onstage at the Great American Music Hall. And if only everyone would give Thompson a chance, we could all join in on a chorus of "The World Is a Wonderful Place" (the title of last year's RT tribute album).

The patron saint of the morose was in town recently, performing for a packed house at the Warfield, accompanied by the best band he's ever enjoyed on tour — drummer Dave Mattacks, upright bassist Danny Thompson, and utility infielder Pete Zorn (soprano sax, mandolin, guitar, pennywhistle), whom Thompson dubbed "the thinking man's Kenny G."

Exhibiting a swelling penchant for playing live, Thompson plucked 25 songs out of a dazzling body of work spanning 27 years, fending off requests with customary droll quips. "We're gonna do everything," he said after opening with a solo acoustic reading of "I Ride in Your Slipstream" from his new album, *Mirror Blue*. "We'll pick it out of the ether. A very San Francisco thing. That's how the Grateful Dead do it, isn't it?" For nearly two and a half hours, in various alignments from first-person singular through double-Thompson acoustic duos, trios, and quartets, Thompson underscored the reasons for his name being inextricably linked to such concepts as model songcraft, peerless guitar virtuosity, and doleful expressiveness.

I did have to agree with pal Joel Bernstein (he of various CS&N, Joni Mitchell, Prince, and Neil Young guitar-tech/archivist affiliations) that a few songs would have benefited from the tone of an electric Fender bass, although former Pentangler Danny T. can chew up and spit out all but the most towering jazz and rock players on the same instrument.

And I increasingly find myself in agreement with the sign Bernstein brought with him to the show — "Dirges, not ditties!" — and enjoyed the absence of such lighter-weight fare as "Two Left Feet" and "Bone through Her Nose" in favor of the despondent and melancholy side of the Celtic-flavored repertoire. No, Thompson is not perfect, and I fully realize that it can be a challenge to release oneself into the mournful timbres of his voice and penetrate the twisted guyville perspective on romance evinced in his "love" songs. Even his guitar playing, unbelievably rife with unanticipated left turns, terse zigzags, and subtle curlicues, is so free of clichés that, other than the occasional Chuck Berry echo, your ears can't latch onto any familiar, formulaic riffs from the folk and rock canon; the phrases within his solos bounce around like pinballs rather than "soar" into facile invocations of "passion."

Moreover, as Bernstein and other diehards woefully admit, no single album represents Thompson's myriad talents in full, uncompromised glory. Even the three-CD retrospective *Watching the Dark* doesn't say, "Here, this is what it's all about." And Thompson's alliance with producer Mitchell Froom, whose idiosyncratic, clangy, extraneous noises can be heard on Elvis Costello's *Brutal Youth*, as well, may have exhausted its quirky creative potential even before the completion of *Mirror Blue*.

As Joel Selvin noted in his laudatory *Chronicle* review, more and more people are coming around. Bonnie Raitt, patron saint of ignored geniuses, may have boosted Thompson's fortunes by beautifully recording his "Dimming of the Day" on her new CD *Longing in their Hearts*. But, like unconditional love, you have to work at Richard Thompson.

Torrid — I mean Tori — Amos, on the other hand, patron saint of nice-girls-with-libido-bursting-at-the-jeans, leaves very little work for her audiences to do, other than to swoon, gawk, and wallow in the single entendres and undiluted raptures of her semi-legendary performances. A week ago Monday, at the Herbst Theater, where scalpers were commanding upwards of 80 bucks for the hot ducats, the former Myra Ellen of North Carolina left little to the imagination.

Bathed in dramatic spotlights, Amos straddled the front corner of her piano bench like Sister George on her infamous motorbike. Facing the audience more than the piano, she lofted her gorgeous soprano to the rafters, dipped her head toward the keys as she caressed them in rippling, improvised accompaniment, then arched her head back and stretched her right leg out behind her as she invested herself into the sensual lyricism of songs from *Little Earthquakes* and *Crucify*, plus covers of Nirvana's "Smells like Teen Spirit" and Joni Mitchell's "A Case of You."

Amos put her hand between her legs (one of the few times her knees touched) as she talked about discovering the joys of masturbation to the consternation of her minister father. And she visibly relished the adoration that rained down upon her from the classical confines of the Herbst.

I can't wait to hear her cover Richard Thompson's "For Shame of Doing Wrong." ■

Working on the Laptop



At the Office... At World Gym Showplace Square

NOW EVEN BIGGER & BETTER THAN BEFORE!

- 25,000 Sq. Foot Co-Ed Facility.
- Daily Aerobic Classes
- Even MORE Cardio Equipment
- Plenty of Easy, Free Parking

PLUS OUR EXCITING NEW PRO SHOP — THE BEST IN SF!

WORLD GYM
FITNESS CENTERS

Showplace Square

260 DeHaro @ 16th. 703-9650

COME CHECK US OUT WITH A
FREE WEEK*

*First time visitors with valid I.D. Expires 4/31/94

Royal offerings

Notes — and raunch — from a label at ground zero of the rhythm and blues explosion. **By Johnny Angel**

'NO FIFTIES DOO-WOP" begins the promise and premise of the new local oldies outlet K-BIG, and though they trumpet that credo with pride, I'm a bit baffled. The '50s were the bedrock upon which all R&B and rock and roll was founded, and the recorded documents from that era are timeless in their rip-roaring drive and pure joy — two things you'd never hear uttered about the bulk of K-BIG's playlist: "The best of the '70s" (an oxymoron if I've ever heard one).

Still, the music of Elvis, Buddy, and Chuck has been beaten pretty much to death, and though those artists' familiarity isn't contemptuous on K-Big, I admit I don't care to hear "Don't Be Cruel" or "Johnny B. Goode" again for a long time. Lucky for me and you like-minded readers, the folks at Rhino have offered an alternative. *The Best of King Records*, a new, seven-CD set, features some of the seminal Cincinnati label's finest acts: The "5" Royales, Wynonie Harris, Roy Brown, Hank Ballard and the Midnighters, Billy Ward and the Dominoes, Freddie King, and Little Willie John. (The work of King's most famous act, James Brown, has been in the possession of Polygram since 1970.)

For habitués of bars and their bands, many of these tracks, especially the Freddie King and Wynonie Harris numbers, are already standards. The former's repertoire has been famously looted by Brit blues pickers: you'd have to have been on Mars to miss Clapton's cover of King's "Hideaway" (as a member of John Mayall's Bluesbreakers), or the heart-stopping "Have You Ever Loved a Woman?" (as Derek the Domino), or Jeff Beck's "Goin' Down," or Dave Edmunds' "The Stumble." And while Wynonie Harris' tunes haven't made the vernacular outside the bistros, five'll get you ten you've watched some record-collecting, chops-heavy white boys play "Don't Roll Those Bloodshot Eyes at Me" or "Whiskey on the Shelf" in some collegiate dive.

Here are the originals, pristinely mastered. If you're partial to the digital clean-up, you'll dig these scratch-free versions, and if you're dubious, the sound on all seven of the discs ain't CD-harsh: Huzzahs and kudos to the Rhino people for taking such care to preserve a bit of the warmth amid the raunchiness.

As is always the case, the real thing tends to blow the well-intentioned but always deracinated ver-

sion out of the water. Compare Ballard's "Look at Little Sister" with Stevie Ray Vaughn's and you'll be amazed at how much more confidence and swagger the Midnighters put into their grooves, years before the overdub and 48-track made any and all things possible. "Race" records (i.e., rhythm and blues) were considered risqué party items at the racier get-togethers among more "civilized" (read: white) folks. So naturally, when their kids started playing these sly numbers, a little of the original innuendo got watered down. In the '50s, the process was more deliberate, which was why Pat Boone had huge hits while Hank Ballard was relegated strictly to the R&B charts and lower sales.

All things being a little more equal today, the King CDs (with the exception of Freddie King's raw, Texas blues guitar) are the crucial link between the sophisticated urban jump blues of Louis Jordan and the crude, country-based minimalism of Chuck Berry. Plus, they provide some little-known bits o' triv: "5" Royales guitarist and bass singer Lowman Pauling was perhaps the first "guitar hero." He was famous for slinging his Les Paul down at the ankles à la Jimmy Page, and swinging the neck perpendicular to his hips in a premier display of six-string phallicism — not to mention his treble-laden blitzkrieg attack.

Billy Ward's Dominoes were the first home to both Jackie Wilson and Drifters' singer Clyde MacPhatter, both of whom were sacked by Ward for "insubordination." Also, many of the biggest hits on King/Federal — including "Work with Me Annie," "Kansas City," and the timeless "Dedicated to the One I Love" — were actually co-penned by, not Leiber & Stoller, not Willie Dixon, but by then-label head Ralph Bass, a living testimonial to the value of instinct over "good taste."

Now 83, Bass still recalls with crystal clarity how "Dedicated" came into being. "The Royales were singing this gospel riff over and over," he told me on the phone from Chicago's South Side, "and they were never stopping, never reaching any pinnacle. I inserted the hook and title, 'Dedicated to the one I love,' and we had a hit."

Bass, a Russian Jewish immigrant, might seem an unlikely talent scout for the rawer sounds of the South, but he begs to differ.

"In Jewish folk music, there's a lot of that minor key melody happening, a lot like the blues," Bass said. "When I started playing music professionally in the early '20s, I was doing society gigs as a violinist, and one night we went up to Harlem to hear Chick Webb's band. Well, when I saw the effect that slow blues had on the dancers, like they were making love on the dance floor, I thought, wow, there's money to be made in this, even if no one else thought so at the time."

A hand injury forced Bass to go into talent scouting — first for Savoy, where he signed Charlie Parker and Dizzy Gillespie, then for Syd Nathan's King label, as the head of his own subsidiary, Federal. In 1955, Bass made his most famous discovery: James Brown.

"I was in the field, collecting my expense money at the regional office in Atlanta, when I heard this dub tape of the Famous Flames," he remembers. "I thought it was

amazing, so I went to Macon where they were from, not knowing where I'd find them. But in those days, there was always one guy who owned the black radio station as well as the operations on the wrong side of the tracks. I found this guy, Clint Brantley, who took me to see the band, and when I got there, there was this guy crawling across the tables on his stomach, screaming "please, please, please" at all the pretty girls. That was James Brown. I bought their contract from Brantley for all the money I had in my pocket: \$200!"

Bass hasn't yet heard the Rhino series, but is amazed to hear from so many callers. "It's all about feeling, not great playing," says the retired A&R man. "I was a trained musician, but I always felt that if people reacted to something, it's because it was new and fresh, different — that's what counts."

Like rap? "Hell, they complain about rap lyrics being so dirty. Hank Ballard's "Annie Had a Baby" was banned everywhere. And I was putting out rap records in the '40s — you tell me "Here Come the Judge" by Pigmeat Markham [yet another Bass signing] wasn't the first rap record!"

Bass' stories are amazing bits of American roots-music history, but most people won't hear them, not until his biography appears in print ("I've got about 500 pages. All I need is a writer"). Until then, these recordings will serve as testimony to the playful yet hardheaded aura of King's corner in '50s R&B, with one message coming through loud and clear: Anything was possible. This set is proof that at one time, there was a small business for big sounds, not the other way around. ■

COUNTERCLOCKWISE FROM LEFT: LITTLE WILLIE JOHN, HANK BALLARD, FREDDY KING, BILLY WARD & HIS DOMINOES, THE "5" ROYALES, ROY BROWN, WYNONIE HARRIS.



TOP DOLLAR PAID

WE PICK UP
BUY SELL TRADE

RECYCLED RECORDS

BEST CD PRICE

FOR LP's AND CD's

1377 HAIGHT OPEN 10-10 DAILY

626-4075

BOBBY McFERRIN & DANNY GLOVER

San Francisco Symphony
Bobby McFerrin, conductor and vocalist
Danny Glover, narrator

In this extraordinary concert, Bobby McFerrin conducts the Orchestra in Mozart's "Jupiter" Symphony. Actor Danny Glover narrates Aaron Copland's touching *Lincoln Portrait*.

KDFC
Sat Apr 9 8pm Davies Symphony Hall KKSF 103.7 FM Smooth Jazz

SYMPHONY BOX OFFICE (415) 431-5400

Since 1979

Largest Selection of Leather Apparel for Men & Women

also Custom Design
Complete Leather Services
on premises

Open 7 Days a Week

Johnson Leathers
1833 Polk St. (@ Jackson), SF
(800) 730-7722

LOWEST EVERYDAY PRICES ON NEW CD's

100,000 NEW & USED LP's TO CHOOSE FROM

over 20,000 USED CD's

THOUSANDS OF USED VIDEOS

45's Too!

HIGHEST PRICES PAID IN CASH OR TRADE FOR YOUR UNWANTED CD's, LP's, VIDEOS & LASERDISCS

BUYERS ALWAYS PRESENT

RECORD STORE

HUGE SELECTION OF INDIES & IMPORTS

ORIGINAL FILM MORE & AVALON POSTERS

LARGE COLLECTIONS WELCOME - WE'LL PICK UP!

AMOEBE

2455 TELEGRAPH AVE. IN BERKELEY

Microgrooves

Hole

Live Through This (DGC)

DURING LAST WEEK'S Oscar telecast, Revlon debuted a spot that asked the burning Now question — "What Makes a Woman Revolutionary?" — and then let spokesmodels Cindy C., Claudia Schiffer, and Nancy Kerrigan provide suggestions on how to make said determination. I have no idea what makes them revolutionary, and could really give a fuck, but where rock and roll is concerned I have an inkling why Courtney Love is. Generally, even a punk-issue rabbit hole is simply a rabbit hole in a war zone. Courtney always knew that a rabbit hole was a foxhole was the world (and vice versa) — and lived in it. That's pretty revolutionary on my block.

Some guy, older and wiser than I, once said rock and roll is about the constant pursuit of *more*; and so it's refreshing to hear "now" sounds that wear punk proudly on their shoulder pads, grappling with appetite and turmoil rather than subcult morals. "I want to be the girl with the most cake," Love sings in "Doll Parts," and Hole's revamped lineup sounds set on doing what it takes to get it for her on Main Street. Patty Schemel (drums) and Kristen Pfaff (bass) join original members Love and guitarist Eric Erlandson in a fair division of labor; the band shares songwriting credit and rocks as a decided unit. Recording Hole in Atlanta last fall, Boston producers Sean Slade and Paul Kolderie are major doers here too. Two of the architects of the "Fort Apache Sound," they produced a disc that boasts major-league sheen and uncompromised raw power. Heavily chorused vocals and telegraphed strums give way to a punk-throated, verse-chorus-verse gestalt where the sonics hold the ghosts of a hundred garage bands yet never forfeit the tin can kick of the garage for metal pyrotechnics.

In "Softer, Softest," Love intones, "I've got a blister on my finger from/touching everything I see," which is a pretty fine sketch of why this record is so appealing. Hole won't relinquish the power nature grants a girl group that whispers seductively, and at the same time they love to push the envelope with scream therapy. From the slyly anthemic "Miss World," to the Young Marble Giants' "Credit in the Straight World," to "She Walks on Me," Hole glimmers and rants. On "Rock Star," the last cut, Courtney goofs on riot grrrl amateurism ("Well I went to school — uh — in Olympia") and then pulls them kicking and screaming along to see what she sees. Hole is a record or two away from sounding as bottomless as the pit that is our world, but following them down is yet another sound reason to take that leap.

Brian Keizer

Luna

Bewitched (Elektra)

DEAN WAREHAM is writing criminally pretty pop songs, tunes that, like those of former labelmates Mazzy Star, call you to moon crazily after impossible dreams.

On *Bewitched* (Elektra), Wareham strikes a musical compromise between the languid crawl of his last band, Galaxie 500, and the robust pop of Luna's debut, *Lunapark* (Elektra), an upbeat and noisy album that joked about slashing tires and staying in Motel 6's. Here, *Lunapark*'s few rarefied moments expand into sober, full-length reflections. The motel room has become the site of affection gone sour — frightful images of a "tiger lily girl standing cross-eyed in the corner" and dream lovers turned horrifyingly real populate the rooms, while Wareham speaks in hushed tones about loves gone bankrupt or rank around the edges. "Do you see her face in a puddle at my feet/As I bend down to kiss the street?" he mourns on "Bewitched."

Oddly, the gloom lifts slightly in Wareham's more lyrically banal moments. In the scuffle between meaning and a good rhyme, rhyme often prevails, producing lines that inject a clumsy levity: "You have to wonder what's going on/Maybe this time you're overdrawn," Wareham worries in "This Time

Around." Meanwhile, his voice grows more winsome as his guitar tiptoes and thrums, slipping occasionally into "Heroin"-ish reverie.

Bewitched may be the product of a third-generation inheritor to V.U.'s pop legacy, but in the end it stands on its own as a collection of well-crafted songs — the space-age cover art and indie guitar credentials notwithstanding. Wareham comfortably inhabits pop-song structures like they were motel rooms, fashioning haunting tales and near-perfect melodies out of the most modular, prefab materials.

Luna plays with the Cocteau Twins Fri/1 at 8 p.m. at the Warfield, S.F.

Sylvia Tan

Alex Chilton

Clichés (New Rose/ROIR)

ALEX CHILTON's in a sentimental mood.

His latest release, *Clichés*, is a nostalgic collection of standards, dressed only in Chilton's warmly restrained vocals and the taut twang of his acoustic guitar. The scant arrangements and minimal production echo as if Chilton were playing to an empty cafe, or serenading a summer night, alone. Though he's unshouldered the burden of writing for *Clichés*, Chilton hasn't relinquished the captivating qualities of his voice or vision. Like singer/trumpeter Chet Baker, Chilton's particular passion flashes

through the cool veneer of his adopted music, painting it with a singularly Chiltonesque mix of halcyon pleasure and lingering pain.

As with a lot of Big Star and solo Chilton material, you have to dive to reach *Clichés*' depths. On its silky surface there's playful cocktail guitar and velvety crooning about love lost and misty memory. After a few twirls, though, the glass shards in the cream poke through: not in Chilton's rivetingly clear voice, or in his delivery — part country rambler, part pomade lounge lizard — so much as in his sparse guitar, which swings along with the romantic platitudes, then razors through the confection with hard-plucked bluesy discord.

Not that *Clichés* doesn't live up to its name. There's plenty of old-blue-eyes schmaltz happening, and more than a little Vegas showmanship. It's a kick to hear Chilton having fun with other people's stuff, exorcising his demons with games instead of pitched battles. Hey — if the cliché fits, wear it.

New Rose Records: 99 Rue du Cherche-Midi, 75006 Paris.

Natasha Stovall

Spanish Fly

Rags to Britches (Knitting Factory Works)

IS THIS WHAT HAPPENS when Downtown's denizens don their leisure suits and stretch out? If you like your information hurled at you the way the train announcer does it at Penn Station, or the way Zorn and friends load it and explode it in Naked City, Spanish Fly will sound positively languid. Producer Hal Willner (of the Nino Rota, Monk, Mingus, Weill, and Disney tributes) says he volunteered for duty because hearing trumpeter Steven Bernstein, tuba maestro Marcus Rojas, and slide guitarist David Tronzo at the Knitting Factory reminded him of early '70s Miles Davis and Tim Buckley — and that's talking some spaced-out aesthetics. As the New York trio (joined by Lost Tribe drummer Ben Perowsky for three songs) takes off from its own minimalist structures (or the cues of Ellington's "Black & Tan Fantasy" and Hendrix's "If 6 Were 9"), you can hear and feel the sinews between the instruments as much as the outlandish timbres and textures themselves. The mix is commodious but sticky, an envelope of sound rendered from funky (Spanish) flypaper. If Mingus had collaborated with Frisell at 16 rpm, well, this would be superfluous. But he didn't and this isn't. These aces of the avant-garde (with recent credits including Henry Threadgill's *Very Very Circus* and the Lounge Lizards) funnel their virtuosity into the nooks, nuances, and space-warps of spontaneous music-making — tones and techniques that would be irritating if you heard them coming through the apartment wall. They do it with primitive grace and underblown humor. Best of all, by taking their time they make it well worth yours.

Derk Richardson



CREATIVE FURY

*A new anthology presents
works by artists living
in the shadow of AIDS*

**LIFE SENTENCES: WRITERS,
ARTISTS, AND AIDS.** Edited
by Thomas Avena. Mercury House,
304 pages, \$27.50 cloth; \$14.95 paper.

BY HEATHER MACKEY

IF PREVIOUS GENERATIONS of Americans were shaped by their experiences on the battlefields of foreign countries, today the conflict that shapes our art and literature is a lot closer to home.

In this late 20th century, the human body has become a battleground — the disputed site of a million different wishes and proscriptions that have come to define our time: abortion, sexual freedom, sexual orientation, and, of course, AIDS. To be at war with one's own body, to care desperately about its survival and then hate its guts for trying to kill "you" (whoever "you" are aside from it), is one of the more powerful themes running through *Life Sentences*, a remarkable collection of writing about AIDS.

Edited by author Tomas Avena, founder and editor of the *Bastard Review* and a long-term AIDS survivor, *Life Sentences* is achingly personal, outraged, poignant, and tragic. In a series of essays, interviews, poetry, and artworks, the 16 contributors describe their encounters with the disease, their fears, their anger, and their recipes for staying healthy. As Avena writes in his editor's note, his purpose is to

... bring together a disparate group of writers and artists, having in common seropositivity for HIV or an extensive commitment to confronting the plague. I wanted to examine the fear of disease, the avoidance or indulgence of the sexual, and most importantly, the divestiture of the body and the implications of such loss for those who struggle to create.

William Dickey writes about his life from the perspective of a January morn-

CONTINUED ON PAGE 4

**This
issue:**

UNKIND CUT
Clearcut is
a coffee-table book
of devastation.

P.6

COVER STORY
Sleek design
gives publishers
an edge

P.7

THE SAN FRANCISCO BAY

GUARDIAN

A Literary Supplement

A Clean Well-Lighted Place for Books

San Francisco Calendar of Events - April



Laurie Anderson Wednesday, April 6th at 4:30 pm
Meet performance artist, musician, and agent provocateur Laurie Anderson when she joins us to sign copies of *Stories from the Nerve Bible*. This twenty year retrospective includes excerpts from all of Ms. Anderson's performances and showcases her inimical, magical stagecraft. Please note the early starting time and Ms. Anderson will be signing only.



James W. Hall Thursday, April 7th at 7:30 pm
Mean High Tide, James Hall's latest thriller, marks the long-awaited return of Thorn, the brooding, mysterious hero of *Under Cover of Daylight* and *Tropical Freeze*. When his lover dies under mysterious circumstances, Thorn sets out to find her killers. Combining ecological concerns with dark family secrets, violent action with raw emotions, *Mean High Tide* stakes out a new level of excellence for the thriller. "James Hall started fast and gets better and better. *Mean High Tide* is not to be missed."—Tony Hillerman



Francine du Plessix Gray Saturday, April 9th at 7:30 pm
Francine du Plessix Gray brilliantly resurrects Louise Colet, early feminist and flamboyant Romantic poet, in *Rage & Fire: A Life of Louise Colet*. Colet, (the model for Gustave Flaubert's *Emma Bovary*), lived a life rich with drama and excess—whether, while nearly nine months pregnant, literally stabbing a critic in the back with a kitchen knife, or taunting her lover, Flaubert, by showing him love letters from her other romantic conquests. Gray brings to life this formidable woman's world and unmasks the sexual and social mores of 19th-century France.



Carol Shields Thursday, April 14th at 7:30 pm
Canadian author Carol Shields will read from her captivating new novel, *The Stone Diaries*. Finalist for the 1993 Booker Award for outstanding fiction, *The Stone Diaries* is a fictional biography of Daisy Goodwill Flett, an ordinary woman raised in extraordinary circumstances, trying to understand the contradictions that make up her life. "Ranging from bleak to the extremely funny, as robust in its realism as it is subtle in its perceptiveness, [*The Stone Diaries*] lines up with the work of Margaret Atwood and Alice Munro."—London's *Sunday Times*



Kim Chernin Friday, April 15th at 7:30 pm
Twenty years ago, Kim Chernin left her family and set out on a journey of discovery and salvation. Living on a kibbutz near the Israeli border, she engaged in passionate relationships with men and women that changed her life and understanding of her past. Meet Kim Chernin, author of *The Obsession* and *In My Mother's House*, when she reads from her new book, *Crossing the Border: An Erotic Journey*. "Once again, Kim Chernin has provided a beautifully written account of the darkened regions of the female psyche. Chernin's unique gift is her ability to illuminate how the intimately personal and vastly political intersect in the details of everyday life."—Naomi Wolf



Ursula Hegi Saturday, April 16th at 7:30 pm
Ursula Hegi will read from *Stones from the River*, her much anticipated "pre-quel" to *Floating in My Mother's Palm*. Ms. Hegi takes her readers back to Burgdorf, a small German village, and to Trudi Montag, a *zwerg*, (dwarf), to tell a story about secrets. These secrets, which Trudi chooses to tell or withhold, reveal the truths of human existence in a complex and tumultuous period—World War II. The story of Trudi and the town of Burgdorf is unforgettable—the story of people both good and bad, ordinary people living in an unforgiving time during which their actions, or inaction, will mark them forever.



Louis Begley Wednesday, April 20th at 7:30 pm
Louis Begley, the acclaimed author of *Wartime Lies* and *The Man Who Was Late*, will read from his new novel, *As Max Saw It*. Max is a distinguished law professor, terminal bachelor, and cultivated spectator who observes other people's involvements to armor himself against intimacy and engagement. Charlie is a man of extremes—a foul-mouthed, golden-tongued bully with a penchant for drinking. The lives of these two men, separated since their Harvard days, converge one summer at a villa on the shores of Lake Como. At the center of their reunion is an act of desperate self-sacrifice and solidarity that forces Max to begin living his own life.



Carlos Fuentes Friday, April 22nd at 7:30 pm
Carlos Fuentes returns to ACWLP to read from his new collection of five novellas, *The Orange Tree*. "In *The Orange Tree*," he says, "I gather together not only all my most immediate sensual pleasures—I see, touch, peel, bite, swallow—but also the most primordial sensations: my mother, wetnurses, breasts, the sphere, the world, the egg." The result is a sensitive exploration of cultural conflict that is also a feast for the senses from one of the world's most gifted and remarkable storytellers.



Calvin Trillin Saturday, April 23rd at 7:30 pm
Calvin Trillin joins us again, this time to read from *Deadline Poet*. Could there be anyone else who was inspired to write poetry by the presence of John Sununu? Maybe so, but only Calvin Trillin came up with a piece of verse called "If You Knew What Sununu." Since 1990, he has been a weekly gadfly in verse for *The Nation*, delighting readers with his rhythmic observations on the events of the day. Mr. Trillin is the author of the national bestseller, *Remembering Denny* and fifteen other books and if you missed him when he was here last April, we'd like to recommend that you don't make the same mistake twice.



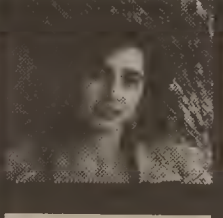
David Wakely & Thomas Drain Tuesday, April 26th at 7:30 pm
Photographer David Wakely and writer Thomas Drain will present a slideshow discussion of *A Sense of Mission: Historic Churches of the Southwest*. *A Sense of Mission* is an eloquent testimony to the creative and religious lives of the Spanish and Native American communities that founded and maintained the extraordinary churches and missions of the Southwest. Mr. Wakely's photographs, along with Mr. Drain's text, capture the spectacular architecture that comes from the distinctive combination of native art, European building styles and Moorish details.



Will Self Wednesday, April 27th at 7:30 pm
"Will Self's first full-length novel is the most loathsome novel I have read. I have read it twice to make sure and I am oppressed by a sickening, fatalistic feeling that I may read it again."—*Evening Standard*. Praised, acclaimed, sometimes harshly criticized, Will Self is everything but ignored. Named one of the Best of the Young British Novelists and admired by such heavyweights as Salman Rushdie and Martin Amis, the comments made about Self serve as testimony to the literary establishment's grappling with what is a truly unique vision. He joins us for his first novel, *My Idea of Fun*, the follow up to his sensational *Cock & Bull: Twin Novellas*.



Adam Hochschild Thursday, April 28th at 7:30 pm
Adam Hochschild's *The Unquiet Ghost* examines the shadow of Josef Stalin and the terror he orchestrated. Already excerpted in the *New York Times Magazine*, Hochschild chronicles his journey through the former gulags and long-suppressed archives, his encounters with those who survived Stalin's terror and the children of the twenty million who did not, and the impact that the long-dead dictator still has on the Russian psyche. Meet Adam Hochschild, co-founder of *Mother Jones* and socio-political commentator, when he discusses *The Unquiet Ghost*.



Kim Addonizio Friday, April 29th at 7:30 pm
San Francisco poet Kim Addonizio will read from her debut collection, *The Philosopher's Club*. Addonizio evokes vivid images of the dead wandering around heaven drinking zombies and slapping at mosquitoes; the effects of a flimsy, cheap red dress; a daughter picking apples. "There are some poets who write with a kind of fore-knowledge...and it is what gives these poets their strange power. Kim Addonizio is one of these. She is one who knows, somehow, and this knowledge itself gives strength and pity and tenderness, sometimes even terror, to her poems."—*Gerald Stern*



SPECIALS

30% OFF NY Times Hardcover Bestsellers
20% OFF Buyer's Choice Section
10% OFF All books \$50 or more

In San Francisco—One Hour Free Validated Parking at Opera Plaza Garage with minimum purchase.

Event highlights at our Larkspur store:

Cynthia Heimel—*Get Your Tongue Out of My Mouth, I'm Kissing You Good-bye*—Monday, April 4th at 7:30 pm
Donald & Lenora Johanson & Blake Edgar—*Ancestors*—Thurs, April 7th at 7:30 pm
Sherri Szeman—*The Kommandant's Mistress*—Monday, April 25th at 7:30 pm
Alison Owings—*Frauen*—Tuesday, April 26th at 7:30 pm
Connie May Fowler—*River of Hidden Dreams*—Wednesday, April 27th at 7:30 pm

Event highlights at our Cupertino store:

Dannion Brinkley—*Saved by the Light*—Wednesday, April 20th at 7:30 pm
Victor Perera—*Unfinished Conquest*—Saturday, April 23rd at 7:30 pm
Hilma & Meg Wolitzer—Friday, April 29th at 7:30 pm
Shena Crane—*What Do I Do Now?*—Saturday, April 30th at 7:30 pm

At Opera Plaza
601 Van Ness Ave.
San Francisco 94102
(415) 441-6670

At Larkspur Landing
2417 Larkspur Landing Dr.
Larkspur 94939
(415) 461-0171

At The Oaks
21269 Stevens Creek
Cupertino 95014
(408) 255-7600

APRIL IS FOR ANTHOLOGIES

By JENNIFER JOSEPH

I'VE NEVER LIKED the word *anthology*. It conjures up dreadful memories of miserable, boringly academic English classes where dense tomes full of thin poems weighed heavy in my book bag. Until recently, the whole notion has always seemed as dry as a bone.

Thanks to some exciting new titles, I've started regarding anthologies as the literary equivalent of cable TV, where lots of channels are available simultaneously, and even if you don't particularly care for one writer's program, you can turn the page and tune in to something else. (Books, of course, are far superior to any form of TV. No commercials, for one. But that's another story.)

And now, although I formerly viewed anthologies as just literary collections by dead white guys, I view them as vehicles for presenting new works by numerous, diverse (and often hard-to-find elsewhere) writers at one time. So here are a few unusual compilations, each with its own flavor, perfect for short-attention-span readers.

Girlfriend Number One: Lesbian Life in the '90s. Edited by Robin Stevens. Featuring riveting stories, narrative cartoons, and grrrl graphics by 14 (mostly) San Francisco women, *Girlfriend Number One* is a tribute to S.F.'s own Red Dora's Bearded Lady Cafe, a dyke-owned and -run cafe and performance space in the Mission District. Inspired by a reading there called "Lesbian Literary Binge 'n' Purge: An Evening of Guns and Knives and Nouns and Verbs," this collection is uplifting in its scope and delightful in its sense of humor. From Carla Tomaso's "Vegetable Facials":

The four of them were doing vegetable facials when Wendy finally got home. Rose's face was dark green, avocado, with four ovals for eyes, nostrils, and mouth; Vera's face was orange, sweet potato; Patsy's was red, tomato puree, and Marianne's was yellow from squash. Wendy screamed when she walked through the door because she thought she was hallucinating.

Containing terrific tales of the city by Elissa Perry, Jessica Patton, and Kris Kovick, among others, this oversized, well-designed paperback is one fun

read. 160 pages. \$12.95. Published by Cleis Press, P.O. Box 8933, Pittsburgh, PA 15221.

The Adobe Anthology. Edited by Claudia Lunstroth. A few blocks away from Red Dora's is the Adobe Bookshop, a neighborhood fixture that hosts readings and book parties in addition to selling printed matter. With the publication of this assortment of poetry, prose, and art by local and out-of-town contributors, Adobe has also entered the realm of publishing. Enticing works by familiar neighborhood writers Jack Micheline, D-L Alvarez, Rebecca Solnit, and Eric Curkendall are presented here, in addition to pieces by 22 other writers and artists. From Alejandro Murguía's story "Winnemucca":

A tiny gold cross dangles from Eddy's earlobe. He sits in a red leather and chrome barber chair, his back to the mirror as he watches the cars cruise 24th Street, and the big orange streetsweepers rumble by with their round spinning brooms gathering up the torn plastic bags, crushed Dixie cups, and other debris.

The *Adobe Anthology* is slated to be an annual project, with volume two scheduled for release this summer. 78 pages. \$5. Published by the Adobe Bookshop, 3166 16th St., San Francisco, CA 94103.

Anthology 1. From the skater-dude world of Self-Inflicted Publications comes the high-flying *Anthology 1*, featuring work by four writers. Miles Orkin, a.k.a. MCM of thrash/funk band MCM and the Monster and former author of *Thrasher* magazine's "Chef Boy-Am-I-Hungry" column, pens three poems and the short story "Rock and Roll Ain't Noise Pollution." In "Final," Jim Thiebaud offers a poignant farewell as he retires from the world of professional skateboarding, and in "Stagnant" he reflects on the nature of change. In a series of short stories collectively titled "Subverbia," Carol Stimpson skillfully crafts a keen look at growing up. Rounding out the quartet is Kurt Zapata, who kicks in a hilarious gem of a yarn about seeing the ever spew-happy band Gwar at a local nightclub on Halloween. From Kurt Zapata's story "Halloween":

I pulled on the Speedo, slipped into my pair of black Nike high-tops, tied the cape around my shoulders, duct-taped the yellow plastic toy utility belt

around my waist, pulled on the blue rubber dishwashing gloves, and shoved the mask on my head. Transformation complete: I was now Batman, dammit.

96 pages. \$7. Published by Self-Inflicted Publications, P.O. Box 143, San Francisco, CA 94117.

So Insane. For some really edged-out scary writing and art, engage in this current offering from Synthetic Productions. Featuring stories, art, and poetry mined from the hard-core punk vein, several of these writers were recently interviewed in *Maximum Rock'n'Roll*. A series of gnarly pictures with text by Schmoe Dawg, a story by Jerme Spew about a BART-train prank, a bullet-riddled narrative by Dave McCord, deep screeching poetry by Ayn Imperato, and a sequence of mind-blender stories by Jon Longhi are among the chilling offerings. From Brian Speckman's "Soul Timer":

"Take your best shot," he screams at the top of his lungs. Reality does, and the memories of the past month hit him like an anvil dropped on his head. He screams like a wounded beast. It echoes off the moon and shakes the windows of houses for miles around. He spins around and around screaming and letting the truth come in. The scene looks like a horror version of The Sound of Music.

If you admire Henry Rollins and Lydia Lunch, this one's for you. 101 pages. \$7. Published by Synthetic Productions, P.O. Box 3506, Oakland, CA 94609.

So in a total of four books you're able to check out work by approximately 44 writers and a dozen artists. Lots of bang for the buck, variety is the spice of life, and many other swell clichés too. ■

Jennifer Joseph is the publisher of Manic D Press books.

Lit.

EDITOR
Miriam Wolf
ART DIRECTOR
Leighton Klein
PRODUCTION
Bay Guardian Art Department
SALES MANAGER
Bethann Billings
SALES ASSOCIATE
Chris Mittelstaedt

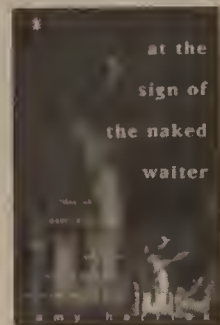
Nothing says fiction like Penguin



Amy Herrick

AT THE SIGN OF THE NAKED WAITER

A mysterious and hallucinatory story of a young woman's ordeals with love, marriage, and motherhood in a world of magic and wonder. "Sad, funny, moving... A seamless blend of the magic and the mundane." — SAN FRANCISCO CHRONICLE



DANCING ON THE MOON



Jameson Currier

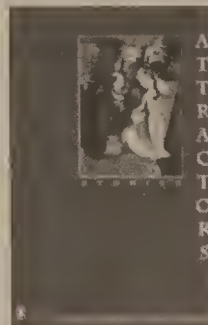
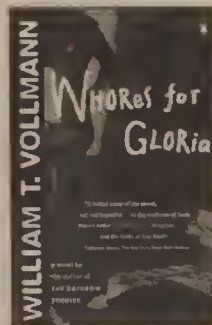
DANCING ON THE MOON

Written with profound courage, Chekhovian compassion, and humor, these short stories about AIDS are "heartbreakingly beautiful ... filled with poignant moments of love and loss." — OAVIO B. FEINBERG, AUTHOR OF EIGHTY-SIXED

William T. Vollmann
WHORES FOR GLORIA

From one of today's most acclaimed new writers, a fever dream of a novel about an alcoholic Vietnam veteran who devotes his government checks to search for a beautiful and majestic street whore, who may or may not exist. "A haunting, oddly beautiful novel."

— PHILADELPHIA INQUIRER



Rebecca Goldstein
STRANGE ATTRACTORS

A mathematician studies the geometry of soap bubbles; Becky Sharpe steps out of the pages of *Vanity Fair*—these are some of the fascinating things that happen in this collection of stories that reveal the mysterious ties that link seemingly unrelated lives. "Electric and compelling ... Goldstein brings a keen and specially informed vision to our world." — NEW YORK NEWSOAY

Charles Baxter | SHADOW PLAY

Trying to live a normal life with his eccentric wife and mother, a civil servant makes a deal with the devil, luring a toxic-waste-producing chemical plant to his small, economically depressed Michigan town. "In his quiet cosmic wonderment, Baxter is the equal of John Updike and Anne Tyler at their largest and best." — GO



READ IT. IT'S A PENGUIN.



Some of My Best Friends are

NAKED

Interviews with seven Erotic Dancers

by Tim Keefe

An inside view of our society's distorted sexual attitudes and even a look at the future, when sex might be viewed as something positive, natural and healing...An incredible book everyone should read.
Victoria Times-Colonist, Victoria B.C.

Keefe shows us that stereotypes of women and sex create a false dichotomy between "good" women and "bad" women.

Future Sex

...more than you think it is...a wonderful book!

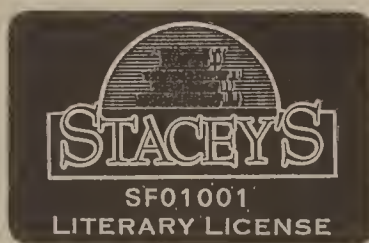
Alex Bennett, LIVE 105FM S.F.

415 • 621 • 5812

IN STORES
NOW
ISBN 0-9634466-0-6

NOW SAVE EVERY TIME YOU SHOP AT STACEY'S

THE STACEY'S
LITERARY
LICENSE
PROGRAM



No Sign Up or Annual Fee * 25% off S.F. Chronicle Hardcover Bestsellers * 10% off most other purchases * STACEY'S mailing list

STACEY'S Professional Bookstore

SAN FRANCISCO
581 Market St
415-421-4687

PALO ALTO
219 University Ave
415-326-0681

CUPERTINO
19625 Stevens Creek
408-253-7521

e-mail STACEYSBK@AOL.COM toll free 1-800-926-6511

Member Northern California Independent Booksellers Association

Register for your
**LITERARY
LICENSE**
at any of our
locations or on
America Online.

Book Shelf

Music Theater Productions

Your poetry/prose set to original music
recorded for private or commercial use. 415-
362-8468. Gift certificates available.

MISSED THIS MONTH'S BOOKSHELF?

Advertise your literary
services in the Guardian's
March 30th issue.

Call 415-255-4600 for details.

New InterActive Magazine

"Read Only Memories"
Looking for submissions for:
Prose & Poetry
Music, Video, Voice, Color
Pictures & Unlimited Text
Please Call 415-861-2706 for details.

Get Smart Fast

Classes in Feature Writing... Technical
Writing... Grammar... Writing for
Radio... Copyediting... Proofreading.
Reasonable rate, eve. and wknd classes.
Call Media Alliance 415-771-7133.

BULK MAILING

Also word processing, manuscripts, brochures/flyers
CREATIVE OFFICE SERVICES. In Berkeley 510-649-1295

Virtual Pleasures BBS

For sexy, witty, online chat
in an intelligent adult community
Modem dial 415-802-0500 (8N1 to 14.4 KB)
Local Access #s from Sausalito to San Jose

Legal Problem?

Call The(900)LAWYERS at 1-900-505-LAWS
Calls answered by a licensed California Attorney and subject
to attorney-client secrecy. \$5 the first minute then \$2 per min.

Cafe Noise

Capture the true essence of provocative Cafe
ambiance with this new cassette release.
\$9.95 + \$2 shipping Bonardi Enterprises 415-389-4050

ESPRESSO MAN BOOKS

Books About Coffee, Espresso & Cafes
Free Mail Order Catalog 916-885-5952

Save Money - Save Libraries

For only \$50, become a "Friend of the SF
Public Library". Receive regular benefits, plus
discounts at 30 BONUS BOOKSTORES all
over town. For details call 415-557-4255.

Editing/Writing

THE OWL
Editing, rewriting, research, academic, manuscript,
evaluation, tapes, typing Jeanne Ewing, Ph.D. PO Box 89,
Berkeley, CA 94701. 510-486-0736 FAX 510-486-0743
Brochure (SASE).

REVIEWS

CONTINUED FROM PAGE 1

ing when he watches the trash
collectors come for his Christ-
mas tree, thinking that this will
be the last time he'll witness this
poignant little ritual. Bo Hous-
ton describes a melancholy trip
to Zurich, where he goes for
alternative therapy. Painter
Jerome Caja describes how he
uses artist Charles Sexton's crem-
ated remains as the raw mater-
ial for his searing miniatures. In
interviews with author Edmund
White, singer Diamanda Galás,
photographer Nan Goldin, and
filmmaker Marlon Riggs, Avena
probes his subjects on everything
from metaphysics to alternative
medicine.

The best pieces almost uni-
formly possess the kind of clarity
that comes from intensifying the
will to see, to live, to report, to
witness. David Wojnarowicz's
"Spiral" (an excerpt from *Mem-
ories That Smell Like Gasoline*) is
harrowing in its anger, its
pathos, its melding of the real
and the imagined. As he writes,
"There is something in my blood
and it's trying to fucking kill
me."

Throughout *Life Sentences*,
there's a candor about the body:
people talk about throwing up,
about being in the hospital,
about having their spinal fluid
tapped. But the book details
more than the physical symp-
toms of the disease: What the
reader comes away with is the
impression that AIDS has also
unleashed a kind of furious cre-
ativity. The artists and writers
collected here walk a tightrope
between the desire to keep work-
ing — to squeeze out every last
drop of experience — and to
maintain the body's fragile equi-
librium. This book pays tribute
to that need.

Heather Mackey is a Bay Area freelance
writer.

VISUAL OVERLOAD

Robert Williams'
paintings indulge
his whim for dark
chaos

**VIEWS FROM A TORTURED
LIBIDO.** By Robert Williams.
Last Gasp, 95 pages, \$24.95.

By SEAN KENNERLY

ROBERT WILLIAMS'
paintings emanate
from the ass of Bad
Taste. From a hot-
rod joyride turned
fatal car-wreck to a naked
woman reclining in the accu-
trements of septic cleaner, from
a battle between pirates and

space aliens to a man vomiting
over a fire hydrant after having
eaten a bad oyster, Williams'
subject matter is consistently the
lowest of the lowbrow, culled
from the gutter refuse of sci-fi
comic books, sleazy advertise-
ments, and PCP visions. His lat-
est offering of 60 new oil paint-
ings, *Views from a Tortured Libido*,
finds him mired only deeper in
psychic waste.

Williams often incorporates
several distinct styles within each
painting, using a montage effect
to provide various perspectives
on his subject. These disparate
areas of his paintings drift in
both time and location. In *Hit-
tin' a Glass Truck at Midnight* we
see a motorcyclist's viewpoint
seconds before colliding with a
glass truck; a cubist cartoon
depicting the accident itself
(with the cyclist being cut like a
salami); a more removed, after-
the-accident view of the cyclist
covered in scars and missing an
arm and an eye; and finally a
'60s Revell car-model image of
Death driving a glass truck out
of a bull's-eye.

In addition to what's actually
on the canvas, Williams gives
each work multiple titles to pro-
vide various textual perspectives
on the subject. The first — *Hit-
tin' a Glass Truck at Midnight* — is
the most general. The second
(or "scholastic designation" as
Williams calls it) offers a more
ironic side, in an almost J.G. Bal-
lard-like tone: *Reducing a Motor-
cycle-Glass Truck Collision to a
Non-Emotional Algebraic Formula by
Measuring Results of Inertia Times
Angle of Contact Times Plasma and
Stitches Would Gain a Most Accu-
rate Synthesis of Tragedy and Still
Maintain the Romance of Disaster*.
The last title (or "remedial
title"), *Shredding Hair, Guts, and
Eyeballs While Pissin' Windex*, is
more evocative of a bar-joke
punch line.

This banal subject, a motorcy-
cle accident, is typical for
Williams and accords with his
philosophy of art: it should be
purely what the eye is drawn to
see. "Something dead in the
street commands more visual
investigation than one hundred
Mona Lisas," offers Williams.
Maybe it's not the most socially
redeemable concept, but it
makes for some noticeable paint-
ings.

Williams got his start in the
late '60s illustrating for Big
Daddy Roth, the infamous mon-
ster-car art designer and creator
of "Rat Fink." Around this time,
Williams also began contributing
regularly to Robert Crumb's
underground comic, *Zap*. His
black-and-white illustrations
from this period exhibit his
incredible precision and versatil-
ity with the pen, especially his
knack for rendering chrome.

Williams' earlier paintings
contain more straightforward
and innocuous subject matter,
and stylistically suggest an Esch-
er/Dali hybrid. As his style devel-
oped and he took on a wider
range of influences and perspec-
tives, his subject matter turned
to darker and more personal
psychic recesses.

CONTINUED ON PAGE 6

BOUND FOR GLORY

A renaissance in design establishes the book as modern fetish

BY CATE C. CORCORAN

IT USED TO BE that a trip to the bookstore was about reading. In the past few years, however, that pastime has puffed out into a three-dimensional experience. Browsing the shelves includes a dreamlike trip through the stylish covers and shapes of oversized paperbacks and quirky downsized hardcovers. It entails holding the matte-finish volumes and feeling their sexy heft. Are the pages elegantly smooth-coated or eco-positively pulpy? Does the typeface have serifs? Is the book part of a set? Does it match what you're wearing?

Since when have books become so cool?

The early '90s have seen the emergence of the book as bearer of fresh aesthetic messages. These books are holistic packages that convey a sense of the avant-garde, of the challenging. Why pick up a book when you can acquire a fetish? The most artfully, intelligently designed new books send book mavens past mere bibliophilia to bibliolust. We no longer just like these books; we must possess them.

While it is tempting to declare that a revolution in book design is occurring, it is more appropriate to call it a renaissance. "I think good book design has always existed," Richard Labonté, manager and buyer for A Different Light Bookstore in the Castro, notes. "But it's been with either very expensive books, limited-edition books, or very small presses that do fine-quality printing. It is coming back in a different, more populist form."

The best new designs and the most aesthetically successful books come from a return to the source: Reading. Before embarking on the task of making a book a more significant, pleasurable object for the reader, designers are taking a step that in the past has often been neglected; they are reading the manuscript. And editors are finding designers who are willing to participate in the intellectual life of a book.

CONTENT DICTATES FORM

Bruce Mau, a Toronto designer whose subtle, innovative designs for the Zone series of books distributed by MIT Press are

thought by many to have touched off the movement of gutsy, intelligent book design, says that his interest in philosophy and theory is as important to his work as his interest in design. He explains why his work on the Zone series of thematic philosophy, anthropology, and sociology anthologies is different from much of what came before: "The way I do it is to really focus on the content. To develop a project that's really content-based. It is an unusual situation because I'm involved in the conceptual development of the project."

Thoughtful books deserve thoughtful design, Mau notes. "Authors spend years preparing these works, and then [the books] go straight through the mass-production process. These things get slaughtered on the table."

The subtleties of a book's meaning figures importantly for Rex Ray, a San Francisco-based designer for Serpent's Tail's new High Risk series of contemporary fiction and poetry. "I want to give a mood of the book on the cover. I want to illustrate the voice that is telling the story inside the book. But I don't want the covers to function like a film or something, where that image determines what a reader will experience inside," Ray says.

And while stores are still full of tritely, inelegantly or sloppily designed books, Ray's and Mau's attention to their craft is not an isolated example. Richard Labonté sees it in many of the books that come through his shop. "There seems to be more integration of the emotional impact of a cover with the intended emotional impact of a book," he says.

"You now have books focusing on butch/femme relationships, or on ACT UP activism, or on the issue of outing — all of which are fairly passionate concepts within the gay-lesbian community. And the books are being written and designed and published in that same passionate way."

The new High Risk series Ray designed includes Hervé Guibert's *To the Friend Who Did Not Save My Life*, a fictional account of Michel Foucault's last days, and Sapphire's *American Dreams*, a collection of poems and prose



exploring and exposing violence and incest.

"I think that the ideas explored in these literary pieces are pushing out there, expanding ideas and literature," Ray says. "And I think the designer's job is to convey that as well. Literarily they're taking a risk with these things. I try to challenge myself not to do something that is so mainstream that it'll just get lost in a sea of imagery."

RECOVERY

By definition, good literature retains its wit and relevance long after its era has passed, so there is no reason to republish modern classics with old-fashioned-looking jackets and pages. The reissue of a number of 20th-century classics by the Vintage International division of Random House and by City Lights Books shows how intelligent design can be used to bring texts from other time periods into a contemporary context. "I think that's great," Ray says. "With just a little revision on the cover you can in a really visual way explain to an audience how [a book written 40 or 50 years ago] is worthy and still relevant to us today."

What has made good design possible has always been good designers and publishers who support designers. But what makes the popularization of beautiful, stylish books possible is partly the availability of technology. Rex Ray, who produces his cover designs with self-taken photos that he scans into his Macintosh computer and digitally alters or enhances, said that using computers makes the process more flexible. "Whereas before, doing four-color work was really complicated and you could never get a sense of what things looked like without going through some very expensive processes, now you're able to see things on-screen and play around with them."

Bruce Mau also uses the Macintosh in his work, but he did the

cover of the first of the Zone series in 1985, when the Macintosh's capabilities were still rudimentary. For much of the compositional work and creation of images early in the design process, he still uses the tool that Marshall McLuhan said would one day make everyone a publisher: the photocopier.

"I rely more on the photocopier than the computer," Mau says. "The cover of *Zone 1,2* has a digital pattern assembled by photocopying an image I found in a science magazine multiple times. That kind of layering can only be done with a photocopier. Frankly, the photocopier is about 100 times faster than the computer."

Publishing houses play their part by investing money and energy in overseeing the packaging of their products. In these lean recessionary years, the few dollars people have left over after rent and groceries are harder and harder to wrest from their hands. For book editors, designers, writers, and sellers, the effect of dwindling disposable income means that keeping people reading must be elevated to a science.

PAPERBACK RIDERS

One result of the push to bring new works to people on a tight budget is the seeming takeover of paperback originals.

"I think people are much more reluctant to drop 20 to 25 bucks on a hardcover book than they are to spend 10 or 15 on a paperback," High Risk's Ray notes. Like hardcovers, paperback originals' thick, vivid covers often have inward-folded flaps displaying text about the book and its author. Unlike hardcovers, paperback originals don't cost so much to produce that many people can't afford to buy them in their first edition.

"The less money each of us has, the more careful we are about what we buy," Amy Scholder, editor of the High Risk books, says. "So we pick over things, and

the kinds of considerations we have are myriad. One of them is an aesthetic consideration. If you buy something, it's nice if it's really compelling as an object."

Kevin Hunsanger, a buyer for Green Apple Books on Clement Street, summed up an obvious but highly relevant fact in book-selling: "The only people who are going to buy a book are those who get it in their hand. You may not be able to judge a book by its cover, but you can sell a book by its cover."

Ray describes what it takes to establish a connection with a browser: "You have to lure them in with a certain mystery on the cover. You give them just enough information to make them want to investigate more."

But, as Labonté points out, it takes more than beauty to make a cover a selling success. A cover must communicate, and be clear and readable from a distance. He points to the jacket of Dennis Cooper's new novel, *Try*, as a design failure. While the book looks hip — in fact, suspiciously similar to the High Risk Books — the curly script on the cover is illegible unless the book is in the hand of the shopper.

Ironically, as the design renaissance continues to spread the way fashions spread from the runway to the mall, it will become harder to find compelling books by keeping an eye out for compelling designs.

Mau says that people often call him and bluntly ask how he does his work so that they can duplicate it. Ray says that after his High Risk series had been out for only six weeks, he saw blatant knockoffs in the store.

So does this throng of imitators push Zone's Mau to change his style to keep ahead of the fads? No, because his inspiration doesn't come from trend-watching, but rather from reading.

"If the content is good," Mau says, "it is likely that the design will be good. The other way around is not necessarily true." ■

WHOLE EARTH

A C C E S S

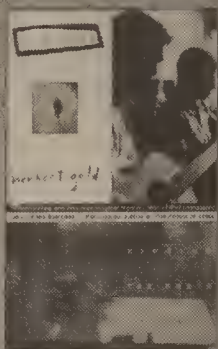
BOOKS

ALL BOOKS AT LEAST 10% OFF!

Knopf Guide to San Francisco

From art, architecture and history to parks, restaurants and hotels, this brilliantly illustrated guide has it all! List \$24

Our Price
19⁹⁵



Bohemia By Herbert Gold

Digging the roots of cool.

List \$11

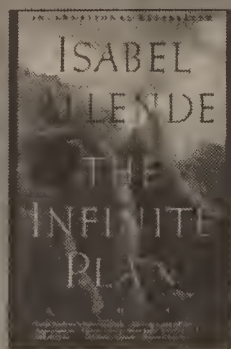
Our Price
8⁹⁵

The Infinite Plan by Isabel Allende

A powerful tale of one man's struggle to survive in America.

List Price \$12

Our Price
9⁹⁵

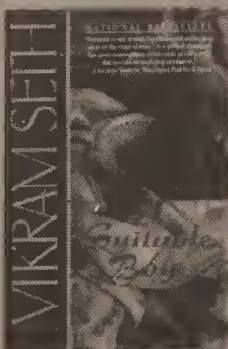


A Suitable Boy by Vikram Seth

Richly imagined tale of four large extended families.

List \$15

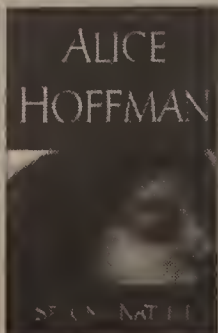
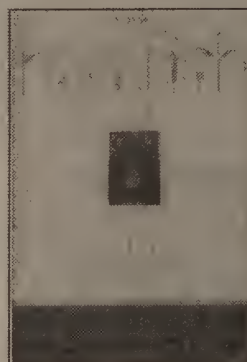
Our Price
12.



The Harafish by Naguib Mahfouz

A mythic tale told for a modern audience. List \$22.95

Our Price
18⁹⁵



Second Nature by Alice Hoffman

A spellbinding tale about a small island where all things are possible. List \$22.95

Our Price
18⁹⁵

Berkeley
2990 7th Street at Ashby
(510) 845-3000

San Francisco
401 Bayshore Blvd.
(415) 285-5244

REVIEWS

CONTINUED FROM PAGE 4

But bringing these recesses to the canvas has brought on some criticisms of Williams' recent work as being both sexist and heterosexist. The text by Williams in *Tortured Libido* finds him on the defensive about his repeated use of the nude female form in his works and his depiction of Oscar Wilde's ill-fated Leadville lecture on Botticelli.

But Williams is not easily dismissable as homophobic or sexist, if indeed he fits into either category. It's not without an ironic edge that he paints a voluptuous naked woman resting on ice-cream cones (in his *Island of Infantile Avarice*), or the aforementioned woman reclining in septic cleaner's accoutrements (in *A Tribute to the Management of Still Sewage*). And his *Oscar Wilde in Leadville, April 13th, 1882* is actually, in its own weird way, reverential to the writer, whom Williams greatly admires. Williams explains in the accompanying text that the homophobic elements of the painting are intended to "give the feeling of social opposition Oscar Wilde faced."

That there is no one way to look at a Williams painting is ensured by the variety of perspectives both on the canvas and in the titles with which he renders his subjects. So it's ultimately the viewer's call whether Williams merely employs flimsy jokes to mask his sexist voyeurism, or legitimately investigates dark societal obsessions with a humorous bent. But the odds are that most viewers who take offense at a picture of a naked woman reclining on a cheeseburger probably won't go for Williams' more "neutral" paintings of roadkill, exploding heads, or adolescent hallucinations, either.

Sean Kennerly is a freelance writer.

MY SON, THE MONSTER

Lionel Dahmer's
isn't just another
Father's Story

A FATHER'S STORY.

By Lionel Dahmer. William Morrow, 255 pages, \$20.

BY JOHN MARR

AT FIRST GLANCE, *A Father's Story* looks like another yuppie "joy of fatherhood" tale. The discreet, understated type on the front of the jacket gives only the author and title; the cover photo, a proud father watching over his preschool son, is obviously a

snapshot from a family album. Only a brief quote on back vaguely alluding to "my son's crimes" hints of something darker.

Despite all this pussyfooting around, the author's last name is instantly recognizable. This is the much hyped memoir of serial-killer-of-the-decade Jeffrey Dahmer's father.

But it isn't just another quickie slice-and-dice replay. In keeping with the tasteful cover, Dahmer's dad scrupulously avoids the least hint of tabloid sensationalism in this almost painfully well-written book. All the staples of the true-crime genre — the grisly details, the thrilling manhunt, the courtroom drama — are absent. He doesn't even discuss most of Jeff's crimes, although this is no major loss. There are at least six other books that do, right down to describing the last body part in his refrigerator. And to even further defuse potential criticism, Lionel Dahmer promises to donate an as-yet-unspecified cut of the profits to the victims' families.

With the low road closed, there are three approaches left for Dahmer: whining, innocent, finger-pointing victim; or guilt-ridden parent. Unfortunately, he takes the third path. Feeling guilty about being Jeff Dahmer's father is one thing, wallowing in it as Dahmer does is another. It's almost embarrassing to read Dahmer's transition from a distant father into a weepy parody of a sensitive male.

Of course, Dahmer wasn't perfect. He freely confesses to escaping a deteriorating domestic situation (his marriage to Jeff's mother ended in divorce) by burying himself in his work. And he never really understood his son. Even today, he and Jeff can only communicate on a trivial level.

Not that Jeff was readily understood. As a child he was abnormally shy and withdrawn, given to strange, solitary pursuits — although he was good at concealing how strange. He was never troublesome or rebellious; rather, he was passive, with few interests and no friends, despite the elder Dahmer's repeated attempts to draw him out. And Dahmer dutifully worried about his son, though he hardly thought Jeff pathological. It wasn't as though he was out setting fires or raping the neighborhood cats.

The worst thing that can be said about Lionel Dahmer is that he was naive, sustained by a pathetic hope that somehow Jeff would turn out all right. Thanks to these rose-colored glasses, Jeff was a full-blown teen alcoholic before Dahmer even knew his son drank. And later, after Jeff started killing, Lionel was too eager to accept Jeff's explanation that those strange odors in the garage were from some wacky experiments involving frozen chicken parts and acid.

The weirdest part is Dahmer's insistence that he's the root of Jeff's macabre compulsions. No,

no, it's not child molestation — Jeff filed an affidavit denying tabloid-TV charges against his father. Somehow Dahmer thinks he and Jeff share the same drives through the magic of genetics; Jeff's are just a little more extreme. He sees a connection between Jeff's need for completely submissive (i.e., unconscious or dead) sexual partners and the pleasant sense of power he felt at age 12 when hypnotizing a neighbor girl. And Jeff killing his dates so they won't leave him? Well, Dahmer remembers crying when his mother would leave him as a boy!

For the serious student of Dahmer, this book is not without its rewards. In rummaging through Jeff's childhood, looking for (but not finding) that mythical fork in the road, Dahmer recounts many intriguing incidents: There's Jeff at 4, gleefully playing with rodent bones ... Jeff at 5, asking if his penis had been cut off after a painful hernia operation ... Jeff in elementary school, killing a neighbor's tadpoles in a fit of jealousy.... It looks sinister as hell in retrospect. But the vision of hindsight is always 20/20.

By the end of this orgy of self-flagellation, the only thing accomplished is that Dahmer himself emerges as a pathetic figure. His son's personality, drives, and motives remain an enigma.

John Marr is the editor and publisher of *Murder Can Be Fun*.

UNNATURAL DISASTERS

The Sierra Club's
new offering is
a coffee-table book
of devastation

CLEARCUT: THE TRAGEDY OF INDUSTRIAL FORESTRY.

Edited by Bill Devall. Sierra Club Books/Earth Island Press, 292 pages, \$30.

BY TIM REDMOND

ALMOST 40 YEARS AGO, in the heat of one of the pivotal environmental battles of the 20th century, David Brower persuaded Wallace Stegner to help him put together a glossy coffee-table book about Dinosaur National Monument. Alfred Knopf, who was interested in national parks, signed on as publisher, and 5,000 copies of *This Is Dinosaur* rolled off the presses in 1955.

Brower sent a copy to every member of Congress, along with a special brochure outlining the political issues at stake in the battle over the Echo Park Dam, which would have flooded part

of Dinosaur. Shortly before the book came out, National Park Service director Newton Drury lamented that "Dinosaur is a dead duck"; by 1956, Dinosaur was saved, the Echo Park Dam was history, and Brower had found a powerful new weapon to add to the environmental arsenal.

Over the next 15 years, the Sierra Club moved rapidly into the book-publishing business, putting out 19 more "exhibit series" volumes, including *This Is the American Earth*, *The Last Redwoods*, and *Not Man Apart*. The books were filled with stunning photos by the likes of Ansel Adams and powerful text by Brower and his friends that brought the threat to American wilderness home to a whole new national audience.

Clearcut: The Tragedy of Industrial Forestry marks a return to the classic format — with a new political twist. The old exhibit books celebrated the beauty of our historic wilderness areas; *Clearcut* demonstrates the ugly reality of our existing wilderness programs. In retrospect, Brower notes, the old approach had a potentially fatal flaw: "The beauty of prose and image may have been tranquilizing," he writes in the preface. "Look how much there is! Surely it is inexhaustible!"

Clearcut takes a very different tack: The photos are every bit as stunning, the writing every bit as dramatic as the best of the old Sierra Club series, but nobody can possibly flip through this book without feeling a profound sense of pain and loss. Page after brutal page — 150 color plates in all — shows the devastating impact of more than a century of foolish forestry practice, much of it on public land.

The carnage reminded me of a story I heard a couple of years ago when I was researching the fight over old-growth forests in the Pacific Northwest. The way some activists tell it, a handful of foreign journalists chartered a plane out of Eugene, Ore., shortly after the eruption of Mount St. Helens, and told the pilot to fly them over the disaster area so they could get a first-hand look at the carnage. The passengers weren't too familiar with American geography: Long before the plane crossed the Columbia River, they began looking out the windows and gasping at the scenery below.

"It's horrible, just horrible," one reporter supposedly said. "Everywhere I look there's all this destruction, all this wasteland — and all from one volcano."

"Actually, the volcano damage is still about 100 miles away," the pilot responded. "What you're looking at is national forestland that's been opened up to clear-cut logging."

The tale is something of a legend among North Coast environmentalists, although I've never been able to find anyone who actually witnessed the conversation, and nobody can seem to remember who the foreign

correspondents were or where they came from. More-cynical types suggest it never happened.

But after looking at the pictures in *Clearcut*, I'm ready to believe. The aerial photos taken over Oregon's Willamette National Forest and Klamath-Siskiyou region are as frightening as any natural-disaster shots I've ever seen. Great swaths of forest have been torn apart; vast, open landscapes look like the cartoon aftermath of a thermonuclear war. It's hard to believe that all of this has happened — and still happens today — with the full support of the federal agencies that are charged with managing public lands.

It's also completely clear that the policies allowing this sort of forest "management" are nothing short of tragic, and that the deforestation of North America is a full-scale ecological catastrophe. The 21 essays that accompany the pictures provide sound and compelling political, scientific, and spiritual support for a radical change in national wilderness policy.

My favorite analysis comes from Gordon Robinson, who served for 27 years as the head forester for Southern Pacific before defecting in 1966 to the Sierra Club. "Anyone can identify destructive forest practices," he notes in *Clearcut*. "You don't have to be a professional forester to recognize bad forestry any more than you need to be a doctor to recognize ill health. If logging looks bad, it is bad. If a forest appears to be mismanaged, it is mismanaged."

It does, and it is. And if a book as important as *Clearcut* can't change our collective political minds, we're in serious trouble indeed.

Tim Redmond is the managing editor of the Bay Guardian. He is the coauthor of Not in Our Backyard: The People and Events That Shaped America's Modern Environmental Movement.

GRACE UNDER COVERS

FSG collects all 44 of Grace Paley's short stories

THE COLLECTED STORIES. By Grace Paley. Farrar, Straus & Giroux, 386 pages, \$27.50.

BY DWIGHT GARNER

IN GRACE PALEY'S short story "Debts," written in the early 1970s, her narrator earnestly confesses that "there is a long time in me between knowing and telling." You could say something similar about Paley. She came late to fiction, after raising children in

New York's Greenwich Village. Over four decades, Paley's short stories, poetry, and essays have filled only seven books — two of which are collections of earlier work. When Paley finally knows, Paley finally tells.

Since the 1959 publication of *The Little Disturbances of Men*, Paley's first short-story collection, her admirers have often wished she told more frequently. No one writes quite like Grace Paley. Her vigorous, funny, and closely observed stories compress lifetimes of meaning into deceptively simple urban vignettes. But readers had to wait 15 years for *Enormous Changes at the Last Minute* (1974), and then 11 more for *Later the Same Day* (1985). Paley never rushed.

Reading those fine collections individually, however, doesn't quite prepare you for Paley's *The Collected Stories*, which shelters all three books, a total of 44 stories, under one roof. Placed together, Paley's stories sing to one another in entirely unexpected ways, and the glorious interconnectedness of her work becomes perfectly apparent. It's always been easy to love Paley's wise, wicked stories, but this collection puts her on another level as an artist.

There's something instantly familiar about the mostly women narrators of Paley's stories. They're chatty, vulnerable, put-upon wiseasses — they're talking turkey, and they're enormously appealing. Digesting their snappy patter, you can almost hear the New Yawk accent and the cracking of chewing gum. Here's the beginning of Paley's first story, "Goodbye and Good Luck":

I was popular in certain circles, says Aunt Rose. I wasn't no thinner then, only more stationary in the flesh. In time to come, Lillie, don't be surprised — change is a fact of God. From this no one is excused. Only a person like your mama stands on one foot, she don't notice how big her behind is getting and sings in the canary's ear for thirty years.

Paley's early stories set up themes that she carries throughout her fiction: the odd, alienating friction between men and women (and parents and children); the weight of loneliness; the awkward press of urban life. The characters are younger in *The Little Disturbances of Men*, more eager and hopeful. Josephine, the sexually precocious narrator of "A Woman, Young and Old," feels that she's gliding on a "turnpike of discouragement," but she's still eager to take off with a glib older man she steals from her sister. There's a sexual edge to many of Paley's early stories; her Jewish girls are eager to live a little, to break with their parents' stale conventions. But somehow they wind up stuck — in bad marriages, with dull men, with lives they'd never planned.

The stories in *Enormous Changes at the Last Minute* pick up on some of these characters in middle age. In a strange, now

CONTINUED ON PAGE 8

"Matera just keeps getting better."

—Sara Paretsky



[Laura Di Palma is] "one of most articulate and surely wittiest of woman sleuths at large in the genre."

—Marilyn Stasio, *The New York Times Book Review*

"Matera is a sharp writer. . . Fascinating."

—Alex Madrigal, *San Francisco Chronicle*

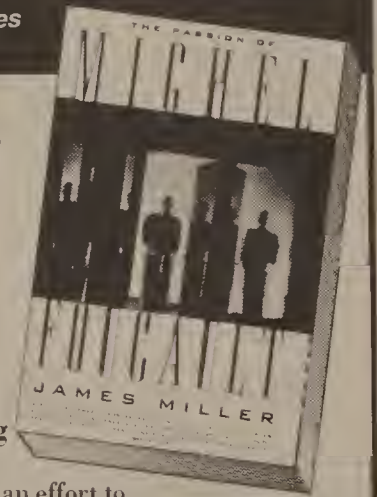
In Face Value
nothing is quite what it seems to be... not even murder.

SIMON & SCHUSTER
A Paramount Communications Company

"The portrait of a vibrant, incandescent, fearless and luminous mind."

—New York Times Book Review

THE PASSION OF
**MICHEL
FOUCAULT**
By James Miller



"A bold and sweeping interpretation of its subject's lifework as an effort to enlarge, even explode, the moral and aesthetic sensibilities bequeathed us by three centuries of modernity."

—Boston Globe

"Bold and brilliant."—Newsweek

"Miller's controversial book is the product of prodigious research.... Discusses madness, death, and homosexuality, and particularly sadomasochism, in great, graphic, almost sensational detail."

—New Republic

"Probably the best general introduction to Foucault's later thinking."

—Washington Post Book World

ANCHOR BOOKS
A division of Bantam Doubleday
Dell Publishing Group, Inc.



available wherever paperbacks are sold.

Rare & Specialty Bookstores

These Bay Area bookstores offer a wide variety of special interest, antiquarian, rare & used books at reasonable prices.



**GREEN APPLE BOOKS
SPRING MADNESS**

**SALE
10% - 30% OFF
EVERYTHING**

SEE OUR AD, PAGE 39 FOR DETAILS

Call Us First!

Top Prices Paid For Small Collections and Entire Libraries • Estates Our Specialty • House Calls Made
Be Sure to Hear Our Offer Before Selling!

Black Oak Books

1491 Shattuck Ave, Berkeley, Ca 94709 • 510-486-0698

**ONE MILLION BOOKS
MAGAZINES & RECORDS**

San Francisco's biggest used, out-of-print, scarce, and collectibles bookshop.
In all subjects and languages.

Give a copy of LIFE Magazine published on their birthdate or anniversary.

MCDONALD'S BOOKSHOP Since 1926

48 Turk St., off Market near Powell, (415) 673-2235
Open Mon, Tues, Thurs 10-6, Wed, Fri, Sat 10:30-6:45

"A dirty, poorly-lit place for books"

Gay & Lesbian Literature

A DIFFERENT LIGHT BOOKSTORE

548 Hudson St., New York, NY 10014, 212-989-4850
489 Castro Street, San Francisco, CA 94114, 415-431-0891
8853 Santa Monica Blvd., West Hollywood, CA 90069, 310-854-6601

**OUR BOOKS/OUR ISSUES • OVER 15,000 TITLES
CARDS • CALENDARS • VIDEOS • RECORDINGS • LESBIAN/GAY JOURNALS**

BOOKS BY MAIL: Call Toll Free from US and Canada
1-800-343-4002 to order any Lesbian/Gay book in print,
or "A Different Light Review" MAILORDER CATALOG

Looking for a Book?

Try

Zeno's

Featuring over 30,000 quality used and out-of-print books in all fields.

1935 Ocean Avenue
San Francisco, CA 94127
(415) 585-5309

Store Hours: Tuesday - Saturday 10 - 6, Sunday 12 - 5
20% discount with this ad

REVIEWS

CONTINUED FROM PAGE 7

classic story titled "Faith in a Tree," we're reintroduced to Faith, a character who somewhat resembles Paley. In the first book she was a harried mother. When we meet her again she's a more forceful presence who's about to undergo a political awakening. In the meantime, though, she's up in a sycamore tree, watching mothers and their kids in New York's Washington Square Park. Her interior monologue is deeply compelling as she wonders about, among other things, her "language limitations." She decides that her vocabulary is "adequate for writing notes and keeping journals but absolutely useless for an active moral life." She wants a voice in her head that will "tell a person like me what to do next."

In real life, Paley has never had any problem figuring out what to do next. She's been an active political figure for more than three decades, a passionate and cranky voice from the left. And when we meet Faith again for the final time, in a remarkable story titled "Zagrowsky Tells" from *Later the Same Day*, it's clear that Faith, like Paley, did eventually find her vocabulary. She's married a new husband, a radical, and one day in the park meets up with Zagrowsky, an old neighborhood druggist whose store she picketed years earlier when he refused service to blacks.

The story may be Paley's most elegiac piece of writing. Faith gently goads Zagrowsky's life story from him, and this fiction shifts its meaning; it becomes about the importance of honestly sharing our lives with others. "My wife never tells, she coughs, coughs," Zagrowsky says finally. "All night. Wakes up. Ai, Iz, open up the window, there's no air. You poor woman, if you want to breathe, you got to tell."

Paley's stories don't just open up other worlds. Like all great fiction, they invade your life.

Each of Paley's stories is somehow about that kind of opening up, about telling. ("But the fun of talking, Ruthy," says a woman in a later story. "What about that? It's as good as fucking lots of times. Isn't it.") But Paley's writing is also so full of idiosyncratic detail, so full of life, that her stories never box you in; there's not a pretentious bone in any one of them. Her sly, seen-it-all humor underscores every scene.

The humor sticks with you. I rarely eat my cereal in the morning without thinking about the couple in Paley's story "Wants," who live in a meager apartment

where "there was a hole in the back of the kitchen closet which opened into the apartment next door. There, they always ate sugar-cured smoked bacon. It gave us a very grand feeling about breakfast, but we never got stuffed and sluggish."

Paley's uncanny stories don't just open up other worlds. Like all great fiction, they invade your life. Her *Collected Stories* should help a new generation of readers to, well, wake up and smell the bacon.

Dwight Garner is a New York-based freelance writer. His work has appeared in the Village Voice, Details, and Vanity Fair.

A POET'S PROSE

Nikki Giovanni turns from poetry to essays

RACISM 101.

By Nikki Giovanni. William Morrow, 203 pages, \$20.

BY JERRY MILLER

THE REASON WHY Nikki Giovanni's book of essays traces a haphazard path is because, she explains, she once barbecued a standing rib roast on a hot summer day for no apparent reason. She is just that crazy.

So don't be surprised that *Racism 101* doesn't focus on racism, or the education system, or much of anything, really. It's her award-winning poet's prerogative to swoop boldly from real to fictive, anecdotal to critical, reflective to instructive, all in the same paragraph. Similarly, she moves at will through topics such as slavery, Cincinnati, Spike Lee, the '60s, and something about a candy-apple red Toyota MR2. Through it all, Giovanni is confident that, thematic acrobatics notwithstanding, "the image will reveal itself."

When it does, it's a vibrant image. After a spirited interpretive jaunt through the novels of Toni Morrison, with a detour through facial acne, Giovanni supplants traditional Freudian psychoanalysis by concluding, "The greatest challenge of the 21st century will be reconciling the human male to his penis." Can't argue with that.

Just as frequently, though, one requires a four-wheel-drive vehicle to traverse her analogies; they are often inane and sometimes swerve toward the grotesque, as when Giovanni equates the death of Spock in the movie *Star Trek II: The Wrath of Khan* to the death of Emmett Till. It begins "Had Spock been a Black American..." and drops

precipitously from there.

So be it, Giovanni seems to say, if what she writes tastes like roadkill on the vegan tongue — "poets who don't offend are not doing their job." The book's a virtual manual for adopting a fuck-what-everyone-thinks attitude, which is supposed to be empowering but is, if you think about it, pretty naive, as well as contradictory, for someone writing critical essays.

When it doesn't dissipate into flippant nihilism, though, Giovanni's anger is lusciously sharp. The section that coaches black college students on how to respond to thoughtless comments and questions from their white counterparts is simultaneously depressing, hilarious, and aggravating. (The best exchange: "Comment: When I see groups of black people on campus, it's really intimidating. Comeback: I understand what you mean. I'm frightened when I see white students congregating.")

Part of the writing's unevenness stems from the "book of essays" format itself, which, although deceptively simple, is extremely difficult to execute well. Nevertheless, there's a strong temptation for previously published writers (new authors can't get away with this) to slap together odds and ends from a decade's work along with a handful of journal-like entries, then throw them on the market and pray that name recognition and good publicity will do the rest. At best, these books are useful for ornamenting and supplementing a writer's already established oeuvre. Rarely, please note, is a book of essays ever a seminal work in anyone's career.

If you've been a Nikki fan for a while, *Racism 101* could prove a pretty wild ride. If not, you'd be a lot wilder to throw a rump roast on the hibachi and wait it out reading some of her earlier poetry.

Jerry Miller is a Bay Area freelance writer.

CLOSER TO THE CORE

Dennis Cooper continues to explore the more repellent side of life

TRY. By Dennis Cooper. Grove/Atlantic, 208 pages, \$20.

BY GLEN HELFAND

EVERY TIME a new novel by Dennis Cooper appears, I find myself engaged in heated discussions on the acceptable boundaries of sex, violence, and literary intent.

Some friends find his work, like Ramones albums, repetitively perverse; others find Cooper an extremely sophisticated stylist. Perhaps it's a testament to his success that no one ever wins the argument. Cooper applies a masterful, deceptive blankness to truly frightening, obsessive subject matter. His tales of disaffected male youth and the Dahmeresque men who love them are told with such cool distance that they cannot possibly be confused with gleeful, gratuitous violence.

What's different about *Try*, in comparison to Cooper's earlier novels, is an odd sense of realism and empathy that seeps through this tale of major emotional voids. This is not to say the book is a warm fuzzy. *Try* may actually be Cooper's most unflinching and difficult novel yet: the author seems to be getting even closer to the core of his customarily forbidding material. While the characters may not be capable of expression, in this book the standard glazed veneer of druggy inertia is cracked to reveal a skewed sense of humanity roasting underneath.

The book tells the story of Ziggy, a high school kid whose emotional center has been gutted by mega-doses of family dysfunction and sexual abuse. Raised by two gay men — Brice, a monster with "red hair gone volcanic, face a purple and belching splat," and Roger, a pretentious rock critic with a weakness for "slim, depressed, cute, intelligent, haunted" teenage boys and their uncharted anuses — Ziggy is a ball of sexual confusion and blurred identity. In a phone call, Ziggy explains his situation to a girl he has a crush on:

My main dad — the one that I live with — has been beating me up, raping me since I was, uh ... ten, and my other dad just wrote me this letter that was like ... obviously sort of a, uh, love letter, and I guess ... uh, I wrote back, and now we're gonna sleep together, which is probably this huge mistake.

To get by, Ziggy publishes a 'zine for the sexually abused (*I Apologize*), gets high, cranks up Hüsker Dü tapes, and hangs with his Sade-ian, "fatso" uncle Ken, a child pornographer who spends much of the book having his carnal way with a barely pubescent Slayer fan. For emotional support, Ziggy turns to his best friend Calhoun, "a skinny blond teenager pickled in heroin, slack-faced, fallen limp as a corpse, brain discarding his lovers and friends for a half-life in decorous seclusion." Unsurprisingly, Ziggy isn't scoring in the affection department.

Cooper pushes notions of psychic decimation and psychopathic queers to an outer edge filled with incongruous emotional truth. Through a brilliant, artless use of language — truncated, under-the-influence conversations; telephone "clicks" and answering machines — Cooper creates a world believably devoid of affection. The horribly self-

centered Roger, for example, writes to his son, "First of all, understand that my heightened, nitpicky perceptions of popular music extend to human beings."

In a particularly wrenching passage, Roger fists Ziggy. Digging in, he finds "mysterious, seaweedy objects" and releases an incredible stench from the boy's damaged interior. Cooper vividly imbues the novel with the literary equivalent of those shitty, rotten smells. While you may feel like breaking out the air freshener, *Try* is ultimately a cathartic, sweaty descent into a hell that you may wish you never entered.

Glen Helfand writes about art and culture for various Bay Area publications.

CZECH THIS OUT

A satire penned in 1928 has eerie relevance to contemporary San Francisco

WHAT OWNERSHIP'S ALL ABOUT. By Karel Polacek, translated by Peter Kussi. Catbird Press, 238 pages, \$21.95.

BY BRAD WIENERS

THANKS IN NO SMALL measure to two Phillips — Kaufman (for his film version of *The Unbearable Lightness of Being*) and Roth (for his writers from "The Other Europe" Penguin paperback series) — Milan Kundera has become a literati household name. And, one can argue, deservedly so. His *Book of Laughter and Forgetting* provides as good evidence as you'll find that news of the novel's demise was premature.

Still, to imagine Kundera the only Czech worth reading borders on delusional. There's Kafka, of course, and more recently, Ivan Klima. (Klima's latest, *Judge on Trial*, made the *New York Times* Book Editor's Choice list for 1993.) Now, thanks to Catbird Press, a small publisher in Connecticut, there's also proof that Czech authors need not begin their surname with a *K* to reach an English-speaking audience. Rescuing texts like Vladimir Parál's *Catapult* and Karel Polacek's *What Ownership's All About* from obscurity, Catbird publishes well-crafted books that provide the insight ironically neglected in all the hype about post-cold war,

everyone's-moving-there, cheap-beer, beautiful-woman Prague — what the hell Czechs think of the modern world.

In general, what draws me to Czech literature — and therefore makes Catbird Press a treasure — is not hard to suss out. Almost all the Czech literature I've read has been informed by a dark — *very dark* — sense of humor. If the narrator's tongue is not in his cheek, it would seem it's being bitten. And if you think about it for a moment, a dark sense of humor seems only natural to a nation more often occupied than sovereign and to people who eat only frozen vegetables. (The Czech literature I've read so far is also very male, though not unsympathetic to women.)

Polacek's *What Ownership's All About* is no exception to the dark humor I mention. It delivers the "caustic wit" promised and without the intellectual yarn-spinning of Kundera. And, significantly, because it was published first in 1928 (before World War II and existentialism), its darkness is mostly foreshadow, a difference that may fascinate those, like myself, so accustomed to nihilism that they sing along gleefully with Tom Waits' *Bone Machine*. *Ownership* chronicles the lives of Jan Faktor, a thrifty policeman, and his exacting wife — who build, own, and manage an apartment house in a Prague suburb — as well as the tenants who come to live in it. Faktor and his wife seek not just financial but also social gain. They want only quality tenants for their apartments. The tenants, meanwhile, are initially overjoyed at the prospect of a policeman-landlord who, they consider, will increase their peace by protecting them from the riffraff on their block. The position of landlord, however, increasingly goes to Faktor's head, and he's soon an insufferable fascist.

I realize this may be a bit heavy-handed, but after reading most of this breezy, brief novel while on stalled Muni buses, I couldn't help see the parallels to contemporary S.F.: a policeman-mayor wins election guaranteeing "One Neat City," and institutes programs that antagonize and erode the humanity of the place in which we live.

A self-proclaimed hater of clichés, Polacek is up to the modernist challenge his hatred implies. In fact, as the translator, Kussi, notes, Polacek has his characters speak in clichés so he can reveal how trapped they are by their diction. By contrast, his analogies zing: the policeman's wife "was thin and agile as a terrified insect scurrying for safety into a crevice"; the clerk, losing a fight with his wife, "fell silent and his crumpled, freckled face took on the expression of a disgruntled bird"; they live, the clerk and his wife, in a house where the builder "was a person who liked to make quick decisions." Polacek is best known for his children's books, and one can see why. His sentences (via

CONTINUED ON PAGE 10

"William T. Vollmann looks to be the most prodigiously talented and historically important American novelist under 35."

— THE WASHINGTON POST BOOK WORLD



THE RIFLES

VOLUME SIX OF SEVEN DREAMS: A BOOK OF NORTH AMERICAN LANDSCAPES

WILLIAM T. VOLLMANN

AUTHOR OF FATHERS AND CROWS AND THE RAINBOW STORIES

"Awfully marvelous, bloody brilliant...The 'Seven Dreams' series will guarantee Vollmann's place in literary history... *The Rifles* is not to be missed."

— Chicago Tribune

"He tells us things we don't know but probably should, and he is expanding the possibilities of his genre, perhaps even forging a new one."

— James McManus, *The New York Times Book Review*

Fathers and Crows, *The Ice Shirt*, and *Whores for Gloria* are all available in paperback editions from Penguin Books.

AT BOOKSTORES NOW FROM VIKING



ALEXANDER BOOK Co.

PRESENTS

MARK LEVINE Tuesday, April 5, 5-6pm, River Rhythm Poetry Series
The 1992 National Poetry Series winner, **MARK LEVINE**, will read from his award-winning collection, *Debt*. "Mark Levine's poems are fresh and penetrating. They take us inside the nature of Nature, and pinch us with stark insights and bold images. And I should add, laughter is not forbidden." - James Tate

K.S. HADDOCK Thursday, April 7, 12:30-1:30pm Reading/Signing
Mr. Haddock will read from his first novel, *The Patricidal Bedside Companion*, published last month. Its main character, Riley O'Donnough, is on the run...from a year of debauchery, carnal adventure, and homicidal fantasies. He's lost his girlfriend, his father, and his mind. *The Patricidal Bedside Companion* is modern film noir, colorized and put on paper. Mr. Haddock lives in San Francisco.

RICHARD D. MOHR Tuesday, April 19, 12:30-1:30pm Reading/Discussion
Richard D. Mohr joins us to read from *A More Perfect Union: Why Straight America Must Stand Up For Gay Rights*. Covering such topics as gay marriage, privacy rights, and gays in the military, Mohr challenges America to extend basic civil rights protection to all its citizens. *A More Perfect Union* argues for gay rights and challenges straight Americans to take a stand. Richard Mohr's provocative writing has established him as one of the most important gay thinkers in the country.

50 2nd Street, S.F. CA • 415-495-2992

How We Die

Reflections on Life's Final Chapter

SHERWIN B. NULAND



How We Die

SHERWIN B. NULAND

"In a remarkable feat of alchemy, Dr. Nuland has taken some technical and potentially depressing material and transformed it into a moving, readable and truly important book. Every doctor and every patient should read it."

— Rabbi Harold Kushner

THIS AND ALL OTHER NEW YORK TIMES HARDCOVER BESTSELLERS

20% OFF

at

SOLAR LIGHT BOOKS

2068 UNION STREET • 415 567 • 6082

REVIEWS

CONTINUED FROM PAGE 9

Kussi) are simple, and he derives sport from attributing animal qualities to people and human careers to animals:

The black dog that had hoped to find a job as house watchman experienced disappointment: the policeman gave him to a young woman from Strascin who ran a milk route.... His place was taken by a young bitch of a vague gray color. She would have liked to continue leading a life of playful puppyhood, but that is vouchsafed only for dogs of the wealthier classes. A poor dog has to begin worrying about making a living from earliest youth onward.

At times, I became so frustrated by the clichéd small talk of his characters that I wanted to scream, but then I'd realize I was reading a 45-year-old version of banal conversation I have heard or overheard everyday, and I'd have to laugh. Sadly, Polacek's own end sounds the warning his satire sends up. The most prominent Jewish writer in Czechoslovakia at the time of Hitler's invasion, Polacek died a prisoner of the Nazis.

Brad Wieners writes the *Magazines and Journals* column for this publication.

PLAIN STATES

Montanan Rick Bass explores the Western condition

PLATTE RIVER. By Rick Bass. Houghton Mifflin, 145 pages, \$19.95.

BY KURT WOLFF

I'M FASCINATED with Rick Bass partly because of his lifestyle. Raised in the South and schooled in geology, he moved from Mississippi to Montana several years ago, planting himself in Yaak, a tiny town in the big state's northwesternmost corner. There, isolated, he writes both fiction (including *The Watch*, a short-story collection) and non-fiction (*The Ninemile Wolves*, *Oil Notes*, and others), cuts wood for the stove (as detailed in *Winter*, a diary of his first winter in Montana), and slowly gains his own notoriety among a widely varied gang of Montana writers (including William Kittredge, Ivan Doig, and Norman Maclean).

Like his Montana compatriots, Bass is fascinated by the land and the people that live and work on it. But Bass' nonfiction has always struck me as more

relaxed and personal, while his fiction often feels stiff and forced, even though the characters and situations seem based on real-life experience or observation.

Platte River, his newest work, is a collection of three novellas. "Mahatma Joe" is about an aging missionary who lives in a remote Montana valley with his Inuit wife, Lily, whom he "converted" years ago in Alaska. In his determination to aid starving children by growing vegetables and sending them to Africa, Joe crosses paths with Leena, who has moved to the valley seeking a fresh start in life.

"Field Events" shifts to the New York/Vermont border and tells the story of a family — including two discus-throwing, sports-obsessed brothers and their schoolteacher sister, Lory — who become fascinated by a mysterious, enormously strong man named A.C. who lives alone 10 miles upriver. The brothers want A.C. to break a world record; Lory sees, in his love, a way out of her lonely, overprotected life.

In the title story, "Platte River," former pro-football player Harley lives in Canada, just north of the Montana border, with his girlfriend Shaw. She's determined to leave him, and he's torn up trying to figure out why. But the bulk of the story unfolds when he flies to Michigan — at the request of a friend and former college teammate who teaches at a small art school — to give a lecture on his life as a football player.

In this last story, Bass' fiction writing gels. Here, people struggle to attain an inner peace balanced between a strong sense of self (including a desire for solitude) and a need for companionship. Coupled with images of the often-raging environment in which they live (hard northern winters, powerful Michigan rivers filled with deep sinkholes and huge, fighting fish), "Platte River" becomes a vibrant picture of life as an ongoing task — to understand as well as survive.

Bass is fascinated by the land and the people that live and work on it.

Each story has memorable images, and there are clearly elements that all three stories share — bodies that grow stronger (and older), winds that chill to the bone, rivers that melt with the spring. But in "Platte River," the characters' interior struggles are up front and clearly articulated: The story isn't burdened with images that come off as absurd (such as, in "Field Events," the always-exercising A.C. twirling in the fields with a grown cow strapped to his back), or with perspectives that shift too rapidly (from brother to sister to mother to A.C. in "Field

Events"; from Joe to Lily to Leena in "Mahatma Joe"). Read "Platte River" first — it has the comfortable, organic flow that hopefully marks the future of Bass' fiction.

Kurt Wolff writes about music and film for various publications and dreams of living in Montana.

SOCIAL STUDIES

Marge Piercy writes another book that 'shouldn't be encouraged'

THE LONGINGS OF WOMEN. By Marge Piercy. Fawcett Columbine, 455 pages, \$22.

BY MARCY SHEINER

READING A NEW Marge Piercy book is, for me, a lot like watching the Academy Awards. I ridicule mundanities, cringe at clichés, and correctly guess predictable outcomes. Yet I wouldn't miss either event for the world. *The Longings of Women* does not deviate from patterns set by Piercy's 11 previous novels: The life situations of her characters are at once so familiar and so compelling that the reader's curiosity is sufficiently aroused to overlook stylistic shortcomings.

Those shortcomings include a tendency toward exposition, as Piercy frequently ignores the old "show, don't tell" rule of fiction. She can also be preachy, and she writes in sentences that are either long and convoluted or, more common in this book, short and choppy. As in all her novels, though, the significance of these problems diminishes after about 100 pages, by which time the reader has become too addicted to the plot and too invested in the fates of the characters to care about literary style.

Unlike the common reader, however, literary pundits care a great deal about style. In a recent interview with the *Bay Guardian*, Piercy noted that the *New York Times* "ritually gives me bad reviews," and she expects the usual hostility toward *The Longings of Women*. "It isn't a ladylike book," she said. "It's not the sort of book that should be encouraged."

Indeed, Piercy's novels are seldom "ladylike." They're usually structured around a crucial social issue such as abortion or the ethical application of technology, and the viewpoints are unabashedly feminist and radical. The crucial issue in *The Longings of Women* is economics,



VIEWS FROM A TORTURED LIBIDO:

The new collection of Williams 60 latest paintings. As the list of eager art collectors grows, Williams keeps reaching into the deepest layers of his psyche to commit to canvas, his Americana-fueled visions. Hot rods, monsters, girls in bikinis and taco stands are but a few of the distinctive elements of a Williams painting. Introduction by Timothy Leary soft cover all color

\$24.95

More artwork by Robert Williams
Coochie Cootie Men's Comics \$4.95
Visual Addiction \$24.95

Robert Williams 1994 Calendar \$10.95
Zap Comic \$2.95 each
Zombie Mystery Paintings \$24.95

available at

COMIC RELIEF, 2138 UNIVERSITY BERKELEY
COMIC RELIEF, 1597 HAIGHT SAN FRANCISCO.

LAST GASP OF SAN FRANCISCO
777 FLORIDA SAN FRANCISCO, CA 94110
(415) 824 6636 Fax: (415) 824 1836

and Piercy drums home the message that this is the rock-bottom feminist demand that will not and should not go away. Without economic parity, the novel seems to be saying, women will always be abused, go homeless, and suffer such psychological damage that they can be driven to the point of murdering for a room of their own. Didactic? Perhaps. But the dictionary meaning of didactic is "morally instructive" — certainly a legitimate function of fiction.

At the center of the novel is Leila Landsman, a middle-class wife, mother, and academician who wryly calls herself: "O Negative. Can't take from hardly a soul, but the universal donor." Her life intersects with that of her cleaning woman, 61-year-old Mary Burke, who's become homeless after the defection of her husband to a newer female model. Leila enters the life of Becky Souza when she's asked to write a book about her case: Becky is a young, working-class woman accused of killing her husband.

Leila, whose actor-director husband has been having affairs for years with Leila's reluctant consent, is the only one of the three who is financially independent, having been her family's primary support for years. She is unaware of Mary's homelessness; Mary is an absolute genius at hiding "like a mouse in the walls of the middle class," sleeping in her clients' homes whenever they go off on trips, wandering through Logan Airport all night when they don't.

During the interview, Piercy told me that Mary was based on a woman she met years ago who lived on college campuses, and that in creating Mary she wanted to portray the kind of homeless person people could identify with.

"Mary is a very ordinary woman who played by the rules and thought she was safe," Piercy said. "But the safety net really is gone for a lot of Americans who think of themselves as middle class."

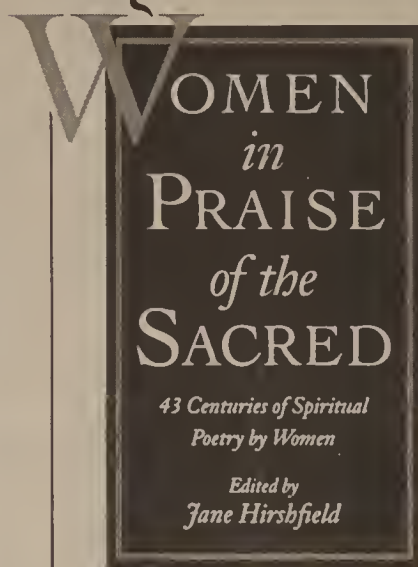
In developing Mary's character, Piercy sought out and spoke to the invisible homeless — men who hold down convenience-store jobs, respectably dressed women who roam the shopping malls all day. "I've gotten pretty good at picking out people who are homeless," she said. "If you have the eyes for it and stay alert, you can find them."

But although Mary Burke is a fascinating character, she is not entirely believable. I suppose it's a knee-jerk reaction to try and figure out how to rectify the situation of a person in such dire straits, and I kept wondering why, if Mary cleaned houses all day, paid no rent, and existed primarily on her clients' leftovers, she couldn't get together the deposit for an apartment.

But if I'm waking up in the middle of the night trying to figure out Mary Burke's budget, what does it matter if aspects of her personality and situation

CONTINUED ON PAGE 13

 Celebrate the spiritual life of women.



From the hymns of the world's earliest identified author (a Sumerian moon priestess) to the poems of Emily Brontë, this groundbreaking anthology memorializes the search for the spiritual self that transcends time, culture, and form.

"With an unerring inner hearing and inner seeing she has chosen poems that create an entire living being here in these pages."

—Clarissa Pinkola Estés, Ph.D.,
author of *Women Who Run with the Wolves*

"This astonishing anthology is destined to become a classic—for its courage, its range, its subtle subversiveness, its exemplary passionate taste."

—Andrew Harvey, author of *Hidden Journey*

 **HarperCollins Publishers**
Also available from HarperCollins Canada Ltd.

Book design: ©1994 by David Bullen

"The War and Peace of the movement to end American involvement in Vietnam."

—Paul C. Warnke, Asst. Secretary of Defense,
Johnson Administration

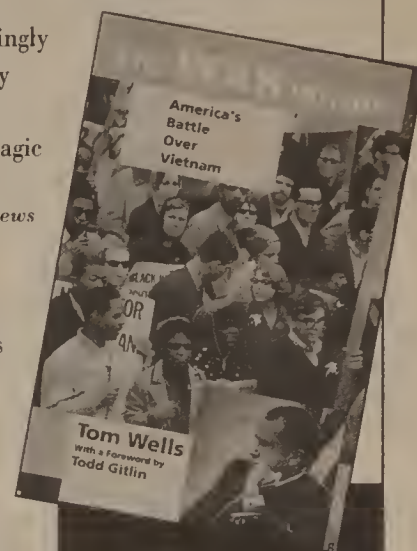
"Immense, painstakingly researched, painfully engrossing.... A balanced, absorbing, tragic narrative."

—Kirkus Reviews

"This is our own history at its best, with original insights and a creative new perspective on events we only thought we knew. In the 1960s

America confronted herself as never before, or after, and *The War Within* is a compelling portrait of that fateful meeting."

—Roger Morris



THE WAR WITHIN

America's Battle over Vietnam
by TOM WELLS
Foreword by Todd Gitlin

\$30.00 hardcover, illustrated, at bookstores or order toll-free 1-800-822-6657.

UNIVERSITY OF CALIFORNIA PRESS



BOOKS AT GREENPEACE

Shop at our new location for a wide selection of books that educate and inspire all ages to protect our Earth.

- The Greenpeace Book of Dolphins
- Bay Area Green Pages
- The Greenpeace Story
- The Greenpeace Book of Coral Reefs
- The Coral Reef at Night
- Vanishing Amazon
- The African Elephant
Last Days of Eden

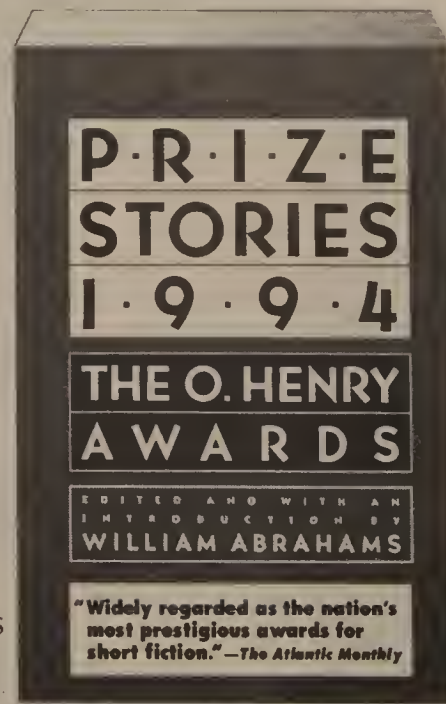
Visit us for these and many other fine titles

THE GREENPEACE STORE
GHIRARDELLI SQUARE
900 Northpoint • San Francisco
(415) 474-1870
OPEN 7 DAYS

IN SHORT—ONLY THE BEST.

For nearly 75 years, the O. Henry Awards have honored American short fiction at its best. This new volume reflects the variety and vitality of the field with outstanding works from both celebrated authors and emerging talents. "Readers can put their trust in William Abrahams...to amass a selection of the finest short stories published in America."

—The New York Times Book Review



In paperback wherever books are sold.

Also available in hardcover from Doubleday.



ANCHOR BOOKS
A division of Bantam
Doubleday Dell
Publishing Group, Inc.

ADVENTURES IN LEARNING

BLUE BEAR SCHOOL OF AMERICAN MUSIC

Pop
Rock
Jazz
Blues
Voice
Guitar
Piano
Bass
Drums
Winds
Synthesizer
Home Recording
Improvisation
Performance
Harmony Vocals
Playing Workshops
Songwriting
Theory
World Rhythms
more...



REGISTER NOW
All ages, all levels.
Day and evening programs.

"Play In A Band"
Workshops for Teens, Adults
SPRING QUARTER
begins April 4th



Call for free catalog 673-3600

RIPE FRUIT

A GREENHOUSE
FOR YOUR IMAGINATION

Fertilize your outrageous imagination
Cultivate your unique writing voice
Become a miracle worker with language

**CREATIVE WRITING
WORKSHOPS FOR PEOPLE
WHO WANT TO TAKE RISKS**
(415) 285-1926

COMPUTER TRAINING OPTIONS

O A program of OPTIONS
for Women Over Forty
begins April, 1994

ONE-DAY COMPUTER CLASSES

Introduction to the Modern PC and DOS
Introduction to Windows
WordPerfect for DOS
Microsoft Word for Windows
Lotus 1-2-3 for DOS
Excel for Windows

- DOWNTOWN S.F. LOCATIONS
- PEOPLE OF ALL AGES WELCOME
- LOW PRICES • HANDS-ON TRAINING
- AFFILIATED WITH THE SUPPORT CENTER

CALL FOR BROCHURE AND CLASS SCHEDULE
(415) 431-6944

Teach English in Foreign Countries

- America's Leading TEFL Training School
- TEFL Certificate Program
- No Second Language Necessary
- Practical Training with Foreign Students
- Evening, Saturday and Intensive Day Classes



TRANSWORLD TEACHERS
TRAINING CENTER

(415) 776-8071

883 Sutter Street (at Taylor), San Francisco, California 94102
Call the TWT Hotline 415-995-2554



SUE E. MACKARNES
Director/Trainer
21 years EFL/ESL
13 years Training Teachers
Taught in 14 Countries
Internationally Certified

THE STATE OF THE ART IN MANAGING ORGANIZATIONAL CHANGE IS HERE.

Organizational
Development &
Transformation
Program

- M.A. Degree
- Certificate

CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

765 Ashbury Street
San Francisco, CA 94117
(415) 753-6100 ext. 288



In a world of rapid change,
old ways of working are not
enough. Our program prepares
leaders and consultants for the
21st century where vision,
collaboration, and dignity
are essential to success.
Our faculty are Bay Area leaders
in the field of organizational and
social change. Graduates work
in businesses, nonprofits, govern-
ment, and activist organizations.
Diversity scholarships are
available.

Meet the faculty at our information
meeting...

**WEDNESDAY
APRIL 6, 1994
5:30 - 8:00 P.M.**

FIND YOUR DREAM JOB NOW!

- 1,000 New Jobs Listed Weekly
- Career & Employment
Counseling
- Small Group Workshops
- Support Groups
- New Evening Hours



A non-profit agency
open to all

Call today!
391-3600

NOLO OUTLET BOOKSTORE

YOUR BEST SOURCE FOR
BUSINESS, LEGAL AND
CONSUMER BOOKS,
AUDIO AND SOFTWARE.



FREE WEEKEND SEMINARS

HOW TO WIN YOUR
PERSONAL INJURY CLAIM
with author, Attorney Joe Matthews
Saturday, April 16, 10 a.m.-11 a.m.

PATENT IT YOURSELF
SOFTWARE DEMO
with author, Attorney David Pressman
and Eddie Warner
Saturday, April 23, 10 a.m.-11 a.m.

CALL FOR RESERVATIONS—
SEATING IS LIMITED.

950 PARKER ST., BERKELEY

510-704-2248

OPEN EVERYDAY

ENGLISH INTERNATIONAL



TEACH ENGLISH OVERSEAS

RSA/U of Cambridge TEFL Certificate

- 229 teachers RSA/Cambridge trained and certified in 1992-93
- Graduates working in 36 countries in 1993
- "This center is the best I have seen in what it offers its trainees"
(David Riddell, Cambridge Assessor, October 1992)
- Total fee: \$1975.00
- Places still available for May 16 and June 13

English International

655 Sutter St. (Suite 500), San Francisco, CA 94102
(415) 749-5633



Intersection for the Arts presents
Writer-in-Residence

Nina Iskrenko

Founding Member of Moscow's Club Poetry

Monday, April 4, 8pm:
Culture in Crisis:
Russian Poetry Since the Coup of 1991

Tuesday, April 5, 8pm:
Translation and Collaboration
With Bay Area poet/translator John High

Wednesday, April 6, 8pm:
Metamorphoses of a Text:
An Evening of Surprises
A night of readings and performances, with guest artists John
High, Thoreau Lovell, Michelle Murphy, Scott McLeod, Cole
Swensen, Randall Potts, and Leslie Scalapino.
Reception following

Admission: \$5/\$3 Members

446 Valencia Street
San Francisco
(415) 626-ARTS

These events made possible by the generous funding of the
Lamman Foundation and Poets & Writers, Inc.

There's someone
coming down
the hill smiling,
looking through
the metal eye-slit-
why, it's my darling
in an armored
personnel carrier,
from

"Special Troika's"

REVIEWS

CONTINUED FROM PAGE 11

don't compute: she's obviously become a very real person to me. Even more importantly, while immersed in *The Longings of Women* I was seeing street people a lot more vividly.

In one particularly outstanding passage, Piercy describes the homeless as

... the also rans, the sorry about that, the maybe next times, the can't use yours, the too olds, not pretty enoughs, doesn't know how to dress, more profit if we condoize, this factory is not showing enough return, if we keep her on we'll have to pay a pension, she's so dark skinned, if you take off for your kids, you're out.

Thus, despite the flaws in *The Longings of Women*, Piercy is to be applauded for once more bringing to light stories of women's lives, and for doggedly producing book after book that give visibility to the invisible and voice to the voiceless.

Marcy Sheiner is a Bay Area freelance writer.

DISMANTLING RACISM

The Future of White Men works to give everyone a place at the table

THE FUTURE OF WHITE MEN AND OTHER DIVERSITY DILEMMAS. By Joan Steinau

Lester. Conari Press, 200 pages, \$9.95.

By JOYCE E. YOUNG

USED TO WORK WITH a woman who would become visibly uncomfortable and sometimes even angry at the mention of the words *diversity* and *multicultural*. Although she does not fit the profile of someone I'd normally think would be prone to this sort of reaction, she did think that gay people, Asian Americans, African Americans, American Indians, Latinos, Latinas, and almost anyone who might mark the box "other" on a government form were special-interest groups who were making a lot of noise about nothing. I'm tempted to send her a copy of this book.

Joan Lester, director of the nonprofit Equity Institute, located in Emeryville, has been exploring what it means to live a life in which diversity has been honored for many years, both personally and professionally. Lester has children who are people of color from a previous marriage to a man of color. She has worked for the past 12 years to help other people manage their adjustments to diversity. She has

earned a doctorate in multicultural education. She has shared a long-term personal partnership with a woman.

Equity Institute's programs include "Dismantling Racism," "Dismantling Classism," and "Project Empowerment," which is a weekend retreat for lesbian, gay, and bisexual educators. These programs strive to teach people how to "successfully reduce racism, sexism, anti-Semitism, heterosexism, ageism, ableism, classism, and sizism." A big challenge, to say the least. But after reading *The Future of White Men*, I can see how they've been able to do just what they say.

Lester does not present herself as having figured it all out, nor does she present the subject matter as having easy answers. Learning to live with one another in a respectful and inclusive manner is no simple feat.

Using the metaphor of a table with seats and wheelchairs placed at its sides, Lester writes of our struggle to maintain a place at the table — if we've had one — and of how we can gain a place at the table if we never have. Also discussed up front are those people who've had more than their share of seats at the table for some time (usually tall, white men, for whom the chairs have been designed). However, this book does not bash white men, but merely speaks of the adjustments all of us must make to live in an atmosphere of inclusion — adjustments in the way we think and in the way we do things.

Lester is also honest about her own struggle to change the way she thinks. She found herself thinking that a young woman who was to deliver a rental computer to her might not be able to do the job.

Even after all the years I have spent ridding myself of the limiting images of women, they still creep in.... Only after she did a terrific job of getting everything hooked up did I realize how my age and gender stereotype had skewed my perception of her.

People who have been excluded have had to drink in, often unconsciously and consistently, images of themselves that are limiting and stereotypical. One of the biggest challenges is to learn to become one's own ally on a consistent basis. I'm glad that Lester states this in her book, as it's something I've been struggling with for years. She also gives guidance and encouragement to those who want to learn to become an ally to others.

Being an ally takes lots of forms. It may be simply not laughing at a derogatory joke. Or calling harassment when we see it. We are allies whenever we intervene, however subtly, using whatever power we have to move the situation forward.

There are the stories of many people who have crossed the author's path and taught her something valuable. The story of Mei-Ying, who was renamed "Janie" by an employer who couldn't do the work required to learn to correctly pronounce or

remember her birth name, was particularly poignant. Mei-Ying became empowered to be more herself when coworkers at a new job discarded "Janie" and called her by her real name.

Names are also addressed in a chapter that poses realistic questions about some of the dilemmas that including and considering all people may present to us. Some of the questions addressed are: "When should I mention the race of a person? Always ... never?"; "Why do groups keep changing their names? I never know what to say. So, for fear of offending, I don't say much"; "When I see a blind person about to cross a street, or a person in a wheelchair struggling up a hill, should I help them?" These are very real dilemmas for most people.

The author sums up our current social situation like this:

It's an exciting future as we move along the inclusion continuum, heading toward the time when we all sit down together at the welcome table. We'll be dazzled by solutions we'd never considered for our old problems, and delighted by new images.

But to my mind, there's still hard work to be done.

Joyce E. Young is a poet and writer living in the Bay Area. She frequently writes for the Bay Guardian and her poems have appeared in *Milvia Street*, *Prosestry*, and the *Fresh Ink III* anthology.

POSTMODERN 'JAWS'

Avant-Croat Dubravka Ugresic's work is marked by literary absurdism

IN THE JAWS OF LIFE AND OTHER STORIES.

By Dubravka Ugresic, translated by Michael Henry Heim and Celia Hawkesworth. Northwestern University Press, 252 pages, \$14.95.

FORDING THE STREAM OF CONSCIOUSNESS. By Dubravka Ugresic, translated by Michael Henry Heim. Northwestern University Press, 225 pages, \$14.95.

By HARVEY PEKAR

DURING YUGOSLAVIA'S post-WWII existence, far less literary repression occurred there than in other "communist" nations. Consequently, some fine modern and even experimental prose-fiction writers emerged. Among the best — truly a world-

CONTINUED ON PAGE 14

DESIGN YOUR WAY TO A CAREER IN GRAPHIC ARTS.

Learn Graphic Design, Computer Graphics and Desktop Publishing

Short term programs with Morning, Afternoon and Evening classes

Financial Aid if qualified

Accredited Member ACTIS



PLATT COLLEGE
301 Mission Street
San Francisco

415-495-4000

"I learned a lot about learning!"

Teach English Abroad with the RSA U. of Cambridge Certificate!

—A St Giles trainee

- First in the USA to offer full-time daytime and part-time evening courses year-round
- Placement assistance and counseling
- Informational seminar April 21, 6:30 – 8 p.m.

St Giles

Language Teaching Center
One Hallidie Plaza, Ste. 350
San Francisco, CA 94102

Call today for more information.



(415) 788-3552



UNIVERSITY OF SAN FRANCISCO

Summer Session 1994

MAY 23 - AUGUST 12



UNIVERSITY OF SAN FRANCISCO, in the heart of the city, offers open enrollment in three sessions of day and evening courses. Make USF your choice for Summer 1994.

Please send a University of San Francisco Summer Session 1994 Catalog.

I am interested in the following colleges or schools:

- ☐ College of Arts and Sciences
- ☐ College of Professional Studies
- ☐ McLaren School of Business
- ☐ School of Education
- ☐ School of Nursing

Including these special programs or offerings:

- ☐ General Education Requirements
- ☐ BFA Program, Academy of Art
- ☐ English as a Second Language Program
- ☐ Institute for Catholic Educational Leadership
- ☐ Theological/Pastoral Studies
- ☐ Budapest/Vienna Travel Study Program for Nurses
- ☐ Paralegal Certificate Program

Name _____

Address _____

City/State _____ Zip Code _____

Return to: UNIVERSITY OF SAN FRANCISCO, Office of Summer, Intersession and Evening Programs, 2130 Fulton Street, San Francisco, CA 94117-1080

For more information, call 415/666-6848

BG

Writing the Autobiography

By the founder of the International Women's Writing Guild
Hannelore Hahn

Excerpts from her Seminar on Sat April 2 at 3pm
Informal Q & A following the Seminar
RSVP a MUST - Space is extremely limited

Computers & Software & Books for Writers

The Writers' Computer Store

3001 Bridgeway Avenue Sausalito (415) 332-7005

REVIEWS

CONTINUED FROM PAGE 13

class author — is Croatian Dubravka Ugresic (born 1949). She's a postmodernist whose often self-referential work is marked by a surface eclecticism: she makes references to various types of fiction in the process of parodying it. Frequently humorous, Ugresic also writes with compassion.

In *the Jaws of Life* contains material published as early as 1978. The title piece, a novella, Ugresic calls a "patchwork novel" because of the way she pieces it together; and it actually includes sewing instructions. Many of the chapters begin with what seem to be household hints from a women's magazine.

The action centers around Steffi Speck, a sweet, rather intelligent but ordinary-looking young typist who's having troubles finding a man. She lives with her aunt, who is a font of folk wisdom. Steffi's friends aren't shy about giving her advice either.

After Steffi's story has been told, Ugresic includes a chapter in which her own relatives and friends critique it, followed by one in which she explains her motives, which include reproducing "the glow, the warmth" of women's gossip, and sending up "women's fiction."

The other major work here, *A Love Story*, which is more serious in tone, has to do with a romantic affair in which the "intellectual" male attempts to dominate his woman friend, an author, by trying to dictate her style.

We have stories within a story here. Samples of the couple's fiction are included, which, among other things, serve as a commentary on their relationship.

Literary absurdism has also marked Ugresic's work; she's been influenced by Gogol, Lewis Carroll, and the little-known but brilliant Russian avant-gardist Daniil Kharmis. Her story, *A Hot Dog in a Warm Bun*, was inspired by Gogol's *The Nose*, but here her sexist protagonist loses his penis, not his nose.

Ugresic sets her novel *Fording the Stream of Consciousness* (1988) at an international writer's conference in Zagreb. It's mainly a vehicle for her lampooning of national types (Yugoslav, American, and Russian) and their views of each other, and of espionage and intrigue stories. But there are also serious sections, like her description of the plight of a Russian author contemplating defection.

Also not to be taken lightly are Ugresic's feminist views. In one scene, three women writers tar and feather a misogynistic critic after trapping and psychologically torturing him.

Fording the Stream is a distinguished and entertaining work, though *Jaws of Life* is a better introduction to Ugresic's range. You're not going to go wrong with either one.

Harvey Pekar is the creator of the comic book series *American Splendor*.

THE BANALITY OF LOVE

Tanizaki in English

QUICKSAND. By Junichiro Tanizaki. Alfred A. Knopf, 224 pages, \$22.

By WILLY LIZARRAGA

IN JUNICHIRO TANIZAKI's life there was an earthquake (Tokyo, 1923), and consequently a change of residence, from the Westernized bluff that gave Yokohama its cosmopolitan glamour to the traditional Osaka. It's this move that most critics and biographers regard as his major turning point. Until then, Tanizaki's output had been considered — besides Westernized — perhaps too "pop," though innovative and daring. Tanizaki had not written anything compelling enough to suggest the primal importance he was to gain later.

In any event, following the move to Osaka, he wrote *Chijin no Ai* (often translated as *A Fool's Love* or *Naomi*), a sly portrait of a *modan garu* (modern girl) who does away with the rules. The novel aroused so much opposition and so many threats from official censors that the Osaka newspaper was forced to stop its serialization. Tanizaki nonetheless had found "his voice."

Shortly after *Naomi*, Tanizaki published a compilation of essays titled *Jozetsuroku* (*A Garrulous Account*). One can read in these early essays his first attempts to air and give form to his nascent literary convictions:

I am sure that truthful stories are also valid, but in recent years I have come to prefer the devious to the straightforward and the noxious to the innocuous ... I recognize that it might not be in good taste, but there is nothing much I can do about it now.

A year later (March 1928), Tanizaki began to write *Manji* (*Quicksand*) as a serial in the monthly *Kaizo* and did not finish it until April 1930. Howard Hibbett's elegant and crisp translation is the first English version of the novel.

Manji signals Tanizaki's abandonment of what can only be called "Westernism." It is not the content but the form, the language he used, that roots this novel in the Japanese literary tradition. The Osaka dialect used by the narrator — who is also a participant in the drama — lends the tale a tone long-associated with Osaka's indolent and affluent upper class. The novel's charm, character, and heart are profoundly embedded in this dialect, crafted as a confession in the Japanese storytelling tradition. Perhaps these are key elements in understanding why *Manji* has not been accessible in

English until now, and why Hibbett's translation is so valuable.

The drama's knot sits on a lesbian affair wherein the most intricate deceptions, treasons, and double-faced messages inform a dark tale of cruelty, obsession, and suspicion — a bedroom farce in the best Tanizaki tradition.

A bored housewife, Sonoko, meets a beautiful, seductive, and mischievous young woman, Mitsuko, in an art class. The affair begins, and the complications that arise are startling. Watanuki, Mitsuko's boyfriend and perhaps one of Tanizaki's most outrageously false characters, becomes involved. By the time the complications involve Sonoko's husband, the farce is way beyond control.

There is infidelity at the heart of matter, and suspicion everywhere. Tanizaki is not looking for readers to like his characters — his only commitment is to keep the story interesting. And as it has been stated so many times regarding Tanizaki's work and Japanese literature in general, one is forced to listen to something behind the scene, above or below the characters and the melodrama, something that perhaps has to do with the tension between the language and the world it pretends to portray. For so many Western critics, deeper meanings are related to the metaphysical. In this sense, *Quicksand* stands among *The Secret History of the Lord of Musashi*; *A Cat, a Man, and Two Women*; *The Key*; and *Diary of a Mad Old Man* as one of Tanizaki's most melodramatic, metaphysical, and irreverent black comedies.

At one point in the story, Mitsuko manages to control both husband and wife to the point of putting them to bed with sleeping pills every night — just to make sure that nothing happens between them:

I'm sure you can imagine how suspicious of each other, how jealous, this scheme of Mitsuko's made us. Night after night my husband and I were given the medicine, and every time we took it I wondered if I mightn't be the only one who was under its influence. Had he managed to fake it somehow?

As happens when reading Dostoyevsky, the reader is taken into the inner circles of human shame and humiliation. The imperceptible line dividing pain from pleasure, love from obsession, happiness from shame is continuously put into question, and as you turn the pages, these dividing lines are woven more and more intricately until the climax.

In an age when the language and paraphernalia of dominance and submission have become overly obvious, Tanizaki reminds us of the subtle and disguised aspects of it — and its consequences. Let's hope Tanizaki's remaining untranslated works find such an excellent translator. ■

Willy Lizarraga is a freelance writer who writes in English and Spanish for publications here and in South America.

Green World Mercantile

An Ecological General Store

2340 Polk Street
San Francisco
415.771.5717
10am-10pm daily

Maverick Environmental Entrepreneur and Founder of Seeds of Change, one of America's most exciting and cutting-edge companies, Kenny Ausubel tells the dramatic story of the growing movement to restore biodiversity and explains the far-reaching environmental and health consequences for us all if biodiversity continues to erode. Book \$18.00 Seed Packs \$1.99

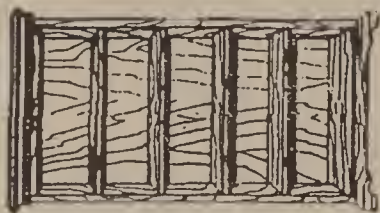


ADVERTISE IN LIT.

For more information call (415) 255-4600
or VISIT US AT ABA BOOTH #4767

GET IN OUR CASES

ANY
SIZE
YOU
NEED!



100's
IN STOCK

THE BOOK CASE SPECIALIST

BOB'S DISCOUNT WOOD FURNITURE

2078 San Pablo Ave., Berkeley • (510) 848-6662 • FAX # 848-0423
Open 7 days • Phone quotes gladly given • Free Parking in back of store

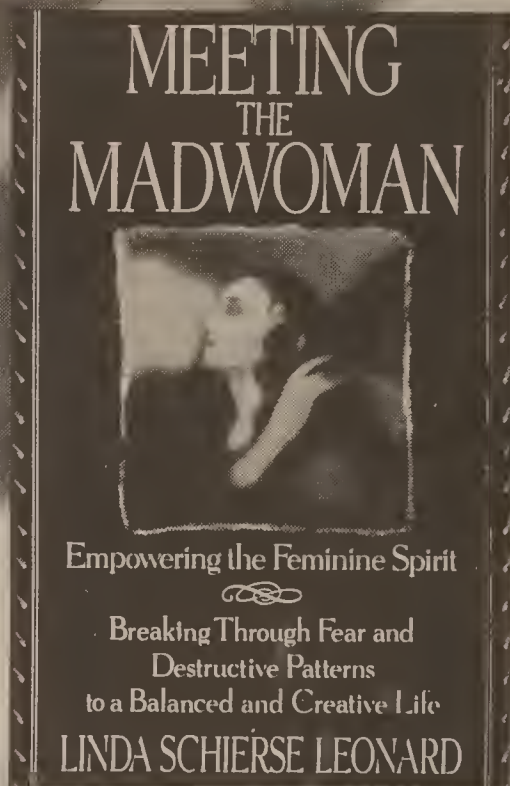
SOHO
GALLERY

JUST PUBLISHED
65 NEW CARDS
wholesale • retail
1-800-742-8863

2286 MARKET at Noe • 548 CASTRO at 18th St.



DISCOVER AND UNLEASH



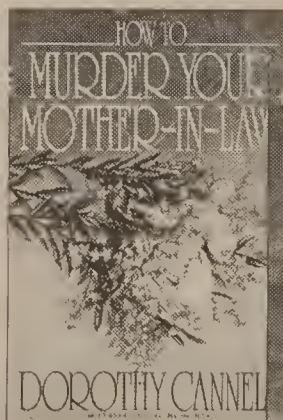
MEETING THE MADWOMAN
EMPOWERING THE FEMININE SPIRIT
by Linda Schierse Leonard

"An intense and thought-provoking book....Linda Schierse Leonard allows us to see both the destructive and creative fire of the Madwoman within."
—Marion Woodman, Jungian analyst and author of *Addiction to Perfection*

A bestseller "loaded with practical insights that's also fun to read" (*New Woman*), MEETING THE MADWOMAN is Leonard's breakthrough exploration of the Madwoman in myth, literature, film and dreams, with short biographies of historical and contemporary women.

\$12.95 Paperback

THE SPIRIT WITHIN.



HOW TO MURDER YOUR MOTHER-IN-LAW
by Dorothy Cannell

*A wickedly delightful new mystery from the acclaimed talent behind *The Thin Woman* and *The Widows Club*.*

In the most mischievous, marvelous mystery to hit the marital pike in years, Dorothy Cannell's beloved sleuth Ellie Haskell returns in this season's funniest romantic thriller—a story of love, relatives and homicide. A delicious romp guaranteed to tickle the fancy of anyone with mother-in-law fantasies of their own!

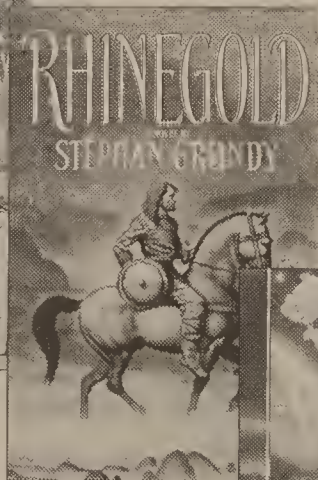
\$19.95 Hardcover

GREEN MARS
by Kim Stanley Robinson

*Our dreams and fears about Earth's closest neighbor come alive in Kim Stanley Robinson's towering sequel to the Hugo Award-nominated *Red Mars*.*

Science fiction at its most mind-expanding! GREEN MARS is a riveting adventure of the pioneers who settle and transform this unforgiving, barren planet into a new colony that harbingers the fate of mankind.

\$22.95 Hardcover / \$12.95 Paperback



RHINEGOLD
by Stephan Grundy

An epic novel of heroism and betrayal, RHINEGOLD brings to life the adventure and romance of Nordic legends.

RHINEGOLD sweeps readers into the stark, sensuous and exuberant world of Norse mythology, doing for Nordic legends what *The Mists of Avalon* did for Celtic culture. Like Wagner's *Ring Cycle*, it's a stunning tale of unequalled grandeur against a landscape of howling snows, brawling gods, blood-oaths, and a hoard of gold that sparks destruction.

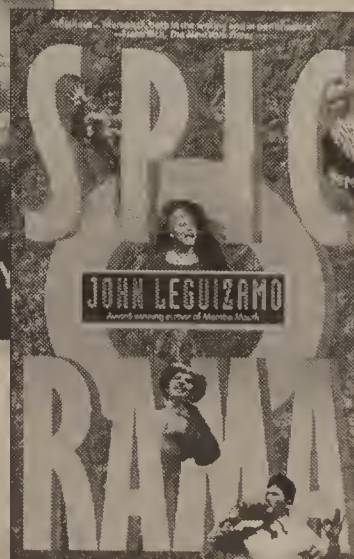
\$23.95 Hardcover

GREEN MARS



SPIC-O-RAMA
A DYSFUNCTIONAL COMEDY
by John Leguizamo

*Winner of the Dramatists Guild's award for Best Play of 1992, SPIC-O-RAMA is an uproarious one-man tour-de-force from the creator of *Mambo Mouth*!*



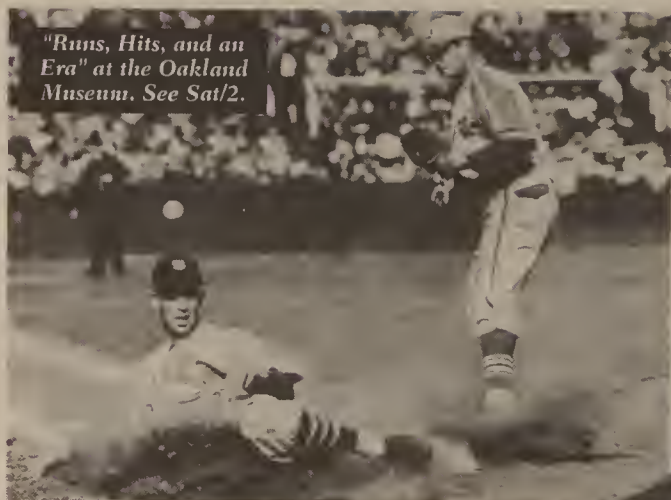
Welcome to the frenzied world of SPIC-O-RAMA, John Leguizamo's keen satire of urban Latino family life. On the one hand, this bizarre group is a family therapist's nightmare; on the other, it is an ingenious portrait of six vital individuals struggling with the love, pain, frustration and desire universal to families everywhere.

\$9.95 Paperback



These and other
Bantam Books are available
wherever books are sold.

8 DAYS



"Runs, Hits, and an Era" at the Oakland Museum. See Sat/2.

MARCH 30

Wed

FUNKY OLD SCHOOL If 1994 were 1982 or so, I wouldn't be as enthusiastic about the local appearance of **Zapp & Roger**. The band broke large out of Ohio and put a number of their funk-based tunes on the R&B charts. But back then, they had a lot of competition, and there were other bands I liked a lot better. These days, the chance to hear live funk — the *real* stuff — is an event in itself. Wed.-Sun., 8 and 10 p.m., Kimball's East, 5800 Shellmound, Emeryville. \$18-\$20. (510) 658-2555. (J.H. Tompkins)

SPACE OUT Join astronomer Andrew Fraknoi as he delves into the universe and all that in **Black Holes, Space Warps, and Time Machines**. This lecture explores the formation of black holes, how they offer a scientifically feasible form of time travel, and why they'd make lousy vacation spots. Fraknoi draws on science-fiction stories to assist non-astronomers in understanding the complex concepts of these bizarre cosmic whirlpools. The exhibit "Star Trek: Federation Science" will also be open to lecture ticket-holders for an additional fee of \$1. 7:30 p.m., California Academy of Sciences, Golden Gate Park, S.F. \$6-\$8. (415) 750-7128. (Neva Chonin)

MARCH 31

Thurs

BERNIE WORRELL Does this man need an introduction? Probably — at least to the majority of the

P-Funkophiles pumping, looping, and rhyming over "Flashlight," "(Not Just) Knee Deep," and the other riffs that reportedly sprouted from his mighty fingertips. Funk's keyboard legends can be counted on one hand, but **Bernie Worrell** would definitely be among them — first, for bringing the noise, darkness, and orchestral expressionism to George Clinton's carnival; second, for helping the Talking Heads *not* fake the funk; and third, for continuing to coax such baroque *Sturm und Drang* out of the once-maligned synth — in settings ranging from his solo albums, *Blacktronic Science* (Grammavision) and the more reflective *Pieces of Woo* (CMP), to the all-star avant-wankathon Praxis, to Letterman's CBS orchestra. Tonight, he plays with fellow Funk Mobster Bootsy Collins, who usually comes complete with his own intro. 9 p.m., Townsend, 177 Townsend, S.F. (510) 762-BASS. (Chris Norris)

MODERN LOVE Bayla Travis' *The Dyke and the Porn Star* was a big hit at The Marsh during its first run-through a few months back. Now, directed by Cintra Wilson, it's back again. This story, about a young woman's obsession with a porn star, explores the fault line between lust and love. 8:30 p.m., The Marsh, 1062 Valencia, S.F. \$8-\$12. (415) 641-0235. (T. Bickle)

O COME, ALL YE FAITHFUL It's that time of year again, and the First Church of the Last Laugh is back

with its second annual **Saint Stupid's Day** shenanigans. The festivities kick off tonight when the Saint Stupid's Day Rave, Rant, and Review joins forces with Wavy Gravy's First Church of Fun for a summit of spiritual devilry. Rituals include live music, dead (but edible) "sacraments," and performances by Fratelli

Bologna, the Church of the Subgenius, Cardinal Sin, Wavy Gravy himself, and a host of others. All this in preparation for tomorrow's 16th annual Saint Stupid's Day Parade, as pilgrims from every corner of the Bay gather to hop, skip, and babble their way down Market Street. Costumes and music are encouraged; a spirit of stupidity, of course, is required. Tonight's rave begins at 8:30 p.m. at Ashkenaz, 1317 San Pablo, Berk. \$5-\$10 sliding scale. Saturday's parade starts at noon in the Embarcadero Plaza, S.F. Free. (510) 841-1898. (Chonin)

APRIL 1

Fri

PLANET GOOD is yet another mix-'n'-match group of local jazz offenders — members of Mr. Bungle, James T. Kirk, Peter Apfelbaum's Hieroglyphics Ensemble, among others — whose original compositions deal with a musical region found somewhere between the constellations Mingus, Zorn, and M-BASE. Tonight, the Goodlings, led by guitarist John Schott, celebrate the release of their new cassette *Prozac Holiday* with a show at Olive Oil's, the China Basin site that once was a regular meeting place for some of the Bay Area's most exciting improvisers. With your help, it may be just that again. 9:30 p.m., Olive Oil's, 295 Terry Francois Blvd. (formerly China Basin Way) at Pier 50, S.F. \$5. (415) 495-3099. (Norris)

GOOD FRIDAY What better day to debut *Ruby Fool's Day*, a new transgender/queer club? Ruby Toosday — self-proclaimed "Miss Fag-Hag S.F." — is behind the

thing, and she's throwing everything at you but the kitchen sink: appearances by Sasha Blue, Jealousy, Madame X, and Toni; DJ's Michael Blue and babaLou; and the Go-Go mad Transgenders, to name just a few. 10 p.m., Peter Pan, 45 Turk, S.F. \$3-\$10. (415) 928-6991. (Tompkins)

THE BLISTERING COMIC MONOLOGUES, vocal compositions, and improvisations of punk performance artist and new-music virtuoso **Michael Peppe** (and friends) will rattle the minds of Art Com-goers tonight. The writings and compositions of this longtime San Francisco scenester have appeared in anthologies with that of William S. Burroughs, John Cage, Laurie Anderson, and Yoko Ono. Performing a selection of earlier works as well as world-premiere songs, monologues, and duets with taped experimental and conventional vocals, the inventor of "behaviormusik" and author of the infamous art tract "Why Performance Art Is So Boring" is certain not to bore. 8 p.m., Art Com, 70 12th St., 3rd floor, S.F. \$5. (415) 431-7524. (Tonya Cook)

APRIL 2

Sat

NICE ENOUGH FOR TWICE Last fall's first **Urban Jam** brought enough variations on boom-bap and bebop flavor to draw an uncorny crowd for dollops of hip-hop jazz. Round Two, presented by Urb and Bay City Productions, features many of the performers who graced Jam One — Mo'Fessionals, Alphabet Soup, Human Flavor, and Daddy Goddus — and adds the always compelling Broun Fellinis, along with Karen Anderson. 8 p.m.-3 a.m., Old Wolfgang's, 915 Columbus, S.F. \$15. (415) 267-7625. (Donnell Alexander)

Cintra Wilson directs
The Dyke and the Porn Star.
See Thurs/31.



Taking the
Michael
Peppe pill.
See Fri/1.

March 30–April 6, 1994

A WEEK



Laurie Anderson's new virology. See Wed/6.

novel *Bone* came out last year to critical raves, and **Mark Coovells**, whose brand-new neo-noir novel *Gloria* is just hitting the bookstores, are San Francisco's literary couple of the moment. Here's your chance to see them read from their works together. 3 p.m., S.F. Public Library, Lurie Room, Civic Center. Free. (415) 557-4280. (Miriam Wolf)

APRIL 4

Mon

THE FOUNDER and "soul" of Moscow's nonconformist underground Club Poetry group, Nina Iskrenko joins tonight's discussion **Culture In Crisis: Russian Poetry Since the Coup of 1991**. This Russian poetess examines her own work (and that of her contemporaries) in the context of the radical political and social changes sweeping over the former Soviet Union. Iskrenko is currently Intersection for the Arts' writer-in-residence.

WHERE HAVE YOU BEEN, JOE DIMAGGIO? Joltin' Joe got his start playing in the old Pacific Coast League along with his brothers Vince and Dom, and major-leaguers like Ted Williams, Ernie Lombardi, and Casey Stengel. Before big-league baseball moved west in the mid-'50s, the Pacific Coast League was all we had out here — and it was enough. **Runs, Hits & an ERA: The Pacific Coast League 1903–1958** is a marvelous exhibit documenting the game as it was played during those years. Oakland Museum, 1000 Oak St., Oakl. \$4. (510) 238-3948. (Tompkins)

LIONS AND TIGERS AND BEARS, oh my. Woofers and tweeters and portable purr machines: all this and more awaits animals and their owners at the **Sacramento Street Easter Parade for Pets**. This hallowed tradition, now in its fifth year, includes a blessing of the beasts and a dazzling Easter costume contest. All proceeds benefit the S.F./SPCA, and all creatures, great and small, are welcome. So grab your favorite four-legged or feathered friend, slap on the bonnet, and hightail it to Ken Grooms Pet Supply, 3429 Sacramento, to sign on. The procession begins at noon, St. Edward the Confessor Catholic Church parking lot, between Walnut and Laurel on Sacramento, S.F. Donation and preregistration requested. (415) 673-7708. (Chonin)

APRIL 3

Sun

THERE'S NOTHING MORE ROMANTIC than two famous writers under one roof. **Faye Myenne Ng**, whose

8 p.m., Intersection for the Arts, 446 Valencia, S.F. \$5. (415) 626-2787. (Cook)

APRIL 5

Tues

DOIN' THINGS THE GREEN WAY Communism is all but dead, and the Left is reeling from Clinton-as-Republican (and we thought we could relax). What's a good radical to do but capitulate and join the capitalist "socially responsible business" movement? Before you jump into the money-making fray, check out the seven-part series on socially responsible business at Gaia Bookstore. Tonight, five authors and consultants — **Fritjof Capra, Ernest Callenbach, Lenore Goldman, Rüdiger Lutz, and Sandra Marburg** — discuss *Ecomanagement: The Elmwood Guide to Ecological Auditing and Sustainable Business*, and whether business really can restore the planet. 7:30 p.m., Gaia Bookstore,

1400 Shattuck, Berk. \$3. (510) 548-4172. (Jodi Levin)

DEATH ON DEMAND You remember the headline hype. So is Jack Kevorkian a compassionate saint preaching physician-assisted suicide, or a twisted, discredited doctor with a death complex? Tonight's *Frontline* lets you decide: Just who is the real Jack Kevorkian? **The Kevorkian File** examines several of the good doctor's most important cases and discusses the ethical and legal issues that Kevorkian has come to personify. Oh ... they spice things up with juicy glimpses into his personality and medical research. 9 p.m., KQED Channel 9. (Cook)

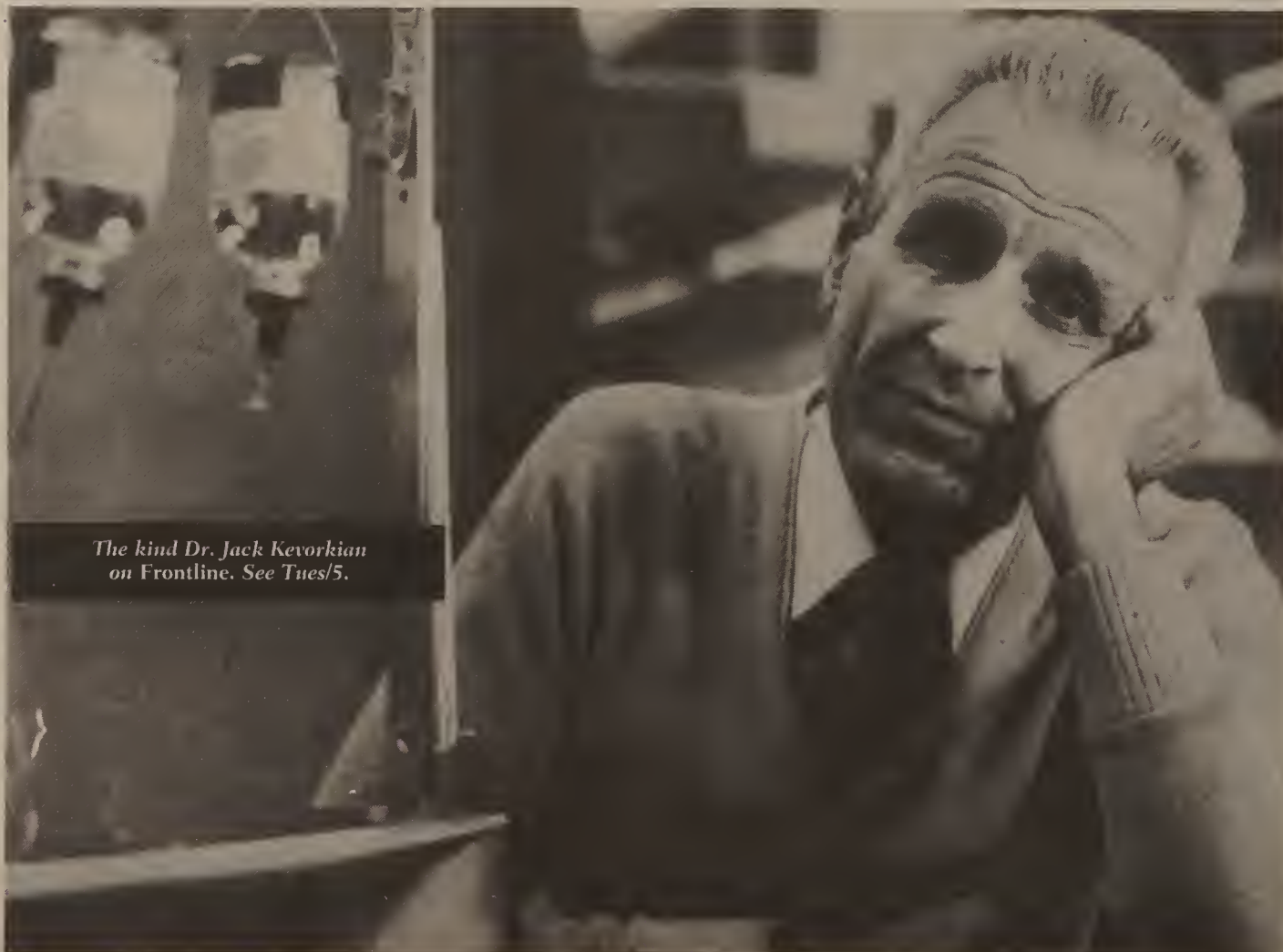
APRIL 6

Wed

LANGUAGE IS A VIRUS So said William Burroughs, and **Laurie Anderson** agreed. Now our fave artist, composer, and agent of the avant-

garde has herself caught the bug and taken a textual turn. Speaking in a variety of tongues, Anderson's *Stories from the Nerve Bible* covers topics ranging from sex and power to Puritanism and mass culture, as well as retrospectives from her many stage performances. Readers are also warned to expect a violin-playing dummy, burning books, scorched toast, and talking pillows. Burroughs, eat your heart out. It doesn't get any better than this. Anderson — who also premieres solo versions of songs from her new album, *Bright Red*, on Tues/5 (8 p.m., Wheeler Auditorium, UC Berkeley campus, Berk. \$12. 510-642-9988) — signs copies of her book today. 4:30 p.m., A Clean Well-Lighted Place for Books, Opera Plaza, 601 Van Ness, S.F. Free. (415) 441-6670. (Chonin)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.



The kind Dr. Jack Kevorkian on Frontline. See Tues/5.

BILL GRAHAM PRESENTS

UB40

THIS SATURDAY!

WITH SPECIAL GUEST

US3

SATURDAY, APRIL 2

HENRY J. KAISER
CONVENTION CENTER • 8PM

ALSO APPEARING AT EVENT
CENTER AT SAN JOSE STATE

INXS

BAY AREA EXCLUSIVE!

IN ASSN WITH
LIVE 105

FRIDAY, APRIL 8
SAN JOSE ARENA • 8PM

SPECIAL LOW TICKET PRICES!
ALL SEATS \$10
ADVANCE!

TICKETS ARE AVAILABLE AT ALL BASS TICKET CENTERS, INCLUDING TOWER RECORDS AND THE WAREHOUSE. SIX TICKET LIMIT PER CUSTOMER. ALL TICKETS SUBJECT TO CONVENIENCE FEE. NO CASH, VIDEO OR RECORDING EQUIPMENT.
CHARGE BY PHONE: 408/988-8455 • 510/762-8455

The Great
**AMERICAN
MUSIC HALL**

859 O'FARRELL • S.F. 94109 • 885-0750

V VALET PARKING AVAILABLE

Wed., Mar. 30 8:00 p.m. Tix \$20 V

Welcomes
THE FREE SPIRITS
JOHN McLAUGHLIN
With DENNIS CHAMBERS &
JOEY DeFRANCESCO

Fri., Apr. 1 8:00 p.m. Tix \$12 V

KKSF 103.7 FM Welcomes
**BELA FLECK
& THE FLECKTONES**
RADIM ZENKL

Sat., Apr. 2 9:30 p.m. Tix \$9

THE IGUANAS
DANCE 18 & Over - I.D. Required

Tue., Apr. 5 8:00 p.m. Tix \$7

**ROGER MANNING
LINDA BRADY**

Wed., Apr. 6 8:00 p.m. Tix \$12

CELTIC FIDDLE FESTIVAL
KEVIN BURKE
JOHNNY CUNNINGHAM
CHRISTIAN LeMAITRE

Thu., Apr. 7 8:00 p.m. Tix \$13 V

RALPH STANLEY

Fri., Apr. 8 8:00 & 10:30 Tix \$14 V

Welcomes
**DAVID GRISMAN
Quintet**

**Bimbo's
365 Club**

1025 COLUMBUS AT CHESTNUT • SF • 415 474-0365

ME'SHELL NdegéOcello 4/1 SHOW POSTPONED

FRIDAY, APRIL 8
DOORS 7 / SHOWS 8 & 10:30 • \$10

**LIVE HBO
COMEDY TAPING**
WITH
**SUZANNE
WESTENHOEFER**
BOB SMITH

SAT., APRIL 23 • DOORS 8 / SHOW 9
\$18 ADVANCE / \$20 DOOR

**KID CREOLE
AND THE COCONUTS**
TOM, DICK & HARRY

FRI., APRIL 29 • DOORS 8 / SHOW 9 • \$15

STANLEY JORDAN BAND

BASS 2 DRINK MINIMUM. 21 & OVER.
GENERAL ADMISSION. LIMITED SEATING.
TICKETS AVAILABLE AT BASS (510) 762-BASS AND
AT THE CLUB M-F 7/10AM-4PM. CLUB AVAILABLE
FOR BANQUETS AND SPECIAL EVENTS.

460 HAIGHT 621-6508

nickie's

HAPPY HOUR 9-10

tuesday
Africa, Asia, Arabia
dj cheb I sabbah

wednesday
DAP: HIP HOP
dj jamo & dj science

thursday
jazz, soul & latin
groove merchant dj andrew

friday
groove thang:
soul and funk
w/ dj Jimmy Lyons

saturday
70s funk w/the dank professor

sunday
colim cheol
the Irish alternative

TUESDAY, APRIL 5 • 9PM

YNGWIE MALMSTEEN

PLUS SPECIAL GUEST

FRIDAY, APRIL 8 • 9PM

Mazzy Star

ACETONE

FRIDAY, APRIL 15 • 9PM

SEPULTURA

CLUTCH
FEAR FACTORY

THURSDAY, APRIL 21 • 9PM

PRONG

COURSE OF EMPIRE

FRIDAY, APRIL 22 • 9PM

URGE OVERKILL

EUGENIUS

THE TROCADERO TRANSFER
520 FOURTH ST. S.F. • INFO: 954-4500 • TIX AT ROUGH TRADE & BASS
BILL GRAHAM PRESENTS

Miss
pearl's

JAM HOUSE

AWARD-WINNING
CARIBBEAN CUISINE

TUESDAY NIGHTS 3/29

NERVOUS LAUGHTER

PRESENTS A NIGHT OF
MONDO BIZARRE
COMEDY

OPEN - MIKE 8:30 PM

MARGARITAS \$2

WED. 9:30 3/30

STONE GROOVE

DJ ACID JAZZ & FUNK

WELL DRINKS \$2

THURS. 9:30 3/31

JUNGULAR GROOVE

ALL BEERS \$2

FRIDAY 9:30 4/1

RAS LEON

SAT. 9:30 4/2

PANJEA

601 EDDY AT LARKIN
775-JAMS
AT THE PHOENIX

kimball's east

Northern California's premier jazz club

ROGER & ZAPP MAR 30 - APR 3

DIANNE REEVES APR 6 - 10

PEABO BRYSON APR 12 - 17

SHEILA E. & E TRAIN APR 20 - 24
W/ ERIC LEEDS & CHARLIE SEPULVEDA

ALL SHOWS 8-10PM Purchase tickets by phone with VISA / MC
5800 SHELLMOUND ST. EMERYVILLE
TICKETS: 510-762-2455

kimball's CARNIVAL

RESTAURANT ■ CLUB

THU, MAR 31 / SHOW 9:00 / \$7

SUNDOGS

RECORD RELEASE PARTY!

FRI, APR 1 / SHOW 9:30 / \$10

CHEO CONCEPCION

Salsa Dance Instruction w/ Alex De Silva

SAT, APR 2 / SHOW 9:30 / \$10

CANDELA

THU, APR 7 / SHOW 9:00 / \$6

GRAHAM CONNAH GROUP

FRI, APR 8 / SHOW 9:30 / \$10

JUAN ESCOVEDO

Y TENTACION

Salsa Dance Instruction w/ Alex De Silva
BELOW KIMBALL'S EAST
5800 Shellmound St. Emeryville 510 653-5300

KONCEPTS
CULTURAL GALLERY
presents

AN EVENING OF
SPIRITUAL MUSIC
& DANCE FROM
CUBA & HAITI

featuring:
BOBI CESPEDES & SIGUARALLA
Composed of eight gifted musical artists specializing in Afro-Cuban culture, Siguaralla is led by the powerful vocalist and folklorist BOBI CESPEDES. Through SIGUARALLA, Bobi explores the roots of her musical evolution from the traditional songs and stories of the African deities, or orishas, to the rumba of the cities.

GROUP PETIT LA CROIX
Under the artistic leadership of BLANCHE BROWN, this exciting Afro-Haitian music & dance ensemble demonstrates the versatility of the traditional Haitian dance form, varying from carnival dances to religious ceremonial dances.

"...Bobi sings with an internal sureness, and her voice has just enough of a raw edge to underscore the meaning of what is not just a song, but a plea."
Chiori Santiago, East Bay Express

"...Bobi exerts a commanding spiritual presence..."
Jesse Varela, Latin Beat Magazine

Saturday, April 2 8:00PM
Cowell Theater Fort Mason Center San Francisco

Information: (510) 763-0682 Tickets: Groove Yard Records: (510) 655-8400
\$10 Advance / \$12 Door RoundWorld Music: (415) 255-8411

RAW

vibes

Victor Simonelli

visuals by donavon

\$5 before midnight w/ this ad
info 415.243.8181
540 howard street

friday
APRIL 8th

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

INFORMATION: (415) 775-7722

THIS FRIDAY AND SATURDAY! FRI., APRIL 1
SAT., APRIL 2

LIVE 105 WELCOMES

Cocteau Twins

\$20 MAIN FLOOR & LOWER LOGE / \$15 BALCONY

FRI., APRIL 8 DOORS 7 / SHOW 8

Relix Magazine Celebrates the 25th Anniversary of

HOT TUNA

ELECTRIC
NEW RIDERS OF THE PURPLE SAGE
SOLAR CIRCUS MC WAVY GRAVY
\$20 MAIN FLOOR & LOWER LOGE / \$15 BALCONY

SAT., APRIL 9 DOORS 7 / SHOW 8

FISHBONE

SWEATY NIPPLES • M.I.R.V.
\$15 MAIN FLOOR & BALCONY

THU., APRIL 14 DOORS 7 / SHOW 8

MR. BIG

RELEASE • THE SUN
\$15.50 MAIN FLOOR & BALCONY

MON., TUE., & WED., APRIL 18,
19 & 20 AND MON., TUE., & WED.,
APRIL 25, 26 & 27

AN EVENING WITH DOORS 7 / SHOW 8

JERRY GARCIA BAND

\$21.50 MAIN FLOOR & BALCONY

FRI., APRIL 22 DOORS 7 / SHOW 8

BRUCE COCKBURN

JOHN TRUDELL
\$18.50 MAIN FLOOR & LOWER LOGE / \$18.50 BALCONY

THURS., APRIL 28 DOORS 7 / SHOW 8

PANTERA

CROWBAR
\$19.50 MAIN FLOOR & BALCONY

A VERY SPECIAL EVENING WITH

Human Trophy Band

TUE., WED., FRI.,
& SAT., MAY 17,
18, 20 & 21
DOORS 7 / SHOW 8

GREGG ALLMAN • DICKY BETTS
JAMOR • BUTCH TRICKS
WARREN HAYNES • ALLEN WOODY
MARC OWEN

\$25 MAIN FLOOR & BALCONY

MORE VITAL INFO: TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND WARFIELD BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR AND RESERVED THEATRE SEATING IN THE BALCONY, UNLESS OTHERWISE NOTED. RESTAURANT OPEN FEATURING MEXICAN FOOD & DAILY SPECIALS. ALL AGES WELCOME. 2 DRINK MINIMUM ON MAIN FLOOR. NO CASH OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-8510. ONE BLOCK FROM POWELL ST. BART TRANSIT PARKING INFO: (415) 775-9948
882 MARKET STREET
CHARGE BY PHONE: (810) 762-8488

LISTINGS

MARCH 30 — APRIL 5

The Bay Area's most comprehensive guide to entertainment

Live Music

Wednesday 30

ROCK/POP

Above Paradise Jazz Hieroglyphics, 9:30.
Ashkenaz Gene Gilbeaux, 9.
Berkeley Square Unwound, Crain, 9.
Blue's Preacher Boy's Acoustic Jam, 9.
Bottom of the Hill Soul Dozer, Piss Factory, Deftones, 9:30.
Brainwash 17 Reasons, 9.
Chameleon One Nation Underground, 9.
Club 181 Veronica Klaus, 8.
Club Boomerang Mudkats, Night of the Iguana, Package, 9.
Covered Wagon Pork Queen, Shoe Face, A Minor Forest, 9.
Fourth St. Tavern Rhythmtown Jive, 9:30.
Great American Music Hall Free Spirits, 8.
Ireland's 32 Open mic, 9:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Johnny Love's Aftershocks, 9:30.
Kennel Club Grotus, Johnboy, Porch, 8.
Maxfield's Bob Dalpe sings Sinatra, 5:30.
Morty's Next Trio, Pluto, 9.
New George's Tommy Castro Band, 9.
19 Broadway Fred and Ethel, 9.
Paragon Tau Jones, 9.
Pier 17 Josh Up in the Air, 9.
Pier 47 Rhythm Sheiks, 4; Four Thumbs Up, 9.
Saloon Doug J's Chevrolets, 9:30.
SF Brewing Company Ray Victor, 8.
Serenader Al Von and All Stars, 9.
Slim's Tommy Castro Band, Johnny Nitro and Doorslammers, Bachelors, 9.
Sweetwater Bela Fleck and Flecktones, 9.
Terrace Bar New Boy City, 9.
Top of the Mark Paul Roth, 8:30.

JAZZ

Ace Cafe Section 8 Project, 10.
Blue Lamp Dana Greenwood and the Road, 9.
Cafe Du Nord Rilke String Quartet, 6; Daddy Goddus, 9.
Cava 555 Dave Rickenberg Duo, 9.
Elbo Room Slide 5, 10.
Enrico's Indigo Swing, 8.
Fairmont Hotel Gospel Hummingbirds, 8.
Gathering Cafe Aunt Linda, 9.
Geoffrey's Richard Rucker, 6.
Gordon Biersch Joyce Cooling, 8:30.
Kimball's East Zapp and Roger, 8 and 10.
Les Joulins Cecil Wells, 7.
Mason St. Wine Bar Michelle Maari, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:45.
Paradise Lounge Gary Floyd, 9.
Pearl's Vince Lateano Trio featuring Jeff Chimenti, 9.
Pier 23 Alphabet Soup, 9:30.
Rassela's Daline Jones, 8.
Up & Down Club Michael deNola Quartet, 9:30.
Washington Square Norma Teagarden, 7.
Yoshi's Milt Jackson Quartet, 8 and 10.

COUNTRY/FOLK

Freight & Salvage Catie Curtis, 8.
Hotel Utah Kathy's All-Star Country Jam, Valerie Lawrence and David Phillips, 9.
Plough and Stars Jack Gilder, 9.
Rendezvous du Monde Fiddle Gumbo, 7.

WORLD

Amira Maher Arekat and Wayne Dean, 7:30.
Ferryboat Motordude Zydeco, 9.
La Bodega Luciano Gomez, 8.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.

CLASSICAL

Davies Symphony Hall SF Symphony per-

forms Gorecki, Brahms, 8.

Thursday 31

ROCK/POP

Above Paradise Box Set, 9.
Ace Cafe Susannah and Golden West Playboys, 10.
Berkeley Square Ungodly, D-Mag, Blind Illusion, 9.
Blackthorn Tavern Lulu and the Atomics, 9.
Blake's Bracket, 9.
Blue Lamp Ian Martin Band, 9.
Blue's Bachelors, 9.
Boathouse Mudkats, Dead Neyber, 9.
Bottom of the Hill Combine, St. Christopher's Sin, Brilliantines, 9:30.
Cafe Du Nord Tom, Dick, and Harry, 9.
Club Boomerang Treble Hum, Brain Pudding, Bagloraj, 10.
Cove Earwigz, Karma Whiplash, 9.
Covered Wagon Gene Pool, Mosheen, Groove Shop, 9.
Elle Mile High Club Beverly Stovall Blues Band, 9:30.
Fourth St. Tavern Freeway Frank and Hotwires, 9:30.
Hanno's Wompus Cats, 9:30.
Hotel Utah Trailer Park Rangers, Texas Border Rangers, 9:30.
House of Shields Bob Dalpe sings Sinatra, 5.
I-Beam Nicodemus, Stand Out Selector, Positive Sound Massive, 9.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack's Chris Cain Band, 9.
Julie's Supper Club Dynatones, 9.
Lost and Found Alameda All-Stars with Tommy Thompson, 9.
Kimball's Carnival Sun Dogs, 9.
Mick's Yellowwood Junction, 9.
Mom's Toby's Revolution Cafe Miss Emma Peel with Birdie-Bob Watt, 8.
Morty's Crying Island, Automatic Blue, 9.
New George's Pumpmother, Mason Lane, Conspiracy, 9.
19 Broadway Mystery Train, 9.
Paradise Lounge D'Verse, Riot Goin' On, 9.
Pier 23 Jules Broussard, 9:30.
Pier 47 Ron Hacker and Hacksaws, 4; Mitch Woods and Rocket 88s, 9.
Saloon Tommy Castro, 9:30.
SF Brewing Company Shufflin' Molasses Bros, 9.
Slim's Bela Fleck and Flecktones, 9.
Starry Plough Pillbox, Mott's Dots Jolly, 9:30.
Sweetwater Cole Tate Band, 9.
Terrace Bar Keta Bill Trio, 9:30.
Top of the Mark Paul Roth, 8:30.
Townsend Bootsy's Rubber Band featuring Bernie Worrell, 9.
Warfield Breeders, Jon Spencer Blues Explosion, Th' Faith Healers, 8.

JAZZ

Bentley's Andrea Haverback, 9.
Bird Kage Robert Porter Trio jam session, 9.
Cafe Bastille Paul and Sheila Smith Trio, 6:30.
Cafe Claude Michael Groh, 7.
Cava 555 Pete Cornell Duo, 9.
Club 181 Third Plane, 8; Alphabet Soup, 10:30.
Eleven Michael deNola, 9.
Enrico's Palm Trio, 8.
E'Space Jamie Fox Quartet, 8:30.
Fairmont Hotel Mark Murphy, 8 and 10.
Geoffrey's Richard Rucker, 6.
Goat Hill Plaza Harold Bradford, 7.
Harris' Sue Crossman Duo, 7:30.
Iron Gate Jeff Sanford Quintet, 8.
Kimball's East Zapp and Roger, 8 and 10.
La Scene Jim Burke, 7.
Les Joulins Cecil Wells, 7.
Mason St. Wine Bar Elena de la Rosa and Unity, 8.

LIVE MUSIC49
VENUE DIRECTORY52
DANCE CLUBS54
SPOKEN WORD54
COMEDY55
THEATER55
DANCE57
ART57
LIFESTYLES58
BENEFITS58
FILM58

Moose's Mike Lipskin and Jim Nichols, 8.
One Market Kevin Gibbs, 5:45; Gini Wilson, 8.
Pearl's Jeff Chimenti with Vince Lateano Trio, 9.
Quiet Storm Mark Zannini, 6.
Rassela's Menno Marringa, 8.
Slow Club Riz Rizman, 9.
Up & Down Club Josh Jones and Human Flavor, 9:30.
Washington Square Dick Fregulia and Ken Plourd, 7:30.
Yoshi's Milt Jackson Quartet, 8 and 10.

COUNTRY/FOLK

Freight & Salvage Adina Sara Trio, 8.
Plough and Stars Tony Davis, 9.

WORLD

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz "Benefit for First Church of the Last Laugh with dancing and comedy," 9.
H's Lordships Salsa Tropical, 6.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8.
Miss Pearl's Jam House Jungular Grooves, 9:30.
Rendezvous du Monde Steve Wilkinson Quartet, 7.
Sol y Luna Alfredo de Jesus Trio, 8.
Townhouse Odile Lavault, 8.

CLASSICAL

Davies Symphony Hall SF Symphony performs Gorecki, Brahms, 8.
E.C. Cabaret City Winds, 6.

Friday 1

ROCK/POP

Above Paradise Jon Shapiro, 9.
Battle Terry Hanks Band, 9:30.
Berkeley Square Hoodlum Empire, Fabulous Hedgehogs, Rudiments, 9.
Blackthorn Tavern Lifters, 9.
Blue Lamp August West, 9.
Bottom of the Hill Girl Jesus, Bucktooth Varmints, 10.
Cattle Club LGS, Daisy Spot, Panda Bear Greens, 9.
Chameleon Ebola Soup, Senator Buchanan, 9.
Club Boomerang One Eyed Jacks, Something Scaly, Doormats, 9.
Club 181 Undercover SKA, 10:30.
Fillmore Grind Ramana Vieira, 8.
Fourth St. Tavern Chris Cobb, 9:30.
Great American Music Hall Bela Fleck and Flecktones, 9.
Hotel Utah Naked, Pomegranate, 9:15.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack's Vipers, 9.
Johnny Love's SFO, 10.
Julie's Supper Club Ben Marcado and His Mondo Combo, 9.
Kennel Club Ed's Redeeming Qualities, the Doubters, Flophouse, 9:30.
Last Day Saloon Cardiff Reefers, 9.
Lost and Found Crosscut, 9.
Merchants Whole Lotta Nuthin' Goin' Nowhere, Sheephead, 9:30.
Mick's Riot Going On, 9.
Morty's Lipstick Killers, Spoken, Squat, 9.
New George's Zero, 9:30.
924 Gilman Johnny Peebucks and Swinging Utters, Humpers, Bombs for Whitney, Big Ed, 8.
Paradise Lounge Loved Ones, Munkafest, 9.
Pat O'Shea's Tommy Castro Band, 9:30.
Pier 47 Al Von and All Stars, noon; Johnny Nitro, 4; Forest Willison, 9.
Quiet Storm Mark Zannini Trio, 9:30.
Radio Valencia Blue Room Boys, 6:30.
Slim's Seven Day Diary, Wade, Spokepoker, 9.
Starry Plough Jungular Grooves, 9:30.
Thirsty Swede Refrigerator, Burning Bush, 9.



LOFT JAZZ

SEE PAGE 29
FOR LIVE JAZZ LISTINGS

FINE DINING • FREE PARKING
LARGE GROUPS • RESERVATIONS

415.431.3337

374 11TH STREET AT HARRISON



THURS., 3/31 • 9 PM • \$20 ADVANCE / \$20 DOOR
SLIM'S, THE GREAT AMERICAN MUSIC HALL
AND THE SAN FRANCISCO BAY GUARDIAN
PRESENT AT TOWNSEND
THIRD & TOWNSEND, SF

BOOTSIE COLLINS
AND HIS RUBBER BAND
FEATURING **BERNIE WORRELL**
OVER 21 SHOW • I.D. REQUIRED

WED., 3/30 • 9 PM • FREE!
BAMMIE "CLUB BAND" OF THE YEAR
TOMMY CASTRO BAND
JOHNNY NITRO & THE DOOR SLAMMERS
BACHELORS

KFOG WELCOMES THURS., 3/31 • 9 PM
\$12 ADVANCE / \$14 DOOR
BELA FLECK AND THE FLECKTONES
RADIM ZENKL

FRI., 4/1 • 9 PM • FREE!
ALL FOR NOTHING!
SEVEN DAY DIARY
WADE • SPOKEPOKER

SAT., 4/2 • 9 PM • \$15 ADVANCE / \$17 DOOR
Y&T
FLESHWEAPONS

Live Music...

Wed - Cubanacan
Thurs - Jungular Grooves
Fri - World Beat
Sat - Zona Tropical
w/ Richard Kermode

Dancing 10pm - 2am

Caribbean Zone

55 Natoma Street
(Between 1st & 2nd)
San Francisco, CA 94105
Dinner Reservations - 415.541.9165



FRIDAY 4/1
3 DAY STUBBLE BROOM
BURNING BUSH (Portland)

SATURDAY 4/2
MATADOR RECORDING ARTISTS
RAILROAD JERK
ENGINE KID & CHUNE

SUNDAY 4/3
FREE LIVE BANDS

FRIDAY 4/8
THE DOUBTERS
PRODIGALS, MC RICHARD MCGEE

SATURDAY 4/9
CLAWHAMMER • DIESELHEAD

FOR BOOKINGS: 647-4369



181 Eddy Street at Taylor

Veronica Klaus
HEART & SOUL REVIEW

WEDNESDAY MARCH 30TH

ALPHABET SOUP

THURSDAY MARCH 31ST

UNDERCOVER S.K.A.
w/ JOSH JONES
DJ JERRY ROSS

FRIDAY APRIL 1ST

SATURDAY APRIL 2ND

RYAN PAUSE'S
DA BOMB
WITH PIRATE DJ'S
PAUSED, MIND
MOTION, ROLO 1-3

SUNDAY APRIL 3RD

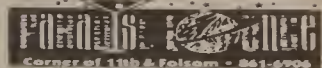
Veronica Klaus
HEART & SOUL REVIEW

WEDNESDAY APRIL 6TH

ALPHABET SOUP

THURSDAY APRIL 7TH

FOR DINNER RESERVATIONS
& SHOWTIMES CALL... 415.673.8181



WED MAR 30
GARY FLOYD
PATRICK WINNINGHAM

THU MAR 31
RIOT GOIN' ON
DIVERSE
BOX SET

PARADISE LOUNGE APRIL LISTINGS

THE LOVED ONES
MUNKAFEST

JOHN SHAPIRO

PAPA'S CULTURE
AQUA VELVETS

TONY SAUNDERS

HONEYPOT BUNNY

POETRY WITH
MASS EXTINCTION POETRY NIGHT

THE BEER BARREL POLE CATS

SWALLOW ZEN BABIES

RON SILVA & THE MONARCHS
ORBIT & THE PURPLE KNIFE

GUITAR PHAT!
W/ ANDRE BUSH, THE
WILL BERNARD TRIO

LOST WAX PROCESS

SPENCER THE GARDENER
ELVIS HERSELVIS
& THE STRAIGHT WHITE MALES

VOODOO CHILL
DASH RIP ROCK
LOOK PEOPLE
STINKY & THE RATBASTARDS
JAZZ IGUANAS

RONNIE DAWSON
FRANTIC FLAT TOPS
REVEALATORS
ALMOND HOUSE

Continued on page 51

MEET YOUR MATCH IN A CROWD.



SAN FRANCISCO'S TELEPHONE DATING LINE FOR FRIENDSHIP,
ROMANCE AND CASUAL ENCOUNTERS.

**Free to call. Free to place your voice personal ad.
Try our instant message exchange.**

Over 2,400 ads on line! As many as 6,000 calls each day!

 **Telepersonals™**
288-2800 **FREE TO CALL**

Free to call within the local calling area,
toll charges if any.

*San Francisco, New York, St. Louis, Montréal, Ottawa, Toronto, Calgary,
Edmonton and Vancouver*

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. Adults only. Be 18+

Top of the Mark Paul Roth Trio, 8:30.
Warfield Cocteau Twins, Luna, 8.
Yoshi's Milt Jackson Quartet, 8 and 10.

JAZZ

Ace Cafe Ray Scott Quartet, 10.
Bentley's Tammy Hall, 9.
Brasserie Francalce Paul and Sheila Smith Trio, 5:30.
Cafe Bastille Michael Kenny Quartet, 6:30.
Cafe Du Nord Rilke String Quartet, 6; Funkbone, 9.
Cava 555 Susan Sbellor, 9.
Club 181 Josh Jones, 8.
Eleven Q, 9.
Enrico's Susan Chen Trio, 9.
Falmont Hotel Mark Murphy, 8 and 10.
Geoffrey's Richard Rucker, 6.
Goat Hill Pizza Harold Bradford, 7.
Harris' Sue Crossman Duo, 7:30.
Iron Gate Steve Mitchell Trio, 8.
Kimball's East Zapp and Roger, 8 and 10.
La Scene Jim Burke, 7.
Les Joulins Charles Unger Experience, 7.
Mason St. Wine Bar Juliette, 9.
Maxine's John Taylor Jr., 9.
Moose's Alex Kallao, 8.
Olive Oil's Planet Good, 9:30.
One Market Kent Strand, 5:45; Kevin Gibbs, 8.
Overland House Federico Cervantes, 6.
Pearl's West Coast Jazz Ensemble, 9:30.
Rendezvous du Monde Scott Foster Duo, 7.
Up & Down Club Kenny Brooks Trio, 9:30.
Washington Square Bob Doerscuk and Ken Plourd, 8.

COUNTRY/FOLK

Freight & Salvage Chris Grampp and Club Sandwich, 8:30.
Mandarin Garden "Bluegrass Music," 8.
Molloy's Ricky Slyter Band, 9.
Plough and Stars Rory McNamara Band, 9.
Sacred Grounds Ira Marlowe, Yvette Kay, Amy Wigton, 8.

WORLD

Ashkenaz Junglz Apart, 9:30.
Berkeley Fellowship Ali Jihad Racy, Jazayer, 8.
Center for Healing and the Arts Keith Terry and Crosspulse, 8.

Elbo Room Havana, 10.
Kimball's Camlval Cheo Concepcion, 9:30.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.
19 Broadway I.R.S., 9.
Pier 23 Los Compas, 10.
Slavonic Cultural Center Slavonian Traveling Band, 8:30.
Sol y Luna Mambo Caribe, 10:30.

CLASSICAL/NEW MUSIC

Art Com Michael Peppe and Friends, 8.
Calvary Presbyterian Chancel Choirs perform Brahms, 8.
Davies Symphony Hall SF Symphony performs Górecki, Brahms, 8.
Lake Merritt Ann Foster, organ, 7.
Old First Church "Good Friday Music Tenebrae," 8.
SF Conservatory of Music Cassandra Luckhardt, cello, 8.
Star Classics Seth Montfort, piano, 12:15.

Saturday 2

ROCK/POP

Above Paradise Tony Saunders, 9.
Ace Cafe Atomic Cocktail, 10.
Baltic Rhythm Sheiks, 9:30.
Berkeley Square Overbelming Colorfast, Nancy's Early Years, Wexer, 9.
Blamey Stone Resident Aliens, 8.
Blue Lamp Aftershocks, 9.
Bottom of the Hill Hammerhead, Prison Shake, Guzzard, 10.
Cattle Club Up to Here, Playground, Welt, Grimace, 9.
Chameleon SF Burlesque Troup, 9.
Club Boomerang Groove Pigs, Lance Carlos, Hope Thieves, 9.
Club 181 Soul Messengers, 10:30.
Elbo Room Cleveland Lounge, 10.
Fourth St. Tavern Buddy Owen, 9:30.
Great American Music Hall Iguanas, 9.
Hanno's Pat Opie, Boogie Red's Tea-Time Combo, 9:30.
Henry J. Kalsner UB40, Us3, 8.
I-Beam Simone White Trio, Hip Hop Giants, 9.
Ireland's 32 Undercover SKA, 9:30.
Jack's Souldrivers, 9.
Johnny Love's Rock Steady Posse, 10.
Julie's Supper Club Triple Play, 9.

Last Day Saloon Munkafust, Judge Mackcel, 9.
Lost and Found Rhythmtown Jive, 9.
Mason St. Wine Bar Bob Dalpe sings Sinatra, 9.
Merchants JFKFC, Bedlam Court, Kala Din, 9:30.
Mick's Bone Cootes and Living Wrecks, 9.
Morty's Motherlode, Coney Island Whitefish, God Squad, 9.
New George's Pride and Joy, 9:30.
924 Gilman Mental Pygmies, Gus, Shiner, Sheephead, 8.
Old Wolfgang's "Urban Jam" with Mo'fessionals, Alphabet Soup, Broun Fellinis, Human Flavor, Daddy Goddus, Karen Anderson, 8.
Owl and Monkey Kuame Copeland Band, Reannie Roads, Larry Guinchard, Kurt and Ernestine, 8.
Paradise Lounge Papa's Culture, Aqua Velvets, 9.
Pat O'Shea's Charlie Owens and Friends, 9.
Pier 47 Bobby Webb, noon; Bruce Day Band, 4; Nightcry, 9.
Purple Onlon Jigsaw Scene, 9.
Quiet Storm Steve Parks, 9:30.
Radio Valencia Ricbard Buckner, Chris Fulkerson, 6:30.
Slim's Y & T, Flesh Weapons, 8.
Smiley's Dieselhed, 9.
Starry Plough Loved Ones, 9.
Thirsty Swede Railroad Jerk, Engine Kid, Chune, 9.
Warfield Cocteau Twins, Luna, 8.
Yoshi's Milt Jackson Quartet, 8 and 10.

JAZZ

Bentley's Cecil Wells Duo, 9.
Bird Kage Robert Porter Trio jam session, 6.
Blondies Solar Ensemble, 9:30.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Du Nord Lavay Smith and Red Hot Skillet Lickers, 9.
Cava 555 Dave Riekenberg Duo, 9.
Club 181 Belinda Blair, 8.
Eleven Will Bernard, 9.
Falmont Hotel Mark Murphy, 8 and 10.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Harris' Sue Crossman Duo, 7:30.
Iron Gate Jeff Gaeto Trio, 8.
Jack's/Oakl. HEReafter 5, 8:30.

Kimball's East Zapp and Roger, 8 and 10.
La Scene Jim Burke, 7.
Moose's Chris Huson and Gary Lilliard, 8.
One Market Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's West Coast Jazz Ensemble, 9:30.
SF Brewing Company Night Dreamers, 8:30.
Slow Club Riz Rizman, 9.
Washington Square Alex Kallao, 8.

COUNTRY/FOLK

Freight & Salvage Martin and Jessica Simpson, 8:30.
Hotel Utah Larry Russo's Acoustic Afternoon, 4.
Molloy's Babar Jug Band, 9.
Plough and Stars Todd Denman Band, 9.
Spike's Susan James, 8.

WORLD

Amlra Babylon Mood, 7:30.
Ashkenaz California Cajun Orchestra, 9:30.
Cowell Theater Siguaralla with Bobi Céspedes, 8.
Enrico's Passion and Grace, 9.
Kimball's Camlval Candela, 9:30.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.
La Peña Rhythm and Steel, 9:30.
Manyatta Bitoto, 9.
19 Broadway Ras Leon, 9.
Pier 23 Junglz Apart, 10.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.
Up & Down Club Latin Fire, 9:30.

CLASSICAL

Center for the Arts Bay Area Lesbian Choral Ensemble, 8.
Davies Symphony Hall SF Symphony performs Górecki, Brahms, 8.
SF Conservatory of Music Loryn Isaacson, soprano, Diane Clymer, flute, 8.
Temple Emanu-El "Pocket Opera," 3.

Sunday 3

ROCK/POP

Blue Lamp Blues Reptiles, 9.
Bottom of the Hill Pale Horse, Scribble, Spit Muffins, 5:30.
Cafe Du Nord Bone Cootes and Living

Wrecks, 9.
Club Boomerang Drive-By Crucifixion, Jill the Witch, others, 8.
Elbo Room Ron Silva and Monarchs, 9.
Fourth St. Tavern Walt the Dog's Blues Jam, 9:30.
Ireland's 32 Lulu and Atomics, 9:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Lost and Found Lucky Strike, 9.
Owl and Monkey Pam Brandon, 8.
Paradise Lounge Honeyput, Bunny, 9.
Pat O'Shea's David Landon Band, 4.
Pier 23 Jules Broussard, 4.
Pier 47 Pamela Rose, noon; Doug J and Chevrolets, 4; Stepping Stone, 9.
Thirsty Swede Brownies, Willie's Conception, Meatjack, Big Lie Dept., Riots of Boredom, 9.

JAZZ

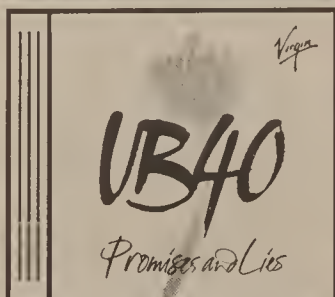
A La Carte Adam Levy, 6.
Bottom of the Hill Mission Project, New Guard Philosophers, 9:30.
Connecticut Yankee Forpeople, 8.
Enrico's Diana Alden and Steve Mayer, 6.
Gathering Caffe "Jazz Brunch" with Max Perkoff, 10 am.
Kimball's East Zapp and Roger, 8 and 10.
Mason St. Wine Bar Knights of Swing, 8.
Maybeck Rectal Hall Mary Stallings and Dick Whittington Trio, 4.
Moose's Kelly Park, noon; Gini Wilson and Patrick Klobas, 8.
19 Broadway Bob Clark Duxbury Sextet, 9.
One Market Kevin Gibbs, 11 am.
Pearl's Cookie Wong Trio, 9.
Radio Valencia Roberto DeHaven Group, 8:30.
Schooner Tavern Vince Wallace Quintet, 7.
Washington Square Alex Kallao, 6:30.
Yoshi's Milt Jackson Quartet, 8 and 10.

COUNTRY/FOLK

Blackthorn Tavern Owen Conway, 3.
Freight & Salvage John Renbourn and Robin Williamson, 8.
Starry Plough Claddagh Band, 2; Jambay, 8.

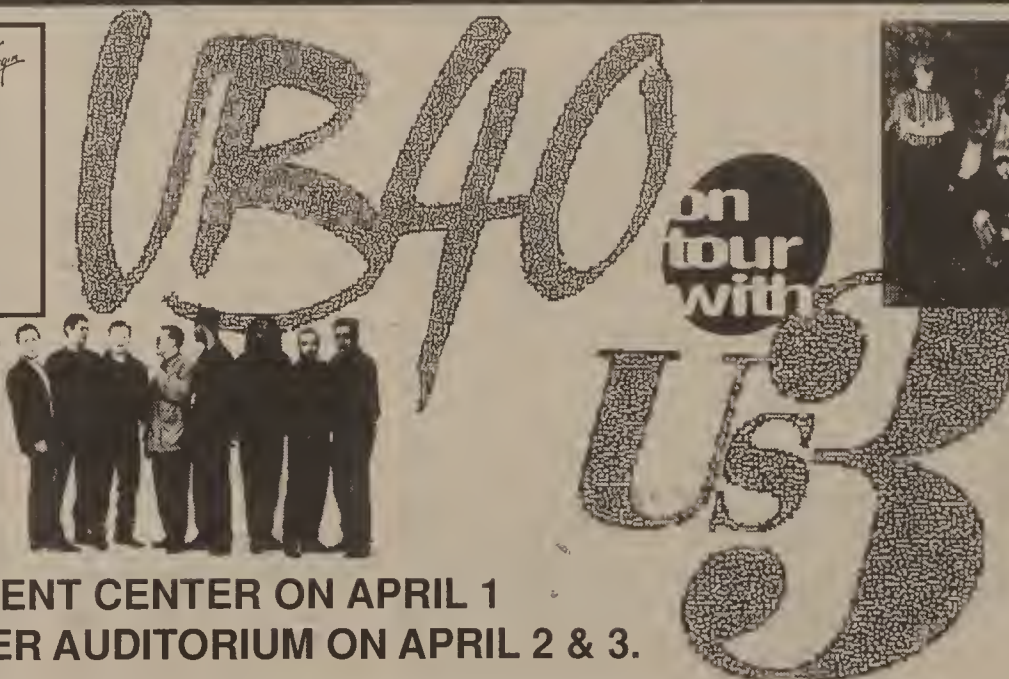
Continued on page 53

TOWER RECORDS/VIDEO



11.99 CD 7.99 CS

**BOTH
 APPEARING
 AT THE
 SAN JOSE EVENT CENTER ON APRIL 1
 AND AT KAISER AUDITORIUM ON APRIL 2 & 3.**



11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE!

SALE ENDS 4/12/94



Shop by Phone 1-800-648-4844

TOWER RECORDS/VIDEO

SAN FRANCISCO • DUBLIN • CONCORD • BERKELEY • EMERYVILLE • LARKSPUR

SAN FRANCISCO
COLUMBUS & BAY.....near Fishermans Wharf
MARKET & NOE.....in the Castro District
STONETOWN GALLERIA.....next to Emporium
LARKSPUR.....2052 Redwood Hwy. next to Cost +
 (OPEN 10AM TO 10PM)

DUBLIN ... (OPEN 10AM TO 10PM) ... 6694 Amador Plaza Rd.
 Off 580 near The Good Guys
CONCORD 1280 E. Willow Pass Rd.
 TOWER BOOKS 1280 E. Willow Pass Rd.

BERKELEY 2510 Durant Ave.
 TOWER VIDEO (OPEN 9AM TO 10PM) 2589 Telegraph Ave.
 TOWER CLASSICS (OPEN 9AM TO 10PM) 2585 Telegraph Ave.
EMERYVILLE (OPEN 10AM TO 10PM) 5703 Christie Ave.
 Powell Street Plaza next to Circuit City



YOSHI'S NITESPOT
JAPANESE RESTAURANT & JAZZ HOUSE
MILT JACKSON qrt
Coltrane's Legacy Lives!
modern jazz piano great
McCOY TYNER
SEXTET w/ Billy Harper
Eddie Henderson Sonny Fortune

THIS WEEK ONLY
TUE. 4.5
SUN 4.10 8/10PM

6030 CLAREMONT AVE OAKLAND
kjaz 510-652-9200 WHEREHOUSE/TOWER 510-762-BASS

CLOTHING SHOP
ASPHALT
551 HAYES STREET
between octavia & laguna
SAN FRANCISCO CULTURE

415/ 626-5196
TUESDAY THROUGH SUNDAY 11:30-7:00

Clubs

BOTTOM OF THE HILL
LIVE ORIGINAL MUSIC NIGHTLY
PISS FACTORY (RELATIVITY)
SOUL DOZER DEFTONES
COMBINE
ST. CHRISTOPHER'S SIN
BRILLANTINES
GIRL JESUS (from LA)
HUCK-TOOTHED VAMPIRES • DJ STEFANIE PHILLIPS
HAMMERHEAD (Amphetamine Rapelle Records)
PRISON SHAKE • GODHEAD SILO
THE PALE HORSE
SCRIBBLE • SPIT MUFFINS
9PM • S3 GUAVA JELLY PRESENTS
HIGH ENERGY ORIGINAL LATIN JAZZ
MISSION PROJECT
featuring ex & current members of John McLaughlin,
Billy Cobham, Bobby Hutcherson, Rey Obiedo,
Kullingberg Arts Ensemble & Conjunto Cespedes
NEW GUARD PHILOSOPHERS
JIGSAW SEEM (TRANCE RECORDS)
NAKED SUN • SOLVGADE
JOHN BOY
BEAK (TRANCE RECORDS)
WILL SCARLET & FRIENDS
THE SIRENS • CORNER POCKET
1235 17th St. • Texas • 2 min. south of SOMA
Tasty Chow 11am-11pm • pool room
626-4455

CAFE DU NORD
HAPPY HOUR 4-7
Wednesday - Daddy Goddus
Thursday - Tom, Dick & Harry
Friday - Funkbone
Saturday - Lavy Smith and the Red Hot Skillet Lickers
Sunday - The Medicine Show w/ Bone Cootes and The Living Wrecks
Monday - Minnie Pearl Necklace
Tuesday - Salsa w/ Benny Velarde
DINNER is a delight... at Cafe Du Nord
THURSDAYS IN APRIL
THE BROWN FELLINIS
2270 Market at Sanchez
(415) 861-5016

VENUE DIRECTORY

Above Paradise 1501 Folsom, SF. (415) 861-6906.
Ace Cafe 1539 Folsom, SF. (415) 621-4752.
A La Carte 1453 Dwight, Berk. (510) 548-2322.
Amira 590 Valencia, SF. (415) 621-6213.
Art Com 70 12th St., SF. (415) 431-7524.
Ashkenaz 1317 San Pablo, Berk. (510) 525-5054.
Baltic 135 Park, Point Richmond. (510) 235-2532.
Bentley's 185 Sutter, SF. (415) 989-6895.
Berkeley Fellowship of Unitarians 1606 Bonita, Berk. (415) 457-8427.
Berkeley Square 1333 University, Berk. (510) 841-6555.
Bird Kage 4822 Telegraph, Oakl. (510) 655-0300.
Blake's 2367 Telegraph, Berk. (510) 848-0886.
Blarney Stone 5701 Geary, SF. (415) 386-9914.
Blondie 540 Valencia, SF. (415) 864-2419.
Blue Lamp 561 Geary, SF. (415) 885-1464.
Blue's 2125 Lombard, SF. (415) 771-BLUE.
Boathouse 1 Harding Park, SF. (415) 681-2727.
Bottom of the Hill 1233 17th St., SF. (415) 626-4455.
Brainwash 1122 Folsom, SF. (415) 861-FOOD.
Brasserie Françoise #3 Embarcadero Center, SF. (415) 981-5530.
Cafe Bastille 22 Belden, SF. (415) 986-5673.
Cafe Claude 7 Claude Lane, SF. (415) 392-3505.
Cafe Du Nord 2170 Market, SF. (415) 861-5016.
Calvary Presbyterian Fillmore and Jackson, SF. (415) 392-4400.
Cattle Club 7042 Folsom, SF.
Cave 555 555 2nd St., SF. (415) 543-2282.
Center for Healing and the Arts 2329 Boulevard, Walnut Creek. (510) 932-4548.
Center for the Arts 701 Mission, SF. (415) 987-ARTS.
Chameleon 853 Valencia, SF. (415) 821-1891.
Club Boomerang 1840 Haight, SF. (415) 387-2996.
Club 181 181 Eddy, SF. (415) 673-8181.
Connecticut Yankee 100 Connecticut, SF. (415) 552-4440.
Cove 105 Rockaway Beach, Pacifica. (415) 359-7913.
Covered Wagon 917 Folsom, SF. (415) 974-1585.
Cowell Theater Fort Mason, SF. (415) 255-8411.
DNA Lounge 375 11th St., SF. (415) 626-1409.
Davies Symphony Hall Van Ness and Grove, SF. (415) 431-5400.
E.C. Cebaret Embarcadero 3, 3rd level, SF. (415) 398-6449.
Elbo Room 647 Valencia, SF. (415) 552-7788.
Eleven 374 11th St., SF. (415) 431-3337.
El Mille High Club 3629 Martin Luther King Jr., Oakl. (510) 655-6661.
El Rio 3158 Mission, SF. (415) 282-3325.
Enrico's 504 Broadway, SF. (415) 397-7244.
E'Spece 520 Hayes, SF. (415) 861-4657.
Felmont Hotel New Orleans Room, California at Mason, SF. (415) 772-5000.
Ferryboat Pier 3, SF. (415) 788-8866 ext. 450.
Fillmore Grind 711 Fillmore, SF. (415) 775-5680.
Fourth St. Tavern 711 4th St., San Rafael. (415) 454-4044.
Freight & Salvage 1111 Addison, Berk. (510) 548-1761.
Gathering Cofe 1326 Grant, SF. (415) 433-4247.
Geoffrey's 410 4th St., Oakl. (510) 839-4644.
Goat Hill Pizza 300 Connecticut, SF. (415) 641-1440.
Gordon Bierch 2 Harrison, SF. (415) 243-8246.
Greet American Music Hall 859 O'Farrell, SF. (415) 885-0750.
Henno's 431 Natoma, SF. (415) 982-1837.
Harris' 2100 Van Ness, SF. (415) 673-1888.
Henry J. Kaiser Auditorium Fallo and 10th St., Oakl. (510) 762-BASS.
Hotel Utah 500 4th St. (et Bryant), SF. (415) 421-8308.
House of Shields 39 New Montgomery, SF. (415) 392-7732.
H's Lordehips 199 Seawall, Berk. (510) 843-2733.
I-Beam 1748 Haight, SF. (415) 668-6006.
Ireland's 32 3920 Geary, SF. (415) 386-6173.
Iron Gate 1360 El Camino, Belmont. (415) 592-7893.
Jacks 1601 Fillmore, SF. (415) 567-3227.
Jack's/Oakl. 1 Broadway, Oakl. (510) 836-3800.
Johnny Love's 1500 Broadway, SF. (415) 931-6053.
Julie Morgen Center for the Arts 2640 College, Berk. (510) 84-JULLA.
Julie's Supper Club 1123 Folsom, SF. (415) 861-0707.
Kennel Club 628 Divisadero, SF. (415) 931-1914.
Kimbell's Carnival 5800 Shellmound, Emeryville. (510) 653-5300.
Kimbell's East 5800 Shellmound, Emeryville. (510) 658-2555.
La Bodega 1337 Grant, SF. (415) 433-0439.
La Peña Cultural Center 3105 Shattuck, Berk. (510) 849-2568.
La Scene 490 Geary, SF. (415) 292-6430.
Lake Merritt Church 1255 First Ave., Oakl. (510) 465-4793.
Last Day Saloon 406 Clement, SF. (415) 387-6343.
Les Joulins Jazz Bistro 44 Ellis, SF. (415) 397-5397.
Lost and Found 1353 Grant, SF. (415) 397-3751.
Mendarin Garden 2025 Shattuck, Berk. (510) 848-4849.
Menyatta 10B Hegenberger, Oakl. (510) 568-9282.
Mason St. Wine Bar 342 Mason, SF. (415) 391-3454.
Maxfield's 2 New Montgomery, SF. (415) 392-8600.
Maxine's 370 Embarcadero West, Oakl. (510) 835-1706.
Maybeck Recital Hall 1537 Euclid, Berk. (510) 848-3228.
Merchants 401 2nd St., Oakl. (510) 465-8032.
Mick's Lounge 2513 Van Ness, SF. (415) 928-0404.
Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS.
Molloy's 1655 Mission Road, Colma. (415) 755-9545.
Momi Toby's Revolution Cafe 528 Laguna, SF. (415) 626-1508.
Moose's 1652 Stockton, SF. (415) 989-7800.
Morty's 1024 Kearny, SF. (415) 986-MORT.
New George's 842 4th St., San Rafael. (415) 457-1515.
19 Broadway 19 Broadway, Fairfax. (415) 459-1091.
Old First Church Sacramento and Van Ness, SF. (415) 474-1608.
Old Wolfgang's 915 Columbus, SF. (415) 267-7625.
924 Gilman 924 Gilman, Berk. (510) 525-9926.
Old St. Mary's 660 California, SF. (415) 982-NOON.
Olive Oil's Pier 50, SF. (415) 495-3099.
One Market 1 Market, SF. (415) 777-5588.
Overland House 101 Broadway, Oakl. (510) 268-9222.
Owl and Monkey 1336 9th Ave., SF. (415) 665-4840.
Paradise Lounge 11th St. and Folsom, SF. (415) 861-6906.
Peregion 3251 Scott, SF. (415) 922-2456.
Pat O'Shea's 3848 Geary, SF. (415) 752-3148.
Pearl's 256 Columbus, SF. (415) 291-8255.
Perf's 29 Broadway, Fairfax. (415) 459-9910.
Pier 23 The Embarcadero, SF. (415) 362-5125.
Pier 47 300 Jefferson, SF. (415) 771-0377.
Plough and Stars 116 Clement, SF. (415) 751-1122.
Purple Onion 140 Columbus, SF. (415) 398-8415.
Quiet Storm The Cannery, 2801 Leavenworth, 3rd fl, SF. (415) 771-2929.
Radio Valencia 1199 Valencia, SF. (415) 826-1199.
Rassela's 2801 California, SF. (415) 567-5010.
Rendezvous du Monde 431 Bush, SF. (415) 392-3332.
Secred Grounds 2095 Hayes, SF. (415) 387-3859.
Saloon 1232 Grant, SF. (415) 989-7666.
SF Brewing Company 155 Columbus, SF. (415) 434-3344.
SF Conservatory of Music Hellman Hall, 19th Ave. and Ortega, SF. (415) 759-3475.
Saul's 1475 Shattuck, Berk. (510) 848-DELL.
Schooner Tavern 1498 Vallejo, SF. (415) 285-4169.
Serenader 504 Lakepark, Oakl. (510) 832-2644.
Slavonic Cultural Center 60 Onandaga, SF. (510) 841-0934.
Slim's 333 11th St., SF. (415) 621-3330.
Slow Club 2501 Mariposa, SF. (415) 241-9390.
Smiley's 41 Wharf, Bolinas. (415) 868-1311.
Sol y Lune 475 Sacramento, SF. (415) 296-8191.
Spoke's 139 8th St., SF. (415) 626-7668.
Star Classics 425 Hayes, SF. (415) 552-1110.
Starry Plough 3101 Shattuck, Berk. (510) 841-2082.
Stud 399 9th St., SF. (415) 863-6623.
Sweetwater 153 Throckmorton, Mill Valley. (415) 388-2820.
Temple Emanu-El Lake and Arguello, SF. (415) 989-1855.
Terrence Ber Claremont Hotel, Ashby and Domingo, Oakl. (510) 549-8576.
Thirsty Swede 1821 Haight, SF. (415) 221-9008.
Top of the Mark Mark Hopkins Hotel, Nob Hill, SF. (415) 392-3434.
Townhouse 5862 Doyle, Emeryville. (510) 652-6151.
Townsend 177 Townsend, SF. (510) 762-BASS.
Trocadero Transfer 520 4th St., SF. (510) 762-BASS.
Up & Down Club 1151 Folsom, SF. (415) 626-2388.
Werfield 982 Market, SF. (415) 775-7722.
Washington Square Bar and Grill 1707 Powell, SF. (415) 982-8123.
Yency's 734 Irving, SF. (415) 665-6551.
Yoshi's 6030 Claremont, Oakl. (510) 652-9200. ■

CLUB Boomerang
1840 Haight St. • 387-2996

wed 3/30 • FREE SHOW
THE MUDKATS
NIGHT OF THE IGUANA • PACKAGE

thur 3/31
TREBLE HUM
BRAIN PUDDING • BANGLORAJ

fri 4/1
ONE EYED JACKS
SOMETHING SCALEY • THE DOORMATS

sat 4/2
THE GROOVE PIGS
LANCE CARLOS (of the SUPREME LOVE GODS)
THE HOPE THIEVES

sun 4/3
7-BAND BUSCAR LOS HUEVOS INCLUDING:
DRIVE-BY CRUCIFIXION & JILL THE WITCH

mon 4/4 • FREE SHOW
RECTAL RIKKI & THE ASS MASTERS

tues 4/5 • FREE SHOW
CELEBRITY TOAST & JAM
RUBY • DEMIMONDE SLUMBER PARTY

DOCTOR BOMBAYS
LAST NIGHT IN MY DREAM I WAS SLOWLY SINKING IN A BOTTOMLESS SEA OF PIXIE PISS
PINK BALL
IT WAS COOL.
3192 16TH ST AT GUERRERO 431-5235



Jon Spencer Blues Explosion

IT'S VERY ROCK 'N' ROLL to be pale, have black hair, and rip off the blues. It's very rock 'n' roll to write songs like "White People (You Suck)" and not wink at the joke. It's very rock 'n' roll to love noise and darkness and blackness, and it's very rock 'n' roll to rock. This much we can glean from Jon Spencer, who, after years spent pummeling the life out of said animal in Pussy Galore, has decided to wear its skins and walk its walk, and has the gall to do it better than most anyone around. His Blues Explosion shimmies over to soul on *Extra Width* (Matador), which was partially recorded in Memphis' Easley Studio (Bar-Kays, Bobby Womack) and boasts the monumental guitar riff and hip-shake of the single "Afro," along with the psycho-twang of *Pussyhorse*-era Butthole Surfers, the soul angst of James Chance and the Contortions, and the rockabilly leer of Charlie Feathers. No, they're not the Stones, and they're not James Brown, but they are a band that lives up to a name like Blues Explosion, which is more than you deserve.

CHRIS NORRIS

The Jon Spencer Blues Explosion plays with the Breeders and Th' Faith Healers on Thurs/31 at 8 p.m., the Warfield, 982 Market, S.F. (510) 762-BASS.

Live Music

Continued from page 51

WORLD

Amlra Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Tzamboni, 6.
El Rio Danilo and Orquesta Universal, 4.
La Bodega Luciano Gomez, 8.

CLASSICAL

Julia Morgan Center for the Arts "Chamber Music Sundaes," 3.
SF Conservatory of Music Kyeong Kim, 8.

Monday 4

ROCK/POP

Above Paradise Swallow, 9.
Bottom of the Hill Jigsaw Seen, Naked Sun, Solvgade, 9:30.
Cafe Du Nord Minnie Pearl Necklace, 8.
Club Boomerang Rectal Rikki and Ass Masters, 9.
Fourth St. Tavern Eric Schramm and Chris Kavalek, 9:30.
Hotel Utah Open mike, 8.
Jack's Deacon Jones and His Bucket of Blues, 9.
I-Beam Brilliantines, Squelch, Stimmies, 9.
Mick's Preach and Dr. Lari, 9.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
SF Brewing Company Eric Shiffrin, 8.

JAZZ

Ace Cafe Slide 5, 10.
Cava 555 Jenna Mammina, 9.
Elbo Room Broun Fellinis, 10.
Enrico's Lavay Smith and Red Hot Skillet Lickers, 8.
Mason St. Wine Bar Gregory James and Alex Popovics, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
Pearl's Dick Hindman Trio with Seward McCain, Scott Morris, 9.
Pier 47 Glen Walters, 4; MVP, 9.
Up & Down Club Alphabet Soup, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Greg Apat Quartet, 8.

COUNTRY/FOLK

Ireland's 32 Ann Marie and Pat, 9:30.
Starry Plough "Traditional Irish Music," 9.

WORLD

Amlra Maher Arekat and Wayne Dean, 7:30.
La Bodega Ricardo "El Madrileno," 8.

CLASSICAL

SF Conservatory of Music Sherry Barnard, flute, 8.

Tuesday 5

ROCK/POP

Ace Cafe Ramblers, 10.
Blue Lamp "Meat and Blues," 9.
Bottom of the Hill John Boy, Beak, 9:30.
Club Boomerang Celebrity Toast and Jam, Ruby, Demimonde Slumber Party, 9.
DNA Horsey, Scrub, 9.
Fourth St. Tavern Russell Brothers, 9:30.
Hotel Utah Splatter Trio, Marty Walker, Suicide Clutch, 9:15.
Jack's Deacon Jones and His Bucket of Blues, 9.
Johnny Love's Aftershocks, 9:30.
Last Day Saloon "Best of the Bay's Rockers," 9.
19 Broadway Dale Alstrom and Goat Island Griddler Poppers, 9.
Paradise Lounge Ron Silva and Monarchs, Orbit and Purple Knives, 9.
Starry Plough "Cabaret Open Mike with Punch and Judy," 9:30.
Stud "Go for Baroque" with the Klubstitute Choir, Birdie Bob Watt, Omewenne Grimstone, 9.
Top of the Mark Paul Roth Trio, 8:30.
Trocadero Transfer Yngwie Malmstein, 9.

JAZZ

Cava 555 Bruno Pelletier Duo, 9.
Elbo Room Lost Wax Process, 10.
Enrico's Hot Club of San Francisco, 8.
Geoffrey's Richard Rucker, 6.
Mason St. Wine Bar Betty Farmer, Jules Broussard, Flip Nunez, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:45.
Pearl's Vince Lateano Trio featuring Calvin Keys, 9.
Pier 23 Jazz Knights, 9:30.
Pier 47 Julie Miller, 4; Tom Castro, 9.
Up & Down Club Graham Connah, Trevor Dunn, 8.
Washington Square Mike Lipskin, 6:30.
Yoshi's McCoy Tyner Sextet, 8 and 10.

Continued on page 54

Clubs



WEDNESDAY 3-30

'SUP' w/ THE ANDRE BUSH TRIO & ACID JAZZ CLUB

THURSDAY 3-31

FAT CITY LIVE ROCK LOUNGE THE CLARKE NOVA, BAKAMONG & BEAK, DJ CHRONIC MIKE

FRIDAY 4-1

SLAM CLAM - PUNK - ROCK w/ DJ BRIAN RAFFI

SATURDAY 4-2

SG WHAT INDUSTRIAL - ROCK w/ DJ DAMON

MONDAY 4-4

JAZZ IT UP MUSHROOM JAZZ

TUESDAY 4-5

WOMEN IN COMEDY

(415) 431 3332

KENNEL CLUB
ALL SHOWS DOOR 8 SHOW 9

SUNDAY
WORLDWIDE REGGAE DANCE
DJ/VJ OUB MASTER DOUG WENDT
FEATURING ARCHIE BELL'S FUTURE CULTURE

THURSDAYS
RESPECT
★ TONIGHT! ★
WED 3/30 • \$7

GROTH'S
JOHNBOY/PORCH

THUR 3/31 • 10PM • \$5 SCHOOL PRESENTS
"RESPECT" DJS MIND MOTION,
AJ SCRATCH, IVAN, MARK, POLO MO'XQUUZ

FRI 4/1 • \$5 LOCAL BAND SHOWCASE
FLOPHOUSE/THE DOUBTERS
ED'S REDEEMING QUALITY
SAT 4/2 • \$5 • 9PM • CLUB RIZZLA
REGGAE DANCEHALL w/ ISMAEL,
SLIM INTL., MASSIVE SOUND INTL.

WED 4/6 • \$5
"Germ's Choice '94" Record Release Party
MERMEN/SPOKEPOKER
TORCHER/GO VAN GO

FRI 4/1 • \$8
MIDNIGHT VOICES
BROUN FELLINIS/MARGINAL PROPHETS

SAT 4/9 • \$7 ADV
STRICTLY ROOTS
FEATURING NICODEMUS

4/12 ELLIOT SHARP/CARBON
4/15 FOUR STARS • 4/29 OZRIC TENTACLES
TICKETS: AQUARIUS, NEUROTIC, RECORD
FINDER, RECKLESS, ROUGH TRADE, BASS.TM
628 DIVISADERO

Blake's Thur 3/31 \$4 P Punk Rock
Fri 4/1 \$5 Pop Rock
Sat 4/2 \$5 Surf/Pop/Sludge
Sun 4/3 \$2
Mon 4/4 Blues \$2
Tues 4/5 DJ Dancing \$3
Wed 4/6 DJ Dancing \$4

Bracket 1724
Hobo Cottonhead
The Ultras The Barnburners
ROCK & ROLL JAM SESSION w/ THE RAT PACK
STEVE GANNON AND THE BLUE MONDAY JAM
WELL OF SOUL PRESENTS BODY AND SOUL
THE CARTOON CLUB Comedy at Blake's
Featuring Larry (Bubbles) Brown \$4 7:30 pm
2367 Telegraph at Durant Berkeley 848-0886 Students Two for One!

GLOBAL FEAST FOR GROOVING FEET
Wednesday Friday
NZINGA w/ D. J. Mongrel
\$2.00 off w/ flyer
Club Bahia El Rio
(Corner of Market & Franklin Sts.) 3158 Mission St.
9pm-2am 9pm-2am
\$5.00 cover \$5.00 cover
MUSIC WITHOUT BORDERS GLOBAL DANCE GROOVES COME TOGETHER

PARADISE LOUNGE PRESENTS
RIOT GOIN' ON THURS MARCH 31
★ ABOVE BOX SET ★
HAPPY HOUR THURSDAY 3/31 • SHAKEY GROUND
FRIDAY 4/1 • JAZZ HIEROGLYPHICS

THE **Loved Lones** FRIDAY APRIL 1
★ ABOVE JON SHAPIRO ★

SAT APRIL 2 **PAPA'S CULTURE**
★ ABOVE TONY SAUNDERS ★

SECURE nighttime PARKING at COSTCO 11th & Harrison
4/7 SPENCER THE GARDENER / ELVIS HERSELVIS
4/8 DASH RIP ROCK / THE LOOK PEOPLE
4/13 REVELATORS / FRANTIC FLAT TOPS
4/14 YAH YAH LITTLEMAN / FABULOUS HEDGEHOGS
4/16 RHYTHM SHIEKS--RECORD RELEASE PARTY

PARADISE LOUNGE
Corner of 11th & Folsom • 861-6906

DNA 375 11th street
SAN FRANCISCO
626-1409
Drink Specials Nightly

tues APR 5 door at 9 show at 9:30 \$3
SPYRAL TAP
SPYRAL record release party
with
HORSEY THE SUN
SCRUB + SCREW PARTY

fri APR 8 door at 9 show at 10 \$6
CITY OF TRIBES recording artists
TRANCE MISSION
And From SEATTLE
TCHKUNG!

fri APR 15 door at 9 show at 9:30 \$8
BRASS recording artist
ANGEL WITH SLIDE 5

tues APR 19 door at 9 show at 10 \$3
MUSSETTE record release party
with
FLOPHOUSE
IDA + INDIAN BINGO
AND SPECIAL GUESTS

fri APR 22 door at 9 show at 10 \$8
DICK BRIGHT'S SRO

fri MAY 6 BOILED IN LEAD
dj dancing till 4 am every night 21+id
advance fix at Rough Trade & BASS

LAUNDROMAT FREE LIVE SHOWS
LOCAL TALENT
ALL SHOWS 9-11PM
ALL AGES

BRAIN wash
861-FOOD

CAFE WEEKEND MORNINGS
BREAKFAST MENU
1122 FOLSOM STREET AT 7TH
OPEN DAILY 7:30AM-11PM

WED. MAR. 30TH 17 REASONS
FRI. APR. 1ST SHADOW MAKERS
WED. APR. 6TH EL SOB

COMING SOON "BRAINSTORM" FEATURE
POETRY READINGS, AND OPEN MIKE !!!

HEAR OF EUROPE
JAZZ Rock'n ROLL LIVE MUSIC THURS-SAT
BEER ON TAP
GENUINE CZECH CUISINE
OPEN 12PM-2AM
441-5678 685 SUTTER/TAYLOR

911 Folsom @ 5th
974-1585

WEDNESDAY 3/30
PORK QUEEN (Vancouver, B.C.), Shoeface, A Minor Forest

THURSDAY 3/31
GENEPOOL, Mosheen

TUESDAY 4/5
BAKAMONO
Ponyride

WEDNESDAY 4/6
SNOWBALLS CHANCE IN HELL, Drive By

THURSDAY 4/7
WISE YOUNG TRUCK, Hand Fulla Flowers

Fri. & Sat. LIVE in the Kitchen
April 1 & 2...TBA
OVER 20 BEERS ON DRAFT

Clubs

A PRIVILEGE NOT A RIGHT!
ROCK & BOWL!

NOW EVERY
THURSDAY
FRIDAY
SATURDAY
NIGHTS
MUSIC VIDEOS ALL NIGHT LONG!
POOL • FULL BAR • SNACK BAR
MUTANT BOWLING
1855 HAIGHT ST
SAN FRANCISCO
FOR RESERVATIONS:
CALL 826-BOWL

Live Music

Continued from page 53

COUNTRY/FOLK

Freight & Salvage Screaming Divas, Voyagers, Greg Volker, 8.
Great American Music Hall Roger Manning, 8.
Ireland's 32 Tom O'Brien, 9:30.
Plough and Stars Marla and Sylvia, 9.

WORLD

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Jazayer, 9.
Cafe Du Nord Benny Velarde Supercombo, 9.
La Bodega Ricardo "El Madrileno," 8.
Saul's Odile Lavault, 5.
Yancy's Zydeco Slim, 7:30.

CLASSICAL

Old St. Mary's Twin Harps, 12:30.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Fri: salsa, merengue, cha cha, rumba, tango, and Latin dance party. Sat: tango, waltz, fox-trot, East Coast swing, West Coast swing, and ballroom dance party.

Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.
Babylon 2260 Van Ness, SF. (415) 567-1222. Wed: house, techno, funk. Thurs: modern, classics. Fri-Sat: dance party with DJ Gianni. Sun: "Tam-Tam Queen": Caribbean and African.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Tues: house, rap with DJ Clay. Wed: "nZinga" with DJ Mongrel. Thurs: reggae, dancehall. Fri: "Devotion Party". Sat: Brazilian.

Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1 am.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club": funk, rock, '70s disco. Tues: "Body and Soul": hip-hop, dance hall, rare groove, acid jazz, Latin.
California Dream Cafe 2041 Center, Berk. (510) 843-9343. Sat: Thai live music ballroom dancing.

Caribbean Gardens 1308 Bayshore, Burlingame. (415) 347-9007. Wed, Sun: salsa. Thurs: reggae. Fri: salsa and reggae. Sat: "Tahitian Fire and Dance".

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed: reggae. Thurs: live salsa. Fri: live reggae. Sat: reggae. Call for schedule.

Cat's Grill & Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Fri: "New Wave City." Sat: industrial, alternative. Mon: mushroom jazz.

Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Fri: salsa, mambo, cha cha, lambada, and rumba, 9-5 am. Sat: Latin All Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Club Arte 435 Broadway, SF. (415) 989-3090. Sun: salsa, 8; salsa lesson, 7.

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Thurs: "El Salsa Express."

Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.

Club Mirage 2 Kansas, SF. (415) 431-9046. Fri: ladies' night with DJs Prince Ice and Chuey Gomez; dress code, 18 and over.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: Club Exquisite; hip-hop. Thurs: temple, gothic. Fri-Sat: Top 40 and flashbacks. Mon: mushroom jazz.

Club 181 181 Eddy, SF. (415) 673-8181. Wed: DJ Tim. Thurs: DJ George. Fri: DJ Jerry Ross. Sat: DJ Christian. Sun: "Da Bomb" soul and funk.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."

Dance Beat 2329 Boulevard Cir, Walnut Creek. (510) 946-9275. 1st and 3rd Saturdays, "boogie to all types of wild dance rhythms," 8-midnight. Smoke- and alcohol-free.

Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ V.

DNA Lounge 375 11th St, SF. (415) 626-1409. Wed: DJ Vince. Thurs: DJ Damon. Fri-Sat: alternative mix with DJ Blackstone. Tues: "Raw Power": alternative rock with DJs Damon and Matt. Dancing until 3:30

am.
Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," jazz, hip hop, alternative.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.

Elbo Room 647 Valencia, SF. (415) 552-7788. Thurs: "Top Heavy" with DJs Selector Kirk and Gerry V.

El Rio 3158 Mission, SF. (415) 282-3325. Fri: DJ Mixmaster Clay, 5:30-9. Club nZinga with DJ Mongrel, 9-2 am. Tues: "Baobab," 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Wed: "Sbut Up and Dance." Thurs: "Kit Kat Club." Fri: "Deep." Sat: "Dorothy's Tribe," 6 am-2 pm; "Girls' Spot" at night. Sun: "Tea Party," 6 am-11.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Thurs: deep house, acid jazz with DJ Stephanie from Detour. Fri-Sat: modern mix.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. No cover charge Sun-Thurs.

I-Beam 1745 Haight, SF. (415) 668-4176. Wed: "Boys and Girls," soul, funk, disco, hip-hop. Thurs: "Solid," hip-hop, dance hall. Fri: "Boneyard," alternative rock. Sun: "Sunday Tea Party," soul, funk, house. Tues: "Check," deep house.

Johnny Love's Bar & Grill 1500 Broadway (at Polk), SF. (415) 931-6053. Sun: DJ dancing with the Maestro. 9-midnight.

Kennel Club 628 Divisadero, SF. (415) 931-1914. Thurs: "Respect" Sat: "Fat Cat" — reggae, dancehall. Sun: World beats and rhythms.

Kimball's Carnival 5800 Shellmound, Emeryville. (510) 653-5300. Wed: dance hall with DJ Toks.

Le Club Touche 300 De Haro, SF. (415) 861-8990. Fri-Sat: dance mix until 3 am.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: dance hall reggae. Fri: Fundraising party for Tahiti Schools. Sun: "Salsa Express."

Martini's 1015 Folsom, SF. (415) 431-1200. Fri: post-funk.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom dance party, 7:30-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz, hip hop.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul & Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheolli, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Thurs-Sun: modern rock, 9-6 am.

Peter Pan 45 Turk, SF. (415) 928-6991. Fri: "Ruby's Fool's Day" with DJ's Michael Blue and babaLou, 10.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. No cover. Sat: dance classes, 6-8:30.

650 Howard 650 Howard, SF. (415) 896-1950. Fri: "Deja Vu": flashbacks to '70s and '80s funk with KMEI DJ Michael Erickson, 9-2 am. Sat: "The X": Higher-energy dance music of the '80s and '90s with KMEI DJ Billy Vidal, strict dress code, 9:30-2 am.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10. Thurs: DJs Behrooz and Craig, 10.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: modern. Wed: oldies. Thurs-Sun: modern. No cover charge weekdays.

Temple 278 11th St (at Folsom), SF. (415) 864-2304. Thurs: gothic and industrial dance, 9:30-4 am.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Thurs: punk, hardcore, and alternative with DJ What's His Fuck. 10. No cover.

Up and Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggarap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage a-Go-Go." Thurs: "Space Lab": deep house. Fri: "Club Empire": high-energy dance music.

The X 715 Harrison (at 3rd St), SF. (415) 546-7938. Wed and Fri: modern rock. Sat: "City Nights": top 40, hip-hop.

Spoken Word

WEDNESDAY 30

Rachel Bagby "Singing the Chants of Our Life Times" (chants and discussion). 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Walden Bello discusses his book *Dark Victory: The U.S., Structural Adjustment, and Global Poverty*. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Ethan Canin reads from his book *The Palace Thief*. 7:30, **Kepler's Books & Magazines**, 1010 El Camino Real, Menlo Park. (415) 324-4321.

'Dream Writers/Dream Poets/Dream Books' A reading, lecture, and slide show. 7, **Marina Middle School**, Rm 301, SF. (415) 561-1840.

Paula Farkas and Jerry Killbride A poetry reading, followed by an open reading. 7, **Elmwood Cafe**, 2993 College, Berk. (510) 848-5050.

Eva Fogelman discusses her book *Conscience and Courage: The Rescuers of the Jews during the Holocaust*. 7:30, **A Clean Well-Lighted Place for Books**, 601 Van Ness, SF. (415) 441-6670.

Open reading featuring Nancy Depper. 8, **Jammin' Java**, 701 Cole, SF. (415) 668-5282.

Alicia Ostriker A poetry reading. 7, **Cody's Books**, 2454 Telegraph, Berk. (510) 845-7852.

Anna and Marty Rabkin discuss their book *Public Libraries: Travel Treasures of the West*. 7:30, **Easy Going Travel Shop**, 1385 Shattuck, Berk. (510) 843-3533.

Open reading A poetry reading. 7:30, **Sacred Grounds**, Hayes and Cole, SF. (415) 387-3959.

Marianne Williamson discusses her books *A Return to Love* and *A Woman's Worth*. 7:30, **Palace of Fine Arts**, Lyon at Bay, SF. (415) 252-1666.

'Women and the Sea' An evening of songs and stories with storyteller Hannah Davie, folksingers, and historians. 7, **Aboard the Balclutha**, Hyde Street Pier, SF. (415) 556-3002.

THURSDAY 31

Mark Coovells reads from his novel *Gloria*. 7:30, **Booksmith**, 1644 Haight, SF. (415) 863-8688.

Paul Hawkin discusses the ecology of commerce. 7:30, **California Academy of Sciences**, Golden Gate Park, SF. (415) 750-7145.

Philip Levine reads from his book *The Bread of Time: Toward an Autobiography*. 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Ruby Muran de Assereto and Marla Rand A poetry reading, followed by an open reading. 8, **Small Press Traffic**, 3599 24th St, SF. (415) 285-8394.

Open mike Poetry reading and acoustic music. 7, **San Francisco Art Institute Cafe**, 800 Chestnut, SF. (415) 749-4567.

Open reading A poetry reading. 7, **The Coffee Mill**, 3363 Grand, Oakl. (510) 465-3236.

Melba Wilson discusses her book *Crossing the Boundary: Black Women Survive Incest*. 8, **Old Wives' Tales**, 1009 Valencia, SF. (415) 821-4675.

Gloria Yamoto and DeeAnne Davis read from their work. 7:30, **Modern Times Bookstore**, 888 Valencia, SF. (415) 282-9246.

FRIDAY 1

Cynthia Helmal reads from her book *Get Your Tongue Out of My Mouth, I'm Kissing You Goodbye*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Leon Lederman discusses his book *The God Particle: If the Universe Is the Answer, What's the Question?* 7:30, **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Open reading Poetry reading. 8:30, **Cafe International**, 508 Haight, SF. (415) 386-6515.

SUNDAY 3

Cherrie Moraga reads at a celebration for BRAVA! For Women in the Arts. The DramaDIVAS also perform. 2, **BRAVA!**, 2180 Bryant, SF. (415) 641-7689.

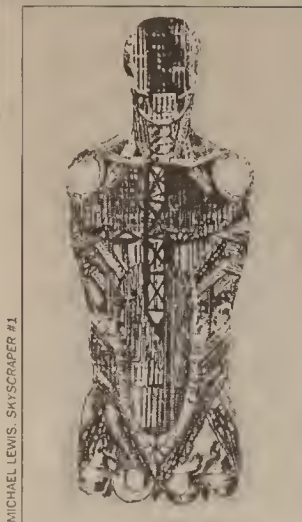
Fae Myenne Ng and Mark Coovells read from their work. 3, **SF Public Library**, Lurie Room, Civic Center. (415) 557-4280.

Open reading Poetry reading. 2, **La Bodega**, 1337 Grant, SF. (415) 433-0439.

Open 'Michelle' Night Open reading. 7, **Old Wives' Tales**, 1009 Valencia, SF. (415) 821-4675.

Poetry Above Paradise Open reading featuring Mass Extinction Press poets. 8, **Par-**

Critic's Choice: Art



MICHAEL LEWIS, SKYSRAPER #1

Michael Lewis with Nena St. Louis

HUSBAND-AND-WIFE collaborations should be approached with the utmost caution in both life and art. Fortunately, Michael Lewis and Nena St. Louis' stunning "Humanscapes" installation avoids collaborative pitfalls. With a world choir of skeletal figures set against a sky blue cityscape silhouette, the transplanted Nebraskans have transformed Morphos Gallery into something resembling a cyborg humanist chapel. While their anthropocentrism scales the normally dwarfing megalopolis way down and finds biotech figures towering over corporate skyscrapers or hive-like high-rises, it humbly acknowledges that our relationship to the environment is a dynamic dualism. St. Louis did the drawings for the organic brood of handcrafted humans who are montaged with Lewis' distinctive xerographic "skins." *Humanscape #3*'s exotic supine nude is literally of the heartland, while the ethereal *Skyline #2* finds one of St. Louis' rough-hewn wooden totems levitating against Lewis' stormy-sky backdrop. The entire body of work is similarly serene, surreal, and down-to-earth.

HARRY ROCHE

Michael Lewis with Nena St. Louis: "Humanscapes." Through April 17. Tues.-Fri., noon-7 p.m.; Sat., 11 a.m.-6 p.m. (and by appt.). Morphos Gallery, 544 Hayes, S.F. (415) 626-1936.

adise Lounge, 1501 Folsom, SF. (415) 861-6906.

Round-robin readings Open poetry reading. 7:30, Fort Mason Center, Bldg D, Rm 295, SF. (415) 776-6602.

Spoken Open Ken Scott's open mike. 6:30, Hotel Utah, 500 4th St, SF. (415) 421-8308.

MONDAY 4

Jial Feng reads from *The Three Inch Lotus*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Marga Gomez An onstage conversation. 8, Herbst Theatre, 401 Van Ness, SF. (415) 392-4400.

Andrew Harvey reads from his book *The Way of Passion: A Celebration of Rumi*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Cynthia Helmelt reads from *Get Your Tongue Out of My Mouth, I'm Kissing You Goodbye*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Nina Isenrko discusses "Culture in Crisis: Russian Poetry Since the Coup of 1991." 8, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

Open reading Poetry reading. 7:30, Nefeli Caffe, 1854 Euclid, Berk. (510) 450-0640.

TUESDAY 5

Kare Anderson discusses her book *Getting What You Want: How to Resolve Conflict and Win Agreement Every Time*. 8 am, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Laurie Anderson reads from *Stories from the Nerve Bible*. 8, Wheeler Auditorium, UC Berkeley, Berk. (510) 642-9988.

'Eco-Business' Ernest Callenbach, Fritof Capra, Lenore Goldman, Rüdiger Lutz, and Sandra Marburg discuss *Ecomanagement: The Elmwood Guide to Ecological Auditing and Sustainable Business*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Luis H. Francela A reading from *Brown River, White Ocean: An Anthology of 20th Century Philippine Literature in English* by the editor. 7:30, Asian Art Museum, Golden Gate Park, SF. (415) 668-6404.

Todd Gitlin reads from his work. 7, SF Main Library, Lurie Room, Civic Center, SF. (415) 557-4280.

Mark Levine reads from his work. 5, Alexander Book Company, 50 2nd St, SF. (415) 495-2992.

Carl Rakosi and Geoffrey O'Brien read from their work. 8, Maud Fife Room, Wheeler Hall, UC Berkeley. (510) 843-8320.

John Yau and Michael Gizzi read from their work. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

Comedy

Above Brainwash 1126 Folsom, SF. (415) 252-9697. Sat: "Nervous Laughter," 10.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Comedy All-Stars," 7:30.

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 972-8047. Tues: Comedy night, 8:30.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: John McDonnell, Matt Riedy, Dave Anthony, 9 (with extra shows Fri-Sat at 11). Mon: Lank and Earl, D'Alan Moss, Richard Carter, and more. 8. Tues: A. Whitney Brown, Kevin Rooney, Tony Camin, 9. **Coffee Cantata Dell** 1980 Union, SF. (415) 563-7274. Sat: "The Logical Alternative," 9.

45 Turk At Mason and Market. (415) 928-6991. Fri: "Ruby's Fools Day" with Without Anchovies and dj dancing, 10.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Wed-Sun: John Kelly is Joni Mitchell in "Paved Paradise," 8. Sat: gay comedy night, 10; "Late Night with Joan Jett Blakk, midnight. Mon: gay comedy open mike, 8.

Martin Mack's 1568 Haight, SF. (415) 252-9697. Wed: "Alternative Comedy Cavalcade of Horrors," followed by open mike, 8:30.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-5267. Tues: "Nervous Laughter," 8:30.

New Conservatory Theatre Center 25 Van Ness, SF. (415) 861-8972. Thurs-Sat: Women Who Laugh Too Much, 8 (Thurs: "Humor with a Bite"; Fri: "More Bite Plus a Dyke"; Sat: "Sweetness and Light").

The Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sat: Bobby Slayton, Dan Whitney, 9 (with extra shows Fri-Sat at 11). Sun: San Francisco comedy showcase, 9. Mon: "National Theater of the Deranged," 9. Tues: Sue Murphy, Marc Davis, Arj Barker, 9.

The Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Tree, Carlos Alazraqui, Dave Richards, 8:30 (with extra shows Fri-Sat at 10:30).

Sunshine Saloon 1807-K Santa Rita, Pleasanton. (510) 846-6108. Thurs, Tues: Michael Meehan, Tracy Berna, 9:30.

Tommy T's 2410 San Ramon Valley Blvd, San Ramon. (510) 743-1500. Wed-Sun:

Kevin Hughes, Laurie Kilmartin (Wed-Thurs and Sun: 8. Fri-Sat: 8:30 and 10:15). Tues: Kevin Hughes, Paddy Morrissey, 8.

Theater

OPENING

The Dyke and the Pom Star Bayla Travis' lesbian romantic comedy returns to The Marsh. Thurs-Sat: 8:30. Through April 30. The Marsh, 968 Valencia, SF. (415) 641-0235.

Exit the King Ionesco's absurdist drama about mortality and love. Fri-Sat: 8. Through April 17. Theater of the Blue Rose, 2525 8th St, Berk. (510) 540-5037.

Follies The reunion of a group of past performers inspires an old-time Broadway revue. Thurs-Sat: 8. Sun: 2:30. Through April 30. Regional Center for the Arts, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Gate of Heaven The story of the relationship between a Japanese American soldier and the Jewish concentration-camp survivor he rescues. Previews Mon: 8. Through April 16. Osher Marin JCC, 200 North Pedro Road, San Rafael. (415) 479-2000.

Particles Peter Carlfates' new play exploring emotional intimacies and "the vital caress of now." Previews Wed: 8:30. Thurs-Fri: 8:30. Through May 7. Marilyn Monroe Memorial Theater, 96 Lafayette, SF. (415) 552-3034.

ONGOING

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8. Fri-Sat: 7 and 10. Sun: 3 and 7. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Thurs-Sat: 8. Open-ended. Plush Room, 940 Sutter, SF. \$20. (415) 885-6800.

Cafe Plays "A medley of brief encounters in cafe culture." Thurs-Sat: 8:30. Through April 2. Mr. Ralph's Cafe, 90 Natoma, SF. (415) 267-7616.

Day Standing on Its Head Asian American Theater Company's production of Philip Kan Gotanda's play about a law professor reevaluating his past and finding his own heart. Wed-Sat: 8. Sun: 2. Through April 24. Asian American Theater Company, 403 Arguello, SF. (415) 751-2600.

Devotees in the Garden of Love Three African American women report back from "the battlefield of love." Thurs-Sun: 8. Through April 17. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

Distant Fires Kevin Heelan's acclaimed play of racial tensions on a construction site, set against a riot in a distant neighborhood. Previews Wed-Sat: 8. Sun: 2. Through April 23. Actors Theatre, 533 Sutter, SF. (415) 296-9179.

Don Juan, or the Love of Geometry Max Frisch's comedy deconstructing the myth of Don Juan. Thurs-Sat: 8:30. Through April 9. Mission Cultural Center, 2628 Mission, SF. (415) 882-1199.

The End of the Day A British expatriate in America, disgusted with his life, attempts to redeem himself but gets caught in a web of corruption. Wed-Sat: 8:30. Sun: 2 and 7:30. Through April 17. Magic Theatre, Fort Mason, Bldg D, SF. (415) 441-8822.

Full Moon The American South of 1938 is the stage for ACT's production of Reynolds Price's play about an interracial love triangle. Thurs-Sat and Tues: 8 (with matinees Wed and Sat at 2; Sun at 3). Through April 17. Stage Door Theater, 420 Mason, SF. (415) 749-2ACT.

Gardenia John Guare's play about a group of 19th-century idealists who set out to create an ideal society only to learn that anything can happen. Thurs-Sat: 7. Through April 2. Open Egg Theatre, 450 Geary, SF. (415) 586-9556.

Ghosts In order to protect her son, a widow has lauded her womanizing and alcoholic dead husband as a great man, but finds that there's no escaping the past in Aurora Theatre Company's presentation of Henrik Ibsen's play. Wed-Sat: 8 (with matinees Sat at 5; Sun at 2). Through April 17. Berkeley City Club, 2315 Durant, Berk. (510) 843-4822.

The Halting Place: A Farclal Parade of Low Comedy and High Dudgeon A megalomaniac and her sidekick set out to take over the world. Thurs-Sat: 8. Through April 2. Bindlestiff Studio, 185 6th St, SF. (415) 974-1167.

Home Movies Life on the Water and D3TV's performance series celebrating the power of personal narrative. Thurs: "Next Exit," an interactive multimedia performance by Dana Atchley. Fri: "Joe's Digital Diner," dinner and performance. 8.

Through April 17. Life on the Water, 3435 Army, #222, SF. (415) 824-9394.

The Illusion Tony Kushner's adaptation of a 17th-century romantic comedy. Wed-Sat: 8 (with matinees Sat at 2). Through April 9. Bannam Place Theater, 50B Bannam, SF. (415) 863-8839.

La Cage aux Folles Harvey Fierstein's 1984 Tony Award-winner returns with Lee Roy Reams as the star of the nightclub "La Cage" and Walter Charles as his companion and owner of the club. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Through April 3. Orpheum Theatre, 1192 Market, SF. (415) 776-1999.

La Perla Ernesto Ravetto's critically

acclaimed one-man show about his return to his native country, Argentina, after a 20-year absence. Thurs-Sun: 8. Through April 10. Climate Theatre, 252 9th St, SF. (415) 626-9196.

Light Up the Sky A.C.T. presents Moss Hart's spoof of Broadway and show business. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Marines Memorial Theatre, 609 Sutter, SF. (415) 749-2ACT.

The Loman Family Picnic Donald Margulies' comedy about a Jewish family in 1960s Brooklyn. Tues-Sat: 8. Sun: 2 and 7. Through April 3. Marin Theatre Compa-

Continued on page 56

LIVE 105

105.3 FM

THANKS TO EVERYONE WHO ENTERED OUR LIVE 105 ART CONTEST. HERE OUR LISTENERS TELL YOU WHAT LIVE 105 IS ALL ABOUT. THIS WEEK'S FEATURED ENTRY IS BY CHRISTOPHE BRADLEY OF SAN FRANCISCO:

MUSIC NEWS

earth date 1994/3/23



GREEN FILE

Around the galaxy
Bay Area Modern Rock Concerts

SUNDAY NITE LIVE

blasting OFF
5 Most Requested

5. The London Suede Stay Together
4. Morrissey The More You Ignore Me...
3. Nine Inch Nails March of the Pigs
2. Enigma Return to Innocence
1. Tori Amos "God"

LIVE 105

Look for us next week in the Guardian and keep listening to LIVE 105!

Theater

Continued from page 55

ny, 397 Miller, Mill Valley. (415) 388-5208.
Making Waves The history of the pioneering Antenna Theater, told through a self-guided performance and art exhibit. Tues, Wed, Fri: 11 am-4:30. Thurs: 11 am-4. Sat: 10 am-1. Through May 28. Falkirk Cultural Center, 1408 Mission, San Rafael. (415) 485-3328.

The Mathematics of Change and Halku Tunnel Josh Kombluth's comic monologues

about math and office life, respectively. **Mathematics**: Thurs-Sat: 8. Sun: 2. **Haiku**: Wed and Sun: 8. Through April 3. **Cahle Car Theatre**, 430 Mason, SF. \$18-\$20. (415) 982-SHOW.

Noli Suspicious Entrée to Murder's interactive murder mystery dinner theatre. Fri-Sat: 8. A. **Sahella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. (415) 991-CLUE.

Nora's Daughter A woman believes that the mother she never knew was Ibsen's heroine in *The Doll House*. Thurs-Sat: 8. Through April 16. **Marin Academy Theater**, 5th and Cottage, San Rafael. (415) 454-6056.

Painting Churches Tina Howe's portrait of an unconventional family of artists coming to terms with issues of age and gender. Wed-Sat: 8. Sun: 2:30. Through April 16. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (510) 943-SHOW.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pmo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. \$27.50-\$65. (415) 776-1999.

Stepping Out A song-and-dance comedy about left-footers learning to tap dance in time for a charity show. Fri-Sat: 8. Through April 16. **Chanticleer's Theatre**, 3683 Quail, Castro Valley. (510) SEE-LIVE.

Under a Mantle of Stars Manuel Puig's comic and disturbing play in its U.S. debut. Thurs-Sat: 8. Sun: 3. Through April 10. **Maggie Crum Theatre**, 1535 Giammona, Walnut Creek. (510) 93-DRAMA.

Way Out West Artful Circle Theatre's romp through the Old West, starring versions of Mac West and W.C. Fields. Thurs-Sat: 8. Sun: 7. Through May 1. **Artful Circle Theatre**, 47 Waller, SF. (415) 626-5455.

West Coast Live Join the audience for the live broadcast of Sedge Thomson's popular radio show. Guests: Bela Fleck and the Flecktones, Clarence Major, Cynthia Heimel, Keith Terry and Crosspulse, and Anne Lamott. Sat: 10 am. **Cowell Theater**, Fort Mason, Marina and Laguna, SF. (415) 664-9500.

What's for Dinner? Joel Shatzky's new comedy. Thurs-Sat: 8. Through April 9. **Exit Theatre**, 156 Eddy, SF. (415) 673-3847.

You Can't Take It with You Kaufman and Hart's farce about an eccentric family. Fri-Sat: 8:30. Through May 7. **Masquers Playhouse**, 105 Park Place, Richmond. (510) 232-3888.

PUNCH LINE
COMEDY CLUB RESTAURANT & BAR
SAN FRANCISCO

WED.-THU., 3/30 & 31 (9PM)
FRI., 4/1 (9 & 11PM) SAT., 4/2 (7, 9 & 11PM)
"BORN AGAINST"
BOBBY SLAYTON
DAN WHITNEY

SUN., 4/3 CLOSED - HAPPY EASTER
MON., 4/4 (9PM) **LE'S HOTTEST IMPROV TROUPE HAS A NEW HOME!**
NATIONAL THEATRE OF THE DERANGED
COMING 4/5-9: FAREWELL TO HUTCH SHOWCASE
INFO: 415-391-PLSF. AGING 444 BATTERY ST. STEIN WASHINGTON & CLAY
DOORS 7 PM. BASS TICKETHOLDERS CALL FOR TABLE RESERVATIONS:
397-4337. GROUP RESERVATIONS AVAILABLE FOR 10 OR MORE.
2 FOR 1 WITH THIS AD. TUE., WED., THU. & SAT. 7PM. SUBJ. TO AVAIL.

WALNUT CREEK
VOTED BEST E.BAY COMEDY CLUB - BAY GUARDIAN

WED.-THU., 3/30 - 31 (8:30PM)
FRI.-SAT., 4/1 & 2 (8:30 & 10:30PM)
TREE HAS BEEN A VERY NAUGHTY BOY LATELY!
TREE
SPECIAL GUEST
CARLOS ALAZRAQUI
DAVE RICHARDS
COMING 4/6-10: **JOHNNY STEELE**
INFO: 510-935-2002. 1861 RUTHERFORD IN THE PALM COURT SHOPPING CENTER. DOORS 7 PM. BASS TICKETHOLDERS CALL FOR TABLE RESERVATIONS:
525-2014. GROUP RESERVATIONS AVAILABLE FOR 10 OR MORE. TICKETS FOR BOTH CUES AT BASS OUTLETS, INCLUDING HOUSE, TOWER & LOBBY. CHARGE \$10-750. BASS PLUS SERVICE CHARGE. 20% MIN. IN ADVANCE. PLEASE. ID REQUIRED. MEXICAN & FRESH SUSHI SANDWICHES.
2 FOR 1 WITH THIS AD. WED. & THU. SUBJ. TO AVAIL.

CHALKERS
Billiard Club

The nicest place to play pool in the Bay Area

FOR CIVILIZED FUN!

San Francisco Emeryville

- CUSTOM TABLES
- NON-SMOKING AREAS
- FULL BAR/CAFE WITH EXPANDED MENU
- PARTY FACILITIES FOR 6-350
- OVER 200 CUSTOM CUES IN STOCK
- 21 YEARS AND OVER PLEASE

San Francisco
101 Spear St. • One Rincon Center
(415) 512-0450

Hours:
Mon-Fri 11:30 am-2 am
Sat-Sun 1 pm-2 am

Emeryville
59th St. @ Hollis
(510) 658-5821

Hours:
Mon-Fri Noon-2 am
Sat-Sun 1 pm-2 am

SHORT RUNS

Actors In Briefs Fast-paced one-acts about city life. Fri-Sat: 8. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Beautiful City Multimedia modern opera. Mon: 7. **Alcazar Theatre**, 650 Geary, SF. (415) 441-6655.

Berkeley Improvisors Weekly improvisations feature scenes and entire plays. Wed: 7:30. **La Val's Suhterranean**, 1834 Euclid, Berk. \$6. (510) 548-5199.

Claire Bloom and Alla Demidova Dramatized reading of the poetry of Anna Akhmatova and Marina Tsvetayeva. Wed: 8. **Herbst Theatre**, 401 Van Ness, SF. (415) 392-4400.

Flash Family SF's longest-running improv company in an evening of theater, comedy, and song. Sat: 2. **Marina Music Hall**, Fort Mason, Bldg D, 2nd Fl, SF. (415) 885-5678.

Late Night with Joan Jett Blakk Live entertainment in a talk-show format, hosted by drag queen and performance artist Joan Jett Blakk. Sat: Midnight. Through April 30. **Josie's Caharet and Juice Joint**, 3583 16th St, SF. (415) 861-7933.

Lawd Ha' Mercy Morris Day and Jerome Benton star as two shady record producers in a comedy/gospel/musical. Wed-Sat: 8. Sun: 7 (with matinees Sat and Sun at 3). **Paramount Theatre**, 2025 Broadway, Oakland. (510) 465-6400.

Love Is Blue Musical chronicling the life of '60s French pop chanteuse Claudine Longet. Fri-Sat: 8 (with extra show Sat at 11). **Bernice Street Playhouse**, 21 Bernice, SF. (415) 863-5946.

Monday Night at the Marsh Works in progress by the good, the bad, and the ugly among local performers. Mon: 8:30. **The Marsh**, 1062 Valencia, SF. \$6. (415) 641-0235.

Paved Paradise John Kelly is Joni Mitchell in a musical tribute to the singer's life. Wed-Sun: 8 (with extra show Fri at 10). Through April 3. **Josie's Caharet and Juice Joint**, 3583 16th St, SF. (415) 861-7933.

Revenger Rat meets the Merchant of Death SF Mime Troupe's new musical comedy on the virtues of remaining tobacco free. Wed: 2:30. **Columbia Park Boys Club**, 450 Guerrero, SF. (415) 861-8232.

Sean O'Casey's Bedtime Story D.E.O. Ireland Theatre Company's one-act farce. Sun: 8. **Plough and Stars**, 116 Clement, SF.

WOMEN'S NIGHT AT SPIKE'S
cafe and speakeasy

Patou Productions presents
"COMME NOUS"
featuring live entertainment, apertifs, pool, yummy munchies, conversation & just plain good fun!

JOIN US EVERY TUESDAY
7 P.M. to 1 A.M.

SPICE
AND SPECIALS !!!
139 8th St SF
(between Mission and Howard)
SAN FRANCISCO
(415) 626-7668

COBB'S CLUB COMEDY

COMIC STRIP LIVE
SHOWTIME, COMEDY CENTRAL
JOHN McDONNELL

WED.-SUN. 9 PM
FRI. & SAT. 9 & 11 PM

with **MATT RIEDY**
DAVE ANTHONY

Mon. 8PM: **LANK & EARL, D'ALAN MOSS, RICHARD CARTER, MANY MORE.**
COMING SOON (April 5-10):
CATHY LADMAN, Special Guest KEVIN ROONEY
2-FOR-1 with this ad Wed.-Thurs., 3/30-31, Fri. 4/1 (11 PM only), Sun.-Wed. 4/3-6.

Located in **THE CANNERY - 2801 LEAVENWORTH**
CALL (415) 928-4320 18 & Over Welcome
Validated Parking - 500 Beach Street (Anchorage Garage)
Reserved Seating with Dinner Reservations - Call 771-5225

(415) 751-1122.

Solo Performances Three solo performers. Fri-Sat: 8. South Beach Theatre, 74 Townsend, SF. \$6. (415) 495-5362.

Dance

Bayview Opera House Dance Troupe Presents a dance concert with The Theater and Sound Tech class. Thurs: 7:30. Bayview Opera House, 4705 3rd St, SF. (415) 824-0386.

Doll's Nest Soup A benefit for experimental dance company Nesting Dolls with company members, Fellow Travelers Performance Group, Potrzebie, David Harrison, and Megan Harris. Fri: 8. 848 Community Space, 848 Divisadero, SF. (415) 648-7909.

Ross Valley Dancers A concert for children of songs and dances from around the world. Wed: 2:15. First Presbyterian Church, 72 Kensington, San Anselmo.

The Yoga Garden Dance and yoga combined in a dramatic and meditative performance. Fri-Sat: 8. Julia Morgan Theater, 2640 College, Berk. (510) 84-JULIA.

Art

Abstract Impressionism Selections from the permanent collection. Through June 19. Tues-Wed, Fri: 10-5; Thurs: 10-9; Sat-Sun: 11-5. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.

Valerie Adinolfi/Jason Emanuel Valdez Collage. April 1-June 1. Mon-Fri: 11-9; Sat: 9-9. Ay Chihuahua, 6702 San Pablo, Oakl. (510) 655-9799.

Patricia Akay/Jan Simpson Paintings and pottery. Through April 24. Wed-Fri: 12-5; Sat-Sun: 11-5. Portola Valley Art Gallery, 765 Portola, Portola Valley. (415) 851-0332.

'Along the River' Historical show. March 31-May 26. Tues-Thurs: 12-3; Sat: 1-4; 1st Mon: 6:30-8:30. Lynn House Gallery, 809 First St, Antioch. (510) 779-7018.

Richard Bolton Multimedia installation. Through April 14. Tues-Sat: 12-5. Eye Gallery, 1151 Mission, SF. (415) 431-6911.

'Breathing Space' Group show. Also work by Chris Carter and Madelin Neito. April 4-April 14. Tues-Thurs: 11-3. Worth Ryder

Art Gallery, UC Berkeley. (510) 525-2454. **William H. Brown** Paintings and drawings. Through May 7. Tues-Fri: 11-5; Sat: 12-4 pm. Campbell-Thiehaud Gallery, 645 Chestnut, SF. (415) 441-8680.

Susan Caporael Paintings. March 30-April 30. Tues-Fri: 9:30-5:30; Sat: 10:30-5:30. Stephen Wirtz Gallery, 49 Geary, 3rd fl., SF. (415) 422-6879.

Christopher Castle Drawings and monotypes. April 1-May 2. Fri-Mon: 11-5. Gallery Route One, 11101 Highway One, Point Reyes Station, Point Reyes. (415) 663-1347.

'City College Students' Group show. Through April 27. Mon-Fri: 9-7. Sat: 9:30-5:30. Sun: 11-4. The Art Store, 812 Mission, SF. (415) 777-2787.

'Comic Influences' Group show and June Schwarz, enameled copper vessels. April 4-30. Mon-Sat: 11-6; Sun: 12-5. Susan Cummins Gallery, 12 Miller, Mill Valley. (415) 383-1512.

'Expressive Figuration' Group show. April 2-May 13. Artworks Foundry and Gallery, 729 Heinz, Space #10, Berk. (510) 644-2735.

'For Our Ancestors and Orishas' Group show from the California College of Arts and Crafts. April 3-May 6. La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

Nadine Gay/Andreas Lehman Recent works. Through April 30. Tues-Sat: 11-6. Christensen-Heller Gallery, 5831 College, Oakl. (510) 655-5952.

'Happenings and Fluxus' Documentation, posters, ephemera. April 1-May 31. Tues-Sat: 10:30-5:30. 871 Fine Arts, 250 Sutter, Ste. 450, SF. (415) 543-5155.

Wynne Hayakawa/Anne Subercaseaux Oil paintings and works on paper. April 2-20. Tues-Sat: 11-7. Gallery on the Rim, 333 3rd St, Ste. 200, SF. (415) 543-7007.

'Images and Objects' All media group show. April 1-30. Tues-Sat: 10:30-5:30; Sun: 12-5. ACCI Gallery, 1652 Shattuck, Berk. (510) 843-2527.

'Local 510 Photographers' Photography group show. April 5-May 31. Thurs-Sun: 6-10. Bayfront Gallery, Port Mason, SF. (415) 821-7600.

Hansel Melth/Otto Hagel Photographs. Also "Classic Gravures," group show, and Ruth Bernhard, photographs. April 1-May 21. Mon-Sat: 9-6. Vision Gallery, 1155 Mission, SF. (415) 621-2107.



LA PEÑA CULTURAL CENTER
PRESENTS
BRENDA WONG AOKI
PREMIERING

**STREET STORIES:
RANDOM ACTS OF KINDNESS**

Saturday, April 9, 1994 • 8 pm
Sunday, April 10 • 7pm • \$8 adv
3105 SHATTUCK AVE. BERKELEY
510-849-2568

Also
Saturday, April 23 • 8:30pm
Music from the Philippines
Mahal
Saturday, April 30 • 8:30pm
Traditional Japanese drumming
San Jose Taiko

Westwind
International Folk Ensemble
presents
JOURNEY HOME
INTERNATIONAL DANCE MUSIC AND SONG
FROM THE VILLAGE SQUARE

with guest artist
FORGATOS
HUNGARIAN MUSIC
AND DANCE ENSEMBLE

DANA DeSIMONE
Performing "Hallelujah"

APRIL 8, 9, 10
Friday, Saturday 8 P.M. • Sunday 2 P.M.

Ticket prices \$9. • \$15. • Call (510) 84-JULIA or BASS
Julia Morgan Theater • 2640 College Ave., Berkeley, CA

'Men Without Heads' Sensual photography. March 31-May 15. Ram Studios, 4077A 18th St, SF. (415) 558-9564.

Catherine Ople/Jerome Caja Photographs and paintings. April 1-April 30. Thurs-Sat: 12-7; Sun: 12-5. Kiki, 483 14th St, SF. (415) 863-5454.

Shella Forrest Perry/Kim Thoman Works on paper and paintings. Through April 29. Mon-Thurs: 10-6. Fri: 9-5. John F. Kennedy University, Arts and Consciousness Galleries, 360 Camino Pablo, Orinda. (510) 254-0105.

Daniel Phil Paintings. March 31-April 30. Mon-Fri: 10-6; Sat: 10-5. John Pence Gallery, 750 Post, SF. (415) 441-1138.

Armando Rascón "Occupied Aztlán", multi-media installation. Through April 30. Tues-Sat: 10-5; Thurs: 10-8. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

David Ruddell/Kurt Strahm Mixed-media constructions and paintings. April 5-30. Tues-Fri: 10:30-5:30; Sat: 11-5. Braustein/Quay Gallery, 250 Sutter, SF. (415) 392-5532.

Marco Sassone Paintings and drawings. March 30-May 29. Wed-Sun: 12-5. Museo Italo Americano, Bldg. C, Fort Mason, Marina at Laguna, SF. (415) 673-2200.

Raymond Saunders: A Preview Paintings. April 2-June 5. Wed-Sat: 10-5; Sun: 12-7. The Oakland Museum, 1000 Oak, Oakl. (510) 238-3401.

Daniel Taylor/David Smith-Harrison Paintings and etchings. April 1-30. Mon-Sat: 9:30-5:30. Gump's Gallery, 250 Post, SF. (415) 982-1616.

Susan Tibbon Multimedia. April 1-June 10. SF Main Library, Civic Center. (415)

Continued on page 58

Theatre Forte Presents

**DON JUAN, OR
THE LOVE OF GEOMETRY**
a comedy by Max Frisch
"Passion, promises and parallel lines"
March 17 - April 9
Thursday - Saturday at 8:30 pm
Mission Cultural Center • 2868 Mission St. • SF
Tickets \$10 general/ \$8 students & seniors
"Two for the price of one with this ad"
Reservations 415.882.1199

SHOWS ADDED!
Tonight 8pm
also April 6 8pm
matinees April 2 & 9 2pm

**SUDDEN
SPACE**
presents

the Illusion
by Pierre Corneille
Tony Kushner's
adaptation of

Thursdays through Saturdays,
March 17-April 9, 1994
8:00 pm, \$10
Sunday matinees
on March 20 and 27, 1994
2:00 pm, \$7

Bannam Place Theater
50 B Bannam Place
(off Green at Grant in North Beach,
Plan time for parking.)
Reservations (415) 863-8839

Theater

BAY AREA

Continued on page 58

INTERSECTION FOR THE ARTS PRESENTS

**Devotees in the
Garden of Love**

By Suzan-Lori Parks
A fertile garden of love. — Steven Winn, The S.F. Chronicle
Through April 17
INTERSECTION FOR THE ARTS
446 Valencia St.
415-626-2787
HOT SEAT — A WEEKLY THEATER TICKET GIVE AWAY IN COOPERATION WITH THEATER BAY AREA
TO ENTER: Mail name, address and phone to Hot Seat, Theater Bay Area, 657 Mission #402, SF, CA 94105.
No purchase necessary. Random drawing every week. Employees of TBA or Guardian not eligible. Most performance dates available. 5 pairs awarded in each give away.

hot seat

Win Tickets!

THE END OF THE DAY

A new comedy by Jon Robin Baitz
author of *The Substance of Fire*
March 16 - April 17

"The point is, in America, you can reinvent yourself."

MAGIC THEATRE • 415.441.8822

LORI BELILOVE & COMPANY
in
The Art of Isadora Duncan

"Ms. Belilove's Company rolled back the years to the glorious beginnings of modern dance."
Jack Anderson, The New York Times

with Lori Belilove, Karen Dantzler,
Margaret Velez, Cherlyn Smith & Jennifer Sprowl

* Thursday, April 7th at 8pm Performing at THEATER
* Friday, April 8th at 8pm 450 Florida St. (at 17th) ARTAUD
* Saturday, April 9th at 8pm Tickets \$12.50 Box Office (415) 621-7797
and Also through BASS WHARFHOUSE / TOWER
* Sunday, April 10th at 3pm ARTAUD
Anchorage subject to convenience fee

Gala opening night reception & performance. Tickets \$25
(510) 843-2337 for reservations. * 6:30 pre-performance
documentary video screening & light reception \$5

Lori Belilove & Company, Resident Performing Company of
The Isadora Duncan Foundation for Contemporary Dance, New York.
Photo by Margaretta K. Mitchell, Temple of Wings, Berkeley

Theater

BAY AREA

Ego Po Presents
The next generation of live theater
BREATH
Texts by Samuel Beckett



7 April - 23 April
Thur - Sat 8PM. Tickets \$12
Y Theater. 220 Golden Gate
Reservations. 415. 974. 4391

ADDED 10PM SHOWS!
FRI. MARCH 25 & APRIL 1

JOHN KELLY
IS
JONI MITCHELL
IN
PAVED PARADISE
"Laughs & high drama... frighteningly perfect."
—SF Examiner

WED - SUN
MARCH 23 -
APRIL 3
8PM \$10-12

JOSIE'S CABARET & JUICE JOINT
3583 16TH STREET, S.F.
RESERVATIONS: (415) 861-7993

LANGRIDGE DANCE presents
LANDSCAPE MEMORY



APRIL 14, 15 & 16 at 8:00 PM
THEATER ARTAUD 621-7797

CHOREOGRAPHY: RUTH LANGRIDGE
TEXT: BARRY LOPEZ
MUSIC: JOHN LUTHER ADAMS

PERFORMERS INCLUDE PAUL ANNELI, ALI CHAGI, MAE CHESNEY, SUSAN COPICH, JEFF FRIEDMAN, JON KONETSKI AND RUTH LANGRIDGE WITH GUEST PETER ROTHBLATT

"Math adds up to terrific entertainment!"
-- SF Examiner

Josh Kornbluth =
THE MATHEMATICS OF CHANGE

in repertory with
HAIKU TUNNEL

Last Week!
Must Close April 3rd!

Math Thurs.-Sun 8 pm. Sun 2 pm
Haiku Weds. & Sun. 8 pm

"Brilliant comic relief!"
Highest Rating!
-- SF Chronicle

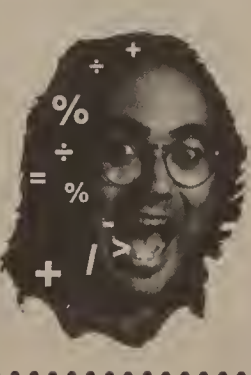


photo: jay blakeberg

.....
CALL NOW for tickets:
415-982-show

The Cable Car Theatre

Art

Continued from page 57
557-4527.

Matt Tierney Paintings and drawings. April 4-May 1. Mon-Sun: 7 am-10 pm. Jumpin' Java, 139 Noe, SF. (415) 431-JAVA.

Chieko Tsuda/Sachi Tsutsumi Drawings and etchings. April 2-30. Tues-Sat: 11-5. Don Soker Contemporary Art, 251 Post, SF. (415) 291-0966.

'Visions Explored' Photography and sculpture. April 5-30. Tues-Sat: 11-6; Thurs: 11-8. San Francisco Women Artists Gallery, 370 Hayes, SF. (415) 751-0383.

'West Contra Costa Unified School District Annual Exhibition' Group show. April 5-24. Tues-Fri: 10-4:30; Sat-Sun: 12-4. Richmond Art Center, Civic Center Plaza, Richmond. (510) 620-6772.

Pat Ward Williams/Doug Ischar Multimedia installations. April 2-May 6. Tues-Sat: 12-5. SF Camerawork, 70 12th St, SF. (415) 621-1092.

David Wilson Photography. April 5-May 13. Mon-Fri: 8-10. Sat-Sun: 10-5. UC Berkeley Extension, 55 Laguna, SF. (415) 252-5221.

Lifestyles

WORKSHOPS

Creating abstract art A painting and drawing workshop led by Elizabeth Hack. Sat: 10-12. El Cerrito Community Center, 7007 Moeser, El Cerrito. \$10. (510) 525-8278.

HIV/AIDS support group Weekly sessions led by Myron Gulseth, Ph.D., MFCC. Thurs: Call for hours. Alameda Family Service Agency, 746 Eagle, Alameda. \$25. (510) 521-4151.

Lesbian/gay self-defense class Intensive classes of basic street defense, sponsored by CUAV. Begin April 2. Akido Arts Center, SF. Call to register; scholarships available. (415) 777-5500.

Packing demonstration Learn how to pack a carry-on bag for a three-week trip and two climates. Tues: 7:30. Easy Going Travel Shop, 1617 Locust, Walnut Creek. Free. (510) 947-6660.

Pet Loss Support Group Dr. Betty Carmack moderates a group for grieving pet owners. Cat and dog behavior classes are also offered. Tues: 7:30. San Francisco SPCA, 2500 16th St, SF. (415) 554-3000.

EVENTS

Family Folkdancing Ethnic line and circle dancing for all ages. Fri: 7:30. Slavonic Cultural Center, 60 Onondaga, SF. (510) 841-0934.

Macs of Marin Macintosh User's Group meeting. Wed: 7:30. Corte Madera Recreation Center, 498 Tamalpais, Corte Madera. (415) 485-5596.

QuickTime/Multimedia A conference and exhibition with tutorials, exhibits, and film festival. Wed-Fri: call for hours. Masonic Auditorium, 1111 California, SF. (415) 904-0800.

St. Stupid's Day Parade 16th annual parade "will skip, hop, and giggle its way through the streets." Fri: Noon. Embarcadero Plaza, SF. (510) 841-1898.

KIDS

Easter Egg Hunt The Easter Bunny presides over the all-ages, 7th annual hunt. Sun: 10 am. Marin County Farmer's Market, Marin Civic Center Fairgrounds, San Pedro Road, San Rafael. (415) 456-FARM.

Holiday stories and crafts For all ages. Thurs: 3:30. SF Main Library, Children's Department, Civic Center, SF. (415) 557-4554.

Jack Takes It Back SF Mime Troupe's adaptation of "Jack in the Beanstalk." Sat: 10:30. La Peña Cultural Center, 3105 Shattuck, Berk. \$2-\$3. (510) 849-2568.

New College of California is pleased to present THE POLITICAL HISTORY of SAN FRANCISCO

A special class and community lecture series
co-sponsored by the BAY GUARDIAN

EVERY THURSDAY, 6:30 to 9:00 pm at New College,
777 Valencia between 18th & 19th Streets, San Francisco

ADMISSION: \$5 per lecture

FEBRUARY 3: Bay Area Geography and Ecology. **FEBRUARY 10:** Bay Area Native Peoples and Culture. **FEBRUARY 17:** The Gold Rush and Chinese Immigration. **FEBRUARY 24:** The Robber Barons. **MARCH 3:** Organized Labor. **MARCH 10:** The Red Menace: San Francisco Resists the McCarthy Era. **MARCH 17:** Slum Clearance: Redeveloping the Fillmore into Oblivion. **MARCH 24:** The Rise of the Burton Machine

MARCH 31: War and Peace. The military-industrial complex and its effect on wartime and postwar San Francisco's economy and culture. The wholesale transformation of neighborhoods and the beginning of the highrise boom. **SPEAKER:** Chester Hartman, urban planning expert and author of *The Transformation of San Francisco*.

APRIL 7: The Media Monopoly. The colorful history of San Francisco's news media; how we've gone from 10 hotly competitive daily papers to just 2 that operate jointly. **SPEAKER:** Pending.

APRIL 14: The Sixties and the "CBO." The birth of the Community-Based Organization and the first battles of the neighborhood environmental movement. The Haight-Ashbury hippie/anti-Vietnam War days, District Elections and the emergence of coalition politics. **SPEAKER:** Calvin Welch, veteran Haight Ashbury neighborhood activist.

APRIL 21: Inside and OUT! An inside look at the harsh reality of modern electoral politics in San Francisco. The rise of gay/lesbian power. The legacy of Harvey Milk. Connections and conflicts of gay politics, ethnic politics and neighborhood politics. **SPEAKER:** Harry Britt, former Supervisor and longtime gay community leader.

APRIL 28: Moscone to Feinstein to Agnos to Jordan. Battles over growth controls, District Elections and confrontations between Downtown and the neighborhoods. Why the overwhelming Agnos mandate of 1987 crumbled in less than 4 years. **SPEAKER:** Sue Hestor, urban environmental activist and lawyer.

MAY 5: A Majority Minority Town. An overview of the changing demographics of San Francisco, how that will affect politics in the future and how the political establishment continues to resist the inevitable change. **SPEAKER:** Pending.

MAY 12: Where are We Going, and How? A debate on the future. **PANELISTS:** Pending.

SYLLABUS and reading list available at each lecture.

New
College
of
CALIFORNIA

Leaning Tower of Paper Build a skyscraper out of newspaper at 11; "What's Holding the Building Up?" tour at noon; *Going Up*, a film on skyscrapers at 2. Sat-Sun. Exploratorium, 3601 Lyon, SF. (415) 561-0307.

Roller Hockey/Learn to Skate Four-day camp for ages 7-15 includes Oakland Skates season tickets and T-shirts. April 4-7. Montclair Elementary School, Oakl. \$45. (510) 238-3494 to register.

TOURS/EXHIBITS

Birds of a Feather Learn about bird evolution, migration, communication, and courtship. Through June 30. Mon-Sun: 10-5. California Academy of Sciences, Golden Gate Park. \$1.50-\$7. (415) 750-7145.

Dinosaurs! Marine World Africa USA exhibits over 20 robotic dinosaurs in its Dinosaur Discovery Center. Through Oct. 30. Wed-Sun: 9:30-6. Marine World Africa USA, Marine World Parkway, Vallejo. \$16.95-\$23.95. (707) 644-4000.

Runs, Hits, and an Era An exhibition about the early days of West Coast Baseball. April 2-July 31. Wed-Sat: 10-5; Sun: 12-7. Oakland Museum, 1000 Oak, Oakl. \$2-\$4. (510) 238-3818.

Benefits

WEDNESDAY 30

A Woman's Point of View An evening with best-selling author Marianne Williamson to benefit the San Francisco Center for Living, which supports victims of life-threatening illnesses. 7:30. Palace of Fine Arts, corner of Bay and Lyon, SF. \$20-\$100 donation. (415) 252-1666.

FRIDAY 1

Ruby Fool's Day Ruby Toosday, a new transgender/queer club, celebrates its grand opening with a "gay-la" evening of comedy, music, and performance. A portion of the proceeds goes to the Brother's Network, which supports victims of AIDS. 10. Ruby Toosday, 2440 16th St, #260, SF. \$3-\$10 donation. (415) 995-4782.

SATURDAY 2

Better with age Actress Lisa Lu of *The Joy Luck Club* joins a night of dinner and dancing at the 2nd annual Longevity Ball, a benefit for Self-Help for the Elderly, which offers a wide array of services to over 25,000 Bay Area seniors. 5:30. Hyatt Regency San Francisco Airport, Burlingame. \$100 donation. (415) 982-9171.

Easter eggs for AIDS victims Bay Area restaurants, bakers, caterers, toy stores, artists, designers, vintners, and organic growers offer creative Easter baskets to benefit the Marin AIDS Project and the HIV-Positive Youth Speakers Bureau of San Francisco. 10:30 am-2:30 pm, Fort Mason Center, SF. (415) 332-1244.

Punk and performance Tribe 8, Siren, and Wise Young Truck share the stage with performance artists at this benefit for Rafiki House, a halfway home for African Americans with HIV. 9. Komotion, 2779 16th St, SF. \$5 donation. (415) 822-2686.

Film

Call theaters for show times.

OPENING

Clifford Martin Short plays a conniving 10-year-old who's out for revenge after his uncle, Charles Grodin, denies him a trip to Dinosaurland. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

The House of the Spirits See review this issue. *San Francisco:* Clay (2261 Fillmore at Clay. 415-346-1123). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

Jimmy Hollywood A dim-witted blend of *Taxi Driver* and *Falling Down*, Barry Levinson's new film is an agony to endure. Joe Pesci chews through his role as a talentless Hollywood actor turned vigilante celebrity, and Christian Slater is typecast as a brain-dead cretin. Humorous, actionless, clueless — have I left anything out? (Chuck Stephens) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **UA** (2274 Shattuck, Berk. 510-

Critic's Choice: Film



'Benny's Video'

BENNY'S VIDEO is a grim, vacuum-sealed warning about letting your kids rent too many video-nasties. Benny, a German adolescent, spends his time in an airless, lightless room-cocoon, the TV tuned to grisly news events, the stereo throbbing with death-metal. Before bed each night, Benny runs his favorite homemade videotape: a barnyard pig taking a blast to the brain from a bolt-action abattoir gun. One day Benny meets an equally video-zorked young girl and invites her home for microwave pizza and a little video-inspired acting-out. A gray voyage through parental apathy and lumpy Nazi allegory, director Michael Haneke's film might be rich viewing for the I-love-a-car-crash set, but is definitely not for fans of *Charlotte's Web*.

CHUCK STEPHENS

'Benny's Video,' April 1-7, check film listings for times. Roxie Cinema, 3117 16th St., S.F. (415) 863-1087.

843-1487).

Major League II The Cleveland Indians are back to their bumbling ways. Starring Tom Berenger, Charlie Sheen, and Corbin Bernsen. *San Francisco*: Presidio (Chestnut near Scott, 415-922-1318). *Stonestown* (19th Ave. and Winston, 221-8182). *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville, 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487). **Thumbelina** It's not Disney, but Barry Manilow writes six new songs for an animated telling of the classic story. *San Francisco*: Alexandria (5400 Geary at 18th Ave. 415-752-5100). *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990). *Oaks* (1875 Solano, Berk. 510-526-1836).

ONGOING

Above the Rim Barry Michael Cooper's

dialogue flows with fidelity in this episodic inner-city b-ball flick. Unfortunately, garish pictures, tail-chasing plot lines, and an inappropriately raucous score accompany the screenwriter's words. Despite winning acting by Duane Martin and Marlon Wayans, *Above the Rim* is further reduction of basketball to nothing but slam dunks and a KMET sound track. It's filmmaking as a ball hog's paradise. (Donnell Alexander) *San Francisco*: Alexandria (5400 Geary at 18th Ave. 415-752-5100). *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

Ace Ventura: Pet Detective Jim Carrey heads a cast that includes Sean Young, Tone Loc, and Dan Marino in this comedy about a missing dolphin. He was great in *Earth Girls Are Easy*, but can Carrey carry his own vehicle? *San Francisco*: Galaxy (1285 Sutter at Van Ness, 415-474-8700). **Age of Innocence** Scorsese's luxurious

film navigates this Merchant-Ivory terrain with such judiciously wielded cinematic power and such period authenticity that you can't help getting swept away. Gorgeous color-coded leitmotifs like blooming yellow roses vie with a tight-lipped Daniel Day-Lewis, who must choose between the viciously upheld conventions of old New York society, and a softly luminous Michelle Pfeiffer. I was devastated. A female friend thought he got what he deserved. Both of us dug it. (Chris Norris) *East Bay*: Albany (1115 Solano, Albany. 510-524-5656).

Angle Dimpled Geena Davis goes Italian with a bad Bensonhurst accent and curly brunette locks. Although the film opens with gal-pal clichés and an auspicious pregnancy, it reels away from the expected expectancy plot: Davis does not go the happily-ever-after route, but faces her neuroses, flees, and eventually returns to motherhood with newfound pragmatism and heartfelt sentiment. Director Martha Coolidge has created a motherhood melodrama full of well-earned pathos. (Susan Gerhard) *San Francisco*: Regency II (1268 Sutter at Van Ness, 415-776-8054).

Belle Epoque *Belle Epoque* is a spicy delight — a lively look at what happens to idealistic young deserter Jorge Sanz in 1931 Spain when he lands in a household of four beautiful daughters. Won this year's Academy Award for foreign film. (Zena Jones)

WINNER BEST FOREIGN ACADEMY AWARD LANGUAGE FILM

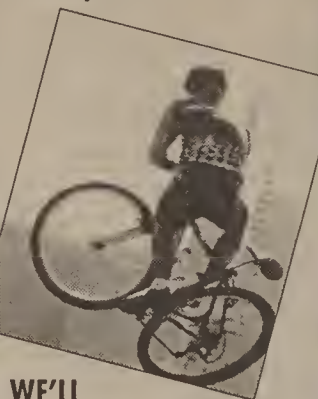
"A VERY FUNNY MOVIE!"
Richard Schickel, TIME MAGAZINE

BELLE EPOQUE
A FILM BY FERNANDO TRUEBA

BRIDGE
(415) 751-3212

(12:30) 2:50, 5:10, 7:30, 9:50 () At disc.
Also—Aquarius, Palo Alto

WE didn't invent Gravity...



WE'LL just show you how to Beat it...

TREAD
THE MOVIE

Raucous, Rip, Roaring
Mountain Biking Extreme!

— AT —

THE RED VIC
Wednesday & Thursday
APRIL 6 & 7
\$8.50 at the door. \$7.50 advance.
TICKETS AVAILABLE AT

PARK
CITY CLEVER
221-3777
1865 HAIGHT (@ STANYAN)

San Francisco: Bridge (3010 Geary at Blake, 415-751-3212). *East Bay*: Act (2128 Center at Shattuck, Berk. 510-548-7200).

Bitter Moon Part satire, part psychodrama, *Bitter Moon* may be Roman Polanski's blackest, kinkiest comedy ever. Buttoned-down Euroband trader Nigel (Hugh Grant) and his wife Fiona are on holiday to celebrate their seventh anniversary. When they encounter Mimi and her wheelchair-using American husband, all manner of middle-age panics — and an astonishing array of movieland clichés — are wickedly dredged up. Don't let anyone tell you Polanski takes this stuff seriously; the master's tongue is deeply in his cheek. *San Francisco*: Lumiere (1572 California at Polk, 415-885-3200). *East Bay*: Act (2128 Center at Shattuck, Berk. 510-548-7200). *Albany* (1115 Solano, Albany. 510-524-5656).

The Blue Kite A moving and detailed chronicle of the events leading up to the Great Cultural Revolution, director Tian Zhuang-zhuang's pithy epic eschews the brocaded frills of the recent *Farewell My Concubine*, opting instead for a fierce, urban naturalism. As seen through the eyes of a growing schoolboy and his thrice-widowed mother, the increments of political fear unfold as if they were subtle, seasonal shifts in the ruddy courtyard where most of the film transpires. Purposefully anti-spectacular, *The Blue Kite*'s emotional momentum is cumulative — not sudden — and nearly irresistible. (Chuck Stephens) *San Francisco*: Opera Plaza (Van Ness and Golden Gate, 415-771-0102).

The Cement Garden At the core of Andrew

Continued on page 60

"TWO THUMBS UP FOR 'SIRENS'!"

A wonderful romantic comedy!"

—SISKEL & EBERT



"UNRELENTINGLY SENSUOUS!"

—Bob Strauss, LOS ANGELES DAILY NEWS

HUGH GRANT TARA FITZGERALD SAM NEILL
and ELLE MACPHERSON

SIRENS

The enchanting new comedy by
award-winning director John Dugan

R. 13+ M. 17+ PG. 7+ G. 1+ NC-17

Lumiere NOW PLAYING
California at Polk (415) 885-3200 EXCLUSIVE SAN FRANCISCO ENGAGEMENT

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES:

EAST BAY	Newark, Cinedome	SAN JOSE
Berkeley, UA Cinema	Pinole, Century	Camera Three
Lafayette, Park	PENINSULA	Los Gatos Cinema
Oakland, Piedmont	Palo Alto, Varsity	SAUSALITO , Marin 3
Pleasanton, Galaxy	San Mateo, GCC Hillsdale	SANTA ROSA , UA Cinema
Hayward, GCC Southland	Redwood City, UA Cinema	PETALUMA , Washington Sq.

CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

"BONE CHILLING! Every image in the film is chosen to underscore its themes about the confusing effects of television violence."

—NEW YORK TIMES



benny's video

U.S. THEATRICAL PREMIERE!

FRIDAY, APRIL 1 - THURSDAY, APRIL 7

NIGHTLY at 7:00 & 9:30 (Sat, Sun, Wed mats at 2:00 & 4:30)

ROXIE

3117 16th (at Valencia) 863-1087

LIMITED ENGAGEMENT...NOT!!!

Verhoeven, Cronenberg, Schroeder, Anger, Deren, Jodorowsky, Greenaway, Jaglom, Roeg, Jarmusch, HG Lewis, Jost, Wajda, Godard, Besson, Lynch, Coppola, Chabrol, Rohmer, Argento, Hitchcock, De Sica, Tavernier, Dante, Beineix, Carpenter, R. Meyer, Visconti, Kubrick, Fellini, Almodovar, W. Wang, Bunuel, F. Lang, Capra, Tati, Kurosawa, Griffith, and the Others.

18,000 VHS &
4,000 Laser Disc Titles
• 3,000 Foreign Films
• 1,500 Cult Movies

1239 9TH AVENUE,
SAN FRANCISCO,
566-3606

PLAYING TONIGHT &
EVERY NIGHT AT



© Copyright Bubbles, Inc., 1993

"WALL-TO-WALL JOKES!"
—Roger Thert, SISKEL & EBERT

NAKED GUN 33 1/3
THE FINAL INSULT

PG-13

VAN NESS & SUTTER
REGENCY I
THEATRE 885-6773

NOW PLAYING

CINEPLEX ODEON
PLAZA
DALY CITY 756-3240

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:

DALY CITY, GENEVA DI	EAST BAY	SAN JOSE
OAKLAND, CENTURY	PITTSBURG, BRENDEN	BERRYESSA, CENTURY 10
OAKLAND, PIEDMONT	OAKLAND, COLISEUM DI	MORGAN HILL, CINEMA 6
BERKELEY, SHATTUCK	UNION CITY, UNION CITY DI	GILROY, VALLEY
EMERYVILLE, UA EMERY BAY	CONCORD, SOLANO DI	SAN JOSE, CAPITOL DI
HAYWARD, FESTIVAL	PENINSULA	MARIN COUNTY
NEWARK, CINEDOME	PACIFICA, SEAVUE	LARKSPUR, FESTIVAL
WALNUT CREEK, FESTIVAL	BURLINGAME, HYATT	NOVATO, ROWLAND PLAZA
MARTINEZ, CONTRA COSTA	REDWOOD CITY, CENTURY PARK 12	NAPA, CINEDOME
PINOLE, CENTURY	BURLINGAME, BURLINGAME DI	VALLEJO, CINEDOME
SAN RAMON, CROW CANYON	SAN JOSE	VACAVILLE, GALAXY
PLEASANTON, GALAXY	SAN JOSE, CENTURY CAPITOL 16	PETALUMA, CINEMA
LIVERMORE, VINE	SAN JOSE, CENTURY 23	SANTA ROSA, UA CINEMAS
	MOUNTAIN VIEW, CENTURY 10	FAIRFIELD, CHIEF

FOR TICKETS IN ADVANCE CALL 415-777-FILM

Film

Continued from page 59

Birken's sensual and unnerving film lies the relationship between teenage siblings who experience a sexual bond that takes them into a dangerous and complex adult world. But the incestuous overtones that permeate the film are not the most interesting aspect. More compelling is the sense of how easy it is to lose the rest of the world and live in a timeless dream. *The Cement Garden* projects images that are languorous and disturbingly seductive without being titillating. (Miriam Wolf) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). **D-2: The Mighty Ducks** Coach Bombay and the Mighty Ducks go to Hollywood. *San Francisco: Alhambra* (Polk and Green. 415-775-2137). *Empire* (85 West Portal at Vicente. 415-661-2539). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Farewell My Concubine At once intimate and sweeping (yes, it *sweeps*), melodramatic and soul-shattering, Chen Kaige's *Farewell My Concubine* blurs the lines between art and life, male and female, history and the stage. Leslie Chung steals the show as a radiant stage-concubine in love with partner Duan Xiaolou (Zhang Fengyi). Duan's marriage to Juxian (Gong Li), herself an ex-concubine, sets the film's course: a string of intimate betrayals set against the ever shifting background of China's successive political crescendos. (Chuck Stephens) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid ques-

tion-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. There's a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800). *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107).

The Fugitive The Fugitive does its damndest to keep boob-tube apologists in mind. Director Andrew Davis has supercharged the source material with so many brain-banging collisions that the film handcuffs itself to the viewer and throws away the key. Harrison Ford's pissed-off countenance is passable distraction from memories of David Janssen, but the movie's real pleasure principle is the loquacious Tommy Lee Jones, who hold the film together with a wise-cracking charisma and preternatural deductive skill. (Chuck Stephens) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184).

Guarding Tess Nicolas Cage—ophiles may be interested in having a look at this very strange, almost laugh-free comedy about a Secret Service agent assigned to guard a shrewish former first lady (Shirley MacLaine). Sober, somber, and autumn-toned, the film's dark psychological convolutions evoke impotence, necrophilia, and brain tumors without a trace of irony, suggesting a creepier version of *In the Line of Fire*. Cage, his hair combed oddly flat, delivers his part with a weird, against-type stoicism. (Chuck Stephens) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800). *Stonestown* (19th Ave. and Winston. 221-8182). *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107).

Hudsucker Proxy The Coen brothers' big-business satire — a daft blend of Capra, Sturges, and Bugs Bunny — is so boisterously overanimated you keep waiting for something to leap out of the screen and land in your lap. Tim Robbins haplessly wends his way up the corporate ladder while ace reporter Jennifer Jason Leigh jockeys to knock him down. Part hipster's hyperbole, part cartoon wheel of Karma, it's goosy fun for a while, but becomes a cotton-candy overdose. (Chuck Stephens) *San Francisco: Cinema 21* (2141 Chestnut. 415-921-6720). *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

In the Name of the Father Based on Gerry Conlon's book *Praved Innocent*, about a young Irishman forced to confess to IRA pub bombings, director Jim Sheridan's adaptation is equal parts Hollywood excess and righteous agitprop. Daniel Day-Lewis turns in a bravura performance as the wronged native son — a scruffy, crotch-grabbing lout who grows into a noble gent determined to clear his name and, more important, his father's. Excellently acted and wittily written despite its ponderous subject. (J. Scott Burgeson) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184). *Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836).

The Joy Luck Club Wayne Wang's visually stunning film, cowritten by Amy Tan and Ronald Bass, shows the suffering of Asian American women who lose, variously, their own mothers, their children, and their husbands in the most horrific of circumstances. Despite the occasional heavy-handed emotional manipulation (the sappy sound track is the most obvious prod), this film — the biggest Hollywood feature to honestly portray Asian American life — is cause for celebration. (Karen Seriguchi) *San Francisco: Regency II* (1268 Sutter at Van Ness. 415-776-8054).

Lightning Jack Paul Hogan and Ben Doyle star as a team of bungling outlaws. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Like Water for Chocolate Luminous and sensual, Alfonso Arau's *Like Water for Chocolate* is a movie meant to be savored. Set during the revolution, the film chronicles the life of Tita, the youngest daughter of a matriarchal Mexican family. As the youngest, Tita is bound by tradition to remain unmarried and care for her mother. Of course, she falls in love. As she cooks, for she is a very good cook, Tita's emotions infect those who eat her stunning creations — causing mayhem both comic and tragic. (Miriam Wolf) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102).

Midnight Cowboy See review this issue. *San Francisco: Coronet* (3575 Geary at

Arguello. 415-752-4400).

Monkey Trouble Eva (Thora Birch) learns responsibility and the finer points of primates in a kid's movie with — finally — a girl protagonist who's as independent and smart-alecky as the boys. Harvey Keitel plays the bumbling thief who owns the runaway monkey that Eva is desperately trying to hide from her parents, but he keeps his intensity in check and ends up flat. The monkey's cute, though. (Jodi Levin) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503).

Mrs. Doubtfire To be with his children after wife Miranda (Sally Field) files for divorce, Robin Williams becomes a large, buxom 60-year-old housekeeper with all the attendant magical and matronly qualities. Williams, as usual, displays his unfathomable comic talent. Although the plot was predictable and Field's hominess sticky and sweet, overall *Mrs. Doubtfire* is enjoyable, with a campy element that's irresistible. (Valeska Ramet) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100).

Naked Gun 33 1/3 This has to be the best of the *Naked Gun* series so far. Cop Leslie Nielsen comes out of retirement to help old buddies George Kennedy and O.J. Simpson capture a terrorist on the loose, with so many sidesplitting results you won't be able to find them all. (Zena Jones) *San Francisco: Regency I* (1320 Van Ness at Sutter. 415-885-6773). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

On Deadly Ground A story of rape-and-spillage in Alaska. Director/kickboxer Steven Seagal punches his way through a few Nintendo screens' worth of mercenary bad guys and fiery explosions before issuing his final, ready-for-C-SPAN treatise on the Earth. Not as tightly directed or humorously written as *Under Siege*, but intelligent sidekick Joan Chen is a welcome advance from the typically vapid gal-pal, and the big orange bursts do well against the snowy backdrop. (Susan Gerhard) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100).

The Paper With pacing tighter than Marisa Tomei's 9-months-gone belly, Ron Howard's *The Paper* glamorizes life at a New York City tabloid. Michael Keaton is the hyper city editor who will do anything to get a story; Tomei plays his wife, a former reporter who has some very real concerns about how motherhood might leave her to waste at home while Keaton's career blooms. Glenn Close, Randy Quaid, Robert Duvall, and a host of N.Y.'s finest tab reporters furnish the support. (Miriam Wolf) *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539). *Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620). *Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556).

Philadelphia Jonathan Demme's *Philadelphia* — a tear-stained portrait of American homophobia and AIDS-related social suffering — arrives with more expectations and anxieties than any other mainstream movie of the last decade. It's a pity: *Philadelphia*'s charms stand to get lost in the critical noise. Tom Hanks plays a happy, closeted gay lawyer living with AIDS. When he's abruptly fired, he sues, with homophobic ambulance chaser Denzel Washington as his rep. Though the courtroom dramatics falter, Demme creates the feel of fragmented social chaos. (Chuck Stephens) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *UA* (2274 Shattuck, Berk. 510-843-1487).

The Piano A dark and lusty elaboration of Gothic romances and fairy-tale themes, this is hands-down one of the year's best films. The mute Ada (Holly Hunter), with a 9-year-old daughter, travels to the bush country of New Zealand — along with her piano — to enter into an arranged marriage with the brusque and naive Stewart (Sam Neill). Once there, Ada's marriage to Stewart is subsumed by her passion for the brooding tattooed Baines (the indelible Harvey Keitel). Steeped in Emily Brontë yet undeniably Jane Campion, *The Piano* is Miramax's best bet yet to smarten up the moviegoing mainstream. (Chuck Stephens) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353). *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Reality Bites Halfway between the glee-

"THE PAPER" DELIVERS! DON'T MISS IT!

I really loved this movie. A terrific cast, well-directed by Ron Howard. You'll have a heck of a good time."

—Joel Siegel, GOOD MORNING AMERICA

MICHAEL KEATON GLENN CLOSE MARISA TOMEI RANDY QUAID ROBERT DUVALL

"THE PAPER" IS ALWAYS FUN TO WATCH.

With a big, impressive cast led by Michael Keaton, the actors seem to be having almost as good a time as we are."

David Ansen, NEWSWEEK MAGAZINE

"SEE 'THE PAPER'.

It's great fun, handsomely mounted, well-acted and true to the romantic, raffish myth of the craft."

Pete Hamill, NEW YORK MAGAZINE

"A ROUSING GOOD TIME AND A STORY OF POWER.

'The Paper' is a dynamic drama with twists and turns and telling points to make."

—David Sheehan, CBS-TV

"FRESH AND FUNNY, THIS 'PAPER' PACKS A PUNCH.

Michael Keaton gives his most electrifying performance to date. Glenn Close's role is played with breathtaking abandon and Robert Duvall is extremely touching."

—Guy Flately, COSMOPOLITAN MAGAZINE

"TWO THUMBS UP!"

—SISKEL & EBERT

"ONE OF THE MOST ENTERTAINING MOVIES TO COME OUT OF HOLLYWOOD IN YEARS.

Adrenaline-fueled and darkly funny, it features a stellar cast."

—Julianne Garey, US MAGAZINE

"A BRILLIANT MOVIE.

'The Paper' is 'The Front Page' of the '90s. Ron Howard has a terrific feel for New York."

Jeffrey Lyons, SNEAK PREVIEW'S

"A STAR-STUDED STOP-THE-PRESSES COMEDY.

Everyone in it is having a wonderful time, and you'd be well-advised to join them."

—Bruce Williamson, PLAYBOY MAGAZINE

"THE PAPER" IS A TRIUMPH.

Wonderfully acted. Masterfully directed."

—Neil Rosen, NY1 NEWS



DELICIOUS ENTERTAINMENT PRESENTS A BRIAN GRAZIER PRODUCTION "THE PAPER" STARRING MICHAEL KEATON, GLENN CLOSE, MARISA TOMEI, RANDY QUAID, ROBERT DUVALL, AND DAVID ANSEN. CASTING BY JUDITH KATZ. COSTUME DESIGNER: JUDITH KATZ. HAIR: JUDITH KATZ. MAKEUP: JUDITH KATZ. PRODUCTION DESIGNER: JUDITH KATZ. EXECUTIVE PRODUCERS: JUDITH KATZ, JUDITH KATZ, JUDITH KATZ. PRODUCED BY JUDITH KATZ. WRITTEN BY JUDITH KATZ. DIRECTED BY RON HOWARD. A UNIVERSAL PICTURE. UNIVERSAL

NOW PLAYING

Post / Fillmore
AMC KABUKI 8
Theatres • 931-9800

Century Theatres ★
EMPIRE 3
West Portal • 661-2539

Century Theatres ★
CENTURY PLAZA 8
San Francisco • 742-9200

SPECIAL ENGAGEMENT • NO PASSES OR DISCOUNT COUPONS ACCEPTED

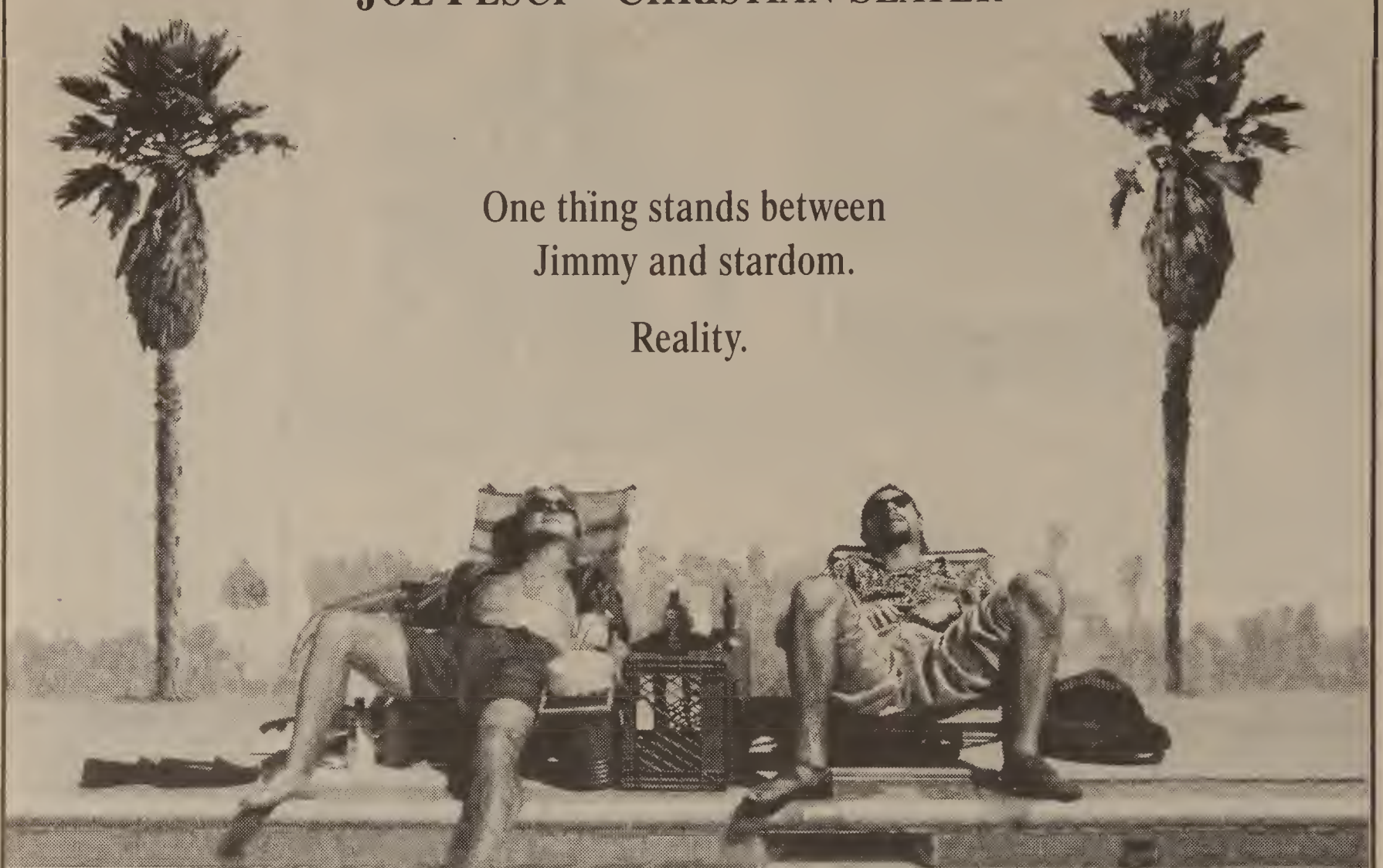
—ALSO PLAYING AT SELECTED THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA—

* FOR TICKETS IN ADVANCE AT PARTICIPATING THEATRES CALL 777-FILM

Continued on page 62

JOE PESCI • CHRISTIAN SLATER

One thing stands between
Jimmy and stardom.
Reality.



Jimmy HOLLYWOOD

PARAMOUNT PICTURES PRESENTS A BALTIMORE PICTURES PRODUCTION A BARRY LEVINSON FILM JOE PESCI CHRISTIAN SLATER JIMMY HOLLYWOOD VICTORIA ABRIL
ORIGINAL MUSIC BY ROBBIE ROBERTSON EDITED BY JAY RABINOWITZ DIRECTOR OF PHOTOGRAPHY PETER SOVA EXECUTIVE PRODUCER PETER GIULIANO PRODUCED BY MARK JOHNSON AND BARRY LEVINSON
WRITTEN AND DIRECTED BY BARRY LEVINSON
A PARAMOUNT COMMUNICATIONS COMPANY
TM & COPYRIGHT © 1994 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

DOLBY DIGITAL
SDDS

SOUNDTRACK ALBUM AVAILABLE ON
ATLAS RECORDS, A POLYGRAM COMPANY

WRITTEN AND
DIRECTED BY BARRY LEVINSON

A PARAMOUNT COMMUNICATIONS COMPANY
TM & COPYRIGHT © 1994 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.



UNITED ARTISTS
GALAXY
VAN NESS / SUTTER 474-8700

NOW PLAYING

CINEPLEX ODEON
PLAZA
DALY CITY 756-3240

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:

EAST BAY	PINOLE, CENTURY 10	CONCORD, CAPRI	NAPA, CINEDOME	BERRYESSA, CENTURY 10	VALLEJO, CINEDOME
BERKELEY, UA CINEMA	DANVILLE, BLACKHAWK 7	UNION CITY, UNION CITY DI	SAN JOSE	MORGAN HILL, CINEMA	VACAVILLE, VACA VALLEY
HAYWARD, FESTIVAL	NEWARK, CINEDOME	PENINSULA	SAN JOSE, CENTURY CAPITOL 16	SAN JOSE, CAPITOL DI	SANTA ROSA, UA CINEMA
WALNUT CREEK, FESTIVAL	PLEASANTON, GALAXY	REDWOOD CITY, CENTURY PARK 12	SAN JOSE, CENTURY 24	LARKSPUR, FESTIVAL	PETALUMA, CINEMA
OAKLAND, CENTURY	PITTSBURG, BRENDEN	MILLBRAE, MILLBRAE	MOUNTAIN VIEW, CENTURY 10	NOVATO, ROWLAND PLAZA	FAIRFIELD, CHIEF

CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

"EXCITING!"

Peter Travers, FAMILY LIFE

"A beautiful movie.
What a delight!"

Jeffrey Lyons, SNEAK PREVIEW/
LYONS DEN RADIO

DON BLUTH
HANS CHRISTIAN ANDERSEN'S

Thumbelina

WITH 6 NEW SONGS
WRITTEN BY BARRY MANILOW

DON BLUTH
"HANS CHRISTIAN ANDERSEN'S THUMBELINA" BY BARRY MANILOW, JACK FELDMAN, BRUCE SUSMAN
"WILLIAM ROSS, BARRY MANILOW, DON BLUTH, DON BLUTH, GARY GOLDMAN, JOHN POMEROY
"DON BLUTH & GARY GOLDMAN

SPECIAL
BONUS
IN THEIR FIRST NEW
THEATRICAL SHORT FILM
STEVEN SPIELBERG PRESENTS
"I'M MAD!"

UNITED ARTISTS
ALEXANDRIA
GEARY / 18TH 752-5100

NOW
PLAYING

CENTURY THEATRES
CENTURY PLAZA 8
SO SAN FRANCISCO 742-9200

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES:

PENINSULA
San Mateo, GCC Hillsdale
Redwood City, UA Movies

EAST BAY
Berkeley, Oaks
Hayward, UA Cinemas
Fremont, GCC Fremont Hub
Dublin, GCC Dublin Place
Pinole, Century
Oakland, Century

EAST BAY
Martinez, Contra Costa
Danville, Blackhawk 7
Pittsburg, Brenden 12

SAN JOSE
San Jose, Century Capitol 16
San Jose, AMC Saratoga
San Jose, Meridian Quad
Sunnyvale, AMC Sunnyvale
Berryessa, Century 10

Morgan Hill, Cinema
MARIN COUNTY
Novato, Rowland Plaza
Tiburon, Playhouse
SANTA ROSA, UA Cinema
PETALUMA, Washington Sq.
FAIRFIELD, GCC Solano Mall
NAPA, Cinedome
VALLEJO, Cinedome
VACAVILLE, Vaca

CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

"MAJOR LEAGUE II" STEPS UP TO THE PLATE AND BELTS IT OUT OF THE PARK! YOU'LL LOVE IT!"

Jeffrey Lyons, SNEAK PREVIEW / LYONS DEN RADIO

CHARLIE
SHEEN

TOM
BERENGER

CORBY
BERNSEN

Major League II



A James G. Robinson Production A Morgan Creek Production A David S. Ward Film Charlie Sheen, Tom Berenger, Major League II
Cobin Bernsen, Dennis Haysbert, James Gammon, Omar Epps, Eric Bruskott, Bob Uecker, David Keith, Alison Doody, Michelle Burke
Takashi Shibushi And Margaret Whitham. Music by Michael Colman. Film Editor Paul Seydow And Don Cambern. A.C. Director of Photography Victor Hammer
Production Designer Stephen Blumhacker. Executive Producer Gary Barber. Story by R.J. Stewart And Tom S. Parker & Jim Jennewein. Screenplay by R.J. Stewart
Produced by James G. Robinson And David S. Ward. Directed by David S. Ward

NOW PLAYING

CENTURY THEATRES
PRESIDIO
CHESTNUT / SCOTT 922-1318

UNITED ARTISTS
STONESTOWN
19TH / WINSTON 221-8182

CENTURY THEATRES
CENTURY PLAZA 8
SO SAN FRANCISCO 742-9200

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:

DALY CITY, Geneva DI
EAST BAY
Emeryville, UA Emery Bay
Berkeley, UA Cinema
Oakland, Century
Oakland, Grand Lake
Hayward, Festival
Fremont, Cinedome
Dublin, GCC Dublin Place
Pinole, Century 10
Pleasant Hill, Century
Danville, Blackhawk 7

Pittsburg, Brenden 12
Oakland, Coliseum DI
Union City, Union City DI
Concord, Solano DI

PENINSULA
Redwood City, Century Park 12
Burlingame, Burlingame DI

SAN JOSE
San Jose, Century 21
San Jose, Century 22
San Jose, Century Capitol 16
Mountain View, Century 10

Berryessa, Century 10
Morgan Hill, Cinema
San Jose, Capitol DI
MARIN COUNTY
Novato, Rowland Plaza
Larkspur, Festival
SANTA ROSA, Lakeside
PETALUMA, Petaluma 8
FAIRFIELD, GCC Solano Mall
NAPA, Cinedome
VALLEJO, AMC Vallejo Plaza
VACAVILLE, Galaxy

CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

"DUCK POWER TRIUMPHS AGAIN!"

Susan Gorman, SAN & AMERICAN MOVIE CLASSICS

"D2' RATES
AN 'A'"

Jeff Chan, SIXTY SECOND PREVIEW

"THIS FILM IS
EXCELLENT!"

C. ENRIQUE, D. MARZUCCO & L. PUN
NEWSDAY KIDSOAT



PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

NOW
PLAYING

THEATRE ALHAMBRA
Polk/Green • 775-2137

**CENTURY THEATRES
EMPIRE 3**
West Portal/Vicente • 861-2535

**CENTURY THEATRES
CENTURY PLAZA 8**
So. San Francisco • 742-9200

CALL THEATRE FOR SHOWTIMES

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Emeryville, UNITED ARTISTS EMERY BAY
Oakland, GRAND LAKE
Alameda, SOUTHSIDE
Berkeley, SHATTUCK
Hayward, GCC SOUTHLAND
Fremont, CINEDOME 8 EAST
Dublin, GCC DUBLIN PLACE
Danville, BLACKHAWK 7
Walnut Creek, FESTIVAL
Martinez, CONTRA COSTA
Pittsburg, BRENDEN 12
Pinole, CENTURY 10
Livermore, VINE
Union City, UNION CITY D/I

EAST BAY
Concord, SOLANO D/I
PENINSULA
San Mateo, GCC HILLSDALE
So. San Francisco, CENTURY PLAZA 8
Redwood City, UNITED ARTISTS 6
Burlingame, BURLINGAME D/I

SAN JOSE
San Jose, AMC OAKRIDGE 6
San Jose, AMC SARATOGA 6
Milpitas, AMC MILPITAS 10
Campbell, UNITED ARTISTS PRUNYARD
San Jose, MERIDIAN QUAD
Sunnyvale, AMC SUNNYVALE 6
Morgan Hill, CINEMA 6

SAN JOSE
Gilroy, TOWN PLAZA
San Jose, CAPITOL D/I
MARIN
Novato, ROWLAND PLAZA
Larkspur, LARK
NORTH COUNTIES
Santa Rosa, LAKESIDE
Petaluma, PETALUMA CINEMAS
Vacaville, GALAXY
Fairfield, CHIEF
Ukiah, UKIAH
Vallejo, CINEDOME
Napa, CINEDOME

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT
Disneyland.

"IF ANYONE ASKS IF YOU WANT TO SEE 'FOUR WEDDINGS' JUST SAY 'I DO!'"

Joanne Kaufman, PEOPLE

"A ROMANTIC COMEDY YOU WILL FALL IN LOVE WITH!"

Exquisite, intelligent, charming and wonderfully funny, it's an
early contender for one of the year's best films.

Joel Siegel, GOOD MORNING AMERICA

"A MOVIE TO
JUMP UP AND
DOWN AND
CHEER FOR!"

Gene Shalit, THE TODAY SHOW

"TWO
THUMBS
UP!"

-SISKEL & EBERT



HUGH
GRANT

ANDIE
MACDOWELL

Four Weddings and a funeral

FROM THE DIRECTOR OF "ENCHANTED APRIL" COMES AN OUTRAGEOUSLY FUNNY AFFAIR

1994 PolyGram Filmproduktion GmbH. All Rights Reserved. A Gramercy Pictures Release.

NOW
PLAYING

**AMC
KABUKI 8**
Post/Fillmore • 931-9800

CALL
THEATRE FOR
SHOWTIMES

**UNITED ARTISTS
METRO CENTER**
Colma • 994-1065

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

Film

Continued from page 60

ful serial exploitation of MTV's *Real World* and the artful cinema-vérité style docu-static of Richard Linklater's *Slacker*, Ben Stiller's *Reality Bites* is a film that lives up to its title. Winsome videomaker Lelaina (Winona Ryder) and friends wander in and out of the Prozac mind state with coffee, cigarettes, and, in the pseudo-*Slacker* lexicon of this film, "couching." They're bored, and so are we. (Susan Gerhard) *San Francisco*: Balboa (38th Ave. and Balboa, 415-221-8184). *Kabuki 8* (Post at Fillmore, 415-931-9800). *East Bay*: Oaks (1875 Solano, Berk. 510-526-1836).

The Ref Wife Judy Davis and husband Kevin Spacey can't agree on anything, and it takes cat burglar Denis Leary's taking them hostage and meeting their dreadful family to straighten them all out, in this very funny, never-a-dull-moment, intended-for-adults movie that any ref would judge a winner. (Zena Jones) *San Francisco*: Royal (1529 Polk at California, 415-474-0353). *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990).

The Remains of the Day There's only so much interior dialogue even the best actor can convey through his face and body. Much of the emotional resonance of Kazuo Ishiguro's novel — on which this Merchant-Ivory film was based — therefore eludes the viewer of this heartbreaking story of a decent man (Anthony Hopkins) who molds himself into the perfect butler by quenching both his feelings and his intellectual impulses. (Karen Seriguchi) *San Francisco*: Opera Plaza (Van Ness and Golden Gate, 415-771-0102). *East Bay*: Albany (1115 Solano, Albany, 510-524-5656).

Savage Nights From Sade on, the French have a long, brutal tradition of pursuing the links between love and death, Eros and Thanatos. Cyril Collard's *Savage Nights* falls squarely in this tradition, which may in part explain why it's one of the most honest films made about AIDS yet. Based on his own 1989 novel, Collard takes autoerism to new heights — and depths — as he stars in and directs this fraying tale of a doomed, masochistic love triangle. Carefully avoiding both awkward confessionalism and, for the most part, cheap sentimentalism, *Savage Nights* successfully fuses dark Gallic romanticism with a claustrophobic documentary feel. (J. Scott Burgeson) *San Francisco*: Metro (Union and Webster, 415-931-1685).

The Scent of Green Papaya Tran Anh Hung's delicately choreographed and fastidiously designed story of a young Vietnamese servant girl's slow progress towards maturity starts strong, then lapses into a narrative lethargy and stylish fussiness. Set in 1950s Saigon — and shot entirely on a French sound stage — *Scent of Green Papaya* is visually ravishing if emotionally unsatisfying and swaps history for fairy tale and fragrances for substance. (Chuck Stephens) *San Francisco*: Opera Plaza (Van Ness and Golden Gate, 415-771-0102). *East Bay*: Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Schindler's List The story of one Nazi's growth from amoral capitalist to humanitarian war criminal minimizes the heroism of surviving Jews, and Spielberg's cartoonish ending shrinks that heroism further. Still, the film is full of delicate performances and innovative camerawork. Liam Neeson's Schindler is complex, Ralph Fiennes ably portrays Nazi cruelty, and Ben Kingsley portrays unerring intelligence. For most of this ambitious film, Spielberg as director does the same. (Susan Gerhard) *San Francisco*: Empire (85 West Portal at Vicente, 415-661-2539). *Kabuki 8* (Post at Fillmore, 415-931-9800). *Northpoint* (Powell at Bay, 415-989-6060). *East Bay*: Emery Bay (6330 Christie, Emeryville, 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487). **Shadowlands** When New York writer Debra Winger arrives in England and finally meets the literary idol she's corresponded with for years, C.S. Lewis (Anthony Hopkins), she proceeds to break down his lifelong self-imposed lack of emotionalism, only to have tragedy intervene. The film's first scholarly half establishes an intellectuality that's hard to break for the romantic part, but see it anyway for its unusual qualities. (Zena Jones) *San Francisco*: Vogue (Sacramento and Presidio, 221-8183). *East Bay*: UA (2274 Shattuck, Berk. 510-843-1487).

Short Cuts When the best thing you can say about this film by long-ago genius Robert Altman is that it never bored you, then something is seriously wrong. Not on par with Altman's cynical best, not a chilling exposé

Continued on page 63

of misogyny, *Short Cuts* strings together Raymond Carver stories like a popcorn-and-cherry garland. With the exceptions of Madeleine Stowe, Fred Ward, Jennifer Jason Leigh (who wrote her own phone-sex dialogue), and Juliette Moore — strong performances each — this film is predictable, maudlin, and way overhyped!! (Chuck Stephens) *San Francisco: Vogue* (Sacramento and Presidio. 415-221-8183).

Sirens Vaguely sweet and distinctly silly, the lighthearted *Sirens* provides a fleshy critique of 1930s Australian puritanism. Controversial artist Norman Lindsay's (Sam Neill) allegorical paintings of amply endowed women irk the archbishop of Sydney, who sends his emissary, the Rev. Campion (Hugh Grant), to reason with the bawdy bon vivant. Campion's wife (Tara Fitzgerald) undergoes a giddy sexual awakening in the company of Lindsay's voluptuous muses — lead by fulsome supermodel Elle Macpherson. Soft-core politics and limitless *schwing!* provide *Sirens* with a palatable, though pale, flavor. (Chuck Stephens) *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200). *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Six Degrees of Separation Stockard Channing and Donald Sutherland, are busy painlessly extracting a spare \$2 million from a visiting friend (Ian McKellan) when the unthinkable intrudes — a young black man dripping blood on the vestibule carpet! Paul (Will Smith) claims to be a schoolmate of the couple's children, and Sidney Poitier's son, besides. But is he? Scenarist Guare and director Schepisi have contrived an ingeniously structured, sophisticated American comedy with some measure of soul. (Dennis Harvey) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184).

Sugar Hill *Superfly* with a nice budget. Remember? *Superfly* debuted, and Ron O'Neal said a flick about cocaine was cool, since *heroin* was the true ghetto scourge. Now, 360 degrees later, crack's the thing, so Wesley Snipes deals smack. As the dealer who wants out, Snipes does about 35 costume changes. They're the best thing in the flick, which is paced like junior high geography class in late May. It's nice to see Abe Vigoda and Clarence Williams III get work, though. (Donnell Alexander) *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Wedding Banquet Goa Wai-Tung and Simon are Manhattan lovers with an idyllic domestic life. Gao's matchmaking parents know nothing of their son's sexual proclivities, however, and keep sending him upscale babes from back home. Simon proposes a marriage of convenience to appease Mom and Dad, who are thrilled, come to America, and plan a big wedding banquet celebration. What is meant to be a comedy of errors is instead a comic papering-over of the rougher edges of queerness and generational conflict. (J. Scott Burgeson) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

What's Eating Gilbert Grape? Lasse Hallström's film is the least-affected slice of Americana in a long time. Distractions are few in Endora, Iowa, where Gilbert (Johnny Depp) supports his housebound mother (Darlène Cates), two sisters, and developmentally disabled brother (Leonard DiCaprio). Then Becky (Juliette Lewis) appears, but the romance is tangential to a meandering mix of family tensions and surreal rural atmosphere. The film's low-key eccentricities drain the slime from such terms as "charm" and "warmth." (Dennis Harvey) *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

REPERTORY FILMS

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/5: *Paris 1900* at 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Thurs/31: "Women in the Global Economy" at 8:30. Fri/1: "Outlaws and Rebels" at 8:30. Sat/2: "Easter Abominations" at 8:30.

Asian Art Museum Golden Gate Park, SF. (415) 668-6404. Sat/2: "1994 Hawaii International Film Festival Tour": *Woman from the Lake of Scented Souls* at 1; *Boatman from the River Padma* at 3:30; *Sop'yonje* at 6:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/30-Thurs/31: *Grief* at 7 and 9 (with matinees Wed at 1, 3, and 5). Fri/1: "Oscar Shorts" at 7 and 9:30. Sat/2: *Chinatown* at 1, 5:50, and 10:35; *Blade Runner* at 3:30 and 8:20. Sun/3: *Breakfast at Tiffany's* at 1, 5:15, and 9:30; *Funny Face* at 3:15 and 7:30. Mon/4: *Wuthering Heights* at 7; *Rebecca* at 9. Tues/5: *Marquis* at 7:15; *The Cook, The Thief, His Wife, and Her Lover* at 9.

Center for the Arts 701 Mission, SF. (415) 978-ARTS. Fri/1: "Strange Danger Diary" at 7.

Cinematheque (415) 558-8129. Thurs/31: "Elusive Moments: Film and Video by Vincent Grenier" at 7:30 (Center for the Arts,

701 Mission, SF).

Cole Hall Cinema 505 Parnassus, SF. (415) 476-2542. Thurs/31: *The Fugitive* at 5:45 and 8:30. Fri/1: Same program (6:30 and 8:45).

Japan Information Center 50 Fremont, SF. (415) 777-3533. Wed/30: *Landscape Gardener and Keeping a City Clean* at noon.

La Peña Cultural Center 3105 Shattuck, Berk. (510) 849-2568. Thurs/31: "Paper Tiger TV/West Looks at Domestic Violence and the Media" at 7:30.

McBean Theater Exploratorium, 3601 Lyon, SF. (415) 561-0360. Sat/2: *Going Up* at 2; "Winners of the 1994 ASIFA East Animation Festival" at 7:30. Sun/3: *Going Up* at 2.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Fri/1: *Joan of the Angels* at 7:30; *Dark Habits* at 9:30. Sat/2: "The Seasons of Ozu": *Equinox Flower* at 7; *Tokyo Story* at 9:15. Sun/3: *Thérèse* at 7; *Les Anges du Péché* at 8:45. Mon/4: "Greaser Films" and *Trial* at 7. Tues/5: *The Malady of Death* at 7:30.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/30-Thurs/31: *Jamon-Jamon* at 7:15 and 9:15, with matinee Wed at 2. Fri/1-

Sun/3: *Ruby in Paradise* at 7:15 and 9:35 (with matinees Sat and Sun at 2 and 4:15). Mon/4-Tues/5: *A Chinese Ghost Story* at 7 and 9:20.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/30: *With the First Canoe* at 6, 8, and 10 (with matinees Wed at 2 and 4). Thurs/31: *The Last Seduction* at 8. Fri/1-Tues/5: *Benny's Video* at 7 and 9:30 (with matinees Sat and Sun at 2 and 4:30). Sat/2: *Saturday Night Fever* at midnight.

Sonoma Film Institute Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506. Thurs/31: *My Name Is Ivan* at 7. Fri/1-Sat/2: *Blithe Spirit* at 7; *Stairway to Heaven* at 8:45.

Strand 1127 Market, SF. (415) 621-2227. Wed/30-Thurs/31: *Eraserhead* at 3:10 and 9:10 pm; *Bram Stoker's Dracula* at 12:50 and 6:50; *Lair of the White Worm* at 11 and 5. Fri/1-Sat/2: *Dragon Inn* at 2:45 and 7:45; *Addam's Family Values* at 11, 4:30, and 9:55; *Cliffhanger* at 12:40 and 6:10. Sun/3-Mon/4: *Grease* at 11 and 5:10; *Wayne's World 2* at 1 and 7:10; *Saturday Night Fever* at 2:50 and 9. Tues/5: *True Romance* at 11 and 5:15; *Reservoir Dogs* at 1:15 and 7:30; *Taxi Driver* at 3:05 and 9:15.

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/30: *In the Line of Fire* at 2 and 7; *The Manchurian Candidate* at 4:30 and 9:30. Thurs/31: "Hong Kong Film Festival": *Once a Thief* at 2:45 and 7; *Prison on Fire* at 5 and 9:15. Fri/1: *Daffy Duck* at 1:45, 3:30, 5:15, 7, and 8:45. Sat/2: *Tokyo Decadence* at 3 and 7; *The Good Woman*

of Bangkok at 5:15 and 9:15; *Rocky Horror Picture Show* at midnight. Sun/3: "Oscar Nominated Shorts" at 1:30 and 8; "Oscar Nominated Documentary Shorts" at 4:30. Mon/4: *Stepping Razor* at 3:15 and 7; *Time Will Tell* at 5:15 and 9. Tues/5: *Un Coeur en Hiver* at 2:45 and 7; *Tous Les Matins du Monde* at 4:45 and 9. ■

In a time of passion an extraordinary family controlled the fate of a nation.
From the highly acclaimed novel comes the year's most provocative love story.

"SENSATIONAL!

Meryl Streep, Glenn Close, Jeremy Irons and Winona Ryder reach new heights with outstanding performances!"

- Jim Ferguson, FOX-TV

★★★★★ A MOVIE MILESTONE!

A must-see! Brilliant!"

- Mike Cidoni, NTN RADIO NETWORK



THE HOUSE OF THE SPIRITS

BERND EICHINGER PRESENTS A FILM BY BILLE AUGUST

© 1994 Miramax Films. All Rights Reserved.

LANDMARK'S CLAY
FILLMORE / CLAY 346-1123

STARTS FRIDAY,
APRIL 1ST

UNITED ARTISTS
METRO CENTER
COLMA 994-1065

CALL THEATRE FOR SHOWTIMES - NO PASSES ACCEPTED

POLANSKI IS BACK!

"WICKED fun... A kinky hoot!"

-Peter Travers, ROLLING STONE

"The most powerful, passionate film about sensuality and passion since 'LAST TANGO IN PARIS'!"

-Rod Lurie, LOS ANGELES MAGAZINE

"Offbeat and tremendously entertaining. An erotic masterpiece of comedy and melodrama."

-Paul Wunder, WBAI

"Appeals to Polanski's sense of mischief... a gleefully sadomasochistic love story!"

-Janet Maslin, THE NEW YORK TIMES

now playing

LANDMARK'S
Lumiere
California at Polk • (415) 885-3200

call theatre for showtimes
exclusive san francisco
engagement



Stop by Reckless Records, 1401 Haight Street, on Saturday, April 1 at 2PM for a chance to pick up a complimentary pass to a special advance screening of "THREESOME".

Each pass admits two people, limit one pass per person. While you're there, enter the drawing for a chance to win prizes (Reckless Records gift certificates, North Beach Pizza dinners, "THREESOME" soundtracks on Epic Records).

Employees of Bay Guardian, Reckless Records, North Beach Pizza, TriStar Pictures and their agencies are not eligible to win.

"THREESOME" OPENS FRIDAY, APRIL 8

CALL TO MAKE A DATE...

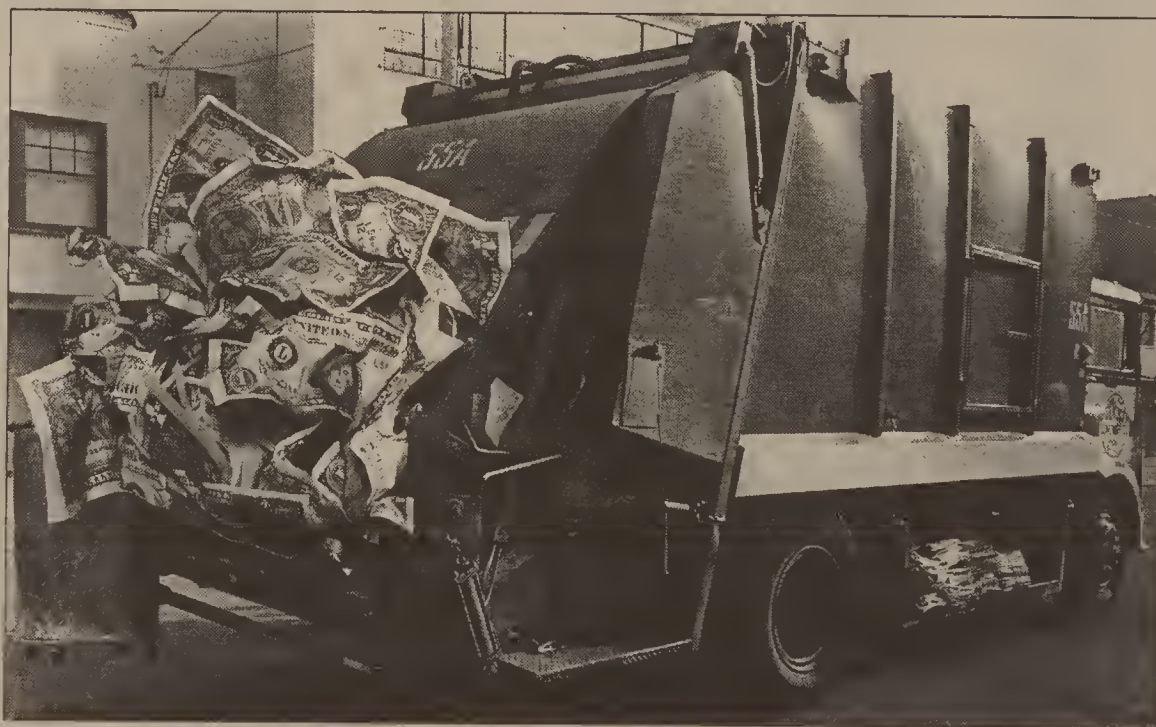
MAKE A DATE TO CALL...

1-900-TGI-5555*



BAY GUARDIAN PERSONALS*1.79 PER MIN.

Turn Your Tra\$h Into Ca\$h



FREE "For Sale" Ads

GUARDIAN CLASSIFIEDS

FAX 415-621-2016 Or Mail your ad to: Classified Dept. 520 Hampshire St. San Francisco, CA 94110

CLASSIFIEDS

EMPLOYMENT

CAREER SERVICES 1050

Anxious About Job Interviews?
Learn techniques that will give you new confidence & have you interviewing like a pro! 4/5 \$20



Pick Up After Job Loss
Recently laid off or fired? Learn to manage anger & depression, maintain support & re-build confidence. Seminar 4/8 \$20
CALL 415-391-3600.

Bartender Training
Earn up to \$10-\$15/hour. Train to be a bartender. Job placement assistance, fee if accepted.
800-532-9222
Professional Bartenders School

COMPUTER TRAINING OPTIONS
Offering low-cost, one-day PC and DOS computer training.
(415)431-6944.

Automate your job or candidate search with your P.C.
For info on this low cost, efficient service dial our B.B.S. at 415-247-7906

WOMEN
Self-employed? Freelancing? Considering it? We have workshops & groups. Call for free newsletter. 415-981-8845.



PROFESSIONAL SKILLS INSTITUTE
An Institute for Physical Therapist Assisting
- Associate Degree Program -
ENROLLMENTS 2X YEARLY
Call 805-683-1902

MASTERING LIFE CHANGES
Are you going through painful changes related to your job, career, relationships or health?
I will help you experience the real "Power of Change."
I facilitate your growth with compassion and without judgment.
Free initial phone consultation
415-668-5111
Ilana Goldner, N.A.C.

ARTS JOBS
National Performing Arts Employment Bulletin lists 200-400 jobs 2x/month. For FREE sample issue and subscription info, write: ArtSEARCH, TCG/JB17, 355 Lexington Ave., NYC, NY 10017

HELP WANTED 1100
"Our response is always best from our ad in the Bay Guardian! We have filled several job openings through listing in the paper and will continue to advertise in the Guardian whenever we have openings."

Doris Y.S. Owyang
The Names Project Foundation
Accounting

Controller
Excellent opportunity to "grow" this Healthcare corp. MUST HAVE INPATIENT MEDICARE COSTING, hands-on accounting experience and be familiar with PC based accounting system. Multi-site experience preferred. Call J. Boragine & Associates 415-433-1143.

Psychics Tarot Readers Astrologers
Join one of the largest metaphysical companies in California.
MASSIVE NATIONWIDE AD CAMPAIGN
CREATING HEAVY VOLUME & NEW POSITIONS
• Work from the comfort of your own home
• New Compensation Program
• Higher Commission
• Fast Pay-out!
CALL NOW!
1-800-462-9944
Psychic Marketing Group

"We ran our help-wanted ad for just one week and received over 60 responses. We were very pleased with the quantity & quality of applicants from the Bay Guardian."

Sue Libby
Dr. Jody Potiker & Dr. Mark Thompson
Chiropractic Offices

**UNDERSTAFFED? EXPANDING?
LOOKING FOR QUALITY EMPLOYEES?**

LET THE BAY GUARDIAN DO THE WORK!

Reach 286,000 Educated, 18-44 year old readers weekly!

Call Sara Kaufman at 415-255-7600 or 510-834-7600
Ask about our special non-profit & long term rates

Don't Let the Defense Lobby Get It's Way!
Excessive military pending only hurts our economy. If we can afford \$1 million for the Trident Missile, then we can afford Health care, Education & Housing. New priorities are your priorities. Work for peace. Save Freeze.. 415-558-0695.



Attention Feminists!
Women's Health Clinic seeks feminist activists for canvass. Hourly + commission.
Call Nicole 487-5619

Green Jobs
Could you: Work for something you believe in, Save our Bay Wetlands. Meet great people, earn \$300+/week plus benefits & receive paid training? Yes, you can!! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

SLEEP IN AND SAVE THE PLANET
Sick of corporate pollution? In need of a worthwhile job? Unbearable in the morning? Join us. Bring your motivation, excellent communication skills and dedication. We provide paid training, national travel, benefits and...afternoon hours. Call Eric 415-543-8591. EOE.



Admin Assistant
Looking for a key person to assist Vice-President & Sales Staff of large property management company. Use your WP 5.1, 50 WPM, good spelling & grammar, ability to handle multiple tasks, and organizing & planning ability. To 25K plus excellent benefits package. Call ProServ at 415-781-6100 ext. 229.

25 hours/ week!!
Longterm Temporary
Enjoy working P/T in a family oriented stable environment. 62 year old manufacturer of consumer goods seeks detail-oriented, self-starter to support VP & Sales managers. Must have Advanced WP 5.1 & own transportation. Call today! 415-243-0222. Agency

SECRETARIES EXPRESS

Area Managers Trainee
No experience necessary. Career opportunity. Managers earn high income. Start immediately 415-495-8546.

We Usually Don't Advertise... But, We Need....

- CUSTOMER SERVICE / TELEMARKETERS
Long & Short Term Temporary
\$9-\$12 per hour 1 year experience+
Financial Services Background a plus
- WORD PROCESSORS
Mac, IBM or Windows
\$12-\$14 per hour 1 year experience+
- RECEPTIONISTS
Dynamic, Out-going Personalities a Plus!
\$9-\$10 per hour

Madsen offers medical benefits, holiday pay & profit-sharing for long term employees

CALL NOW FOR AN APPOINTMENT
415-433-1018
MADSEN
PERSONNEL SERVICES

WINDOWS ON P.C.
CALL TODAY... WORK TOMORROW
We now have F/T Permanent Administrative Positions available. Experience and computer literacy a must!
Training available after 40 hours. Benefits & Bonuses.

ProServ
THE PLACEMENT PROFESSIONALS
415-781-6100 EXT.311

ART DIRECTOR NEEDED
The San Francisco Bay Guardian is looking for an experienced art director with four-color desktop-publishing skills.
Must be fluent in XPress and Photoshop as well as Illustrator 5.0 Editorial and promotion design background essential.
SEND COVER LETTER AND RESUME TO:
Production: San Francisco Bay Guardian
520 Hampshire
San Francisco, CA 94110
— No calls please

THE SAN FRANCISCO BAY GUARDIAN
The Best of the Bay... Every Week

The Bay Area's Best Results
415.255.7600
510.834.7600
PERSONALS: 415.552.5222
FAX: 415.621.2016

Extraordinary Needs
All Temporary Services are not the same! We're "picky", you should be too! Become a part of our select group. Our busy customers demand your technical skills.

- WordProcessors
- Receptionists
- Clerical
- Short & long-term

We offer pay & benefits comparable to permanent staff. EEO

Call 415-956-0600 S.F. and East Bay
Temporaries, inc
A Career Horizons Company

Assembly
F/T & P/T Homeworkers. \$600 week possible. No experience necessary. We train Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Administrative Secretary
F/T position for detail oriented, professional person with WP 5.1, 60 WPM, and 3 years of corporate experience. To 33K+ GREAT benefits.

Receptionist/ Secretary
Temp-to-hire position for SOMA construction company. WP 5.1, phone skills, casual environment. 24K+ benefits.

Secretary/ Human Resources Assistant
Temp-to-hire. WP 5.1 & MAC. 1 year experience plus degree a plus!! To 20K plus benefits. Call 415-433-1143.

J. Boragine ASSOCIATES

Buffalo Exchange
is accepting applications for a F/T buyer position. Must have a friendly, positive attitude, excellent communication skills, love clothing, and want to work hard in a fast paced busy store. Benefits and bonuses offered. Please apply 1555 Haight St.

Buffalo EXCHANGE
new & recycled fashions since 1974

Clerical
Receptions & Switchboard
Long term jobs. Pays to \$10/hour. Call CDI for these & other positions! 415-434-1841.



MEET YOUR NEW EMPLOYER
in the Bay Guardian Classified Employment section.

Buffalo Exchange
Area Office needs Secretary F/T position for well-organized person. Needs to have good communication, math, spelling skills and type 50-plus WPM. Must know Windows
Call 510-644-3484
Monday - Friday, 9am - 12pm.

Buffalo EXCHANGE
new & recycled fashions since 1974

Clerical
Immediate Openings
for Receptionists, Data Entry & General Office Clerks. WP skills a plus! Long-term & short-term available. Call Roberta Enterprises 415-433-7624.

STRANGER THINGS HAVE HAPPENED...
CALL TODAY, WORK TOMORROW!

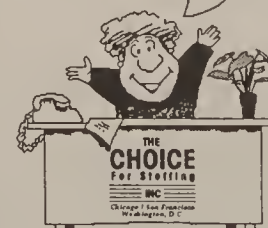
Long-Term Assignments FOR:

**Executive Secretaries, Word Processors
Admin. Assts., Executive Receptionists
Secretaries Express Inc.**
(415) 243-0222

Temping for **The Choice... and loving it!!**

Not only for the **MONEY** (which is great, by the way) or even the benefits (like lunch and vacation pay, gift certificates and free computer enhancement training) but for the **Incredible flexibility** temping gives me! I'm free to pursue my other career goals, while making great money using my top-notch secretarial skills.

What a way to work! If this sounds like what you're looking for, do what I did and call **The Choice for Staffing, Inc.**
San Francisco
(415) 989-2330.



Friendly neighborhood tax preparation & Financial planning. Mary Lamb, CFP, EA 415-681-5614. Personal Office: 1245 Ninth Avenue Suite A, SF (Inner Sunset) registered for securities through Protected Investors of America, 1766 Bonanza St. Walnut Creek.

Lower your taxes. Tax Prep./Planning. Individual/Small business. Financial Fitness Center, N.Oakland 510-653-1914

You are not just a number at Don Weinstock CPA. Tax Preparation & Bookkeeping. Call 771-5700 for free initial consultation.

CA. Registered Tax Preparer since "1977". Year round, Income Tax, Bookkeeping, & Notary. Floral Alexander 641-4922.

NEED YOUR TAXES DONE?

We can help you. We do electronic filing as well as the old fashion type. 15 yrs. 10% DISCOUNT with this ad. Call A-B&D 415-495-7278.

Do-It-Right Bookkeeping. Income tax preparation at reasonable rates. Bookkeeping. 415-664-0434.

Complete Business Services will seek out every possible deduction and tax option available for your returns. All tax returns are produced using our state-of-the-art software to guarantee accuracy and full privacy. We can help with old year taxes too, without judgement, guilt or attitude. Call now 415-202-8555.

JUST TAX

9 years experience in individual and business returns. 10% discount before 3/15. 282-5935.

SAVE Your Tax \$\$\$

& Reduce Aggravation, Chance of Audit, Mistakes, CPA's Invaluable Tax Tips (313) 458-7767 Ext. 1 Instant response - call anytime

BOOKKEEPING

Experience in tax prep, account set-up, backlog and conversions to computer. Excellent references. 415-282-7300.

Enrolled Agent

Tax preparation/planning, audit representation. OceanView Tax Svc., Berkeley, 510-525-0901.

BOOKKEEPING

14 years experience in Bay Area with a wide variety of businesses. Skilled, Honest, Reliable. Sheila 668-4622, Pam or Nina 329-9083.

THIS YEAR Don't Tax Yourself

Leave your tax problems to someone else and save Maximum \$ 5. Self-employed/delinquent filings/out of state returns. Convenient appointments, reasonable rates.

MARK BERKMAN, CPA 415-931-3170

1-800-TAXES-A-1

ALL STATES ★ ALL YEARS ★

Call for free 1993 organizer!

TAX PROBLEMS?

WE OFFER SOLUTIONS YEAR-ROUND

Steven L. Mullennix, EA

PROFESSIONAL SERVICES

LEGAL SVCS. 1700

Military Discharge Upgrading and Records Correction- over 20 years experience- reasonable flat fee rates- Attorney Tom Turcotte- 415-821-6493.

Civil Cases

Appeals, Business Law, Discrimination. 510-849-2773

Divorce, Bankruptcy (chapter 7 relief) & Landlord-Tenant (evictions)

Badma Gutchinov
Attorney at Law
Reas. Fees **415-296-2505**

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Paterno and are crossed by 18th and Mariposa.

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline on Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Legal Problem?

Call
THE (900) LAWYERS
at

(900)
505-LAWS



ALL CALLS ANSWERED
BY EXPERIENCED
CALIFORNIA ATTORNEYS

\$5 First Minute
Then \$2 per minute

PHOTOGRAPHY / VIDEO 1750

BLACK & WHITE
WEDDING PHOTOGRAPHY
(color also)
Anna Kuperberg 415-474-2722

Black & White Portraits.
Unconventional, Interesting.
Your Soul, as it is, beautiful.
David 415-824-7398

QUALITY PORTRAITS \$69

Four 5x7, ten 4x6, ten wallets.
Singles, couples, partners OK.
By appointment. 415-931-6323

WORD PROCESSING / TYPING 1825

WORD PROCESSING/ DTP
Experienced/ Professional.
Expert editing, fast, accurate.
Maggie 415-474-7014.

Miles Wordprocessing

10% off for Guardian readers.
Masterful editing, word
processing, proofreading by pro
journalist/literary editor. BA in
English Lit MAC/ IBM. 415-453-8720.

MAC Desk Top Publisher. Laser
Printer. Upper Marker/ Castro
location. Overnight service for 10
pages or less. Straight text,
resumes and graphics. Call
George: 626-4047.

Superlative Word Processing

Experienced prof./ B.A. English,
MSW. Understandable advice. Expert
editing. Business academic, legal,
resumes, manuscripts. Good rates!
Call anytime, (415) 824-7736.

Computer Services

Polly Taylor
661-3888

Word and Data
Processing for:
Screenplays-Manuscripts
-Type Transcriptions
-Mailing List Maintenance
-Resumes a snap!

WRITING SVCS. 1850

Hate to write but have to? Love
to write, hate to edit? Call Words
and Words for all your writing,
editing and proofreading needs.
Experienced, professional, low
rates. (415)285-5715.

MISC. 1875

Hungarian-English-Japanese
Translations. Fast, accurate, all
fields, subjects. Marishi. Call-
Fax 415-474-9924

LEGAL NOTICES

LEGAL NOTICES 1880

SUMMONS-FAMILY LAW
CITACION JUDICIAL-DERECHO DE
FAMILIA CASE NO. 200016

NOTICE TO RESPONDENT

(Aviso al demandado):
MATHEW HARTLEY
YOU ARE BEING SUED. (A
usted le estan demandando.)
PETITIONER'S NAME IS (El
nombre del demandante es):
GABRIELE HARTLEY

You have 30 CALENDAR DAYS
after this Summons and Petition
are served on you to file a
Response (form 1282) at the
court and serve a copy on the
petitioner. A letter or phone call
will not protect you. If you do not
file your Response on time, the

court may make orders affecting
your marriage, your property and
custody of your children. You
may be ordered to pay support
and attorney fees and costs. If
you cannot pay the filing fee, ask
the clerk for a fee waiver form. If
you want legal advice, contact a
lawyer immediately.

Usted tiene 30 DIAS CALEN-
DARIOS después de recibir oficial-
mente esta citación judicial y
petición, para completar y
presentar su formulario de
Respuesta (Response form
1282) ante la corte. Una carta o
una llamada telefónica no le
ofrecerá protección. Si usted no
presenta su Respuesta a tiempo,
la corte puede expedir órdenes
que afecten su matrimonio su
propiedad y que ordenen que
usted pague manutención,
honorarios de abogado y las
costas. Si no puede pagar las
costas por la presentación de la
demanda, pida al actuario de la
corte que le de un formulario de
exoneración de las mismas
(Waiver of Court Fees and
Costs). Si desea obtener con-
sejo legal, comuníquese de in-
mediato con un abogado.

1. The name and address of the
court is (El nombre y dirección
de la corte es):

SANTA BARBARA SUPERIOR
COURT
1100 Anacapa
Santa Barbara, CA 93101

2. The name, address, and
telephone number of plaintiff's
attorney, or plaintiff without an
attorney is (El nombre la
dirección y el número de
teléfono del abogado del
demandante, o del demandante
que no tiene abogado, es):

GABRIELE HARTLEY
1167 Tunnel Road
Santa Barbara, CA 93105

Date (fecha): December 27
1993 Clerk (Actuario) Kenneth
A. Pettit by Mary Pelegrina,
Deputy (Delegado).

March 16, 23, 30, April 6, 1994 L-
282402

FAX your ad to the Bay Guardian
24 hours a day. (415)621-2016.

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso)
096191 AMENED

NOTICE TO DEFENDANT:
(Aviso a Acusado)
CARL HESTER, DOES 1 to 10
YOU ARE BEING SUED BY
PLAINTIFF: (A Ud. le esta
demandando)
ANGELINE ESTIGIOY

You have 30 CALENDAR DAYS
after this summons is served on
you to file a typewritten response
at this court. A letter or phone
call will not protect you. Your
typewritten response must be in
proper legal form if you want the
court to hear your case. If you do
not file your response on time,
you may lose the case, and your
wages, money and property may
be taken without further warning
from the court. There are other
legal requirements. You may
want to call an attorney right
away. If you do not know an
attorney, you may call an attorney
referral service or a legal aid
office (listed in the phone book).
Después de que le entreguen
esta citación judicial usted tiene
un plazo de 30 DIAS CALEN-
DARIOS para presentar una
respuesta escrita a máquina en
esta corte. Una carta o una
llamada telefónica no le ofrecerá
protección; su respuesta escrita
a máquina tiene que cumplir con
las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). El nombre y dirección de la corte es:

MUNICIPAL COURT OF
CALIFORNIA
San Francisco County
400 Van Ness Ave #300
San Francisco, CA 94102

The name, address, and
telephone number of plaintiff's
attorney, or plaintiff without an
attorney, is: (El nombre, la
dirección y el número de
teléfono del abogado del
demandante, o del demandante
que no tiene abogado, es):

WADE A. FRANCOIS, ESO
870 Market Street, Suite 708
San Francisco, CA 94102
(415)433-6747

DATE (fecha) December 2,
1993 Gordon Park Lt. Clerk
(Actuario): by G. P. Lt. Deputy
(Delegado)

NOTICE TO THE PERSON
SERVED: You are served as an
individual defendant.

March 9, 16, 23, 30, 1994 L-282303

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183847

The following person is doing
business as PLEASANT
BROKERAGE REAL ESTATE,
708 North Point Street, San
Francisco, CA 94109- WILLIAM
HENRY PLAISANT, 708 North
Point Street, San Francisco, CA
94109.

Registrant commenced business
under the above fictitious
business name on the date N/A.
This business is conducted by
an individual. Signed WILLIAM
H. PLAISANT.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 28, 1994

March 9, 16, 23, 30, 1994, L-282301

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184293

The following corporation is
doing business as GOLDEN
EAGLE CALIFORNIA
COMPANY, Pier 19
Embarcadero, San Francisco,
CA 94111. GOLDEN EAGLE
TRADING CORPORATION (New
York), 17 Pike Street, New York,
NY 10002.

Registrant commenced business
under the above fictitious
business name on the date N/A.
This business is conducted by a
corporation. Signed MARY SHIU,
President GOLDEN EAGLE
TRADING CORPORATION.
This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
March 15, 1994

March 23, 30, April 6, 13, 1994, L-
282503

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 958927

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE CITY AND
COUNTY OF SAN FRANCISCO.

In the Matter of the Application of
EVELYN FRANCISCA DIAZ, a
minor, by EVELYN DEL CARMEN
URBINA, her mother,
Petitioner, For Change Of Name.
The application of EVELYN DEL
CARMEN URBINA for an order
changing her minor daughter's
name from EVELYN FRANCIS-
CA DIAZ to EVELYN FRANCIS-
CA URBINA, having been filed in
Court, and it appearing from said
application that said petitioner
has filed an application proposing
that the minor's name be
changed to EVELYN FRANCIS-
CA URBINA.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 10th day
of May, 1994, at 9:00 o'clock
A.M. of said day to show cause
why the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 17th day of March,
1994, Raymond J. Arata, Judge
of said Superior Court.

March 30, April 6, 13, 20, 1994, L-
282602

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184358

The following person is doing
business as EYECON, 1204
Castro Street, #3, San
Francisco, CA 94114. JUNE
MARIE POWER, 1204 Castro
Street #4, San Francisco, CA
94114.

Registrant commenced business
under the above fictitious business
name on the date, not applicable.
This business is conducted
by an individual. Signed
JUNE POWER.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
March 16, 1994.

March 23, 30, April 6, 13, 1994, L-
282502

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 959373

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of CAROLINE
MICHELLE VEYNROB For Change
Of Name.

The application of CAROLINE
MICHELLE VEYNROB for change
of name, having been filed in
Court, and it appearing from said
application that CAROLINE
MICHELLE VEYNROB has filed
an application proposing that her
name be changed to CAROLINE
MICHELLE ROBB.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 5th day
of May, 1994, at 9:00 o'clock A.M.
of said day to show cause why
the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 15th day of March,
1994 Raymond J. Arata, Judge
of said Superior Court.

March 23, 30, April 6, 13, 1994, L-
282505

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. APRIL 12, 1994

80BMW 7331	LIC#1AUT708 VIN#7360238
85 CHEV CAMARO	LIC#1NN2974 VIN#1G1FP8751FL458934
83 FORD T-BIRD	LIC#2DNC488 VIN#1FABP4639DA166147
86 HYUNDAI EXCEL	LIC#1RNF050 VIN#KMHF31J1GU032958
88 PONT LEMANS	LIC#2FFC946 VIN#KL2TN5162J8312053

Cash Only

Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183834

The following corporation is
doing business as: 1) CENTER
FOR SELF-HEALING; 2)
SCHOOL FOR SELF-HEALING;
3) CENTER FOR MASSAGE &
MOVEMENT THERAPY. 1718
Taraval Street, San Francisco,
CA 94116; SELF-HEALING
RESEARCH FOUNDATION, INC.
(a California corporation), 1718
Taraval, San Francisco, CA
94116.

Registrant commenced business
under the above fictitious business
names on the date
February 28, 1994. This business
is conducted by a
corporation. Signed MAUREEN
HIBSHOOSH, Vice-President
SELF-HEALING RESEARCH
FOUNDATION, INC.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 28, 1994

March 9, 16, 23, 30, 1994, L-282302

FAX your ad to the Bay Guardian
24 hours a day. (415)621-2016.

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Número del Caso)
948502 (on third amendment)

NOTICE TO DEFENDANT:
(Aviso a Acusado)
PATROL SPECIAL POLICE
SERVICES, and SERGE
LOUKIANOFF dba PATROL
SPECIAL POLICE SERVICES

YOU ARE BEING SUED BY
PLAINTIFF: (A. Ud. le está
demandando)
PATRICIA BRENES, MACK
BRENES, AND DIANA BRENES

BRENES, AND DIANA BRENES

You have 30 CALENDAR DAYS
after this summons is served on
you to file a typewritten response
at this court. A letter or phone
call will not protect you. Your
typewritten response must be in
proper legal form if you want the
court to hear your case. If you do
not file your response on time,
you may lose the case, and your
wages, money and property may
be taken without further warning
from the court. There are other
legal requirements. You may
want to call an attorney right
away. If you do not know an
attorney, you may call an attorney
referral service or a legal aid
office (listed in the phone book).
Después de que le entreguen
esta citación judicial usted tiene
un plazo de 30 DIAS CALEN-
DARIOS para presentar una
respuesta escrita a máquina en
esta corte. Una carta o una
llamada telefónica no le ofrecerá
protección; su respuesta escrita
a máquina tiene que cumplir con
las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). El nombre y dirección de la corte es:

SUPERIOR COURT FOR
SAN FRANCISCO COUNTY
400 Van Ness
San Francisco, CA 94102

The name, address, and
telephone number of plaintiff's
attorney, or plaintiff without an
attorney, is (El nombre, la
dirección y el número de
teléfono del abogado del
demandante, o del demandante
que no tiene abogado, es):

RICHARD L. ROMANO
2031 Union Street
San Francisco, CA 94123
(415)921-4176

DATE, (fecha) March 25, 1994.
Alan M. Carlson, Clerk
(Actuario), by S. Douglas,
Deputy (Delegado)

PLAINTIFFS' STATEMENT OF
DAMAGES
CASE NO. 948502

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO

PATRICIA BRENES, MACK
BRENES, AND DIANA BRENES
Plaintiffs,
v.

JOSE L. RAMOS, MARIO E.
MAJIA, CIFREDO DUBON,
ROMMEL A. BORJAS,
SAFEWAY, INC., PATROL SPECIAL
POLICE SERVICES, SERGE
LOUKIANOFF dba PATROL
SPECIAL POLICE SERVICES
AND DOES ONE through NINETY
Defendants

Pursuant to Code of Civil Procedure
Section 425.11 plaintiffs' statement
of damages is as follows:

1. Funeral Expenses \$5,500.00
2. Loss of Society and Companionship \$2,000,000.00
3. Loss of Future Earnings \$1,500,000.00

Signed: Richard L. Romano
Dated: March 21, 1994

March 30, April 6, 13, 20, 1994, L-
282501

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 958161

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of PETER
FREDERIC COULTER For Change
Of Name.

The application of PETER
FREDERIC COULTER for change
of name, having been filed in
Court, and it appearing from said
application that PETER
FREDERIC COULTER has filed
an application proposing that his
name be changed to PETER
FREDERIC PRIEL.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 16th day
of May, 1994, at 9:00 o'clock
A.M. of said day to show cause
why the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 28th day of January,
1994 Raymond J. Arata, Judge
of said Superior Court.

March 23, 30, April 6, 13, 1994, L-
282506

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183990

The following person is doing
business as VAL CLEANING
SERVICES, 1465 14th Avenue,
San Francisco, CA 94122; VAL
V OUIACHON, 1465 14th
Avenue, San Francisco, CA
94122.

Registrant commenced business
under the above fictitious business
name on the date March 3
1994. This business is conducted
by an individual. Signed VAL
V OUIACHON

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
March 3, 1994.

March 9, 16, 23, 30, 1994, L-282304

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184294

The following corporation is
doing business as:
1) SOUTHERN WINE & SPIRITS
OF CALIFORNIA; 2) SOUTHERN
WINE & SPIRITS OF NORTH-
ERN CALIFORNIA;

LEGAL NOTICES

3) AMERICAN WINE & SPIRITS;
4) COASTAL WINE & SPIRITS;
5) GOLDEN STATE WINE & SPIRITS;
6) PACIFIC WINE & SPIRITS;
7) PACIFIC WINES & SPIRITS;
8) CALIFORNIA BEVERAGE MERCHANDISING,
2200 Jerrold, Suite A, San Francisco, CA 94124;
SOUTHERN WINE & SPIRITS OF AMERICA, INC. (Florida),
1600 NW 163rd Street, Miami, FL 33169.

Registrant commenced business under the above fictitious business names on the date February 1, 1994. This business is conducted by a corporation, Signed HERBERT S. JOSEPH, Secretary SOUTHERN WINE & SPIRITS OF AMERICA, INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 15, 1994.

March 23, 30, April 6, 13, 1994. L-282504

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 959074

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of FANNY ALCANTAR For Change Of Name.

The application of FANNY ALCANTAR for change of name, having been filed in Court, and it appearing from said application that FANNY ALCANTAR has filed an application proposing that her name be changed to LYDIA ALCANTAR.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of April, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 3rd day of March, 1994 Raymond J. Arata, Judge of said Superior Court.

March 16, 23, 30, April 6, 1994. L-282401

TECHNO FILE

ADULT 1902

VIRTUAL PLEASURES BBS

For sexy, witty, on-line chat in an intelligent adult community.

MODEM DIAL
415-802-0500
(8N1 to 14.4KB)

Local access #s from Sausalito to San Jose

FREE CD-ROM CATALOG
Best prices: as low as \$5 including adult titles
GROUPWARE, 800-373-0628



VISIONARY PRODUCTS & SERVICES BULLETIN BOARD

We DON'T want Credit Card Numbers...
We DON'T want Indepth Personal Information...
We DO Upgrade Hardware & Software Monthly...
We WILL respond to any Questions/Concerns...
We DO have THOUSANDS of Files...
The MAXIMUM you will be charged per call is \$50...
You CAN stay on the BBS without Time Restrictions...
We DO appreciate your business...

1-900-844-7335 N-8-1
\$5 for 1st min/\$2 after, 18+

BITS AND BYTES 1906

GUARDIAN READERS LOVE A GOOD CONVERSATION.

Advertise your BBS or Online service here. Call Drew Dix at 415-255-7600 for details.

The Community of Merit is now online!

Travel to beautiful Merit at 14.4. 415-457-1884. \$5/month

WOMEN'S WIRE

THE online service for and about women, is now available! Call 415-615-8989 for a FREE starter kit including easy to use software. Fee Based.

CLUBS/USER GROUPS 1910

Berkeley PC User Group

2nd Tuesday, 7pm, Winners Circle, 2618 Telegraph, Berkeley. Have newsletter, public domain library and SIGs. Call 510-526-4033.

AT&T Computer Users

Group-Bay Area. 1st Wednesday, 7pm, 50 Fremont, 40th Fl., S.F. Jim Lansing 415-885-6631 or Jim Kisco 510-796-1924.

AT&T EO 440 and 880

Users group. This group is now forming. For more information, call Martin Burger 415-673-9553.

babals

(Bay Area Perseus User Group) meets 4th Tuesday, 5-7pm, McKesson Building, 1 Post St., 18th floor, S.F. 415-995-4688

OS/2 Bay Area User Group

4th Monday, 7pm. Admission \$3. For anyone interested in OS/2. Presentations, product demos, questions and answers. 415-755-3124.

Association For Women in computing

National organization open to everyone Bay Area Chapter meets first Wednesday. For national information call 415-905-4663; Bay Area chapter 415-979-4850.

CA Genealogical

Society Computer SIG meets six times a year, 11am, second Saturday of odd months at CGS Library, 300 Brannan, S.F. Ted Swift 415-323-2529. All makes/models welcome.

SF Visual Basic SIG

7pm, second Thursdays, Cubberley Community Center, Room H-1, 400 Middlefield, Palo Alto. Call Allan Colby 415-851-4567.

S.F. Business Computers

4th Tuesday, 5:30pm, Downtown S.F. 415-788-5338.

SF Visual Basic SIG (SFPCUG)

For information, call Dov Gorman 510-540-8766.

Forth Interest Group

North Bay Chapter, 2nd Saturday at 2055 Center St., Berkeley. Tutorial noon, regular meeting 1pm. Leonard Morgenstern 510-376-5241

The Road Not Taken BBS

Talk Politics, music, pop culture, or whatever is in your brain. FREE! 415-648-8462.

Desktop Publishing

And Design (BMUG SIG). Monthly in S.F. Call 415-641-6033.

SF Computer Society

Fourth Monday, 7-9pm, 7th Ave. Presbyterian Church, 1329 7th Ave., S.F. Bob Forsberg 415-885-6202. CPM and Doss.

TI-99/4A

Second Saturday, Oakland. Call Fred 510-530-8335.

Virtual Reality Group

meets monthly at S.F. Exploratorium. Speakers, panel discussions, hands-on demos. For more info, call 415-826-4716 or E-mail tchids@Netcom.Com.

FOR SALE 1916

Macintosh SE, no internal drive, software included. Laserwriter II printer, best offer. Drafting table and chair, \$200/ best offer 415-616-8725.

386 5meg RAM/ 20meg H.D. Notebook, Windows, case, excellent condition, \$950. Citizen Notebook printer, case, 10 ribbons, \$125. Michael 415-641-5659.

Mac Ilii, 8 meg RAM/ 80 HD with 128k cache. Manuals, software and mouse included. 8-bit color. Power PC upgradeable. \$1,000/ best offer. 415-928-2090.

External 9600 baud computer modem for Mac or PC. \$80/ best offer. 415-775-0598.

ATT word processor, model 7700. New \$500/ best offer. 415-383-5150.

Mac Powerbook 100, 4/40 with floppy drive, lots of software, nice! Asking \$850. 415-456-5655.

Mac SE20 ext KB, optical mouse, superdrive, software extras, excellent condition, must see! \$500. 415-621-4140.

286, HD, 2-FDs, printer, mouse, WP-5.1, Lotus-3.4a, DOS-6.0. Perfect for writer, student, home. \$400. 415-566-9868.

Adobe Photoshop, sealed with all manuals. \$400/ best offer. 415-648-0234

386SX-25, two-drive, 60MB HD, VGA Viewsonic color monitor, Windows, WordPerfect 5.1, like new \$700. 510-843-5726.

GAMES 1918

All work & no play makes heck a dull play.

Advertise your COMPUTER GAMES Here!

INSTRUCTION 1922

Novice Training

Learn DOS, WINDOWS, WP and LOTUS. Reasonable rates! Call COMP-HELP 415-863-7477

You Hate Computers

don't you? But you feel you should learn some basics? \$25/ hr. Judith 510-528-5331

SAN FRANCISCO

STATE UNIVERSITY

EXTENDED

EDUCATION

SFSU Extended Education

Multimedia Studies Program

SPRING CLASSES

A/V Production for Video Games

Electronic Post Production

Careers in Multimedia & 3D

Animation on the Mac

Classes begin first week in April

Call 415-904-7700 to enroll or receive information

MacArthur-Personalized Computer Coaching

Get the most out of your Macintosh. From basic to advanced. 415-564-1292

CENTER FOR ELECTRONIC ART

INTERNET CLASSES

MultiMedia, Animation... 415-956-6500

MULTI-MEDIA 1926

Macromedia Director

Guru Sought!

By biting CD-ROM 'zine exploring the murky depths of media/ info/gore culture. Call 415-776-9400 E-Mail: TheGUSH@aol.com

New InterActive Magazine

"Read Only Memories"

Classifieds & Personals

On CO ROM!!

Great for Musicians, Roommates

Musical, Video, Voice, Color Pictures & Unlimited Text. Free

Voice Mail, Free BBS

Scanning & Digitizing Services Available at Discount Prices! MC/ Visa

Please Call 415-861-2706 for details.

City of Tribes

Communications

Zoe Mark Records

Young American Primitive

Daisy Glow - ESSA 3 - Trance Mission

Lights in A Fat City - Alien Dream Time Video

E-Mail To: CITYPM@aol.com

CDTC 63 Fountain St., SF, CA 94114

415-641-8023

PC SERVICES 1930

Computer HELP!

Software/hardware trouble? Buying a new PC? No problem is too basic. On-site service. 415-585-7055

CARTRIDGE RECHARGING for laserprinters. Fast and reliable. Free pick-up and delivery in S.F. 415-642-1573.

Fast Word Processing/DTP

Mac/Laser Printer. Text, graphics, resumes. Fax order for fastest service! Overnight available, low rates! Call Nick 415-821-6535.

Learn To Love Your Computer Macintosh/ IBM-Windows. Word, Excel, Powerpoint, Persuasion, FilemakerPro. Graphs, presentations, charts. 8 years business applications experience 415-989-3545

Hi-Tech Help

Feeling overwhelmed by today's technology?

Need to be a pro, but feel like a novice?

Need help with any computer problem?

Call Nosh Productions, Inc.

415-468-9150

REPAIRS 1934

BOMA MONITOR REPAIR

\$39 plus parts! Free estimates.

All makes & models. 1458 Bush/

Van Ness. M-S 10-6, Sun 12-4.

292-5623.

SHOP AT HOME 1936

If I can order your product by FAX or PC, You should advertise here, now, and regularly.

WANTED 1946

LOOKING FOR THAT hard to find hardware or item that ISN'T MANUFACTURED ANY MORE? ADVERTISE HERE!

Media Royaltie(s)

Established interactive Multi-Media Co. offers secured royalty income for programming capital (\$5-\$25K) 415-512-7000.

MUSIC MUSIC

FOR SALE 1956

Bass amp: Fender BXR 300C, excellent condition, \$350. Den 415-255-1886.

Violin, beautiful tone, \$95. Cello, \$495. Both in mint condition, with bow and case. 510-651-7614.

Korg M1-EX. Includes case, stand, PCM card, new Roland damper pedal. \$935 firm. Jason 510-798-6509.

Conga drums. White oak gombops. Good condition with stand \$1,000/ obo. (510)229-0978.

Hohner bass/ Peavey "Gorilla" amp, never used \$550 value; \$350. Kathi, 415-567-1368.

ABSOLUTE HIGHEST PRICES PAID. For all used musical gear. Lowest guitar & amp prices. Black Market Music 252-1055

Orange 120 vintage tube guitar head. \$650. Anvil case for Boogie combo amp. \$150. 415-921-3330.

Epiphone 12-string Acoustic guitar. Great condition. Barely used. \$200. Scott 415-775-1021.

Piano, baby grand, good working condition. \$1,500. Phone/ fax Steve at 415-626-9524

System Elepian Columbia organ. Brand new. Best offer. 415-579-0223.

Bass speaker cabinet, 2x10' and 2x18' Celestions, 500 watts, loud. Best offer owns. Ben 415-431-3729.

Acoustic 3/4-size bass case. Canvas, good condition \$35. Zippers work. Bob 510-527-1386.

Fender 1975 Stratocaster. Maple neck. \$500. Call 415-647-4978.

Violin-- Strad copy. E-string tuner, excellent condition with case \$300. Call Jane 415-474-1400.

Ouedraverb \$250 or trade for Echoplex. Boogie MkIII combamp with roadcase, \$1,000/ best offer. 510-548-8526.

Yamaha trumpet with Bach mouthpiece and hardshell case. Great condition. \$250. 415-665-3433.

LESSONS 1962

Study voice with working pro.

Sandy Cressman is accepting new students.

Credits include: Pasinche,

Eddie Money, Journey, Eric Martin,

Ray Obiedo & more!

Technique & style coaching & vocal harmony for bands.

415-337-7467

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles/levels. Free session. Bruno Alving 468-3264.

Sing! Blues, Jazz, Rock, Pop

Pro singer teaching since 1973. All ages/levels. Breathing, mike, stage presence. Free Consultation. Ann Channin 753-3355

Jazz Violin Lessons

Turtle Island Co-founder

David Balakrishnan accepting students at all levels...

*Jazz *Bluegrass

*Rock *Classical

510-256-4302

Learn Steel Guitar

BAMMIE-nominated pro now accepting students. Pedal, lap, or dobro; all styles. Ned Sells 415-641-6207

GREAT TEACHER

Songwriting, improvisation, theory, piano, voice. Free first lesson. Successful local musician. M Holt 621-3178.

CLASSICAL piano for pleasure, good foundation. M.A. patient, beginners/children welcome. Jana Cole 510-632-6418

WORLD CLASS GUITARIST

has openings for beginning or advanced serious students.

I teach a variety of styles on acoustic and nylon strings.

PEPPINO D'AGOSTINO

415-468-5657

MUSICIAN'S EXCHANGE 1965

Bassist wanted/ string or electric; for trio. Blues and originals to swing, groove, practice. No egos, no money hungry pros. Females encouraged. Dave 415-821-4403

Swirl Happy Needs

drummer. Hard-hitting, excellent timing, quick changes, melodic and loud. Three-piece. Tours, shows, recording. Serious only. Call (415)552-5792.

REHEARSAL SPACE 1978

Music rehearsal space near Hunters Point. To share with Sax player. Secure, flexible hours. \$165/ month 415-465-3495. Shelly

ART SCENE

CASTING CALLS 1925

SF Chamber Singers

Professional, paid, small SATB ensemble, auditioning basses & tenors. Require excellent musicianship & vocal training. Call 415-771-3352. Resumes. P.O. Box 15576 94115.

S.F. CARNAVAL '94

Dancers, drummers, children & everyone (all levels) are invited to participate with award winning Brazilian contingent. Samba do Coracao. Call 415-826-2588.

EXTRAS NEEDED

for feature films & commercials. 18-65 all types. \$45 welcome. The Complete Casting Company 1210 Marina Village Parkway Suite 101A, Alameda, CA. Call Monday through Saturdays 510-814-1721

MODELING 1925

Athletic women wanted to model for black & white nude portfolio. Will trade for prints. Ask for Ed. 510-785-4869.

Live Presentations

Professional narrators/V.O., models and talent for conventions, theme parties & industry events. Send info. 20993 Foothill Blvd Ste 334, Hayward, CA 94541-1511, 510-538-2540

24-HOUR AD SERVICE.

Massage as Therapy. Polarity, Shiatsu, Deep-tissue combination. Support in dealing with stressful life issues. Sliding scale. Mary 415-931-8522.

Penis-nipple enlargement.
Professional vacuum pumps/
instruction. Gains permanant &
safe. Enhance erection. Dr. Joel
Kaplan 415-739-5847 MC/Visa

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Incest. Anne Cowan, Ph.D., LCSW, MFCC. 34 years experience. Sliding Scale, insurance. Blue Shield/Medicare provider. 387-6216.

Therapy Network
A NON-PROFIT ORGANIZATION

Personalized referrals since 1982.

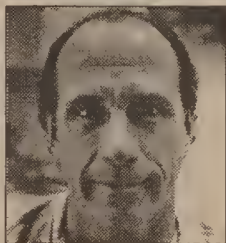
SF • East Bay • Marin

415-974-9779
510-287-9225

LIBRA
(Sept. 23 – Oct. 22)
Astrology — is it the study of planetary effects on humans, or does it deal more with sta-

Hair Transplants

PETER J. PANAGOTACOS, M.D.



Before



After



Dr. Panagotacos, a native San Francisco board-certified dermatologist, received his Medical Doctorate degree from Georgetown University and interned in medicine at St. Mary's Hospital in San Francisco. He completed his specialty training at Louisiana State University, where the program had a strong emphasis in dermatologic surgery and hair transplantation.

Hair transplants have been performed for over 30 years. The traditional approach has been to take grafts (with about ten hairs) from the back of the head and transplant them to the balding area. Newer refinements with the use of micrografts (single hairs) and minigrafts (5 hairs), plus the use of reductions to remove the unwanted baldness, has made the surgical correction of baldness a practical reality.

Ty. The use of Rogaine® (Minoxidil) lotion has helped many to restore recently lost hair and maintain their present hairs.

Patients who once were thought not to be candidates for hair restoration can now be treated using hair reductions, hair transplants and Rogaine®.

Dr. Panagotacos feels that – “Every man should know that something can be done about hair loss.”

Dr. Panagotacos
2001 Union St., Ste. 480
San Francisco, CA 94123
415-922-3344



*The Symbol of Very
High Patient
Satisfaction*

FOR MORE INFORMATION CALL CITY LINE • 415/512-5000 • x1500
FOR FREE CONSULTATION CALL • 415/922-3344

San Francisco Bay Guardian March 30, 1994 69

COUNSELING THERAPY

Psychotherapy & Sex Therapy
(415) 348-4835
June Martin, Ph.D.
MFCC #80627

**ANGER & CONFLICT
MANAGEMENT**
for men, women & couples
• Communicate effectively
• Improve relationships
JOHN HAMEL, LCSW
(510) 680-4477

**Caring & Mature
Therapist**

Specializing in:
• anxiety • stress • grief & loss
• life transitions • relationships
Nancy Ager MFCC
415-567-3465

**Desperately
Seeking Sanity?**
Counseling for relationship issues,
life transitions, stress, depression
Sliding Scale - Free Consultation
Elisabeth Feldman MFCC
415-749-7615

**Buddhism &
Psychotherapy**
Individuals & Couples
sessions available
Jeff Kitzes, MFCC
SF/East Bay 510-273-2450

Shyness Clinic
Overcome fear, physical
symptoms & communication
blocks in 12 week group.
Walter Friedman M.A.
415-281-8335

**Caring
Effective
Affordable**
Free Initial Consultation
Sliding Scale Begins at \$18
415.752.5275
In San Francisco & Daly City
**NEW PERSPECTIVES
CENTER FOR COUNSELING**

**Anxiety Panic
and
Phobia**

Park Presidio
Counseling Center
Effective Treatment
for
Individuals & Groups
668-3904
Geary at 14th Ave

**INTEGRAL
Counseling Center**
Quality services
at affordable fees
• Counseling for individuals,
couples, families and groups
• evening, daytime/weekends
• low fees/sliding scale
• insurance accepted
• serving Bay Area 20 years
• affiliated with C.I.S.
776-3109 or 648-2644

**Community Counseling
and Psychotherapy of SF**
**LIFE CAN BE
BETTER**
Individuals • Couples
Families
Days, Evenings & Saturdays
Sliding Scale
415-771-7377
Clement & 9th Ave.
Castro & 16th St.
Sacramento &
Divisadero

Is Something
always Missing?
Primal Therapy
Theresa Sheppard Alexander MA MFCC
Lic # MFC8509
The only Janov Certified Primal
Therapist in Northern California
(415) 382-8560

LET'S TALK ABOUT IT
Experienced, mature,
caring therapist I've
helped people with many
different kinds of problems.
Individuals & Couples
Transitions-Relationships
Women's & Men's Issues
ACA/Codependence
People who Love too Much
fees negotiable
Kay Taneyhill, Ph.D., MFCC
(415) 563-2755 SF

GROUPS 3600
Bisexual Men's Support Group
Ongoing support & personal
growth group. Individual and
couple counseling also
available. Ron Fox, Ph.D., MFCC
(#MFC 22194), 415-751-6714.

Obsessed with Food?
Longing for a real change?
Women's group led by an ex-
perienced therapist. Jenne
Wissler, MFCC Intern #24239,
Alan Kubler, MFCC #21070
Supervisor Full Circle Therapy
Center 415-281-3339 x6.

Mens Support Group
10 week group on Men in
Relationships starting 4/11/94
Tom Howlett, MFCC (#MFC
30859), 415-995-4794

**Established Therapy Group
Seeking New Members**
• Self Esteem • Relationships
• Intimacy • Personal Growth
Thursday evs in SF
Kenneth Roberson, Ph.D.
415-985-7166

**Difficulty Forming
Relationships?**
Socially isolated? Therapy group
for fundamental change. In-depth
approach. 20 years experience.
Abigail Grafton, MFCC #7697
(415) 453-7220

Healing Your Inner Child
Group starting Monday, April 4
Lila Caffery, MA
Recovery Counselor
415-337-9474

**Mid-Life
Groups**
& individual psychotherapy
Louise Dubberke, Ph.D.
(Psy12003)
415-759-6269

HYPNOTHERAPY 3650
Hollistic Hypnosis,
for Brochure & consult FREE
399-0575 1-9pm. Recording 391-
2980 24 hr/day

HYPNOSIS
STOP SMOKING IN 1 VISIT.
CONTROL WEIGHT. REDUCE
STRESS. MANY APPLICA-
TIONS. 19 YRS OF SUCCESS.
CHARLES SUTTLES
Visa-MC 415 285-8369

**STOP
DESTRUCTIVE
PATTERNS**
Casey Gee CHT
510-351-5905
Free phone consultation

PARTY GUIDE

ENTERTAINERS 4150
Love & Sax.
Sax Flute Quartet performs
Classical, Jazz, Popular
Favorites for Weddings/ Special
Occasions.
Call Wes 415-821-1142.

Motorized Cable Cars
Ring the bell with champagne on
board & celebrate! Exciting &
unique, ideal for weddings, bar
hops & special events.
Anywhere in the Bay Area Also
City Tours for individuals desper-
ting Fisherman's Wharf Pier 41.
Call (415)922-2425

WEDDINGS 4290
Spiritually meaningful personally
expressive wedding & commit-
ment ceremonies. Interfaith, Gay
& Lesbian, couples welcomed
Judith Cohen, LCSW
510-527-3132.

Alamo Square B&B Inn
Experience Victorian SF in our
restored 1890's Mansion. Wed-
ding receptions/ ceremonies,
Honeymoon accommodations,
conferences. Guestrooms \$85-
\$175. 415-922-2055.

CREATIVE WEDDINGS
Personalized ceremonies for
meaningful commitment. Simple/
Spiritual/Esoteric/Fun.
Experienced, warm, open
minded. Reverend Sheldon,
415-666-3939

GET AWAYS

BAY AREA 4501
Stinson Beach. Hot tub, deck,
views, 2 bedrooms, sleeps 4.
Walk to beach & Tam trails.
\$275/weekend. 415-621-8153.

RIDING LESSONS in beautiful
Sebastopol country side.
Dressage, jumping. Group or
private. Horses for all levels.
Also half or full day work shops.
THREE GAITS 707-823-1028.

HAWAII 4545
HEAVENLY HANA MAUI
Beautiful 3 bedroom home on
private, manicured 1-1/2 acres
with ocean view. 5 mins. to the
best beach, pools & water falls.
\$130-\$150/night. 415-388-1498.
Hana Plantation Houses: on the
beautiful Hana Coast. 15
cottages. Serenity defined. Call
for free brochure. 800-240-7612.

LAKE COUNTY 4547
Silk Painting Retreat. Learn how
while spending the weekend,
mid-week, 3-days, 2-nights;
Private room/bath, vegetarian
meals, scenic walks, & jacuzzi
\$375 Suzanne: 707-987-9476.

MONTEREY 4549
ADVENTURE AND FUN: Let the
people know where to find
adventure. Advertise in Get
Aways. Glenda. 415-255-7600.

**SHASTA CASCADES
4550**

RIPPLE CREEK CABINS
Springtime Special: \$60 per
night. Cozy cabins with old
fashion wood stoves in the
Trinity Alps. Gorgeous mountain
setting. (916)266-3505.

NORTH COAST 4552

ROMANTIC COTTAGES ocean &
forest views, privacy & unique
ambiance. Fort Bragg &
Mendocino. 707-964-4269

THE SHAW HOUSE
B&B in a quiet Victorian Village
in Ferndale, on the National
Register (707)786-9958

RUSSIAN RIVER 4560

Secluded Riverfront house on 3
beautiful acres. Sleeps 6+. Spe-
cial April-June: \$425/week, day
rates available. 415-564-2400.

Cabin with kitchen, queen bed,
fireplace, river-view, beach, deck
with barbecue, hot-tub. From
\$40. 1-800-201-2324

TAHOE 4575

La Baer Inn- 32 rooms, four
suites newly remodeled. 1/2
block from casinos. Complimen-
tary coffee and donuts 1-800-
544-5575.

WINE COUNTRY 4580

FOREST MANOR-English Tudor
on 20 forested acres. Spas,
fireplace, breakfast, prbath (robes),
pool, & more. 1-800-788-0364

U.S. 4600

**HOTEL EXPRESS
INTERNATIONAL**
Save 50% nightly off regular
rates at over 2,500 hotels
worldwide. One year member-
ships \$39.95. 415-921-2800 pgr:
415-739-9571.

INTERNATIONAL 4610

**FREE AIRLINE TICKETS
COURIERS NEEDED**
Fantastic World Wide Trps
310-426-7677 X502

YOSEMITE 4975

**KAREN'S B&B-OPEN YEAR
ROUND.** 1 mile to Yosemite
HWY 41. Fish Camp. Private
bldg, beautiful country breakfast
800-346-1443.

YOSEMITE REDBUD LODGE on
Merced Rivers, Hwy 140. Private
rooms, suites, kitchenette, fire
place, deck overlooking rivers,
BBO. Letty. 1-800-272-2301.

Vacation Rental, 3 bd/2 ba, full
kitchen, deck, spa, BBO Neture
Walk, mtn stream. Reasonable
Sips 2-10. 209-742-6869

REAL ESTATE

RENTAL SVCS. 5050

We encourage and support an
affirmative advertising and
marketing program in which
there are no barriers to obtaining
housing because of race, color,
religion, sex.



**ROOMMATE
SERVICES 5100**

**THE
Roommate
SOLUTION**

CONVENIENT
• Don't spend time running
around town, list and review
listings from your home 24
hrs. a day.

COST EFFECTIVE
• Spend less money than it
may take you to drive to just
one of the other services.

**PERSONALIZED
VOICE LISTINGS**
• Your own mailbox guaran-
tees privacy. No more leaving
your name and home phone
number for just anyone. No
more intrusive personality
profiles. Take control of your
own choices.

Select and list by:
• LOCATION
• PRICE
• GENDER

To Review Listings Call:
1-900-844-1800
Only \$1.96 min.

For A Free Listing Call
415-362-4198 pin # 404
For Information Call
415-362-0556

**NORTH BEACH
ROOMMATES
UNITE**

**WIDE VARIETY OF SHARES IN NORTH
BEACH, NOB HILL, RUSSIAN HILL...**
LOW FEE • LIST YOUR VACANCIES FREE!
815 Greenwich at Mason
CALL 292-5170

**Great
Roommates, Etc.**
ALL COMMUNITIES
LIST YOUR VACANCY FREE!
ALL AREAS LOW FEE
(415) 626-1542 (direct) or
Rec. Inf./Fax (415) 626-7724

**Roommate
Resource**
- IN PACIFIC HEIGHTS

• Long-term and temporary
housing situations
• City-wide listings
• Computer searches
• By phone, fax, or in-person
• List your vacancy free
• Low \$35 fee

Please call 771-4223, 11-7 pm
2285 Jackson St. @ Webster, SF, CA

**ROOMMATE
NETWORK**
**SAN FRANCISCO'S
LARGEST ROOMMATE
SERVICE CATERING
TO WORKING
PROFESSIONALS**
• Immediate share rentals/roommates
• Quality listings, quality people
• Friendly, expert advice
• By phone, fax or in person
24 HR. INFO: 441-2309
3129 HILLMORE STREET, SF, CA

**The Original San Francisco
Roommate Referral Service**
610A Cole St. • 626-0606 (24 hrs)
\$25 Fee

List Your Vacancy Free
Call-in Service Now Available
Straight & Gay • Sublets too!
We Cover the City.
Over 500 Shares!

**SHARED HOUSING,
S.F. 5125**

\$675. Exceptional, sunny, two
story, view home in quiet upper
Glen Park. Large deck, patio/
garden, dishwasher, fireplace,
washer/ dryer, garage. Large,
very private bedroom, beam
ceiling, terracotta carpet floor,
large closet, own tile bath! For
one independent, progressive,
nonsmoking, quiet, 35-plus per-
son to share with one similar
female and two sweet cats. 415-
337-9841.

\$675. Northeast Russian Hill.
Large, sunny, top floor Edwar-
dian flat. North and East Bay
views. Two-bedroom, one bath.
Washer/ dryer, hardwood. Share
with professional male. Prefer
35-plus. 415-673-7361.

\$675. Share sunny Golden Gate
Heights house, great view with
one other professional female,
35-plus, and cuddly cat.
Fireplace, yard, two car garage,
washer/ dryer, dishwasher, own
bath, large room, large closet.
Prefer nonsmoker with some fu-
niture that likes independent but
friendly home. Call Ursula 415-
664-3773.

\$650. Noe Valley Large, sunny
livingroom, bedroom and bath of
your own. Share kitchen, deck
and yard plus utilities.
Nonsmoker, no pets 415-550-
1698.

\$625 Mission Dolores. Share 2
bedroom flat with 1 straight male
restaurant professional. Deck,
large bedroom, loads of sun.
Male or female non-smoker
Craig 415-626-9259

\$600. Mt. Davidson. Bright,
spacious, three-bedroom/ two
bath home with fireplace,
hardwood floors, garden,
washer/ dryer and parking. Share
with nonsmoking progressive
couple. Available May 1st. 415-
564-6435.

\$600-\$500. Two-bedroom
apartment. One room, extra
large. Both rooms are sunny with
bay windows. Washer/ dryer
Must see. Charlie 415-387-3197

\$600 Diamond Heights. Spa-
cious three-bedroom flat. Near
transportation, closets, fireplace,
decks, ample parking. Storage
available 415-334-5995.

\$600. Glen Park area. Large two
bath home to share with lesbian
and dogs. Two bedrooms avail-
able for one nonsmoking, petless
woman. Washer/ dryer, fireplace,
yard. 415-337-5465.

\$575 Noe Valley Top flat. View,
laundry, parking, MUNI. Female
415-285-4768

\$560. North Beach. One
bedroom with adjoining sitting
room in immaculate Victorian
flat. Share with one woman. Lots
of privacy, garden view, washer/
dryer, dishwasher. Ref. #55249-
G. San Francisco Roommate
Referral Service 415-626-0606

\$560. Upper Haight. Beautiful
two-bedroom flat to share with
one professional female. In-
cludes your own private living
room. Washer/ dryer. Female
preferred. No smoking/ pets
415-621-4302.

\$518. Noe Valley Victorian.
Private bedroom. Share living,
dining, kitchen, bath. Lovely
yard. No smoking or pets. Avail-
able April 1st. 415-826-8322.

\$500 near GG park. Large Vic-
torian room. Washer/ dryer,
utilities & other amenities
included. 415-771-3557.

\$500 plus 1/2 utilities. Bernal
Heights, medium sunny room,
must like dogs. Female
preferred. 415-642-9667.

\$500 SOMA. Top Victorian two-
bedroom flat with garden to
share with artistic female, one
cat, residential parking, smoking
okay. Female preferred. 415-
703-0438.

\$500. Include all utilities. Share
sunny SOMA, three-level house
with two others. Fireplace,
skylights. You get a spacious
downstairs room with a private
bath and shower, wall-to-wall
carpet, big closet. First and last,
available April 10th. 415-621-
5956.

\$500 Pacific Heights. Lovely
Victorian, quiet, live-bedroom
flat. Vegetarian, nonsmoking,
piano. We are Waldorf parents,
small child okay. April 1st. 415-
921-4211.

\$500/ month, Mt. Davidson,
master bedroom suite available
in house to share with two single
adults. Suitable for single parent.
Washer/ dryer, yard, deck, good
transportation. 415-626-6299

\$485 Potrero Hill. Three-
bedroom flat. One secure
responsible person to share with
one woman. Light, airy with deck
and view. Two indoor/ outdoor
cats. Nonsmoker. Gay/ straight.
Available May 1st. Joanna 415-
647-9211.

\$475. Pacific Heights (Clay at
Franklin) Very spacious apart-
ment with lots of windows and
closets. Washer/ dryer, garage
possible. Live with woman, 22-
easy-going and sociable. Man or
woman. Roommate Resource for
more info. 415-771-0223.
Ref. #4192.

\$475 Upper Haight. Sunny room
with hardwood floors in two-
bedroom apartment. Share with
one straight male. Seeking quiet,
responsible nonsmoker, 30-plus.
Chns 415-387-3704.

\$467. 12th Avenue/ Irving. Huge
bedroom in beautiful big house
with one male, one female. Near
shops, transportation. 415-731-
5766.

\$465-\$500. Outer Richmond.
Two rooms available in large,
new modern apartment. At
beach, has fireplace, washer/
dryer, beautiful views. Transpor-
tation and shopping readily
available. To share with 24-year-
male. Gay/ bl/ straight okay. Jeff
415-386-2002.

\$465. Presidio Heights (Clay at
Spruce) Unbelievable flat! One
of the nicest places you will see.
Tons of light & space. Victorian
with deck, fireplace, washer/
dryer, hardwood, garage
available. Live with 3 out-going
professionals; 29-36, M-F. Men
or women. 415-771-0223. Room-
mate Resource Ref. #4187.

\$450 includes PG&E. Gorgeous
apartment in Richmond. Must
see. Share with female artist end
cat. Hardwood, views, walk-in
closets, panoramic roof, quiet,
clean, homey. Large room. Two
rooms \$500. 415-985-5225.

\$450 plus deposit. Sunser.
Elegant, furnished. Share with
sober Gay male. Washer/ dryer,
gourmet kitchen, giant
television. 415-753-6503.

\$600-\$500. Two-bedroom
apartment. One room, extra
large. Both rooms are sunny with
bay windows. Washer/ dryer
Must see. Charlie 415-387-3197

\$600 Diamond Heights. Spa-
cious three-bedroom flat. Near
transportation, closets, fireplace,
decks, ample parking. Storage
available 415-334-5995.

\$450. 7th and Irving. Beautiful
room-- wood floors, bay
windows. Fireplace, washer/
dryer, garage 415-681-9314.

\$450. Pacific Heights. Gay male,
deposit. Washer/ dryer, sunny,
quiet, dishwasher, buses. 415-
673-0761.

\$450. Potrero Hill, share three-
bedroom flat. Sunny, view,
fireplace, yard. Available April
1st. 415-642-0447.

\$440. Amazing Noe Valley.
Views, yard, deck, hot tub,
fireplace, washer/ dryer. Seek
nonsmoking woman, 30's. No
pets. Available now 415-282-
2148.

\$440. Lovely Edwardian Haight
flat. Room available. Sunny,
hardwood floors, window seat.
Share living room, bath, kitchen.
Nonsmoker, close to park and
transportation 415-387-8144.

\$440. Sunset near beach. Two
private rooms in neat, clean,
considerate household with one
female, two cats. Share kitchen,
bath. Hardwood floors, easy
parking, bright, cheerful. No
smokers/ pets/ couples 415-
681-5850.

\$433. Now Church / Market
area. Share beautiful 3 bedroom
Edwardian. Hardwood, washer/
dryer, quiet 25 plus preferred
Helen and Mark 415-864-5235.

\$430. Wonderful large two story,
four-bedroom, two bath.
Fireplace, deck with view at
Golden Gate @ Divisadero.
Share with two women, one
GWM and three cats (no more
pets). Available now. First, last
and \$150 deposit. Ellen 415-921-
2922.

Roommate Needed
\$570, utilities included. Sublet
room in spacious furnished
apartment. Huge yard with deck
and hot-tub. Share with hetero
male. Available April 1st. 415-
863-8962.

\$425 plus utilities. Share sunny
Potrero Hill three-bedroom
house. View, fireplace, washer/
dryer, skylights. Seek
nonsmoker, 30-plus, woman
preferred. Available 4/20/94
415-285-6974.

\$425-\$540 plus 1/3rd utilities.
House, Miramar/ Monterey. Gar-
den entry. BART, 280/ 101 Easy
parking, laundry 415-337-5811.

\$425--Love Dogs?
Seek woman to share sunny
Glen Park home with two women
and dogs. Fireplace, deck,
washer/ dryer, yard, skylights,
hardwood floors, housekeeper.
Walk to BART/ park. No cats/
smokers. 415-469-5051.

\$425. Room available in Potrero
two-bedroom. Hardwood floors,
deck, fireplace, views. Very cute
and sunny! 415-647-3240.

\$425. Sunny room. No deposit.
Room in Victorian lower flat,
quiet, yard. Three months or
longer. Near UCSF and USF.
Available 4/1. Call David 415-
668-5627.

\$425. Upper Haight. Large sunny
room with hardwood floors in a
two level flat. Share with 44-
year-old nonsmoking woman
therapist and 6-year-old
daughter (part-time). No pets or
kids. 4/1/94 Woman preferred.
415-978-9044.

\$420 Cole Valley (Downey at
Frederick) Sunny, spacious Vic-
torian flat. Great view, deck.
Huge kitchen and living room.
Two rooms available. Live with
women, 29, friendly, considerate
and out-going. Man or women,
short term okay. 415-771-0223
Roommate Resource Ref. #4143.

\$415 plus one-third utilities.
Charming yet quirky victorian
flat. Medium sized room in the
lower Haight, share with two
others. No pets. Billy 415-626-
0760.

\$415. Outer Sunset. Sunny
room, garden, fireplace,
hardwood floors, easy parking.
Vegetarian household. 415-661-
2600.

\$412.50, Inner Sunset/ Forest
Hill. Woman wanted to share
spacious four bedroom house
with two men, one woman.
Parking, yard, laundry. One
block to MUNI. 415-661-1777.
No cats.

\$410 utilities included. Inner
Richmond, quiet, clean,
hardwood floors. Jack 415-668-
3011.

BAYSIDE VILLAGE

at South Beach

DOES YOUR INCOME FALL
BETWEEN THESE GUIDELINES?

Studio from \$650: Annual Income 26K-30K
1 Bedroom from \$774: Annual Income 29K-34K
2 bed/2 bath from \$977: Annual Income 34K-43K

You may qualify for a reduced rental rate!!

Real Estate for Sale

Own a Piece of S.F.'s
New Waterfront

PORTSIDE

Waterfront Condos
Sales Information Center
Daily 11-5 (except Thurs.)
(415) 512-8300
38 Bryant at the Embarcadero

DREAM HOME ON AN ISLAND!

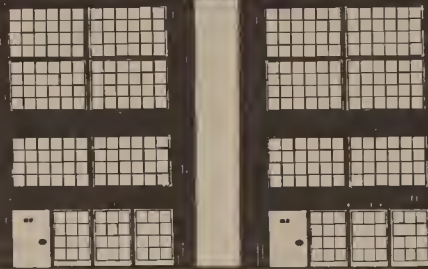
Alameda Queen Anne
4bd/2ba rich Victorian,
2-car garage,
historic area.

Victorian Hotline:
George 510/522-7173
Harbor Bay Realty

GREAT TOWNHOUSE

Delightful, spacious tile roofed
townhouse at an affordable
price. Has 2 BR, 1 1/2 BA and
a double garage.

\$100,000
Jackie Wagner
510-524-2526 • 510-524-4666
MASON • McDUFFIE



SHOWPLACE SQUARE LOFTS

7 ARTIST LIVE/WORK LOFTS ON A TREE-LINED COURTYARD
AT SHOWPLACE SQUARE, BASE OF POTRERO HILL.

- 4 LEVELS (20 FT. CEILINGS) • LARGE WINDOWS-FLOOR TO CEILING
- FOR COMMERCIAL & PROFESSIONAL ARTIST • 2,300 SQ. FT.
- SWEEPING DOWNTOWN & EAST BAY VIEWS • DEEDED PARKING

\$35K DOWN, \$1,800 PER MONTH
370 DEHARO ST., SF 415-621-6686

PURCHASING OR REFINANCING?

**NOW IS THE TIME TO START THE PROCESS
AND TAKE ADVANTAGE OF THIS OPPORTUNITY**

**NO POINTS!
NO CLOSING COST!**

**Lower Mortgage Payments!
Fixed Rates!**

Joe Santos (415) 563-5961
MUTUAL MORTGAGE GROUP

"Where Every Deal Is Mutually Beneficial"

1188 Franklin St., Suite #203, San Francisco, CA 94109
Licensed California Real Estate Broker • Department of Real Estate

Haight Street Lofts

From \$179,000.
Only 5% down.
645 Haight at Steiner.
Open weekends 12-5.
Hartford Properties (415) 863-7502.



OCEAN VIEW LOFTS
From \$115,000
Best West Berkeley Location

Call Marjorie, Red Oak Realty
(510) 527-3387 or (510) 654-8418

FOURTH STREET LOFTS

View the East Bay's most
spectacular lofts for sale.

- Exciting, rapid growth neighborhood
- City & water views
- Converted 1920's warehouse
- 1,300 to 1,600 sq. ft.
- 12-14 1/2 foot ceilings
- Grand industrial windows
- 90% financing available
- \$189,000 - \$259,000
- 2% credit towards closing costs thru 4/30
- Select units available for lease

Open Mon-Fri 10:30am-5:30pm
Sat & Sun noon-5pm Closed 4/3 for Easter
For information call
510.465.4767

247 4th St
Oakland

LIVE/WORK LOFTS

For Sale

EMERYVILLE
from \$149,500

510-655-LOFT
brokers welcome

**BESLER
BUILDING
LOFTS**



K E N N E D Y - W I L S O N , I N C .

AUCTION

SATURDAY, APRIL 9, 1994

SAN FRANCISCO • NEW SPACIOUS CONDOMINIUMS



AUCTION:

**Saturday,
April 9, 1994**

City Central

MINIMUM SELLING PRICES FROM \$95,000
Enclosed Garages • Exceptional Opportunity to Buy!

MODELS AND AUCTION INFORMATION
OFFICE OPEN DAILY 10 a.m. - 5 p.m.

Address: 1100-A Eddy Street
San Francisco, CA 94109

Directions: From Hwy. 101 Northbound, exit Fell St. and
turn right onto Laguna St. to Eddy St. and turn right. Turn
into entrance gate (across from park and proceed to office).

From Hwy. 101 Southbound, exit Fell St., turn left onto
Laguna St. (follow as above).

BROKER CO-OP

KENNEDY-WILSON, INC., BROKER • 801 SAN RAMON VALLEY BLVD., DANVILLE, CA 94526 Offer void where prohibited. Brochure will not be mailed to residents of any state where this sale is
prohibited (c)1994 Kennedy-Wilson, Inc., Broker. Equal Housing Opportunity. This is an open occupancy property.

SAMPLE HOMES IN THIS SALE				
AUCTION #	BED/BATH	APPROX. SQ. FT.	PREVIOUS ASKING PRICE	MINIMUM SELLING PRICE
14	2/2	865	\$235,000	\$95,000
13	2/2	830	243,000	125,000
19	3/2.5	1,703	315,000	175,000
7	2/2	1,105	250,000	135,000

**KENNEDY-WILSON
INTERNATIONAL**



ASK FOR CATALOG #7097

CALL 800-522-6664

DAILY FROM 9AM TO 5PM

REAL ESTATE

\$405. Nice Glen Park neighborhood. Large room in house with workspace basement. Share with one male end female. Near BART end buses 415-585-7402.

\$400 plus utilities. Large bedroom with walk-in closet, rose garden view, in spacious West Portal home. Close to MUNI station. Quiet, safe neighborhood. Prefer female, 25 years plus. Available now. Sun-san 415-681-8628.

\$400 plus utilities. Sunny large room with view in Glen Park! Near BART, highway, MUNI, CCSF. Neat, quiet MF to share house with busy male, nonsmoker. Harry 415-586-5183.

\$400 plus utilities. Bernal Heights two bedroom with private parking, storage. Darkroom, workspace extra. Share with male, 33, and nice dog. Available 4/1. Short-term okay. No smoking 415-824-8691.

\$400. Furnished. Short-term okay, pets okay. Excelsior Victorian house with yard. 415-239-6657.

\$400. North Beach. Share top floor, two bed, sunny apartment with view with one male in 20's. For info, call N. Beach Roomate Unite (Rel. #1136) 292-5170.

\$400. One room in Daly City/ S.F. home. View, fireplace, yard, garage available. Good neighborhood. 415-585-3878.

\$400. Outer Sunset. Sunny, spacious two-bedroom flat. Washer/ dryer, large yard, MUNI, storage, parking, ocean breeze I'm a single mom. Woman preferred, child okay 415-564-2877.

\$400. Room in elegant Mission Victorian house. Nonsmoker. Furnished First, last, security. No pets. 415-824-1554.

\$400. The Manana - a steal, two-bedroom. Male, quiet, low-key. Kevin. 415-749-0585.

\$395 plus utilities. Furnished master bedroom, two walk-in closets, deck, near Glen Park BART. No smoking or pets. Female, 40-plus preferred. 415-584-1169.

\$390. Lower Pacific Heights. Share third floor Edwardian flat with two guys, one cat. Light, clean, hardwood floors. Mid-April. 415-928-8048.

\$390. Pacific Heights. Large, sunny Victorian flat. Hardwood, backyard, garage and fireplace. Share with two men in 20's. Call N. Beach Roomate Unite (Rel. #1138). 415-292-5170.

\$390. Western Addition at Golden Gate. Large room available in four-bedroom, two bath flat to share with three single men, with dryer 415-626-6299.

\$385 plus utilities. Discover paradise, or your own small piece of it. Great Bernal home. Newly rented three-bedroom, two bath. Hilltop views, hardwood floors, deck, garden, diverse neighborhood. Two progressive nonsmoking women wanted to share with woman. Available 4/1. 415-285-6658

\$380. 8th Avenue/ Golden Gate Park. Large sunny three bedroom flat, share with two males 415-433-2112.

\$375. 400. 2 bedrooms available in sunny Lower Haight Victorian. Male, non-smoker preferred. Foreign student sublet O.K. Anne 415-621-1010

\$375. Inner Richmond Female share two-bedroom apartment. Sunny, quiet, nonsmoker. Pamela 415-387-0111.

\$375. Share Victorian flat with two males, one female; prefer female. Furnished or unfurnished. 12'x12' bedroom, private phone, large kitchen. Straight household. Located near Presidio/ Laurel Heights. Patrick 415-928-5460(nights).

\$375. Share SOMA warehouse/ loft (with walls) with 3 professional creatives and 2 cats. Space for motorcycle 415-636-8622/415-626-8201.

\$375. Share large, 3 bedroom Bernal Heights house with 2 others. Very sunny, 2 decks, spacious kitchen / dining room, hardwood floors, and yard. Ref.#55430-O. San Francisco Roommate Referral Service. 415-626-0606.

\$375. Very nice relaxed three-bedroom near S.F. State. (GAM). 415-584-7224.

\$365 plus 1/3rd utilities. Near Balboa BART station. Share with two female students. 415-915-0718.

\$365. Hetero household. Large, sunny room in house. Yard/ deck, huge kitchen, washer/ dryer, lots of public transportation and parking. Portola District. Safe neighborhood. 12 minutes from Downtown. (415)468-7714.

\$362. Room in light, airy, modern Noe Valley apartment. View, fireplace, own bathroom, and laundry. Seeking quiet, responsible, 30-plus. Woman preferred. Available 4/1. 415-648-0211

\$360 plus utilities. Hetero household. Large, sunny room in house. Yard/ deck, huge kitchen, washer/ dryer, lots of public transportation and parking. On Brussels and Wayland. Safe neighborhood. 12 minutes from downtown. 415-468-7714

\$360. Outer Richmond. Share three-bedroom flat. Quiet, view, near stores, MUNI. Prefer 25+, plus, nonsmoker, vegetarian; sorry no pets. 415-561-1480.

Attn: Single Moms

\$645 including utilities (washer/ dryer in flat) for two bedrooms in large four-bedroom flat, 21st/ So. Van Ness. Share with single mom with 8-year-old girl. Prefer child over 5 years (negotiable). Available mid-April. Call Robin 415-824-9329.

\$350. Includes utilities. Near Balboa BART. Share flat with two male smokers. Ideal for City College student. 415-239-2654

\$350. Potrero Hill. Share three-bedroom flat with 2 females / dog 415-826-8992.

\$336/ each. 12th Avenue and Judah. Two rooms available. Share house with single parents. Yard, washer/ dryer. Near G.G. Park. transportation. 415-626-6299.

\$325-\$375 with bathroom. Utilities included. Mission/ Army. 415-550-8977.

\$325/ month plus utilities. Sunny room/ Victorian house. Deck, organic garden. 415-821-7266. 282-0668 message.

\$305. Scott at Haight. Share house, with laundry, parking. available 4/1 or sooner. 415-703-0830.

\$300 with Filipino-American family, female preferred. nonsmoker. Guerrero/ Market. 415-863-5398.

\$295 and \$395, two rooms. Noe Valley Victorian. Washer/ dryer, dishwasher, courtyard. Share with female and dog. No smoking. 415-647-7619.

\$275. Prefer woman over 30 to share Cow Hollow flat with two women, two cats. Stable, nonsmoker preferred. Eves 415-931-0512/415-922-7637.

\$255 plus utilities. Near 24th Street BART. Extra large room, shops, for employed or student. 415-648-1639.

\$250. 14th and Valencia. One room available in large flat, to share with other single adults. 415-626-6299.

Large, quiet, clean, sunny flat. Gas kitchen with disposal. Wood burning fireplace. Laundry downstairs. Two full bathrooms. One block from G.G. Park. Shrader @ Hayes. No pets, one bedroom available 5/1. \$425 per bedroom, plus \$25 utilities. 415-750-4772.

Peace, Comfort, Privacy

Quiet, neat independent nonsmoker, to share large Excelsior Victorian house. Hardwood floors, fireplace, huge kitchen, washer/ dryer, yard, easy parking. \$400, plus utilities. Call Jim 415-585-1218

SHARED HOUSING, EAST BAY 5150

\$575. Oakland. Ground floor of house, two bedrooms, private bath and living room. High ceilings, cable, laundry, deck, front yard, porch. Quiet neighborhood. Nonsmoker. 510-535-1285.

\$575. Piedmont. Two rooms, share three-bedroom house, view, sunny. 510-839-8879.

\$425. Alameda, waterfront home 2-1/2 bath, washer/ dryer. Bay is backyard. Looking for responsible person to share 1/4 utilities. 510-521-9932.

\$400. San Pablo. Share house. Private room, fireplace, garden, and barbeque. Parking, near transportation. Hollie 415-266-8279.

\$395. plus utilities. Piedmont Avenue furnished bedroom and study. Share with quiet family. No smokers/ cats 510-547-0125.

\$385, includes utilities. Rockridge/ Berkeley border. Two-bedroom upper flat. Quiet. Garden, BART, shopping. Michael, 50. No tobacco, pets 510-547-5711.

Black gay male household seeks male housemate. Sunny bedroom near Lake Merritt. No smoking. \$200 per month, share utilities. First and last required. Call William 510-452-3130.

Sunny, quiet, warehouse space to share with female in Oakland Garden, woodstove, peaceful. \$262/month. Female preferred. Call Leigh 510-654-3750

SHARED HOUSING, OTHER 5200

\$450. South City, three-bedroom house. Clean, responsible, own bath. Big backyard. No smoke/ pets. Prefer 27-plus. Chris 415-873-8380.

\$375-\$435. Large house. Daly City 10 minutes from BART, inspirational panoramic ocean view, quiet safe dead-end street. Backyard borders green county-owned hillsides that give way to the blue Pacific 400 feet below 1/4 utilities, full privileges, washer/dryer, storage, workshop. Looking for two artistic females for gender balance. Vegetarian, non-smokers, non-drinkers, no dogs. To share house with landscape photographer and paragliding pilot. Large bedroom has full bath. Available now 415-773-3921.

Coastal Paradise at Pigeon Point. Panoramic ocean views. Only minutes to several nude beaches, monstrous rooms, pool, indoor spa, 20 acre country estate. \$650/ month. John or Malcolm 415-879-1238.

Palo Alto townhouse to share with GWM. \$395. 415-328-5239

ROOMS FOR RENT 5225

\$360-\$380 Rooms

Newly decorated with microwave, sink, refrigerator, ceiling fans, laundry, near stores & restaurants. Call/stop by 9-6. 730 22nd St. 415-824-3600.

Central YMCA

415-885-0460

Private rooms: daily, weekly & monthly rates. Includes use of fitness facility, free coffee & muffin, laundry/TV room & deck.

Pleasant Rooms

\$95 up. Coffee/ rolls. SOMA 255-1110 or Bush/ Polk 771-7118

SF's Favorite Hotels

\$25/ day, \$90/ week and up. Clean, quiet, cable TV. Parking, laundry, coffee/ rolls. Phones/fax. Nob Hill. 885-2987/ 771-2409.

Women's Residence

Private, furnished rooms. Laundry, meals, secure. Weekly/ monthly rates. Bush/ Jones. The Mary Elizabeth Inn. 673-6768.

SUBLETS 5350

\$400. 5/1-8/31. Share with 2 males. Large (11'x17') furnished. Top floor, Victorian, sunny, deck, laundry. Mission/ Castro. 415-864-2566.

Sublet 4/15-9/15. Share large Victorian flat/ large room in Panhandle area \$400/ month. 415-346-8323.

RENTALS WANTED 5400

HIV-positive heterosexual male needs supportive living situation to \$325/ month. Relocation considered 415-431-3739.

Need part-time room in S.F. Will pay \$100/ month. Resident of Marin 415-983-6125.

RENTAL HOUSING S.F. 5450

\$950 bright 4 bedroom flat near Kaiser Hospital & transportation. Large kitchen, living room and backyard. 415-621-2525.

\$885. Scott/ Page. Two-bedroom, remodeled, hardwood, patio, backyard. Near transportation. 415-621-2046.

\$800 Beautiful, sunny. SOMA Victorian. 1 bedroom, hardwood, fireplace, laundry 415-545-5501. Days 415-255-0611 Eves.

\$770. SOMA. 2 bedroom. Quiet secure building, easy parking, new carpet and paint. Near Zuni. 415-863-5808.

\$750. Mission. 2 bedrooms, new carpet, bright, secure building. Funky neighborhood at 25th & Folsom. 415-664-5784

\$750. 21st & Valencia. 2 bedrooms. Quiet. Newly remodeled, with hardwood floors. 415-753-1453.

\$685 & Up Loft-Type 1 BR's!!!

TRINITY TOWERS

Newly Built Loft Apartments. Stunning Views! Fireplaces! Pool, Sauna, Fitness Center! 415-885-3333 Trinity Towers

\$675 1 Bedroom. Sunny, new paint, convenient to everything 1345 California St. at Hyde. Garage available. 421-7116.

\$600. Sunny, spacious Victorian studio in Civic Center Area. Separate kitchen with dining area. Bay windows. Large walk-in closet. Cable, laundry room, nice, secure building. Walk to MUNI & shops. 415-255-2116.

\$550 Nob Hill. Beautiful studio in great neighborhood. 1200 Clay at studio. 4550 at Taylor Nob Hill really nice 597-9181. \$550 hardwood

\$535-\$595. Studios. Elegant renovated Victorian Civic Center near Opera. Huge closets, laundry, modern eat-in kitchen. 621-7519 or 621-2525.

\$495 & Up Brand New!!! SUNNY STUDIO AND 1 BEDROOM

Pool and new health fitness center, large patio & parking available 415-861-3333 415-433-3333

\$465-\$640. Clean, quiet studios & 1 bedrooms in elevator building. 535 Leavenworth. 415-673-8127.

\$425-\$450. Sunny, secure Midtown studios. Hardwood, cable ready, laundry, elevator, near transport. Cliff 415-474-7714.

\$400-\$500. Studio & 1 bedroom. Tenderloin. Clean & secure. 174 Turk. Manager 415-776-4305.

\$1,200. Near Glen Park. Two-bedroom house. Pristine Art Deco, formal dining room, hardwood floors, fireplace, drapes. Gourmet granite kitchen, one car garage, security system in place, garden. Must see! 415-337-0907. Available May 1st.

\$1,085. Sunny upstairs condo near SF General. Two bedroom plus loft, remodeled Victorian with high ceiling, skylight, hardwood/ new carpet, laundry. One car garage. Available May 1st. 408-252-3377.

Location, Location, Location

\$595-\$675 1 bedroom apartments located in Hayes Valley, SOMA & the Mission. Hardwood floors. 415-621-2525. No Fee

575. Laguna/ Oak. Large 2 room studio. Redecorated. Hdwd floors. Clean, quiet, secure building. Bright. 415-753-1502

Fillmore / Hayes Studio \$550-\$565. Quiet, Hardwood flrs, laundry, cat ok. 415-621-1100

House for Rent \$1200. Excelsior three bedroom, one & one half baths, garage. yard. 415-586-9074.

METRO

RENT

415-392-RENT

1000's of detailed & logically sorted listings of available units in all SF areas. Phone, fax & personalized searches. \$10 off w/ad

Noe Valley

\$925. Sunny Victorian, upper one+ bedroom, hardwood floors, yard. Cat ok 415-282-2524.

RENTING ?

Show your units to Our 517,000 readers. Call Kelly Thomas 415-255-7600

Sunny Mission \$1150. 500 room top floor flat with porch and pantry. Spacious, yard. No pets. 415-647-4665.

RENTAL HOUSING OAKLAND 5550

\$420. Park Blvd Studio. New carpets/paint, large kitchen. Secured building. Pets negotiable 415-761-9373

1 bedroom in-law, with separate entrance in house. Off Park Blvd, Treble Glen Area. Large windows look out on woody backyard. Good neighbors. Near shops, bus-line, easy freeway exit. \$470 utilities paid. Call Casey 510-208-3258 days or leave message

LIVE/ WORK SPACE 5650

\$900. Beautiful Space by Bay Bridge in Oakland, 18' ceilings, many windows, wood floors. 1200 sq ft., two lofts. Locked parking! 510-452-0415.

\$780 Live/ work house to share, Potrero Hill/ SF, large living/ kitchen, yard, parking, plus darkroom. 415-626-9494.

\$640. Remodeled in Emeryville. New kitchen, skylights, high ceilings, full bath, bedroom. In great building! 575 sq ft. 510-654-7306.

BERKELEY

Live/Work Condos

In historic Oceanview district of Berkeley. Priced from \$115,000, including fully accessible units. Sun filled lofts open to cobblestone courtyard and fountain. Conveniently located to public transportation, freeway, and UC Berkeley. Call Marjorie Sperber, Red Oak Realty. 510-527-3387 or 510-654-8418

EMERYVILLE

LIVE/WORK CONDOS

In Historic BESLER BUILDING. Great natural light, new kitchens and baths. Ideal for artist, architect or consultant. From \$129,500. 510-655-LOFT

Live / Work space sought. We are 2 brothers looking for a space in Mission - Potrero / 15th Army area. We are trying to keep our share under \$600. We can build if space is rough. Any new, call us now. 415-824-3707

Live / Work / TIC Buy as a TIC Group and be your own developer. 2 to 4 units buyer broker. Agent 664-9175 X257.

Live/Work Spaces

***** 2300 sq ft., \$925. (May 1st.); 2500 sq ft., \$1,100. (June 1st.). Near Fruitvale BART, shopping, 510-536-9828 before 8pm.

Lofts for Sale Oakland live/work district. \$10K + \$750/month. 510-339-3647

Mission. Dramatic 2-bedroom condo/ live-work unit on 3 levels with private garden. Completely detached, private entrance, 1-car parking. \$199,000. Agent 415-929-1211 X-359.

Musicians' Live-In/Rehearsal Completely converted warehouse with full kitchen, bath, etc. Private \$1075 Oakland 510-436-7094

NEW LIVE/WORK LOFTS A unique community of two level live/work units. Just a few blocks from the restaurants and shops of Fourth Street. Ocean View Lofts with mezzanines start at \$160,000. Call Marjorie Sperber, Red Oak Realty. 510-527-3387. 510-654-8418.

New loft-style townhouses SOMA Two bedroom, deck, skylights, fireplace, parking, extras. \$1,190/ mo. 882-9785.

Studio in N. Oakland/Berkeley. High ceilings, wonderful light. 510-382-1100.

Superb Live-Work! 1800 Sq Ft., 2 bedrooms + extra loft, full kitchen & bath, skylights, beamed ceilings, oil street parking, large garden, very secure building on quiet street. 1/2 block West Oak BART. Available May 1 \$1190 510-836-1414, 465-5528

OPEN HOUSE 5652

HAIGHT STREET LOFTS 17 new lofts with exposed timbers, 16' ceilings, sunny South exposure, parking, skylights, views, patios. 1 or 2 bedrooms, 1 or 1/2 baths. From \$179,000. Only 5% down. Haight at Steiner. Open weekends 12-5. HARTFORD 415-863-7502

HOMES FOR SALE, S.F. 5655

AGENTS ! Wouldn't you like to become SALESPERSON of the YEAR? List your properties in the BAY GUARDIAN and make it happen! Call Kelly Thomas at 415-255-7600

BUYING OR SELLING A HOME For all of your Real Estate needs, you can depend on Chns Rhodes, Realtor Associate, Coldwell Banker, 415-978-9404

First Time Home Buyer? We are the experts! Houses, Condos, Lots - under \$200k in San Francisco. Kristin @ Brown Bear Realty. 415-285-5700.

HOMES FOR SALE, EAST BAY 5660

DREAM HOME ON AN ISLAND! Alameda Queen Anne 4 bedroom, 2 bath nch Victoriana, 2 car garage, historic area. Victorian hotline: George 510-522-7173 Harbor Bay Realty

HOMES FOR SALE, OTHER 5700

Great Townhouse Delightful, spacious tile roofed townhouse at an affordable price has 2 br, 1 1/2 ba and a double garage. ***** \$100,000.***** Jackie Wagner 510-524-2526 / 510-466-5734

Emeryville LIVE/WORK CONDOS In Historic BESLER BUILDING. Great natural light, new kitchens and baths. Ideal for artist, architect or consultant. From \$129,500. 510-655-LOFT

Live / Work space sought. We are 2 brothers looking for a space in Mission - Potrero / 15th Army area. We are trying to keep our share under \$600. We can build if space is rough. Any new, call us now. 415-824-3707

Live / Work / TIC Buy as a TIC Group and be your own developer. 2 to 4 units buyer broker. Agent 664-9175 X257.

Live/Work Spaces ***** 2300 sq ft., \$925. (May 1st.); 2500 sq ft., \$1,100. (June 1st.). Near Fruitvale BART, shopping, 510-536-9828 before 8pm.

Lofts for Sale Oakland live/work district. \$10K + \$750/month. 510-339-3647

Mission. Dramatic 2-bedroom condo/ live-work unit on 3 levels with private garden. Completely detached, private entrance, 1-car parking. \$199,000. Agent 415-929-1211 X-359.

Musicians' Live-In/Rehearsal Completely converted warehouse with full kitchen, bath, etc. Private \$1075 Oakland 510-436-7094

NEW LIVE/WORK LOFTS A unique community of two level live/work units. Just a few blocks from the restaurants and shops of Fourth Street. Ocean View Lofts with mezzanines start at \$160,000. Call Marjorie Sperber, Red Oak Realty. 510-527-3387. 510-654-8418.

New loft-style townhouses SOMA Two bedroom, deck, skylights, fireplace, parking, extras. \$1,190/ mo. 882-9785.

Studio in N. Oakland/Berkeley. High ceilings, wonderful light. 510-382-1100.

Superb Live-Work! 1800 Sq Ft., 2 bedrooms + extra loft, full kitchen & bath, skylights, beamed ceilings, oil street parking, large garden, very secure building on quiet street. 1/2 block West Oak BART. Available May 1 \$1190 510-836-1414, 465-5528

OPEN HOUSE 5652

HAIGHT STREET LOFTS 17 new lofts with exposed timbers, 16' ceilings, sunny South exposure, parking, skylights, views, patios. 1 or 2 bedrooms, 1 or 1/2 baths. From \$179,000. Only 5% down. Haight at Steiner. Open weekends 12-5. HARTFORD 415-863-7502

EURO
Housekeeping Personnel Service
Residential • Commercial
8 HOUR SPECIAL \$84
415-441-9600

GARDENING 6250

GOLDEN GATE GARDENING
• Landscape-Hedges
• Yard Clean-Pruning
FREE ESTIMATES INSURED
333-0603
PGR#69B-0014

GENERAL CONTRACTORS 6275

Carpentry, plumbing, electric, remodeling, Commercial & residential. Free Estimates, full service. 922-5311. Lic#357549



SIMMONS CONSTRUCTION
Bonded/Insured-Lic. #538156
Free estimates-no job to small
All Phases - A Through Z
Call John 415-621-1771

HANDY PEOPLE 6300

Restoration & Repairs
Electrical, Carpentry, Plumbing, painting & tile. 20 years of professional experience. Remodeling Lic.#361402. Philip, (415)621-1281.

ALBERTO: TOTAL HANDYMAN!
Plumbing, Carpentry, Painting, Cleaning. 415-994-5084

HAULERS 6400

CITY RELOCATION
•HOUSEHOLD/OFFICE
•FULLY EQUIPPED
•INSURED
No extra charge for holidays
587-7780
PGR#698-0014

"CONSCIOUS HAULING"
Service with care, rates that are fair. Clean Vans. Jim, 759-8283.

2 Men • 20 Foot Van • \$49/Hour
CARRY-ALL HAULING
927-3648
Free Estimates, References

CALL HOWARD
Large enclosed truck...\$24/man.
1/2 ton van...\$18/man.
415-863-7673

SAME DAY SERVICE
Refuse removal, dump runs, reasonable rates.
CALL SCOTT
415-346-2884

Hauling/ Etc. Schlepper Bros. (Food Not Bombs Activists). Fast, Fair, Reliable, Over-Qualified. Numero Uno 415-824-4214.

SF Student Haulers.

Local move, low rate.
415-864-1239
GARCIA'S
We Haul U.
We Do It All - 7 Days
415-641-5994

ECONOMICAL
Fast, Friendly, Careful
\$28/Hour Andrew(415)752-6016

AAA Haul All For Less
Big Truck and Pickup Call Joe
415-285-2049

DAN THE MAN WITH THE VAN
Hauling, Delivery, etc.
Reasonable/ Reliable service 1-ton Maxivan 415-771-7514

CONSUMER BEWARE:
ADVERTISERS IN THIS SECTION ARE NOT REQUIRED TO HAVE A LICENSE BY THE PUC. LICENSED MOVERS CAN BE FOUND IN CATEGORY #6500.

We Do It All
Cheap Quick Reliable
David 241-9888 PGR 560-4292

Positive Hauling & Relocation.
Delivery, help you move, etc. Free estimate.
Phil 415-006-679 pgr 202-6403

SF Student Haulers.
Local moves, low rate.
415-864-1239

DEBRIS 2 HAULING
We Load It - We Haul It



415-822-1694

HAULING, ETC. ***
7 DAYS - WILL TRAVEL.
CALL BILL at (415)441-1054

MOVERS (LIC.) 6500

SMOOTH MOVES
\$64/per hour or bid

2 MEN & TRUCK

Local/long distance
Insured Lic#T175970

Malcolm - Owner/Operator
(415)-72-2047 pgr. 721-6676

PAINTING / PAPERING 6550

JOE ADAMI
Painting and Restoration.
Professional custom work and color consultation. References.
415-285-3957

Performance Painting
Expert quality, lasting workmanship. Interior/exterior. Refs. Lic. Free Est/Scot 415-664-0261

ROOFING 6650

Gutter & Downspout

Cleaning & Replacement

Lic.#674110•Insured
665-3922

SECURITY 6675

Everyone needs a PAAL.

There's nothing like having a PAAL to protect you at all times. This Personal Attack Alarm from Quorum will blast an ear-piercing 103dB (minimum) if you simply pull the pin. And according to police, a loud noise is usually the best deterrent against crime. Choose either the standard or sports model. Then carry it with you wherever you go. To school, the mall, the park, even for a walk around the block. The PAAL will let out a cry for help whenever you need it. And only Quorum products give you that kind of technology and security.

Quorum
Securing Life™
Charles L. Levinson
Phone 1-800-516-PAAL (7225)
Fax 1-800-517-PAAL (7225)

WHEELS WHEELS

AUTOS 7100

'83 SAAB 900 Turbo. 92k, new trans., Pirelli tires, Forest Green, powerful engine. \$3,500/ best offer. 415-388-3355

"Police Auto Auction"
See our ad under Legal Notices
The City, Tow
Official Police Garage

1966 Corvair Corsa Good condition inside and out, second owner. \$2,500/ best offer. Kerri 415-864-1589.

1985 Camaro Berlinetta Fully loaded! Engine 147k, transmission 33k. Body/ interior good. \$3,500/ best offer. 415-242-1626.

AIDS educational project
needs two vehicles in good condition. Your donation is fully tax-deductible, and very much appreciated 415-267-4811.

Audi 1986 5000S. Power everything, great condition. 70k miles. First \$6,500 takes. 415-776-3497.

91 Tempo,
Factory warranty \$3,780.16, #102340. 91 Century \$5,280 #608173. 90 Cerevan \$5,430.16, #553664. 91 Teurus \$5,430 #117433. 88 CAD 49,000 miles \$5,730, #503123. Public notice over 300 repossession and leases being liquidated. Consumers 1-800-544-7879

CAR PROBLEMS? Tune-Up Time?

Call All Pro Mechanic Complete GUARANTEED Bumper to Bumper Service! 2 year Warranty on all Parts & Labor.
4 Wheel Alignment \$39.95
FREE BRAKE INSPECTION
Call 415-487-9014

Cars Auctioned

Nationwide! Also trucks, motorhomes, computers, boats, etc. Vehicles under \$200. Call Information Services toll free 1-800-436-6867 ext. A-1062.

Chevrolet 1986 Nova. 5-speed, loaded. New clutch, timing chain, muffler, tires. 85k. \$3,250/ negotiable. 510-339-7324

Chevy 1970 Malibu. Engine and interior excellent. Very cool car. \$2,200/ best offer. 415-864-7829.

Datsun 1979 280ZX 5-speed. Alarm/ stereo. \$1,975/ best offer. Good condition. Arash 415-586-1472.

Datsun 1980 510 Hatchback. Brown, 5-speed, very good condition, original owner. \$1,000. 415-673-1896, 415-243-3748.

Datsun 1983 280ZX 2x2. 5-speed, turbo, new black paint. T-top. \$3,200. 415-921-2019.

Ford 1970 Bronco 4x4 302 3-speed Ranchos solid and trail-ready \$3,000. Firm. 415-334-2890.

Honda 1980 Accord LX HB. 5-speed, air-conditioning, power-steering. Runs great. \$1,700/ best offer. 415-824-7337.

Honda 1981 Accord. Four-door, 5-speed. Needs clutch. Strong engine, reliable car. Must sell, ready to deal. \$700/ best offer. Darrell 415-641-7253.

Honda 1983 Accord. Three-door, 5-speed, air-conditioning. \$1,800/ best offer. 415-661-4145.

Honda 1984 Civic wagon, 4-cyl. 5-speed, air-conditioning, alarm, excellent condition, \$2,200. 415-206-1822.

Honda 1993 Prelude. Like new, loaded. 9,000 miles, need cash. \$15,500/ best offer. Serious inquiries. 415-776-0120.

IRS Tax Deductible
Donate your cars, vans, trucks in any condition. Jewish Ed Center. Free towing. 1-800-838-8880

Learn "How To Buy A Used Car!" \$5 cash to: Insights POB 894, Millbrae, CA 94030

Mazda 1982 GLC. For \$350. Needs work to run. 90k. Leave message. 415-661-2328.

Mercedes 1975 280 Coupe. Good condition, must sell. \$4,500/ best offer. 415-824-8996.

Mercedes 1976 four-door. Clean, great cruising. Very dependable, classy ride! Sunroof! \$2,088/ best offer. 415-252-8942.

Nissan 1981 510. Looks bad... runs great! Doesn't need work, very reliable. \$450. Sasha 510-654-8260.

Olds 1977 Custom Cruiser wagon. V8, rebuilt transmission, looks okay, runs great, records \$900. 415-750-2746.

Renault LeCar. Only 36,000 miles. \$900/ best offer. 415-878-1901.

Find the Best Companies!
Make certain they have earned



Only those companies that have been rated very high in customer satisfaction are awarded this symbol.

For a partial list of the top rated companies, check in this edition for The Source.

Subaru 1981 Brat with camper shell, 4-wheel-drive, good condition \$1,000. Call Terri, 415-824-8956.

Subaru 1982 Wagon. 5-speed. Looks okay. Runs okay. Is okay. Come get it. \$1,200. 415-281-0547.

Subaru 1987 4-wheel-drive, turbo, excellent condition, loaded, all extras, pull-out. \$4,200. 415-626-5708.

Volvo 1982 four-door sedan. Automatic transmission, 200k miles, runs great, new tires, brakes. \$2,000. 510-653-2122.

AUTO CLASSICS 7150

Cadillac 1969 Coupe. Clean, runs strong, straight body. Classic. \$950/ best offer. 415-585-3878.

BICYCLES 7200

19-inch Bridgestone XO-2. Fits person up to 5'8"-6'7", less than 2-years-old, low mileage, well-maintained, light weight, excellent components. \$250. 415-552-5819, before 9p.m. only!

Bicycle (road) for medium sized person \$100/ best offer. 415-752-4840.

Child's mountainbike, 20", 10-speed, excellent condition, blue. \$125. 415-221-9176.

Miyata 914, road bike, Shimano parts, clip pedals, good condition. Asking \$450. Call 415-861-2346.

Scott AT21! \$65. Control Tech mountain stem, \$40. Specialized! Rockshox suspension, fork brace \$35. 510-649-1727.

Scott mountain bike, 22", 18-speed, Shimano, green color, excellent condition. \$195. 415-579-1265.

MOTORCYCLES 7300

1986 Ninja 250. \$600. Needs registration. 415-552-3869. Leave message.

Honda 1973 CB750k. 32,000 miles, gared since 1976, show room condition. \$1,500/ best offer, trade? 510-654-8600.

Honda 1975 CB400/4. Runs great, slight leaks, 17.5kmi. \$700/ best offer. 510-528-3456 after 10am.

Honda 1976 CB360. Excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Honda 1978 CB750 SS. Strong engine, looks good, new back tire. \$800/ best offer. 415-292-6064.

Honda 1978 Hawk. Runs very well, great learner. \$600/ best offer. James 415-255-0501.

Honda 1981 400. 22k, very dependable, \$750/ best offer. 510-653-3751, call 4-6p.m., Monday-Saturday only

Honda 1982 Nighthawk 650cc 20,000 miles, looks great, fast. Must sell. \$1,100. 415-749-1974

Honda 1983 Ascot 500. Excellent shape. \$1,000. Deve 415-621-6141.

Honda CB500T. Parts bike or city commute bike with some electrical system work completed. Niles or Jeff, 510-601-9152.

Kawasaki 1987 Ninja 250. Custom paint, excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Kawaseki 1982 KZ550. Excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Lambretta Scooter

Restored 1961 Lambretta Li-1. 125. Rebuilt engine, new paint, new brakes, duo-saddle seats, working electric, all original. Beautiful and collectible. Must see. \$1,750. Steve 415-285-5941.

Suzuki 1982 GS450. Easy handling, 6-speed city-freeway bike. Great condition, low miles. Must sell. \$980. 415-789-8116.

Vespa 1974 90cc. Runs well, \$600/ best offer. Bohman 415-255-0501.

Yamaha 1978, XS750. rack, backrest, faring, excellent shape, make offer. 510-796-1981, 510-794-4731.

Yamaha 1987 Riva 125 scooter. Red, excellent condition, basket, helmet. Priced to sell \$1,085. 415-255-7297.

Yamaha 1980 XS 1100 Special. Recent tune-up, runs great. Black. \$1,600. 415-665-6103

Yamaha 1989 Zuma scooter. Red/ white, runs great, 3,000 miles, helmet, lock. \$800/ best offer. 510-223-7631.

Yamaha 1980 XS400. Black, great condition. \$575. 415-821-0483.

Yamaha 1982 Heritage Special 650. Runs good. New seat. \$350. 415-922-7639

Yamaha Virago 750. Beautiful burgundy with lots of chrome. Cruiser, runs excellent! \$1,800. Call 415-931-9823.

TRUCKS / VANS / CAMPERS 7400

1971 Camper Van with pop-top. rebuilt engine, best offer. Jack 415-647-6348.

Chevy 1973 Luv truck. Parts of fix, needs valves. Ladder rack. New carburetor. \$350. 510-845-5392.

Kenskill trailer, 35'x 8', 1977 Park model, \$4,500/ best offer. Park in San Leandro for \$250 monthly. 510-317-8593.

Volkswagon 1969 Pop-top Van. Engine good, needs bodywork. \$400. 415-673-6608.

SERVICE / REPAIR / PARTS 7700

PAT'S GARAGE
Full service for Hondas & Acuras
120 Perry St., SF 777-5877

FOR SALE

ANTIQUES / ART / COLLECTIBLES

Asiantique
Antiques and collectible art from Indonesia. New container just arrived: Antique furniture, stone lanterns and garden sculptures, buddhas, etc. 933 Parker St. Berkeley 510-843-7515

Palm Springs Life, original print by Patrick Nagel. Will negotiate price. 510-633-7691.

DEALERS!
SELL YOUR
ANTIQUES &
COLLECTABLES
HERE!
CALL GLENDA AT
415-255-7600

Salvador Dali Poster-\$2

from the Dali Museum in St. Petersburg, Florida. Poster on one side and cool mail order products on the back. T-shirts, posters, jewelry, surrealistic stuff, books & more. Send \$2: Dali Museum Dept. 230 1000 Third St. South, St. Petersburg, Fla. 33701.

1920's Magic Chef stove, six burners, two ovens, excellent condition, \$1,500, 4'6"x 2'4"D. 510-653-5480.

1820's American Federal Era Mahogany couch, gold eagle mirror, petticoat mirrored table 510-653-2122.

Old copper and brass pieces, ethnic items, art, antiques, great deals. 415-921-7782

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Automotive Specialists

PAT'S GARAGE
120 PERRY ST., SF 94107 777-5877



COMPLETE SERVICE **ACURA & HONDA**
& REPAIR OF ALL AUTOMOBILES

ALL PRO MECHANICX
Quality, Professionalism, Honest Service
Complete Bumper to Bumper Service & Inspection Includes:
Replace spark plugs • Motor Cleaning • PCV & Valve Servicing and Replacement
Air Filter Cleaning & Replacement • Cap & Rotor Check & Replacement
Check brakes, clean and adjust • Front & rear suspension check
Top off all fluids • Rotate & Balance Tires • Check Tire pressure
Four Wheel Alignment \$39.95
★ Free Brake Inspection ★
We Guarantee:
\$150 Maximum 15,000-30,000 miles
\$250 Maximum 60,000-90,000 miles
2 Year Warranty on All Parts & Labor
CALL US AT 415-487-9014 & FIND OUT WHY WE'RE DIFFERENT.
Business Hours: M-F 7:30-6:00, Sat. 8:00-4:00
1357 Harrison St. SF • Visa/MC/Personal Checks

FOR SALE

COMPUTERS / SOFTWARE 8660

COMPUTER
HARDWARE &
SOFTWARE FOR
SALE CAN NOW BE
FOUND IN OUR NEW
SECTION CALLED
"TECHNOFILE"

ELECTRONICS 8690

Sony handcam, 8mm camcorder. Good condition, extras \$400. Doug 415-282-9794.

Casio/ Boss electronic organizer with instruction manual/ batteries. 64kb, like new. \$60/ best offer. 415-931-6623.

GARAGE SALES 8710

Block/ basement/ sample sale. 63 LeGrande/ Avalon. Lots of miscellaneous office/ household items. 4/2-4/3.

Pacific Heights, Sunday, April 3 10-5pm, 1837 Divisadero/ Bush. Adult and children clothing, household items, furniture and rugs.

Moving sale, must sell antiques, furniture, T.V.'s, washer/ dryer, oriental rug, crystal, much more. 415-765-9055.

Stereo, furniture, clothes, computer, appliance and other stuff. Everything must go! 415-584-6917.

Moving sale: Furniture and office furniture, equipment. Discount coupons for Southwest Airlines. South Bay 415-424-0379.

Newer contemporary decorative things, cybervision, weight loss tapes, video transfer system, more. Must sell. 415-243-4157.

Moving sale every Saturday, 12-3pm. New stuff every week. 427 Webster Street at Oak.

HARDWARE 8740

Jackhammer by "Thor"! Heavy, old, no bits! \$75/ best offer. 415-851-3181.

HOME FURNISH. 8750

Futon and frame, blond wood (like new). Only \$168. Call 415-431-7149

Beds: 6-month-old queen size bed, with frame included, \$125. Single futon, \$50. 415-665-8669.

Chair bed and storage ottoman, black, with Sealy Posturepedic innerspring mattress. \$200 415-775-8676.

Sleep sofa- queen innerspring mattress, teal/ beige print, four matching pillows. New, \$300 firm. 415-550-8737.

Bedroom set, dinette set and queen size futon. \$800 or best offer. 415-771-4098.

Mehogany antiques: highboy \$350, dresser \$175, tables \$55. Duty reprints, nightstand. 415-863-1448.

Black oak desk with hideaway for typewriter-- three drawers, chair. \$105. Call 415-753-6905.

1930's-style yellow-gold velvet sofa, good condition. \$250 or best offer. 415-776-1255/ 415-431-9430 ext 254.

Our Readers USE Bay Guardian Classified

People read the Bay Guardian every week and use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. (510)834-7600 / (415)255-7600.

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa

Dick-Van-Dyke-Show-esque couch/ chair set, teal/ green stripes, good/ great shepe \$200/ best offer 415-563-7702.

Bedroom Set:
Includes queen bed, six-drawer mirrored dresser, night stand \$150. 415-647-6263.

SUNRISE LOFTBEDS
Use your space better. Elevate your bed, individually designed for your needs. Call Matthew at 415-433-7121.

Mattress & Box Springs
With slight scuffs. Large Savings. New Simmons or Sealy. National Mattress 1-800-405-2337.

Full futon/ frame \$100, good condition. Zak, 415-878-5871.

Pine table \$55. Ladder-back oak and woven wicker bar stools \$45/ each. 415-864-3549.

Teak deck lounge and cushion. Paid \$650, now \$350. Call 415-512-9373.

Twin size mattress bed with six-drawer platform. Almost new \$180. 415-552-2592.

Seven twin beds-- including two pairs 1920's/ 1930's; simple to elegant. Also matching dressers. \$115-700. 510-843-4515.

Bed, queen, wooden, comfortable \$200. Casual wooden table with 4 chairs, \$150. Rollerblades, \$125 Score! 415-255-7012.

Futon and frame, full-size. Great condition. \$85. Call Nancy at 415-861-3679.

Solid teak bookcase, six adjustable shelves. Excellent condition. \$55, negotiable. Call 415-512-7048.

Used double sized futon and wooden frame. Good shape. \$200, cash only. 415-474-9278

MATTRESS SALE
40-60% OFF
Twins, Fulls, Queens, & Kings
ALL NEW
415-751-6583

MISC. 8760

Miscellaneous collectibles for sale, Oakland. Outils, depression glass, Orientalia, toys, picture frames, lamps, pottery 510-652-9486.

Moving!!
Antique dresser \$125. Answering machine \$15. Car-top carrier \$50. Bike lock, down comforter and linens, clothes, chairs and more! Call Andrea at 415-661-5110.

Soft-tub, two person spa, bright red, new warranty, need cash! \$1,500 delivered, paid \$2,200. 1-800-587-7757.

Espresso machine, commercial La Pavoni, one unit, excellent condition, great price. 415-255-8410.

Human skeleton, life-size medical model on stand. \$500. Call 415-431-1308.

Womens 1/2-carat diamond anniversary band. \$400. 415-579-7465.

Thai language. Foreign Service Institute Basic Courses. 29 cassettes, two books (737 page). \$150. 510-522-3462.

Firewood, 3/4 plus cord, almond \$85, or by the piece, 10 at \$2. 510-233-1413.

Conga drum \$199. Printer (dot matrix) \$95. Women's mountain bike \$105. All like new. 415-282-2148.

Combi stroller/ carriage. \$45. Cosco stroller, \$40. Infant carrier \$8. Large dog crate, \$25. 415-759-8265.

Top of the line medical wheeled walkers: handbrakes, seat, basket, unused. \$150; \$250. 415-921-2800.

Portable 3-way freezer \$100. 135amp alternator \$200. 12-1/2" Achilles 35hp Johnson \$2,300. 510-654-6127.

Espresso machine. Tandberg cassette. Schwinn exercycle. Bicycle parts (road). Aquarium equipment. Wilton vise. Relax-Aizer. 510-526-0557.

Gas heater \$65, electric \$10, slant board \$15, push mower \$25. Canon portable VCR \$250. 510-652-7287.

Wood shipping crates 24" x 24" x 31" \$20 27" x 27" x 74" \$35. Bob 510-528-8246.

Eureka vacuum, \$25. Three-way freezer/ fridge, tiny. \$95. Apple II Plus, needs work. \$30 510-655-6126.

MUSICAL 8770

MUSICAL INSTRUMENTS FOR SALE CAN NOW BE FOUND IN OUR "MUSIC" SECTION!

OFFICE EQUIP. 8780

Relocation/ Moving Sale
Conference desks, metal file cabinets, drafting table, wood desks, Oak Poster Rack, 2 balloon-wrap machines (new). Make an offer by Appointment Only-Monday-Saturday 415-453-9999.

Office furniture, PCs, printers, copiers, Morisawa typesetter plus fonts, stat camera, developers, mercury exposure system, typewriters, adding machines, more. 415-546-6885 ext.478 message.

Mita DC111C copier, \$300/ best offer (\$750 new). Excellent shape or trade for ink-jet. Julie 415-759-0779

6', five shelf, locking steel office cabinet as new. \$45. Executive chair \$35. Tom 415-929-0824

PETS 8800

Black cats with tuxedo fronts to good home. Female: spayed, shots. Male, shots. 510-652-7321.

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of the Bay Guardian Classified. It works. (415)255-7600 or (510)834-7600.

Free cat (donation), beautiful grey tabby. My cat needs a new home immediately. Please call. 510-848-7318.

PHOTOGRAPHIC 8810

Penlax ME 35mm camera with 50mm lens. \$150; 28-200 zoom. \$150; entire package, \$275. 415-647-5002.

Prepaid Kodak 8-mm film processing mailers. 10 in box for \$50. 415-648-7550.

SPORTING GOODS 8840

9'8" Hi-fly sail board. Two sails. Everything but mast. \$200. 415-775-7085.

Head Graphite Express racquetball racquet. Ladies grip. \$50/ best offer. 415-386-7247.

Portable massage table, adjustable height, maple legs, strong, lightweight, headcradle, warranty. \$375. 415-221-9758.

Camping Crown Point, Sportster sleeping bag. 31lb., Permasoft polyester fiber, \$18. 510-444-3204.

Tunturi 401 variable resistance stairclimber. Like new. \$120. 415-864-3192.

1993 top of the line skis. Used twice. \$60. 415-673-2416(h), 415-677-1133(w).

Tittlesticks, full set, like new with leather bag. \$200/ best offer. Call Bo 415-753-3731.

STEREOS 8850

Combination stereo turntable, double cassette player/ recorder with dubbing AM/ FM radio, cabinet \$75. Monique 415-776-2465.

6-disc CD changer/ auto-reverse tape deck. Dolby, remote, one component. \$275. 415-775-3125.

Two-channel 200w LA Sound car amp. Will blow your doors off. \$150/ best offer. 415-255-6729.

Technics Quartz direct-drive turntable SL-OD33 (non-DJ) with diamond needle. Fantastic condition, \$100. 415-566-8350.

TICKETS / MEMBER-SHIP 8860

Round-trip ticket to Chicago or Madison Wisconsin, 4/6-4/10 \$250/ best offer. 510-658-1146.

One-way ticket, SF-Boston, April 4th \$100. Annabelle 415-567-6217.

Airline ticket SF-NYC, one-way, leaves 5/22. \$250/ best offer. 415-776-0120.

Pink Floyd tickets for sale. Four tickets, \$40/ each. 415-255-3113

One way ticket S.F. to Newark N.J. April 15th. \$175/ best offer. 415-431-2444

Round-trip ticket for male to NYC. Good through 11/94 \$370. Peter 415-487-9252.

Eight Pink Floyd tickets Friday, April 22nd, 1994. 8:00p.m. Lynda 415-986-6776.

Cheapest Tickets Anywhere. One way \$160+. Roundtrip \$225+ USA. International: cheapest. 415-459-3418.

Cowboy Junkies tickets for April 14th, Great American Music Hall. Frank, 415-267-1884.

BAHAMA CRUISE

5 days/ 4 nights, underbooked! Must sell! \$279/couple. Limited tickets (407)787-0208 ext.#3306 Mon.-Sat. 6am-7pm PST.

WANTED 8880

Let's Go Giants
Need tickets (2) for Giants' opening day game April 4. Andrew 415-665-9207.

Wanted. Cameras, all kinds working or not. Will trade Wild Wheels videos/ books/ calendars. Harrod 510-841-4128.

MONEY LOANED

Money Wanted? Money Needed? Fast Cash! Instead of selling it PAWN IT! Televisions, VCR's, Jewelry, Gold, Art, etc. Pacific Loan & Jewelry Co 415-777-3877

CLUBS & DATING

CLUBS & DATING 8890

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. **SUNSHINE INTERNATIONAL**, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

FREE CALL! 1-800-685-5454
GAY DATELINE
Meet Local Guys!

Matchmakers Int'l

Looking for the perfect Asian/American mate?
Please call
415-989-6720
or visit us at
690 Market St., Suite 818, SF

Love Classical Music & Theater?

Attend live performances with attractive, unattached music & theater lovers
Group Discounts
Friendly Gatherings
415.923.9431

Younger Men Older Women

Social events plus personal matching. Screened members. Write: Y.M.O.W. 3 Embarcadero Center, Suite 2270, S.F. CA 94111 or Call 800-848-9669.

The Happy Couple Our services are marriage good oriented. Very low rates. Please leave message. 415-771-2450.

Need some Personals' information? Call our new Relationships number (415)552-5222.

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationships coupon and place a Bay Guardian Relationship ad

Seeking Harmonious Relationships?

Meet beautiful educated ladies worldwide for friendship/marriage. 600 Photos Brochure, Limited Issue, Send US \$5/refundable with order to EAST WEST, Box 814, Tolland, CT 06084. 203-872-8107

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

Need some Personals' information? Call our new Relationships number (415)552-5222.

ATTRACTIVE, EDUCATED WORLDWIDE LADIES

Accurate names, addresses, descriptions: Indonesia, Russia, Philippines, S. America, Norway, N. Zealand, Malaysia, Taiwan, Hong Kong, Poland. Each group 50 addresses for \$15. HUISU, Box 582, Tolland, CT 06084

HEART MAGIC



Beautiful Int'l Women want American men of all ages for friendship, love & marriage. Free catalog. 415-595-1177.

The TRUE LOVE Company

Compatibility based matchmaking.
Personalized & affordable.
Call 415-241-8862

SINGLES SCENE

SAN FRANCISCO BAY GUARDIAN



It's time to meet your match!

Sale! Easy* Fun*

1-800-282-MATE.

A sports oriented dating service for spectators & participants.

Russian Connection- Oldest in Bay Area.

Attention American men...trips to Russia! Objective: Marriage! Database/ trips/ support in Russia/ RC c/o Video Introductions, 1950-D Market, Concord, CA. 94520, 510-676-2399.

Attention Bay Area Ladies!

Free listing on our new phone intro service. You simply call Cybercom at 415-399-8877 and leave a recorded description. Later you will receive calls from interesting men who want to meet you.

Date Someone In Your League

Graduates and Faculty of the Ivies, Seven Sisters, Stanford, UC Berkeley, Caltech, Claremont Colleges, MIT Meet alumni and academics. The Right Stuff, 800-988-5288

Beautiful Russian/Polish Women

Desire romance and marriage. 415-979-5518

JAPAN & ASIAN LADIES!

Pacific Century
110 Pacific Ave. #208-NB, SF.
CA 94111. (816) 942-1668

RELATIONSHIPS

RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

Free Singles Club



It's fun! It's free!
Call and listen to 100's of sincere singles introduce themselves!
SF 415-928-5900
Oak 510-465-7600

CLUBS & DATING 8890 • SEEKING A FRIEND 9100 • WOMEN SEEKING MEN 9300 • WOMEN SEEKING WOMEN 9350 • MEN SEEKING WOMEN 9400 • MEN SEEKING MEN 9500 • EITHER/BOTH COUPLES 9600 • CROSSED SIGNALS 9700 • ADULT 9790

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Share occasional philosophical diatribe, cathartic dancing (Latin, funk, and jazz), cooking fun, trisbee in the park with talk friendly, laidback Asian lad of 28. #6095 (exp.04/20).

Disabled lesbian (heart condition), 38-years-old, attractive, intelligent, independent, seeking friendship with women who are also physically challenged, but who have a zest for life. #5483 (exp.04/13).

Very open, sincere and kind-hearted, outgoing BF, 40ish, looking for the same. Respond for fun and good time. #5720 (exp.04/13).

Pretty women seeks quality man, 45-55, to ride the tides of life. Swimming? Dancing? Let's share a quiet moment and watch the moon go down. #5921 (exp.04/20).

Meet new friends, dance, have fun! Ladies group is growing fast for single, married, divorced and new to Bay Area women, call now! #5885 (exp.04/20).

Police officer wanted as honest friend! WM, 43, masculine, professional wants sincere buddy to have doughnuts with! Not a sex ad. #5952 (exp.04/20).

Psychic? Paranormal experience? Esoteric spiritual pursuits? Me too! Let's talk I am also well-travelled: Asia, India, Europe and U.S. Blessed by Louis. #5005 (exp.04/06).

Cure empty mailbox syndrome. Single female, tired of Ed McMahon, seeking other (unpooled?) twentysomethings. Share experiences, dreams, humor. POB 30846, Walnut Creek, 94598. #5845 (exp.04/20).

Transpersonal psychotherapist, change-agent, published writer seeks person(s) with empowered awareness and unbending intent toward social transformation for friendship, intimacy, relief for our exciting action. #5547 (exp.04/13).

VOICEMAIL BOXES are available until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Single female in San Mateo County would like to meet woman, 26-45 who has recently come out! Let's get together and start living! #5065 (exp.04/06).

Single WF, mid-40's, looking for midweek partners to do movies, clubs, concerts and dancing. Male or female, 35-50, S.F. preferred. #5335 (exp.04/06).

Tennis partner wanted Male or female of intermediate skill (rated 3.5-4.5) for early a.m. or p.m. play, three days weekly. #5598 (exp.04/13).

Isolated, messed up, quiet, uncool male, 26, thoughtful, cultural revolutionary into industrial noise, art, punk, reading, wandering seeks nice friend. We hate television, jokes, capitalism. #5264 (exp.04/06).

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality and clear thinking. No facilitators. San Francisco. #5893 (exp.04/20).

Co-ed volleyball group plays Sundays, G.G. Perk. International mix of people, intermediate game. Get outdoors. Meet new friends. Enjoy the afternoon. We play fog or shine. #5731 (exp.04/13).

Single male, 23, seeking hiking partners also want friends for tennis, backpacking, cinema, week drives. #5019 (exp.04/06).

Trail Blazers: Hiking group for irrepressible nonconformists. Free day outings. No car or equipment needed. Nothing strenuous. Mavericks, queers, goddess worshippers, what a trail mix. #5949 (exp.04/20).

Single WM 40's, presentable, clean lifestyle, seeks lady to talk on the phone with. Also to go to Golden Gate Park, possibly on nice weather. #6094 (exp.04/20).

Spring is here- time to work on the total tan. Single WM nudist (36) seeks single WF, 27-plus, to explore local nude beaches. #5600 (exp.04/13).

Golfing midweek? Fridays? Let's trade lessons for gourmet cooking lessons. Hiking? Also need computer lessons. Tall, blonde, outgoing, fun-loving. Pacific Heights, 44. #5553 (exp.04/13).

Travel partner, July-October, 34 WM, nonsmoker; Berlin, Baltics, Moscow, Kazakhstan, Athens. Join for all part or call with tips. POB 591852-T, S.F. 94159-1852. #5126 (exp.04/06).

Gay or bi female friend desired I've given up on romance and hetero women, but still would like the company of a female. I would like a gardening buddy, dinner friend, backpacking companion. #5863 (exp.04/20).

Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Prefer retiree, nonsmoker, no drugs. #5709 (exp.04/13).

Single WF looking for walking/ hiking buddies (male or female, 35-45). Must be able to walk one hour at brisk pace without keeling over. #5984 (exp.04/20).

Intercambio: Querida mejoraria mi Espanol. Ouzias pudiera ayudarle usted con Ingles o Aleman. Hasta entonces. #6074 (exp.04/20).

Want to go nightclubbing with new friends? Join the Nightwits, an informal group of spirited individuals who love different kinds of music and new experiences. #5562 (exp.04/13).

Looking for very fun friends, WF 18-22. Female, likes dance clubs, poetry, art. Love life, very happy with oneself, car a plus. S.F. or Marin; must drink/ smoke. #5049 (exp.04/06).

Are women jealous of you because you are pretty and they want the attention you get from men? Call me, let's talk. I understand (female). #6059 (exp.04/20).

WOMEN SEEKING MEN 9300

Very Selective

My Mr. Right is 40-48, 6'-plus, firm, athletic with broad shoulders. He is college-educated and can carry on an intellectually stimulating conversation. He has hair and good teeth. He doesn't smoke! Both his living quarters and his car are clean and uncluttered. He is now legally and emotionally unattached. He works His 1993 taxable income was over 100k (he truly is as financially independent as myself). My Mr. Right has impeccable manners, good taste and varied interests. Call only if qualified. #5716 (exp.04/13).

Are you intelligent, open-minded, like traveling and theater? Are you sincere, intelligent, middle-aged, relationship-oriented? I am Jewish, tall-fueled, 5'6", attractive, bright. Are you for me? #5566 (exp.04/13).

Professional single WF seeks great guy (single WM, 37-43, 5'9"-plus) Must have integrity, friends and a life. No tattoos, toupees, cats or Costanzas. Peninsula/ S.F. #5004 (exp.04/06).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.

New to S.F., single AF, 27, attractive, slender, educated, articulate looking for same in single WM (27-35). Friends first and then...? Extra points for sports lovers. #6057 (exp.04/20).

Attractive, active woman, 40's, medium height and weight, East Bay, seeks man who also likes camping and other outdoors, dancing, reading, etc... nonsmoking. #5342 (exp.04/06).

Carpe diem! Attractive, affectionate divorcee with vim, vigor, wit, fit, seeks smart, single big-hearted big man, late-40's to early-60's. POB 420301, S.F. 94142-0301. #5550 (exp.04/13).

I Hope For A World of healthy children, one of them ours. Very intelligent, warm, animated, funny, affectionate, progressive, pretty JF, 35. Seeking warmth, vitality, intelligence. 1060 Solano #522, Albany 94706. #5463 (exp.04/13).

Hopelessly romantic and affectionate, professional single WF, 32, 5'4", 120lbs., single WM, 30-plus, sincere, adventurous, fun, fit, loving, professional with established career. Please be nonsmoker, reliable, responsible, financially and emotionally secure. Let's talk, travel and explore together. Could it be you? #5338 (exp.04/06).

Is there a sweet, sincere, mature gentleman out there for me? Witty, attractive, bright single AF, 27, seeks same in single male. #5558 (exp.04/13).

Single WF talented, well-read, possessing subtle wit who likes outdoors, music, live Irish music, conversation. You are 30-40, tall, outgoing, secure, not afraid of affection. #6000 (exp.04/20).

Fun-loving, sweet, adventurous, single WF, 35, professional, very pretty, blonde/ blue. Loves outdoors, travel, films, exotic foods, dogs, children, and modern rock. Searching for handsome, athletic, confident romantic WM, 27-37, ready to commit. Note and photo! You won't be disappointed! Guardian Box #6133F (exp.04/20).

I can't figure out why Lawrence Welk is still on T.V., why women have to shave their legs and wear pantyhose, and what happened to love in the '90s. If you're bewildered too, between 30 and 40, lit, fun, smart and solvent (like me), please respond. #5801 (exp.04/13).

High-spirited, art minded woman seeks educated and sophisticated young man, 38-49 years-old, for meaningful outings. Guardian Box #5349F (exp.04/06).

Not an oxymoron! Brainy blonde: Sweet, petite, charming, 37, speaks three languages and looks great in a little black dress seeks witty, athletic gentleman, 38-50, who enjoys fine dining from Stars to Taco Bell, for skiing, hiking, biking, theater and adventure. #5280 (exp.04/06).

City Lovers!

Energetic, young 44 single WF, professional educator, who likes talking-- and doing-- politics to football, black tie dancing to rollerblading, seeks intelligent, articulate, attractive, financially secure, romantic, kind nonsmoking man, mid-30's to 40's, for dates, long-term relationship? No outdoorsman! #5271 (exp.04/06).

Educated, professional, Chinese, seeks gentleman (Asian/ White), age about 35-55-plus, for friendship or family. Please write. 41 Sutter Street, Box 1081, S.F. 94104. Or call #5033 (exp.04/06).

I'm a BF, 41-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #5069 (exp.04/06).

Single WF, redhead, funny, tall-figured, smart, seeks single WM, forty-something for good times, good conversation, good etc, etc. #5111 (exp.04/06).

Selective? I Am Too!

Attractive (I've been told) single AF, 35, professional, educated, physically fit, Seeking an attractive, professional, sincere single WM/ AM, 35-45 for long-term relationship. Some interests include travel, hiking, movies, volleyball. Let's give ourselves a chance. #6149 (exp.04/20).

Wanted: a nice guy. Single WF, 30, grey eyes, auburn, 5'5", attractive, likes laughing, fine dining, the arts, photography, beach walking, exploring S.F., long talks, political debates, movies, quiet times. Redheads and Republicans encouraged to apply. #5289 (exp.04/06).

No 'twin', cheating', cold dead beatin', two-timin', double-dealin', cruel mistreatin' hearts' allowed here. This WF (22) seeks "dreamlover" (WM, 22-35) "in the river of her dreams". #6035 (exp.04/20).

Mature, single Eagle Scout sought as companion on trail of life by health conscious, attractive Daly City single woman, 40's, appreciating tradition and new age. #5632 (exp.04/13).

Mustachioed one, come tickle this curvaceous Asian cutie's fancy! Be athletic, nonsmoker, kind, responsible, humorous, tall, AM/ WM and you'll steal my heart forever. #5062 (exp.04/06).

Runner, D.D.S., 41-year-old prom princess/ Asian mom seeks college degree, self-employed man of integrity for marriage and kid(s). Youngest (I'm eldest), warm, affectionate, caring, understands women a plust Peninsula, down-to-earth, open. #5361 (exp.04/06).

46, Jung, spiritual, transpersonal, marriage, hiking, camping, Southwest, dreams, visions, humor, passion, simple lifestyle, prayer, cabin, ocean, mountains, deserts, woods, soulmate, dance, music, movies. #5147 (exp.04/06).

Double date equals double fun! Latin and Asian, 28 and 25, 5'5", fit and pretty, seek nice, educated, humorous, handsome, athletic, and fun guys. #5556 (exp.04/13).

Very young fifty seeks lover who is very bright, monogamous, happy, loving, passionate and (you fill in the rest). #5098 (exp.04/06).

Brilliant in bed and head? Cute blonde, 48, 5'1", 110lbs., olfbeat, brainy, humorous San Franciscan desires successful professional WM for loving, XXX-rated connection. Prefer younger. #6058 (exp.04/20).

Do you like sunsets at the beach? Adventurous, gregarious, attractive, lean, fit, professional WF, 48, seeks playful, high energy, athletic, trim, educated, affectionate, organized, listening WM to share outdoor activities: cycling, hiking, beach walks, sailing, travel, camping, exploring, life commitment. Photo/ letter. Guardian Box #6146F (exp.04/20).

Accustomed To Your Race African-American music man for Polish-American sisterwoman. Enough singing-into-apocalliptic! Want accompaniment singing your lyncs, mine, ours (no inmates). POB 9588, Berkeley, 94709. #5275 (exp.04/06).

Playfulness and depth. Divorced WF, 40's, attractive, slender, successful, spirited and spiritual, in and outdoorsy, artsy, multi-faceted I have a delightful 10-year-old, live in Marin and love to travel. #5969 (exp.04/20).

Dynamic singer. Beautiful, sophisticated, intelligent, 28, looking for that long lost gentleman. You are kind, attractive, 30-45, and know how to open doors for a lady! #5310 (exp.04/06).

Simply the best. Gorgeous single BF, long-tressed, elegant, successful, 28, 5'7", 140lbs., with many interests seeks very successful cosmopolitan WM. Listen to my message now. #5525 (exp.04/13).

Single WF, Catholic/ Hindu, seeks easy-going, fun-loving single male for Dostoyevsky discussions over Thai food after a day at the beach. No smokers. #5064 (exp.04/06).

Full-figured blonde, single WF, intelligent, professional seeks a nice, single man who's intelligent, educated, financially secure, fun, health-conscious and likes himself or at least is working on it. #5346 (exp.04/06).

BF, vision of loveliness, 5'9", intelligent, sweet, honest-- on a journey for very tall, dark and handsome single BM, same qualities. Friendship, exploring and more. #5130 (exp.04/06).

I'm looking for a handsome, sensitive, masculine Jewish male, 35-45, preferably from the East Coast, with a sense of humor, flexible in nature, likes theatre, movies, nature excitement, sports, exercise, soulmate. I'm Jewish, thirty-something professional woman. #5312 (exp.04/06).

Can you appreciate and respect a real woman? Seeking single BM, 35-49, tall, dark, robust, smart, hungry for exciting, exotic, full-figured tuscious-lipped single BF. #6101 (exp.04/20).

Intelligent, perceptive, attractive, dark-haired, green-eyed, JF, 37, Ph.D., seeks intelligent, original, attractive, professional man, 32-42, who is serious, humorous, curious, and fun. #5727 (exp.04/13).

How do you please a tall, attractive BF? If you are a tall, handsome WM, 23-35, call. #6085 (exp.04/20).

Bachelor #2 Was Cancelled

Bachelor #3 was confused: Bachelor #1 was in the wrong place in the wrong time. What about you? Did I see you at the party? Funny, wise, stable, emotionally available. Did you see me? Petite, 44, divorced WF, two sons, happy (mostly), busy (mostly), searching (definitely). POB 221, Lafayette 94549-0221. #5742 (exp.04/13).

Mid-40's ex-NY'er, lean, shapely, attractive, accomplished creative professional, honest, open, hiking, urban, rock, delph, flair. Seeking loving long-term relationship with similar man 44-54. For the right one, I have more to offer than most. #5265 (exp.04/20).

Single WF, young and attractive, seeks successful professional or entrepreneur as companion to attend upscale social affair. #5305 (exp.04/06).

Hike, raft, ski, swim, cycle and laugh your way through life with fun-loving, energetic, attractive professional by day who is warm and witty after hours, seeking single White best friend who loves the outdoors, but is equally comfortable dining out, cooking in or at a dinner party. Passion a plus 40-50. #5573 (exp.04/13).

Whimsical slender blue-eyed blonde, 53, divorced female message therapist (good hands, great legs), office manager, writer. Active outdoors, romantic indoors. Seeks light-hearted dude. POB 6732, San Mateo, 94403. #5590 (exp.04/13).

WF, professional, 5'6", pretty, big brown eyes, beautiful smile, slim, smart, sensitive, funny, like biking, outdoors, reading, movies, seeks liberal, professional man with humor, loyalty, intelligence, depth, weakness for me. Note, photo to Guardian Box #5576F (exp.04/13).

Discovering life again. Single WF, 51, likes walking, movies, food, conversation, touch. Looking for tender, playful, honest friend. Ultimate goal: Monogamous, committed relationship. Let's explore. Box 9404, Oakland, 94613. #5533 (exp.04/13).

A Gift Of Love

My friend will be 40 this year. She's single AF, petite, educated, attractive. I'm looking for her birthday gift. You're single male 36-44, youthful, slender, 5'9"-plus, easygoing, intelligent, reserved but personable, down-to-earth but cosmopolitan, non-workaholic, comfortable with yourself, good-humored, open to marriage and having children. You like baseball, cooking, relaxed weekends, ethnic restaurants, Sunday newspapers, movies, traveling. No drugs, non-smoker. Photo/ letter to: 915 Cole St., #335, S.F. 94117. #6130 (exp.04/20).

Four fun women, gorgeous and rich. Seeking four normal guys. Must be breathing and willing to moo at our cattle call. Show up at the Holy Cow, 8p.m., April 8th. Wear red. #5299 (exp.04/06).

Would you believe a Marxist-Socialist who is also pretty, trim, energetic, passionate and full of a zest for life? I'm looking for a sweet, intelligent, funny Latino in his 40's or early-50's who likes soccer, movies, dancing and surprises. #5043 (exp.04/06).

Attractive, bright, artistic, psychologically-minded professional, 32-year-old JF, who likes reading, cooking, the woods, movies, theater, seeks inspired, loving, smart, liberal, sensual, handsome, playful, emotionally-available, non-New Age-ish professional man, 30-40. #5580 (exp.04/13).

Fabulous Jewish babe, 33, doctor fetish, no kids, seeks male counterpart. If you can cycle, ski, dance, blade, are dynamic, strong, educated, committed to creating an incredible family and life together, I'm your woman. #5334 (exp.04/06).

Single HF seeking to expand social network (maybe more). You: single AM, 33-plus, We: highly educated, professional, uncumbered, financially secure, generous, healthy, affectionate, romantic, nonsmokers, value volunteerism. #6093 (exp.04/20).

Lookin' for "Mr. Right". Single WF, lots of fun-- lots of laughs-- 5'2", mid-30's, outdoorsy. #5306 (exp.04/06).

Worldly man sought for earthly delights and planetary pleasures. If you're tall, fit, 35-48, intelligent and emotionally available, let's talk. If it's in the stars, we'll go into orbit. I'm a blue-eyed brunette shooting star, burning bright... #5292 (exp.04/06).

HF, passionate, professional body builder, late-30's, likes salsa, travel and movies. Seeking tall, good-looking, athletic male with healthy brain and respects all women. #5557 (exp.04/13).

Single BF, 41, 5'4", 140lbs., attractive, fit, serious but fun-loving, professional, adventurous, very independent with two small children seeks single male, nonsmoker, solvent, fit, honest, confident, caring, intelligent and open-minded for supportive fun and committed relationship. Phone/ letter. 484 Lake Park Ave., Box 188, Oakland 94610. #5637 (exp.04/13).

Sharp Wit, Soft Heart

Wishes to accompany, not overwhelm partner and desiring same. Loved abroad, adventurous, loves travel, lit, art. Dabbler in sports. Blonde, hazel, gorgeous smile. Seeking someone who complements rather than mirrors her artistic side, unpretentious, humorous, 32-45. POB 21064, Oakland, 94620. #5464 (exp.04/13).

Petite, cute outdoor enthusiast (single WF, 29), seeks athletic, witty pal and confidant (single WM, 27-33) to fuse creative energy for adventures, laughs and provocative conversation. #5081 (exp.04/06).

Tender Is The Knight...

Striking, dark, sophisticated and well-travelled designer, 38 JF. A profundity of spirit, a sensitivity of soul. Seeking similar and complementary qualities in a mate, 35-48: Emotionally mature, a fine mind, creative, kind, passionate and financially secure. Sense of humor, a must. Good conversation, an art. Being casual or elegant with ease, a preference. Note appreciated. POB 410921, S.F. 94141. #6083 (exp.04/20).

WF, 19, blue-eyed, friendly, communicative, many interests, seeks honest, open male. #5957 (exp.04/20).

All-American, clean-cut, honest, attractive guy, 25-35, wanted by same, only female. I'm very attractive, kind, intelligent, blonde. Looking for a real romance. #5883 (exp.04/20).

BF seeks single male (5'10"-plus, between 35-45) with similar qualities: Erudite, multicultural interests (travel, cuisine, dance); college educated; responsible; non-smoking/ drugs; trim; affectionate; romantic; fun. #6092 (exp.04/20).

Single WF: attractive brunette, 5'4", 110lbs., outgoing, sensitive, seeks single White male, slim, secure, sincere, easygoing, for long-term relationship, 48-58. #5497 (exp.04/13).

Single WF: attractive brunet, 5'4", 110lbs., outgoing, sensitive, seeks single White male, slim, secure, sincere, easygoing, for long-term relationship, 48-58. #5497 (exp.04/13).

Worldly man sought for earthly delights and planetary pleasures. If you're tall, fit, 35-48, intelligent and emotionally available, let's talk. If it's in the stars, we'll go into orbit. I'm a blue-eyed brunette shooting star, burning bright... #5292 (exp.04/06).

HF, passionate, professional body builder, late-30's, likes salsa, travel and movies. Seeking tall, good-looking, athletic male with healthy brain and respects all women. #5557 (exp.04/13).

Bay Guardian

when you see a

call 1.900.844.5555

\$1.79 per minute

Over this hills and across the waves. Pretty, Independent WF, 31, Ph.D., down-to-earth, semi-wild. 5'7", 145lbs. Want partner for fun, honest, adventurous, monogamous relationship. Rock, blues, pool, herb, outdoors, road trips, ski, camp, fish. #5287 (exp.04/06).

Hey ad surfer! Tired of too many wipe-outs? Me too. Throw your board away. Swim to my friendly shore. I guarantee it'll be paradise. #6005 (exp.04/20).

Spirited AF, professional with generous heart seeks politically-minded man, 39-47, with wit and optimistic outlook for movies, intelligent conversations, Giants games, friendship, lasting relationship. #5867 (exp.04/20).

What Do You Want?

I want a man who's secure enough to appreciate a bright, competent woman who laughs a lot, who came of age in the '60s, who likes to live well but unpretentiously, and who's attractive, passionate, literate, articulate, kind, and housebroken. #5276 (exp.04/06).

Impossible But not improbable. Always sexy, never without wit, charming, intelligent, and lots of fun. A bundle of energy that loves to work out, travel, dance salsa, and stay up late independent, spontaneous, never a dull moment, always something new going on. Passionate, intense, a wicked sense of divine. You can dress me up and take me out, just don't bore me to death. I want you to be my best friend, smart, sophisticated, and charming. 30's-40's Latino or Asian. Love to be spoiled and spoil back, where are you? I'm waiting. #5285 (exp.04/06).

WF, 30, 5'1", 105lbs., brown/ brown, cute, energetic, sensitive, creative Book reader, dormant pianist, baseball fan. Occasional clubber, comedy, dance, S.F.'er. Avenues. Like in a guy: Kindness, gentleness, humor, shared interests and new ideas. Tend towards darker/ stockier types. #5710 (exp.04/13).

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

TRELLIS MAGAZINE Features

SINGLES PARTIES

FREE PERSONALS 100's of Current Ads NO HIDDEN CHARGES

Other Features:

- Parties for Professionals
- Spring Romance Lectures
- International Parties
- Asian-American Intro's & Parties

FREE COPY 415/ 941-2900 408/ 229-2901

100,000 Readers ESTABLISHED QUALITY SINCE 1973

Younger Men — Older Women

Personalized Matchmaking - By Appointment - (800) 848-9669

Three Embarcadero Center, Suite 2270 San Francisco, CA 94111



Sandra Reishus
Director

FREE DATING SERVICE

Sponsored by American Singles

Attractive single people like yourself are waiting to meet you. As a member of American Singles Dating Service you will receive their profiles in the mail. You can contact them directly or can allow them to contact you after they have read your profile.

Directions: Fill in all or as many of the blanks below as you wish. If you give your phone number you will greatly increase the number of members who contact you. If you don't give a number, all letters will be mailed to us, then forwarded to you.

PERSON YOU SEEK

Rate(s): _____
Age range _____
Education _____
Smoke: Y N Alcohol: Y N Drugs: Y N
Location: How many miles can the person live from you? _____
Describe the person you want to meet: _____

APPLICATION (confidential)

Name _____
Address _____
City, State, Zip _____
Phone _____
I apply for membership in a non-profit dating service operated by American Singles, hereinafter referred to as AS. I certify that I am single and not currently in a committed relationship.
I give permission to AS to release all information provided by me on the profile form. I understand that AS does not screen members. I agree to hold harmless AS from any liability regarding the dating of individuals met through AS.
I understand that my membership in this dating service is free and that the service is made possible by voluntary donations from members.
Enclosed is my donation of: \$100 \$25 \$10 other _____
I do not choose to donate.

(signature) _____ (date) _____

Please forward this application and any donation you may wish to make to American Singles, 4 Highland Ave., San Rafael, CA 94901

RELATIONSHIPS

WOMEN SEEKING MEN 9300

Humble High Flyer

We are compassionate, amused, and engaged in the healing sciences. We are seeking one another for an earnest relationship including family intentions. You are 30-50, asserted, dedicated, and capable of understanding an honest, powerful, end accomplished woman who acts openly and cautiously. You might be a physician and appreciate long legs. I am pleased with your height and am mysterious. #5796 (exp.04/13) **T**

Full-time activist-writer seeks progressive man, who want to change the world, for intellectual stimulation and fun. I like political events, getting high, KPFA radio. #5139 (exp.04/06) **T**

Energetic and outgoing single WF, 21, educated, into music, outdoors, good conversation, adventure. Seeks single WM (21-25) for friendship who lives life to the fullest. #5073 (exp.04/06) **T**

Somewhere Out There

There has to be the worldly man, 56-63, with brains, heart, character to win this radiant, accomplished, trim knockout for exclusive, reciprocal chenshing. We're readers, healthy, nonsmokers, solvent, affectionate. #5990 (exp.04/20) **T**

Exotic beauty, 30's, seeks tall, sexy boy-next-door who is kind, responsible, intelligent, fun. Note/ photo to 41 Sutter #1503, S.F. 94104. #5840 (exp.04/20). **T**

Beautiful on the inside, smiling and happy, chubby and cuddly Professional, 37, Jewish, good sense and good senses, make me laugh. Box 11635, Berkeley, 94701. #5647 (exp.04/13) **T**

The Bay Guardian is located at 520 Hampshire St in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationships coupon and place a Bay Guardian Relationship ad.

East Bay, 5'11", 180lbs., single WF, accomplished Ph.D., professional seeks kind, tall, smart professionally accomplished men to enjoy simple/ elegant pleasures in long-term relationship. I am energetic, affectionate, fit, wide interests and enjoy a sense of humor. Interest in music, arts end outdoors a must. Guardian Box #5967F (exp.04/20). **T**

Is there life after L.A.? Single BF, tall, attractive, funny professional, L.A. transplant doubts it, however, she's open to additional evidence from similar handsome single WM, 29-35. #5131 (exp.04/06). **T**

After the meetings and tough decisions, head home, relax and dial single BF- 5'11", 36, attractive professional. At the tone, be 6'2"-plus, 38-plus, personality (plus). #5183 (exp.04/06). **T**

Real man sought. Kind, affectionate, smart, communicative, tough enough to brave a real relationship. Adversuresome, eclectic, direct, unpretentious, nice-looking, literate, creative, lighthearted brunette, 33, 5'3", slim, seeks playful, self-aware counterpart with sense of humor for great conversation. I'll be 90. Letter/ photo appreciated. Guardian Box #5591F (exp.04/13). **T**

Love it! I'm soooo hot, so are you! Let's meet yesterday. I'm oh so bored. #5290 (exp.04/06). **T**

Single Ebony Goddess seeks single WM, 26-35-plus, for love, romance, friendship. Must have intellect, finances intact, beauty (inner and outer), athletically molded. Long hair a plus. Photo appreciated and returned-- it requested 370 Turk St #23, S.F. CA 94102 #5080 (exp.04/06). **T**

Intelligent, pretty, petite professional single WF, 40ish, warm, caring, nonsmoker, sense of humor, seeks caring, warm single WM, late-30's to 50, mature, energetic, nonsmoker, enjoys a laugh. Some common interests include jazz, ballet, theater, S.F. Giants, humanitarian causes, beach walking, symphony, politics, dancing. Box 640048, S.F. 94109 #5594 (exp.04/13). **T**

Bright, secure, warm, funny, attractive, mature single WF, writer-reviewer seeks smart, solvent, stable, communicative, upbeat single WM, 50-plus. POB 31489, S.F. 94131. #5053 (exp.04/06). **T**

Cute 33-year-old WF, 5'7", lit, playful, professional, loves hiking/ backpacking and outdoor weekend getaways, seeking caring, communicative, stable, attractive, humble male for serious fun, love, intimacy. Letters preferred. Guardian Box #5062H (exp.04/20). **T**

East Bay girl with spunk seeks man with a clue. Blonde, energetic, bicyclist, 30, professional is looking for a partner with politics and two wheels. Photo, note please. Guardian Box #5728F (exp.04/13). **T**

Warm, attractive, playful, amorous, brunette, young 40's, professional seeks affectionate, politically aware male for movies, Giants games, laughter, romance, and more. #5866 (exp.04/20). **T**

Opposites attract, attractive, affectionate, interesting single WF seeks warm, honest, fun, single WM (35-45) cultural events, salsa dancing, photography, travel for long-term relationship. No alcoholics/ drugs. #5855 (exp.04/20). **T**

Want To Smile, Play... and Be Cherished? Kind, Playful, handsome generous trim 38-looking seeking, playful not overweight woman. Plus if humanitarian. Letter/ photo 329 S. Mayfair #301, Daly City 94015. #5806 (exp.04/13). **T**

Fabulous Black full-figured female (200lbs.-plus), 30's, who loves life, seeks Caucasian male, 34-48, great sense of humor, steady for fun relationship, companionship. #5719 (exp.04/13). **T**

Sense Of Humor Essential. Tall, pretty, very fit, forthright, "married" woman, with diverse intellectual and cultural interests, seeks savvy, smart, solvent, literate man to share sweet times and fine romance. #6012 (exp.04/20). **T**

Are you capable of friendship first? Romantic, loxy, multicolored lady seeking counterpart who's real, not a walking phallic symbol. Over 45 POB 11532, Berkeley 94701. #6129 (exp.04/20). **T**

Very attractive, petite, adventurous WF, who loves travel and the finer things in life seeks handsome, tall, distinguished gentleman, 38-50, who deserves the best. #5643 (exp.04/13). **T**

Tall, long-legged blonde, 42, attractive, fit, trim, positive, career, kids, music, seeks romantic, fun professional, 36-49, with sense of humor, self-confidence, for long-term relationship. #5160 (exp.04/06). **T**

WF, 6', 34, ex-model, sassy, professional, enjoys city/ country activities. Seeks WM, 6'4"-plus, 33-40, educated, handsome, professional, enjoys life, big heart, integrity, no children. #5068 (exp.04/06). **T**

New homeowner seeks eclectic handyman with brains and bicycle. sense of humor and warm heart a plus. Must like cats. #5294 (exp.04/06). **T**

Very attractive and nice, 40, tall, seeks affluent, classy male for fun times in the city. #5616 (exp.04/13). **T**

Pretty/ classy 28, Aubrunette, intelligent, sincere, humorous, adventurous, slender, good morals, diverse interests seeks: handsome gentleman (5'11"-plus), (28-37), outgoing, fit, secure, witty, romantic, marriage-minded #5628 (exp.04/13). **T**

32, single JF, attractive, happy, affectionate, energetic, intelligent, talented, non-artsy creative type, loves most outdoor activities, laughing, exploring-- hoping to fall in love with attractive, loving, warm, funny, intelligent, communicative, single JM, leading to marriage and babies. Letters preferred, photo appreciated, phone okay. Nonsmoker/ no drugs. Guardian Box #6099F (exp.04/20). **T**

Can we talk? Telephone or pen-pals first to hopefully create lasting friendship leading into? Single BF, 42, full-figured POB 24912, Oakland, 94623 #5568 (exp.04/13). **T**

Smart, artsy, cute, neurotic 26-year-old single WF, seeking smart boy/ man to eat ice cream and analyze trashy T.V. with me. #5490 (exp.04/13). **T**

Attractive professional single WF, 32, 5'9", seeks similar intelligent single WM, 30-41, who'd like to toss a football on a sunny Sunday afternoon, have dinner with friends and enjoy slightly left politics. #5288 (exp.04/06). **T**

Bestfriend-partner: dancing, jazz, veggie/ seafood, biking, hiking, beaches, communication, honesty, equality, laughter, chemistry. AF (28) seeks handsome, tall, lean, athletic, healthy, aware, sensual, romantic soulmate. #6096 (exp.04/20). **T**

Adventurous, sensuous, fun-loving jock seeks same. Wealth a plus. Age 45-55 #5291 (exp.04/06). **T**

Independent Japanese woman seeks man of color. We are financially and emotionally stable, sincere, introspective, educated, progressive, playful, sensual. I'm 35, 5'2", successful parent. You? #5901 (exp.04/20). **T**

Roll call, Black Amazon princess seeks bronze He-man with right stuff for soul connection, 37-57. #5862 (exp.04/20). **T**

Looking for loyal single WM for my friend e single AF, 24, nice. You must be: 6'2"-plus, nice, under 30, ready for commitment. Serious please. #5493 (exp.04/13). **T**

Lovely, attractive, fit AF, 5'4", 118lbs., mid-30's. Sincere, independent, professional with a great smile, and sense of humor. Enjoys movies, arts, hiking, biking and good conversation. Seeks WM/ AM, handsome, charismatic, fit, professional, mid-30's/ 40's man with similar interests for friendship, fun and long-term relationship. Nonsmoker. #6097 (exp.04/20). **T**

Accordion player seeks green-eyed snowboarder for back massages and in-depth conversation. Drumming a plus. Vegetarian a must! Have you seen Three Mile Pilot? #5020 (exp.04/06). **T**

Beautiful Latin lady, 34, with luscious lips and hot stock(ings) seeks, marriage-minded corporate exec. 6'-plus, JM/ WM, 35-39, with no ties for long-term merger. #6103 (exp.04/20). **T**

Gorgeous Mandarin-speaking lady, 47, 5'3", 110lbs., fit, alive, sensual, educated. Enjoys... Movies, skiing, sushi. Seeking Chinese gentleman, professional, fit, kind, for long-term relationship. #6077 (exp.04/20). **T**

Cute, long-legged, slender, well-travelled, funny, intelligent, energetic, thirtysomething single BF seeks single BM, 32-42, financially secure, athletic, strong, caring, from East Coast a plus. Guardian Box #6142F (exp.04/20). **T**

Meditative optimist, blonde/ blue, 41, slim, athletic, writer/ editor seeks inquisitive, supportive journey of the heart, collaborator in awakening Resonant with Kornfield/ Levine a plus. Guardian Box #5272F (exp.04/06). **T**

Italian seeking Italian. Charismatic, bubbly, emotionally intense, well-traveled, 30, eclectic, single female. Loves life and everything that gives pleasure. Seeks "The Significant Other", Nonsmoker. #6063 (exp.04/20). **T**

Beautiful Hispanic (36). Takes pride in family, home, career; desire to meet caring, responsible man who enjoys family/ adult relationships. Letters preferred. POB 3442, Walnut Creek, 94598. #5942 (exp.04/20). **T**

Pretty women seeks 40-plus man living country/ semi-rural life. I'm 5'4", 120lbs., happy, affectionate, young 44. Into health, fitness, cooking, wine, Love animals, nature, kids. No country bumps. #5992 (exp.04/20). **T**

Attractive, intelligent, adventuresome flight attendant, tall, thin, blonde, seeks open, honest, well-educated, successful professional, spontaneous, confident, handsome, with time to explore the outdoors and much more! Nonsmoker, single WM, 35-45? #5586 (exp.04/13). **T**

To be perfectly honest, the only thing I really need to see a man is sex, so I'm looking for great chemistry, the explosive kind. If you are handsome, adventurous, funny and professional too, then I might really want a relationship. #5293 (exp.04/06). **T**

Sincere BM wanted by adventurous, impulsive, sensuous BF, 32 Seeking someone who wants to be my best friend and lover. Oakland. #5860 (exp.04/20). **T**

Energetic, creative, affectionate, 52-year-old writer with love of outdoors, conscience, compassion, intellectual curiosity seeking fit male, 48-58, with integrity, heart, imagination, humor, ability to communicate, capacity for both intimacy and independence, financial security and appetite for living, to share committed relationship of depth, simplicity and peace. #6056 (exp.04/20). **T**

Firecracker

Too hot for some, with sparkling green eyes and dazzling smile seeks playful flame to reach both incendiary heights and down-to-earth delights. Appropriate chemistry includes witty repartee, worldly perspectives and passionate pursuits. Compatible match for me burns bright and warm in mid-40's to 50's WM #5281 (exp.04/06). **T**

Petite single AF, 38, fit, independent, professional and family-oriented interested in developing a serious relationship with a professional single WM/ AM, 35-45, attractive and fit, kind, motivated, easygoing, nonsmoker, no drugs. #5714 (exp.04/13). **T**

Ten bright and worldly professional women, 27-39, well-traveled and educated, seeking educated, active, and outgoing men for gourmet international potlucks and stimulating conversations. #5052 (exp.04/06). **T**

Single WF, professional, intelligent, 27, warm, exciting, fun-loving, live in S.F., very attractive, curvy, 5'5", 130lbs., seeks same for fun/ friendship and possible romance! #6087 (exp.04/20). **T**

Single WF, mid-thirties, loves life, to travel, athletics, and having fun. Seeking single WM that likes the same. #5480 (exp.04/13). **T**

Spunky, gentle, rare, Enneagram 2 therapist seeks 38 to 45, brave and bold, humorous, intense, Jewish man, healing profession. Richness, depth, passion, marriage/ kids possibilities. Wildly heartfelt 8 plus. #5904 (exp.04/20). **T**

Witty San Franciscan Blonde

Very educated, good-looking blonde female, seeks single WM, 32-41, nonsmoker, light drinker, entrepreneur for dancing, walking, movies and good conversation. Please send photo. Guardian Box #5583F (exp.04/13). **T**

Albuquerque on your mind? Plus-size divorced WF, fortysomething headed for the land of enchantment. Want to stop being a high plans drifter. Lets go! #5881 (exp.04/20). **T**

Do you have your act together? I am a spiritual, career, oriented Eurasian seeking an outgoing, single WM, 33-40, sincere, honest, nonsmoker, no drugs, who enjoys biking, dancing, movies and art. #5337 (exp.04/06). **T**

Attractive and highly educated single BF, 26, full-figured, seeks tall, secure WM or HM, 27-37 for possible long-term relationship. I enjoy music, poetry, and spirituality. #5061 (exp.04/06). **T**

Ever dare to wish for everything! Success, happiness, romance, love, family? Single WF, 34, educated professional wishes for single WM believing in romance, honesty, commitment, family and falling in love with your best friend. #5283 (exp.04/06). **T**

Seeking an educated humanist maniac. Be fit, sensual, 5'8"-plus, 26-36, determined in your sense I am bright, compassionate, tough vain New Yorker, 58', 29, slim, fit. #5505 (exp.04/13). **T**

Would love to meet a bon vivant with intelligent, integrity, many interests, athletic, and interested in a long-term relationship with a petite, attractive brunette of substance and joy #5307 (exp.04/06). **T**

Single WF in search of good times, romance and commitment. Business owner, athletic, blonde and zany Likes sincere, light-hearted, outgoing men. Ages 34-44, Race open. #5961 (exp.04/20). **T**

Fat and fabulous, spunky and sensuous divorced WF, 42, seeks stable, sincere, sexy single/ divorced WM/ HM, who's ready to adore a rubenesque woman. #5545 (exp.04/13). **T**

Wanted: Sensuous handyman totally devoted to me. I'm cute, fortysomething, enjoy nature, sports, pets, music, comedy, tennis, great sex and sharing life with romantic guy. #5515 (exp.04/13). **T**

I Have A Nice Life

I'd like someone to share it with. Single WF, late-30's I enjoy classical music, books, cats, baseball and good food. (The health police haven't nabbed me yet). Liberal, but sometimes politically incorrect, pleasant-looking but no fashion model. You're a single male, preferably over 40, trustworthy, ready to be serious about the right person. Guardian Box #5277F (exp.04/06). **T**

41, 5'8", 138lbs., (Northern Italian extract), long curly hair, Emeryville artist (ceramics, drawing), teacher (DD adults) swimmer, Giants, games, giant reader seeks not so old Masters in affection. POB 94, 2550 Shattuck, Berkeley, 94704 #5989 (exp.04/20). **T**

Thin, creative, blonde, 32, from East Coast with sense of humor seeks' Funny, smart, geeky male, preferably blond, at least 5'9" and between ages 31-38, educated, like books, employed, like job #5172 (exp.04/06). **T**

Beautiful single BF, 24, seeks light-skinned single BM for a serious, settled long-term relationship. Must be an extremely generous working man. #5157 (exp.04/06). **T**

Shallow But Sweet

Attractive single WF, 5'2", 130lbs., very long blonde hair, mid-20's, employed career-oriented student seeks attractive, well-built, financially secure man. You must have a kind heart, great sense of humor and be emotionally secure. I am partial to Hispanics. #5641 (exp.04/13). **T**

Real-life Barbie, 39-24-36! Blonde, beautiful, petite, brainy and fun. Seeking professional, gorgeous hardbody, 35-plus! Must like sports, animals and be outgoing #5171 (exp.04/06). **T**

Desperately seeking love! For love is blind! It hasn't found me! Foreign-born, world-travelled artist seeks WM, below 39, exceedingly handsome, 6', successful, generous, monogamous. #5503 (exp.04/13). **T**

Fervent feminist, stymied socialist, reluctant realist, (physically fit), intellectual/ activist/ mother with passionate mind, seeks man with vision, irony, humor, for talk, walks, more... #5627 (exp.04/13). **T**

Single, white mom, 40. Fairy tales, waterslides, Denali, Jung, wind, silence, Kitaro, talking. Are you willing to explore inner worlds and work through the bumps? #6138 (exp.04/20). **T**

Happy, fun-loving, artistic, slender blonde seeks outgoing, compassionate man for long-term, monogamous adventure. Prefer someone with a washer/ dryer, 40's and fit. Thanks. #5513 (exp.04/13). **T**

Warm-hearted single Jewish redhead, 41, full-figured, beautiful end sane wishes for witty, accomplished, attractive and cuddly man who appreciates humor, music, passion, friendship and honesty #5544 (exp.04/13). **T**

Charming & Delightful

Attorney, very pretty, size 6, tall, brunette, stylish, youthful, and athletic divorced JF 40ish Seeks tall, fit, worldly but playful man with an aesthetic orientation, 40's with post graduate education. Prefer no paunch and full head of hair. Would like to share outdoor exercise, classical music, dialogue on a myriad of topics, romance and a motown tnp in Europe this Spring to watch the flowers bloom from elegant and cozy Old World Inns and ancient footpaths. Desire long-term relationship and family in the right circumstances. Photos appreciated and returned or exchanged. 41 Sutter Street, Box #1763, S.F. 94104 #5512 (exp.04/06). **T**

It's spring, I want to wrap my legs around someone on a motorcycle. (The coast? That may be all). Like my men lanky, clean-shaven, smart. #5092 (exp.04/06). **T**

East Coast mind and energy mixed with West Coast heart, body and spirit looking for a mate intellectually inclined, well educated and traveled woman, fit, quite pretty. (38), multilingual (French, plus), enjoy reading, hiking, long discussions. Seeking self aware man ready to share intimate, happy, equal lifetime relationship involving intellectual stimulation, emotional support/ bonding and physical intensity. Please write. Box 577, Corte Madera 94925. #5163 (exp.04/06). **T**

Looking for Prince Charming. Single WF, 27, looking for fun, honest, bike riding, beach loving, nonsmoker, no drugs. Single WM, 28-34 Looking for long-term relationship, etc. #5336 (exp.04/06). **T**

Me: Earthy/ elegant/ exotic/ feminine/ sensuous/ curvy/ Creative/ intelligent/ educated/ prescriptive/ selective/ You: Complex/ creative/ professional. Tall/ handsome/ 45-plus. Us: The cosmic click #5963 (exp.04/20). **T**

I need a warm, passionate, big White male, 190lbs.-240lbs. I am a Black female, 28, a 33C-26-34. Real photos please. Sara, Box 794, Oakland 94604. #5514 (exp.04/13). **T**

JF, 47, aspiring optimist, blinded by the bright lights of Spring. Seeks free-flowing sap and/ or companion #5928 (exp.04/20). **T**

Green eyes, auburn hair, single WF, 29, seeks romantic cynic with a passion for literature, music, sumptuous food and witty banter. #5608 (exp.04/13). **T**

Be my Romeo for life! Transplanted entertainer (beauty, brains, class, world-travelled) seeks WM/ European, below 40, above-average looks, very romantic, generous, successful, monogamous. #5504 (exp.04/13). **T**

Wealthy Married Man

wanted by very attractive, affectionate, uninhibited yet classy, petite and shapely brunette, 30's, for non-demanding, casual long-term relationship. East Bay preferred. #5698 (exp.04/13). **T**

Beauty/ Refinement

Beautiful blonde, petite actress seeks modern Asian/ White male, upper middle class, very handsome, refined, open, kind-hearted, wise, intelligent, alive, communicative, sensitive and deep. #5122 (exp.04/06). **T**

30-year-old, single BF, voluptuous, full-figured, romantic, communicative, dependable, humorous, affectionate, outgoing, down-to-earth, open-minded, creative. Seeks man with same qualities, age and race unimportant. #5993 (exp.04/20). **T**

Pretty, thoughtful, fun-loving, healthy, green-eyed single WF, 37, 5'6", hourglass shape, bit overweight, enjoys hiking, dancing, ethnic foods, sunshine, rain, seeking intelligent, successful man for lasting relationship. Photo/ letter to POB 1749, Alameda 94501. #5795 (exp.04/13). **T**

Do you: Sing in the shower? Stop to smell the flowers? Watch the clouds go by? Hear eagles cry? With a trim, 48-year-old WF physician, you'll bike at sunset, dance 'til dawn, sail the bay to greet the day #5343 (exp.04/06). **T**

Eight brany babes seek witty guys for spring training. You are smart, funny, athletic, professional(ish), late-20's to 30's, down-to-earth, and so are we #5951 (exp.04/20). **T**

Natural, unconventional, sensual, multi-creative, attractive, expressive, intelligent, sensitive, intuitive, honest, 5'9", 47, deep, recovery, healing, earth water political spirituality, playful, funny, communication, silence, commitment. #5615 (exp.04/13). **T**

Single WM, 25-plus, 6'1" sought by single WF, 24, 5'9" woman with intelligence and good looks seeks same. If you're a good conversationalist, let's meet for drinks. #5090 (exp.04/06). **T**

JF composer, 33, sweet, compassionate, full of mirth and laughter, intellectual, unpretentious, wholesome, family oriented, very attractive, tall. Interests: Classical music, science, history, Judaism. #5560 (exp.04/13). **T**

Tough cookie with soft, chewy filling, 31. Done my quota, it's payback time. Fit bod, acerbic wit. You gorgeous, goofy, I.O., liquid and irreverently sincere. #6007 (exp.04/20). **T**

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving. #5936 (exp.04/20). **T**

Looking for the perfect woman? Keep looking. But how about a warm, funny, outdoorsy, leftist single JF (non-religious), 38, who's into music/ dancing/ Warriors too? Humor a plus. Perfectionist not required. Guardian Box #6061F (exp.04/20). **T**

Marriage-minded males being sought by a petite, sweet, sensuous, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Calle, Box 116, S.F. 94117. #6037 (exp.04/20). **T**

Music, Left Politics

(especially jazz) (undogmatic eco-marxist with PoMo twist) Spirited, accomplished, warm-hearted, feminist internationalist writer/ scholar, good cook, 40's, seeks creative, self-aware, intellectual, culturally hip lover, friend. Any race, nationality. Guardian Box #5804F (exp.04/13). **T**

Bright, dynamic, redheaded professional, 31, thirtysomething, tall, slender with looks, wit and heart seeks smart, genuine, successful, secure, broad-shouldered, 5'11"-plus, single/ divorced WM, 32-41, with humor, panache and balance. We're sporty, confident, "normal", introverted and ready for adventure, starting now #5721 (exp.04/13). **T**

Smart, sexy vegan aristocrat seeks equal. 35, 5'9", 140lbs. Seen/ heard/ done it, still don't get it. Drop due to: POB 411343, S.F. 94141. #5542 (exp.04/13). **T**

Energetic, attractive, slender WF, 35, 5'4". World traveler, progressive, loves kids, outdoors, reading, microbreweries. Seeks single man, 30-40, with similar interests for possible committed relationship. marriage. Must be communicative, smart, funny, emotionally and economically stable. Note/ photo. 1032 Irving Street, Box #146, S.F. 94122 #5617 (exp.04/13). **T**

Looking for a nice, fun guy, between 30-45. Single WF, 34, loves food, wine, music, old movies, exploring, adventure, brown hair, brown eyes, 5'3", attractive, funny, outrageous. Call me, we'll talk! #5308 (exp.04/06). **T**

Pretty, quiet goth girl seeks goth guy for friendship. I'm 22, love going out to clubs or just hanging out at home. #5563 (exp.04/13). **T**

Play Lotto? Contribute directly to education. Prize: Slender green-eyed teacher enjoys dancing, dining, theatre, literature, walking, backpacking... Prefer Black/ Hispanic nonsmoker, 30-plus, but flexible. #5922 (exp.04/20). **T**

Former dancer, current writer seeks WM, 28-33 pursuing artistic expression through writing, painting, sculpting, dancing, music or theater. Let's inspire each other's dreams. #5876 (exp.04/20). **T**

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

Shallow But Sweet

Attractive, single WF, 5'2", 130lbs., very long blonde hair, mid 20's, employed, career-oriented student seeks attractive, well-built, financially secure man. You must have a kind heart, great sense of humor and be emotionally secure. I am partial to

Attractive, tall, WF nurse, seeks 45 to 55-year-old bright, White, 5'9"-plus, counterpart. If you are available, honest, healthy, passionate and love to laugh and play, especially in the sun, please call soon for possible long-term relationship #5313 (exp.04/06).

Beautiful, lithe, centered single BF, 20's, seeks tall, fit man, 30's. Share artistic nature, dynamic mind, courage, spiritual awareness, community involvement, romance, yin/yang balance. #5555 (exp.04/13).

Intellectual jock sought by single WF. Cal grad. Very successful and attractive. Prefers rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #5115 (exp.04/06).

Pretty, Perky Redhead
Pretty, strawberry blonde whippy social reporter, divorced WF, 40ish, 5'7", 138lbs., sensual, zany, Ivy League, "retro-cool", seeks forthright, fun-loving, chic, shiny-tasseled-loater gentleman to love, play, share adventures in long-term relationship. #5554 (exp.04/13).

Successful but shy professional, attractive, slim redhead, 40's, seeking companion to entice her away from work. I like the outdoors, jazz, coffee houses, foreign films, red wine. And you? Surprise me! believe in serendipity, not arbitrary specifications. #5741 (exp.04/13).

New and sleepless in America! Attractive, happy, hippy young Celtic chic into fun, intelligent, tall, sweet (long hair?) dude, 20's/30's, for gigs, conversation, cafe, bars, junk food/ movies. #5041 (exp.04/06).

Not exactly Amy Tan... Single AF, professional, loves travel, skiing, jazz, films, bicycling, Seinfeld, searching for politically progressive, bright single AM, nonsmoker, 30-39, who appreciates feminine and feminist, community involvement, friendship. Letter/ photo please. Box 460373, S.F. 94146. #5652 (exp.04/13).

Smart, slim, sexy, shy BF, 33, looking for someone to make me laugh. You are of any race, outgoing, fit, funny, sexy, overeducated and old enough to know what you want. Let's have fun. #5695 (exp.04/13).

Sensual, spirited and spiritual. Attractive, adventurous, active, stable, happy, confident, caring, aware, single WF, 38-years-old, 5'7", desires children (no present dependents) seeks courageous, community-minded, honest, stable, sensitive soulmate, nonsmoker, single/divorced WM, 28 to 48-years-old, ready to share the bitersweet journey through life. #5341 (exp.04/06).

Equal Partner
Sought by vibrant, attractive, intelligent, artsy Berkeley single WF, 30. Believes in "carpe diem", loves nature, music, and long talks. Desires educated single WM professional who is communicative, respectful, spontaneous and open to long-term commitment. #6075 (exp.04/20).

Mid-30's architect, very attractive, intelligent, witty (that's witty-- not ditz!) blonde, selectively single, wants to have fun with a charismatic mid-30/40 man with humor, intelligence and diverse interests. #5644 (exp.04/13).

Sensual bi-WF, 43, desires love on the level of commitment with freedom from a strong, intellectual, sensitive WM for Saturday night dates. Smoking okay. #5521 (exp.04/13).

Pretty Brunette
Shapely but slim, great face and hair. Soulful, playful, artistic, independent, teacher/ writer loves the ocean, rain, pets, Paris, and interesting men. Seeking late-30's to mid-40's single WM, tall, fit, attractive with professional and/ or artistic drive. Photo and note appreciated. 4104-24th St. #312, S.F. 94114. #5597 (exp.04/13).

Author-Authorologist
Pretty, trim, sexy, feminist author with class, 5'4", young 50's, sailor, sculptor, stunningly intuitive, intellect, warm heart, seeks generous, intelligent man. POB 7276, Berkeley. 94707. #5626 (exp.04/13).

Pretty, 28-year-old, Jewish female, dark hair, deep brown eyes, olive skin, big smile, tit, shapely, 5'3", fun, sometimes wild, travel, weekend getaways, music, dining, seeks attractive male (light hair/ eyes a plus), fun, responsible, easy-going, secure, intelligent. Photo/ note. POB 13508, Berkeley, 94701. #5279 (exp.04/06).

Very sensuous, deeply loving bisexual bossy blonde, 43, seeks loving, fun, affluent traveler for open long-term relationship no smoking/ no drugs. I enjoy scuba, dance, skiing, cruises, opera, camping, tantra. #5286 (exp.04/06).

Exotic, Jewish, very beautiful, artist teacher, 34, 5'6", 118lbs., extremely sexy, feminine, bright, passionate, spiritual. Desires single JM, 35-42, tall, very handsome, sexy, highly intelligent, affluent entrepreneur with European values, soul and depth. Replies with photo: D.S., 1840 So. Beverly Glen, Suite #508, L.A. 90025. #5805 (exp.04/13).

Here I am, recently from Chicago. I love fresh red raspberries, to be read aloud to, dancing to funk/ African music, kissed on the eyelids, dusk hikes with eucalyptus smells, sharing soul satisfying meals, Glicometti, Shiele. I believe in my ability to effect change in the world. Be-coming a man kind, honest with himself, able to see what's luminous in me and encourage it, seeking risk, intimacy, commitment. JF, 29, red hair, long fingers, tall lips. Own an ant farm. #6153 (exp.04/20).

Energize me. Very funny, attractive, entertainer/ writer, 33. A little stressed out from life's spring cleaning seeks tall, attractive man, 30-40, to share laughs, dreams, heart. Your feet are on the ground/ head in the clouds. #5311 (exp.04/06).

Sweet, attractive Hispanic woman, 50ish, with deep feelings, seeks mature, caring, financially secure man for marriage/ love forever. Letters preferred. E.M. 40868, S.F. 94140. #5079 (exp.04/06).

Degreed blonde professional East Bay homeowner, classy mom, Stanford/ Cal, Tahoe, Maui, seeks special fortyish professional man for warm relationship, adventuresome travel, and at home, soulmates. #5934 (exp.04/20).

Four fun women, beautiful, slim and smart, 29-35. Looking for four fun guys, 27-40, must be handsome, athletic, sensitive and open to a relationship. Let's get together for adventures in S.F. #5304 (exp.04/06).

Best things in life: Sex and friendship. Attractive, 40, 5'7", 135lbs., looking for a sensuous friendship with someone as intelligent, responsible, expressive, affectionate and playful as I am. #5270 (exp.04/06).

Single JF, 36, environmental professional, energetic, fit, love the outdoors, exploring inner and outer worlds, Shabbat dinners. Seeking honest, nonsmoking, single JM with a sense of humor, for baking challahs, taking hikes, sharing life's adventures and mutual growth. #5303 (exp.04/06).

Elegant, yet basic, tall, attractive, multifaceted blonde, 46, seeking 6'-plus, adventurous, evolved man who loves city, country, animals, communication, romance, laughter, books, ideas. Smokers okay. #5898 (exp.04/20).

Beautiful Mestiza/ Indigena (31) seeks saye indigenous man to challenge, love, walk a shared path of purpose, talk and live integrity. Long hair a plus. #5986 (exp.04/20).

Pretty, bright, vibrant divorced WF, 33, ready for long-term relationship based not on comfort, but love that requires risk and responsibility with a handsome, bright, dynamic single WM. #5900 (exp.04/20).

Active, petite tomboy Single AF, 28, seeks single male, 28-40, 5'5"-6'. Nonsmoker and no drugs. Let's walk, talk, and be friends. My interests are nature, health, exercise, etc. Letter and photo please to: L.K. POB 8458, Millbrae, CA 94030. #5345 (exp.04/06).

Warm, compassionate, honest, intelligent professional, 37, with Jewish/ Buddhist/ Jungian spiritual-orientation seeks stable, growth-oriented, authentic, playful man open to creating future home/ family. #5067 (exp.04/06).

New to the city. Need someone to show me the sights. Attractive, Jewish professional, 25, from New York into theater, Karaoke, Bette Midler. You're 28-33, White, handsome, educated and very, very funny with a personality to die for. #5333 (exp.04/06).

Do people say they're surprised you're single? They do me. Not ego: confidence, 30, svelte, 5'7", attractive, professional single female seeks same, 5'10"-plus, 30-plus. #5954 (exp.04/20).

Large, Lovely, Luscious...
Looking for love in a long-term relationship. Large, attractive, divorced WF, 51, seeking a tall WM near my age. Must be nonsmoking, HIV negative, love animals and be interested in fun. If you have a brain and sense of humor too, I'm yours! #5178 (exp.04/06).

Loving, intuitive, attractive, light hair, green eyes, Jewish psychotherapist, values inner growth, spirituality. Loves limo, dancing, hiking, friends. Seeks partner, 38-52, with warm heart, keen mind, blossoming soul, to co-create committed monogamous relationship. Box 30834, Oakland, CA 94604. #6145 (exp.04/20).

Sweet, honest, fun single WF, 25, seeks similar, cute single HM, 25-30, for friendship, maybe more. Must love music, sports, playing pool and having fun. #5155 (exp.04/06).

Attractive, loving, intelligent, single AF, 37, traditional values, loves nature, movies, music. Seeks honest, educated, loving, marriage-minded WM professional, 35-45. Physically, emotionally fit, sense of humor, nonsmoker, nondrinker, no drugs. Photo/ letter. Box 642821, S.F. 94164. #6144 (exp.04/20).

Fairly traditional in some ways, totally radical in others. Attractive, sane, very likeable WF, 40's, seeks someone on my wavelength. Tall, extremely bright, optimistic, health conscious, do gooder. Widely varied interests. #5144 (exp.04/06).

Improves with age. Late-40's divorced JF, full-bodied, some sugar, some spice. Suitable for most occasions. Seeking educated, solvent, tall WM, 45-55. #5634 (exp.04/13).

Married WF, 42, attractive, classy, educated, passionate, in mid Peninsula, seeking WM, 36-48, professional, successful, intelligent, good-looking, fit and fun for discreet relationship. #5890 (exp.04/20).

Black female, slim, 5'5", 104lbs., professional, intelligent, attractive, honest, seeks divorced professional WM, 48-plus, for sharing time and a possible relationship. #6071 (exp.04/20).

Elegant sophisticated lady, 29, at home on land or sea, seeks first class mate. If you are single JM, 28-38, funny, fit, tall, very handsome, successful, fun, and happy, you may be in for a lifetime adventure. Photo appreciated. Guardian Box #5278F (exp.04/06).

Long brown curly hair, 5'7", 45, slim, likes jazz, blues, skiing, hiking, cooking, walks with my big dog, and more. Seeking WM, 35-50, no tobacco, want to share life. 601 Van Ness. #E3754, S.F., CA 94102. #6003 (exp.04/20).

Looking for the man whose mother thinks no one is good enough for. Very attractive, intelligent, witty single JF professional, likes outdoors, travel, movies and dining seeks kind, industrious, family-oriented man to 44. #5655 (exp.04/13).

WOMEN SEEKING WOMEN 9350
Attractive GF, artistic, feminine, discreet, caring, open-minded, you are fit, heart, 32, 5'8", slim. Ready to fall deeply and completely with the right woman. #5097 (exp.04/06).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

So sue me I'm a 30's GBF who loves to hike, camp, Tired of dragging friends along who truly don't enjoy it. Want to organize my own group of sistahs. Novice okay. No forms of exclusion. #5042 (exp.04/06).

GWF, early-30's, femme seeks GF for friendship and passionate fun. Good sense of humor, happy with life and job. You should be too. #5269 (exp.04/06).

34-year-old married, sensitive, articulate, pretty Filipina seeks additional companionship with attractive, in-shape, feminine lady with strong libido, 30/ under. I've had only one previous experience and want more. Guardian Box #5799F (exp.04/13).

I'm a sweet, sexy and sensuous, pretty, slender, married bi-WF looking for fun, frolic and fem lady. I'm not looking for threesomes! #5037 (exp.04/06).

Attractive, young blonde/ blue femme new to the scene seeks a fun, compassionate and beautiful partner to introduce me to the pleasures of women. #5925 (exp.04/20).

Are you the one out of my dreams and into my life? Very romantic, yet realistic AF, seeks attentive, feminine, intelligent, 30's-40's AF or WF for a loving relationship. #5099 (exp.04/06).

One available ticket for Cocoteau Twins April 2nd sold out. Very romantic, yet realistic AF, seeks attentive, witty and artsy woman in her 20's who can't sing. #6136 (exp.04/20).

Driven by an entrepreneurial spirit but striving to maintain a balance between work and play. GAF searching for others with creative visions. #5510 (exp.04/13).

Bi-curious, feminine, attractive brunette, 31, single WF looking for first time encounter. You are single, adventurous, passionate, creative, slender and health conscious. #5974 (exp.04/20).

White bi-female, married, 39, 5'7", 170lbs., into walking, reading, movies, coffee houses. Am seeking friendship, maybe more... you?? Call and let's talk. #5650 (exp.04/13).

Feminine, fit bi-WF, mid-twenties, loves dancing, music, coffee, shopping and frolicking U B thin, fun, single female bi femme I can relate to and hang with. #5899 (exp.04/20).

Nice 'n neat, but shy single AF, 32, professional, seeking WF under 36, active, attractive, educated, to share fun and friendship. No boyfriend, please. #5491 (exp.04/13).

Attractive bi-BF seeking bi-females for friendship, conversation, going out, just having a good time. #5059 (exp.04/06).

Diva. Entertainment lawyer seeks diva for possible relationship. Must be elegant, stable financially and have mind made up on your personal lifestyle. No bi's for divas, only swak. #5058 (exp.04/06).

Bi-HF, pretty, 5'5", 120lbs., feminine, fun, educated, seeks the same for very close and exciting long term relationship. No boyfriends involved. #5087 (exp.04/06).

Bi-BF, 36, 5'5", professional, attractive. Shy. Curious. Seeking female with experiences. Busty, attractive, spiritual. Humorous. Honest. Ready to give me her 100% attention. Come and comfort me. #5599 (exp.04/13).

Black professional female looking for a nice lady to get to know. Let's be friends first, and maybe lovers later; only serious ones please call. #5036 (exp.04/06).

Me and my baby are seeking a femme, sexy female for safe, erotic fun, between 20-26. So call if you want us to make you happy at anytime. #5523 (exp.04/20).

If you are a bi-female, 18-26, any body type, loves to dance, this young and beautiful bi femme would love to meet you. #5994 (exp.04/20).

21-year-old lesbian identified woman. I'm a blended potition of sincerity and frivolity seeking similar woman for bonding, relationship friendly, uniquely twisted, intelligent and sensual. #5985 (exp.04/20).

Close the curtains, shut the door, as we slowly sink to the floor. We embrace, pulses begin to race. Help me (married bi-WF) complete the story. #6002 (exp.04/20).

MEN SEEKING WOMEN 9400

English boy (just arrived) thinks girls with shaved heads and Doc Martens are a real turn-on. Call me if this is you! #5926 (exp.04/20).

Eligible JM, 33, marketing executive. Good looks, thin, muscular build, fashionable, funny, seeks WF/ AF, 23-33, in-shape in S.F. #5592 (exp.04/13).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Gentleman Warm, secure, 30, handsome, health conscious, looking for a best friend to spend my life with. Looks irrelevant, it's your soul that interests me. #5943 (exp.04/20).

Exhibiting artist, 30-year-old, dark, handsome, athletic, 5'5", single WM seeks active, adventurous, bright, attractive, non-Asian women, 25-35ish, as new friends or eventual life partner. Enjoys microbrew, NPR, adventures (dancing, all music (especially acoustic)), Humor, love important. Laissez les bon temps rouler! #5482 (exp.04/13).

Travel and dance partner wanted. 26-year-old, pilot, nonsmoker, no drugs with master's degree, financially secured. I like tennis, dance clubs, dining out. You, single female, 21-29, any race. #5526 (exp.04/13).

Romantic Horseman
Seeking long-term relationship with a senior woman. I enjoy horses, dogs, country living, boating and sports. Very happy and stable, but still adventurous. Single White JM, 36, 5'8". Please be attractive, honest and independent. Guardian Box #5982F (exp.04/20).

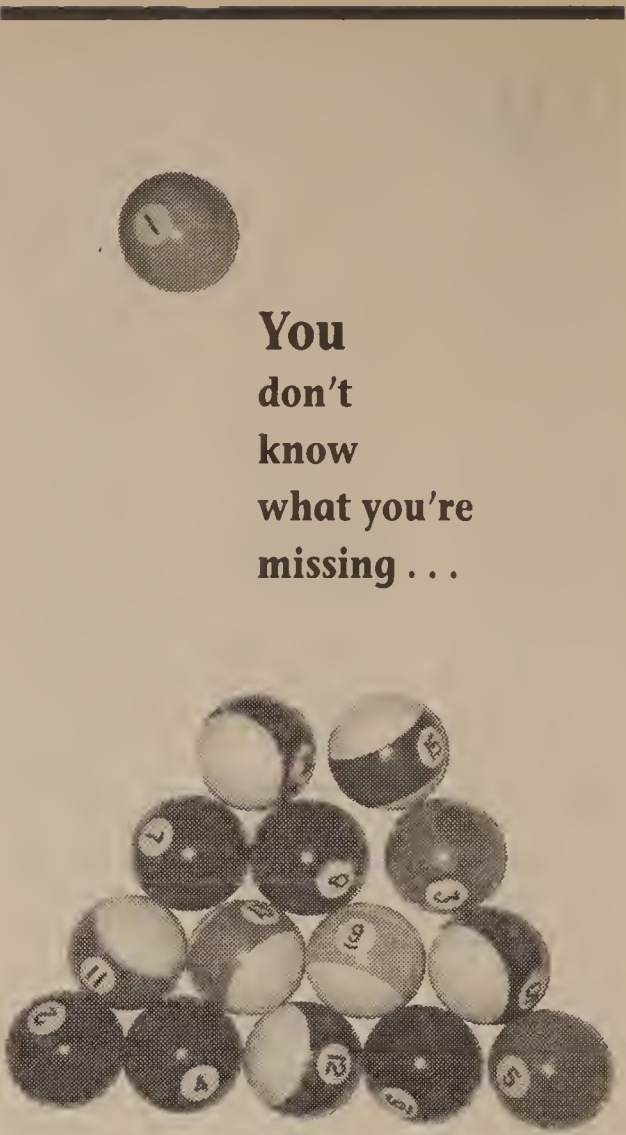
Thirty-three and still growing! Socially challenged, emotionally retarded, brilliant, balding, bicyclist trying to learn new tricks; just being cute is not enough. Questions? Suggestions? POB 4210, Oakland 94614. #5732 (exp.04/13).

Red Hair
Professional man, 45, reasonably good looks, great sense of humor seeks a slenderish woman with the above. Interests include books, strolls in the park, classical music and B & B's. Love romantic comedies in both film and theater. Seeks intelligent woman with a nice smile, some romance in her soul, a good head on her shoulders and a desire to get married and live happily ever after with me and my cat. Please write Box 3711, 268 Bush St., S.F. 94104. #5905 (exp.04/20).

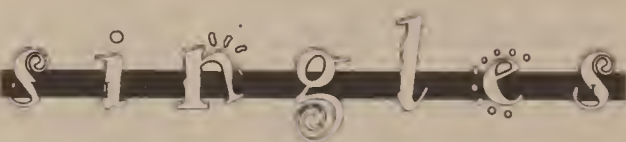
Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snugglesious. Sexy wrinkles at a fifty-fifty-five. Interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch! Pier 39, Box HM-11, S.F., 94133. #5645 (exp.04/13).

Extremely good-looking, successful, busy music industry professional, full head of very long dark hair, energetic, athletic body, seeks petite, classy, sexy, long-haired female. #5945 (exp.04/20).

Do you believe true love can arise from a mutually nurturing, caring sexual discovery between a man and a woman? I do. Let your pleasure be mine. I am a tall, handsome, athletic professional WM, 35. Call if you are an attractive woman 24-38 who understands our needs. #5045 (exp.04/06).



THE BAY GUARDIAN brings you a new opportunity to meet other singles. For monthly listings of events for singles all over the Bay Area:



Call 1-900-407-4504

Every day over 50 events are listed by date and county, with a daily update. Who knows? An event could be happening right now in your neighborhood!

Events this month:

- 4/2 Singles Night At The Avenue Ballroom
- 4/10 Singles Groups at the Lafayette Orinda Presbyterian Church
- 4/16 Mexican Salsa Bus Dinner & Party At 3 Nightclubs
- 4/24 Opening Day on the Bay aboard the Hawaiian Chieftan

Brought to you by the Bay Guardian • 520 Hampshire Street • San Francisco

99¢/min, 18 or over. Find out what you're missing.

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Handsome, Latino, professional, 32, athletic and intelligent, enjoys traveling to exciting places, politics and all outdoor activities. I am financially secure, ambitious and level-headed. #5895 (exp.04/20). 

Spring skiing, avid snow skier. WM, 36, 135lbs., lit, shy, financially stable homeowner. Seeks long-term relationship with lady ski partner. Oay and weekend trips. Castro Valley. #5530 (exp.04/13). 

Tall and bright, looking for the right woman. #5301 (exp.04/06). 

Get what you pay for. Healthy, strong, wholesome, communicative, romantic, happy, stable, compassionate, understanding, positive, fun-loving, spontaneous WM, 29, 6'0", seeking WF, 20's-30's. #5915 (exp.04/20). 

Best Friend And Lover
Great looking 6', 175lbs., 40's, professional, intelligent, sensitive, purposeful, spiritual, athletic, humorous, conscious, creative, confident, educated, musical, happy, heartfelt, passionate WM, ready to co-create a loving, committed, romantic relationship of total intimacy by becoming best friends with a beautiful woman, similar soul who loves herself and life. Letter end photo please. Box 16418, S.F. 94116. #5086 (exp.04/06). 

French Canadian, 49, tall, lean, deep blue eyes. Craftsman, owns small business, Concord. Enjoys dancing, camping, cooking, movies, home repairs. Seeks attractive, slender WF, 40-50. #6038 (exp.04/20). 

Attractive, professional lit divorced WM, 43, 6', 195lbs., wants slender lady with skewed sense of humor for tennis, dining in the city, enjoying each other. #5561 (exp.04/13). 

Attractive, interesting, humorous, oilbeal, emotionally available WM with hard body, soft touch, good heart seeks intelligent, attractive adventures, 35-45, for friendship, love, interpersonal exploring, redwood trails, city lights. #5016 (exp.04/06). 

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46: Diverse cultural and social interests... Photo. POB 9724, Berkeley 94709. #5852 (exp.04/20). 

It's spring! Run, ride, massage, great food and brew, relaxing in the park too! 26, athletic, eyes o'blue (sorry!) You: 22-33, confident, lit, funny, happy. #5847 (exp.04/20). 

Clean and sober, divorced WM, 32, tall, handsome, physically lit, emotionally mature Ivy grad. I am professionally employed, honest and creative. Also relaxed with good sense of humor. Seeking female, 26-34. #5559 (exp.04/13). 

Wanna-be rock musician, single WM, 33, seeks trim, athletic and attractive female who will break my heart and give me good song ideas. Speak Japanese a plus. East Bay. #5894 (exp.04/20). 

Take A Listen To The Flip Side Of Alex Bennett

Charismatic disc jockey is looking for a woman to share time off-the-air. She should be active, good-humored, attractive and capable of appreciating both my person and my personality. Smokers and buxom beauties are encouraged. Let me get to know the sound of my voice by leaving me a message or send me a letter and photo to Guardian Box #5175F (exp.04/06). 

Young, flat-chested woman wanted by handsome 31-year-old professional. Must be pretty and thin. #5009 (exp.04/06). 

Attractive, athletic, sincere and lonely WM, 34, seeking female, any race, 28-40, to share romantic dinners, long intimate conversations, walks on the beach, weekend adventures and. #5297 (exp.04/06). 

Romance, intimacy, togetherness. Sexy, salsa-dancing senior, happy, blue-eyed classical musician seeks open-hearted, petite adventures, 43-59, for mutual nurturing, travel, laughter, love, commitment. #6031 (exp.04/20). 

Single BM, mid-20's, looking for educated, level headed, secure WF, 26-34, for viewing non-Hollywood movies, coffee and park walks. Platonic, monogamous relationship. Restaurant person a plus. P.O. Box 640851, San Francisco, CA 94104-0851. #5932 (exp.04/20). 

Tall, dark, very handsome and lit who is passionate, caring and sensual. In relationship, is seeking a sensual, uninhibited woman for mutual pleasure and fantasy play. Attached okay, discretion assured. #5955 (exp.04/20). 

Physician, handsome, spiritual, sincere, romantic WM seeks attractive, slim, healthy, emotionally available WF, 25-40, for long-term loving relationship/marriage. Children line. #6028 (exp.04/20). 

Heart, mind, body, soul, kind, sexy, dynamic, intelligent, passionate, handsome, affectionate, fun, trustworthy man, professional, seeks same in exceptionally pretty woman under 40. Intimate, devoted friendship, exciting sex, family closeness. #5739 (exp.04/13). 

White, Hispanic or Asian married or unmarried female friends sought for weekend outings by East Indian man. POB 1020, San Leandro, 94577. #5912 (exp.04/20). 

Romantic evenings--dancing, travel, successful WM, 43, 6'1", 190lbs., weekend getaways, laughter, good mixer, great smile, open to stimulating challenges, sensually receptive. #6091 (exp.04/20). 

Very attractive, professional single WM, 37, 6'2", 178lbs., romantic, funny, loves cooking, sensual, athletic, seeks female for sharing life. Photo/ note. POB 470134, S.F. 94147. #6086 (exp.04/20). 

Intellectual with a sense of humor seeks intelligent, affectionate, sincere WF/ AF for serious relationship. Single WM, 38, 6'2", 180lbs., nonsmoking, no drugs. Interests include art, music, films, food, the 49ers and you. #5619 (exp.04/13). 

Slim, healthy, mature romantic seeking smart young lady for dining and dancing. #5726 (exp.04/13). 

Exceptional Seeks

Extraordinary. Hyperbolic? We'll only know if we meet. Me: an eclectic 42, creative, playful, wise, committed, expressive, balanced, attractive, flawed. You: dynamic, brilliant, head-turning, heart-touching, soul-searching, 30-40. Us? Reparteeing, theatreing, balleting, racquetballing, laughing, loving, being late for work. Photo, please. Good luck in your search. Guardian Box #5807H (exp.04/13). 

Good-looking Italian male, 33, good sense of humor mixed with solid, heavy values. Looking for HF/ WF, 26-36, who is witty, passionate, secure, honest and game. #5979 (exp.04/20). 

Genuine, attractive, boyish Italian (21) seeks guidance, both sexually and culturally from attractive, intelligent older woman (35-plus). Confidentiality assured. #5842 (exp.04/20). 

Single AM, 5'5", electrician, seeks marriage-minded female. Just be under 40 and no kids. #5864 (exp.04/20). 

Tennis, horses, fun? Over-40 WM, 45, 5'11", 170lbs., educated, professional, cultural interests, kind, seeking distinguished lady, under 40, slim, 5'4"-plus, educated, kind, for monogamous, intimate relationship. #5999 (exp.04/20). 

Long dark hair, lean 5'10" body, great face, cute, 30, single WM. Entrepreneur, artist, producer. Looking for a special friend who loves adventure, laughter and romance. #5998 (exp.04/20). 

Knight Errant

On a quest for romance and adventure. Healthy, handsome, successful, engaging and tender single WM, 34, 5'9", 150lbs., with gorgeous blue eyes seeks single WF, 25-34, in S.F. who is fun, sexy and extremely intelligent. Write me a letter. Guardian Box #5176F (exp.04/06). 

Looking for someone to get my heart chiming. Good-looking, 6'2", 200lbs. Aussie seeks very attractive single WF, 24-33, with sense of humor and easygoing. #6076 (exp.04/20). 

Happy, good-looking single BM, 6'2", lit, 46, professional, humorous, seeks pretty, slender, single BF/ HF for movies, dating, romance in a long-term relationship. #5002 (exp.04/06). 

Over 70, slim, active, curious, seeking trim pet/ companion to explore new frontiers fair, parks, flea markets, dining, music, smoke okay. POB 7743 Berkeley, 94707. #5874 (exp.04/20). 

Relationship-Minded Man
WM, 40, teacher, widely published poet, and accomplished conga drummer; trustworthy, caring, sensitive, communicative, intelligent, stable, physically fit. Seeking relationship-minded classy woman, 26-36. Honest, kind, considerate, confident, intelligent, slim, attractive. Race unimportant. #5546 (exp.04/13). 

"Tis Brillog

Bookish love seeks brainy bogrove for gimbaling in the wabe of literature, music, art. I'm 25, mild-mannered, like Virginia Woolf, Jeanette Winterson, Laurie Anderson. #5046 (exp.04/06). 

Creative multimedia producer, 30, 5'7", 150lbs., energetic, oilbeal, human capitalist. Anticipates independence, intellect, focus. No bimbos, unemployed, smoker. #5518 (exp.04/13). 

Healthy, Wealthy & Wise

I've been wealthy, married, a father, worldly and successful. Now I am healthy, single, want-to-be father, grounded and spiritual. Looking for preferably a European (type) woman with charm, wit, charisma, sensual, loving, cannot beauty to share life, love and living; to explore our inner worlds and the outer world from Tassajara to Tonga, Provence to Papua New Guinea, Seychelles to Sardinia, Big Sur to Big Sky, and in-between to share an emotional sharing and commitment #5933 (exp.04/20). 

Peninsula WM, 39, 5'7", lit 175lbs., writer, unconventional, sensual, attentive, seeking attractive, intelligent, loving woman to be the object of my affection, respect. I'm healthy, cautious, selective; UB2. Enjoy movies, music, biking, skiing, quality time with a special woman. #5489 (exp.04/13). 

Stop! Unique, pretty lady responds to handsome, 35, BM for meaningful long-term relationship. Treasure your independence and lifestyle. Try something new. You'll be happy. #5907 (exp.04/20). 

Honest, happy and caring BM seeks slender WF/ AF/ HF for meaningful long-term relationship. Treasure your independence and lifestyle. Try something new. You'll be happy. #5907 (exp.04/20). 

Beautiful WM, 27, seeks married female, voluptuous/exotic, who craves deep, physical appreciation and can offer same. I am Eastern European-looking with long, dark hair. #5025 (exp.04/06). 

Beautiful WM, 27, seeks married female, voluptuous/exotic, who craves deep, physical appreciation and can offer same. I am Eastern European-looking with long, dark hair. #5025 (exp.04/06). 

Beautiful WM, 27, seeks married female, voluptuous/exotic, who craves deep, physical appreciation and can offer same. I am Eastern European-looking with long, dark hair. #5025 (exp.04/06). 

Beautiful WM, 27, seeks married female, voluptuous/exotic, who craves deep, physical appreciation and can offer same. I am Eastern European-looking with long, dark hair. #5025 (exp.04/06). 

Beautiful WM, 27, seeks married female, voluptuous/exotic, who craves deep, physical appreciation and can offer same. I am Eastern European-looking with long, dark hair. #5025 (exp.04/06). 

5'6"-1/2", 170lbs., 37, attractive, seek camping partner wife. Into solar, science, cars and nice to have around the house. POB 7254 San Carlos, 94070. #5983 (exp.04/20). 

Ready For Love

Spring is here and this attractive boy-next-door, 28, is seeking a single female for some spring fun, adventure and romance. Make the call. #6033 (exp.04/20). 

Life-Live-Love

If you are an attractive, trim, uninhibited, 40 to 50-year-old single or married female (race unimportant), with discretion, a sense of humor and zest for life, this successful CEO of a Bay Area design firm, a married WM of 51 years end of similar tastes would like to meet you for enlightening day trips. Friendship is first end foremost. The Bay Area is my oyster. You are my pearl. #6134 (exp.04/20). 

Older woman wanted by inexperienced single WM, 24. I am well-built, attractive and eager to learn how to please. Please be attractive, lit, sexual, uninhibited. #6004 (exp.04/20). 

Single WM, 27, job, educated, honest, sincere, fun, camping, hiking, rivers, lakes, mountains, oceans, Yosemite, adventure, laughing, movies, skiing, golf, racquetball, guitar, travel, dog, 49ers, Giants, Warriors. #5699 (exp.04/13). 

Not Desperately Seeking

But would love to meet a striking blonde or redhead, 25-35, slim and lit, who can talk intelligently and honestly and appreciates a unique, non-yuppie man. Sexy, handsome Italian-American, thirtysomething, usually low-key, but passionate in the right hands, cooks in the kitchen and elsewhere and wants long-term relationship with bright, beautiful woman. #6027 (exp.04/20). 

Very busy AM, 30, 5'6", physically fit, but also very attentive, affectionate, chivalrous, supportive, good listener seeks married/ attached lady for discreet long-term relationship. Your terms. #5861 (exp.04/20). 

White gentleman, 50, interested in meeting one married woman for uncomplicated, compatible, discreet friendship. Write to: Boxholder, 248 Northgate One, Box 417, San Rafael 94903. #5588 (exp.04/13). 

Adventurous single WM, 30, enjoys travel, concerts, sports, dining, movies, outdoors. Seeking attractive WF, 20-34, open-minded, spontaneous, uninhibited, fun-loving. I'm artistic, athletic, diverse, willing to commit. #5940 (exp.04/20). 

AM, 5'9", athletic, financially secure, seeks no games, fun and honest friend/ relationship with a nice AF/ WF, 26-30. #5648 (exp.04/13). 

Let's Scuba Roast

Single WM, 35, tall, dark, handsome, 6'2", amateur athlete, medical professional planning April dive. Looking for female counterpart, 20's-30's. #5578 (exp.04/13). 

Ambitious single BM, 23, 6'4", 235lbs., seeks compatible female. You: Fit, intelligent, humorous and affectionate. Me: Athletic, spontaneous, considerate and attentive. Let's talk. #5121 (exp.04/06). 

Non-traditional, fun, loving, gentle, athletic, optimistic, 6', 155lb., divorced WM, likes travel, restaurants, art, music, movies, honesty, wholistic health. Seeking intelligent, sincere, sensual, fun, equal partner, 35-45. #6064 (exp.04/20). 

Iron Horses

Boishly attractive, smallish physical frame, yet tropically warm souled, intellectually, intensely inquisitive WM, 35-years-old. Appears Asian-American, owns a couple of gleaming Iron Horses. This cool appearing guy is looking for a smart, down-to-earth gal to share some fun and stimulating times with. Anyone interested in a motorcycle ride into the sunset? #5733 (exp.04/13). 

Man Of Strength & Passion
Ruggedly handsome WM, 50, 8'1", blue eyes, blond-silver wavy hair, world-traveled professional, active outdoors, enjoys performing arts, seeks attractive WF, 30's-40's, weight proportionate to height, equally strong yet has desired a trusting man to explore their sensual side, who found '9-1/2 Weeks', "Wild Orchid". "O" and Anne Rice trilogy intriguing if not exciting. To live in a committed relationship exploring life's outer boundaries. A note with photo will ensure reply. Guardian Box #5494F (exp.04/13). 

Subservient, audacious, quiet, subliminal, friendly, conforming person from Australia wishes to meet any fun and music loving USA women for cultural interchange and laughter. #5359 (exp.04/06). 

26-year-old single WM: Tall, 6'2", slender frame, very athletic, loves sports. Seeks a single, athletic-minded female, 21-35, nonsmoking. I enjoy exploring nature, travelling, and am very goal-oriented. Would like a good time with someone who likes to have fun. #5357 (exp.04/06). 

I'll cook for you if you're like me: Honest, extremely playful, humanitarian, marriageable, trim, 30's-looking Photo/ letter Box 9599, Berkeley 94709. #5007 (exp.04/06). 

Wanted: Moon/ Cancer, AM, 46, 5'5", ageless body and timeless mind. Truly handsome, emotionally and financially secured. Seeks lady, 30-40 for all seasons. Serious only. POB 8506, Palo Alto, 94306. #5882 (exp.04/20). 

Handsome, young married WM seeks attractive woman for exciting, safe, relationship. Enjoy dancing, nature, honest communication and sharing special experiences. #5734 (exp.04/13). 

Discreet Married Playmate
Married WM, attractive, 6', 160lbs., young 50, professional, extremely sensual competent lover seeks one special married WF for weekend mutual pleasuring. You're about 35-45, kinda pretty and trim, very healthy and discreet, and need an affectionate playmate! No smokes, drugs, STOs. Your pleasure is my turn-on. Lunch and talk? POB 2844, Oanville 94526. #5798 (exp.04/13). 

But Wait, There's More
Single JM, 32, 5'10", 170lbs., handsome business owner with great sense of humor (a good cook too) seeks pretty, feminine single JF. We are busy (but not too busy to make time for each other), professional, creative, sensual, enjoy dining out, movies, traveling or hanging out cooking dinner and renting a video. We're searching for that committed relationship we've always dreamed of. It's got to exist, doesn't it? #5593 (exp.04/13). 

Not New But Improved
Urbane, tall, trim and aesthetically package. Originally introduced in 1953. Product features include passion, culture, confidence, intelligence and Jewish. Proven success with friends and career. Now with improved self-awareness and readiness for wife, kids and dog. #5088 (exp.04/06). 

Good-looking, passionate, single WM, 32, 6'2", with sense of humor and respect for all women, seeks sensual, caring and loving woman. POB 472101, S.F. 94147. #6088 (exp.04/20). 

Fun lun lun... Harley rides, dancing, air ballooning, ratting, open conversation, no limits, comedy, humor, long walks, playful nights, our poetry. WM, 40's, 6'1", 185lbs. #5484 (exp.04/13). 

Over-40 WM, handsome and forthright, 6'2", 36, family minded, seeks Gemini woman for conversation, friendship and romance. POB 40512, S.F. 94140-0512 #6066 (exp.04/20). 

Attention! Attractive/ sexy Black women! End your search for a handsome WM I'm 40, 6', single, available, honest. You: Under 30, cook, no games, want love, romance, happiness. #5966 (exp.04/20). 

Help this graphic designer get out of the (personal) ad business. Over-40 WM, 47, two daughters (17, 20), works in a small community relations/ design firm, looking for a serious relationship. I am: Tall, lit, funny, warm. I like movies, Seinfeld, N.Y. Times, music. Seeking attractive, lit women, late-30's to early-40's with similar interest. Guardian Box #5723F (exp.04/13). 

Listen to the A sides of John Smith! (not real name). Fit, charismatic, unknown, vinyl junkie, urbane, outdoors, friend seeks feisty, vibrant femme. Moustache optional. #5880 (exp.04/20). 

Rugged, rough WM, blond, tall, attractive, fun and sexy. Seeks busty, beautiful lady for fun, spoiling, ironic, more? You won't be disappointed. #5165 (exp.04/06). 

Single White professional male seeks outgoing female companion to attend upcoming, spectacular, private social event. #5472 (exp.04/13). 

Teddy bear looking for cave with female teddy, 25-45 years-old, East Bay only. I ride BART. Cards, indoor games, cooking, other stuff. #5167 (exp.04/06). 

Dynamite! Clean-cut, blond, athletic, German, 38, seeks attractive, pleasant WF to date, dance salsa and merengue and marry. POB 315, Menlo Park 94026. #5549 (exp.04/13). 

Workaholic writer seeks a ponderous revisionist with ubiquitous inquiry and focused intentions with whom to reshape culture's metaphors and raise a family. Box 2105, Sausalito, 94965. #5540 (exp.04/13). 

Marginally adorable WM, 31, outgoing with quirky charm and good sense of humor seeks eclectic, athletic single WF with down-to-earth perspective for lasting relationship. #5022 (exp.04/06). 

Dynamic professional single WM, 37, 5'11", trim 150lbs., enjoys a wide variety of recreational activities including films, theatre, live music- jazz, blues and classical, scuba diving and travelling, seeks easygoing, intelligent, lateral thinking woman to share the pleasures of life with. #5802 (exp.04/13). 

Good-looking Hispanic male, 35, just recently separated, and has no clue how to play the single game, looking for attractive female for possible relationship. #5066 (exp.04/06). 

Fungi tree with a lot of vegetation over, need some fruits, will you give some rain. HIV-negative, ready to discuss a commitment. #5030 (exp.04/06). 

Extremely: exotic, long-haired, likeable, loveable, huggable, chewable (sweet and sour), super (gentle) man (26), to be rescued immediately by super girl. 100 billion reward! POB 170285, S.F. 94117. #5012 (exp.04/06). 

Left-wing, vegetarian, comedian, 29, seeks friendly, intelligent, easy-going woman (20's-30's) for adventures big and small. #5055 (exp.04/06). 

Satisfying long-term relationship sought by charismatic, married, well-built male with a wonderful personality and sense of humor. Please be serious. Guardian Box #5274F (exp.04/06). 

Super excellent single WM with dark good-looks, 5'4", 37, Gentle, kind, loving, very intelligent, creative and philosophical seeks friendship and love with a good woman. POB 170203, S.F. 94117. #5702 (exp.04/13). 

White, 32, seeks ladies, all races/ colors especially Asian. Me: 5'10", brown hair, green eyes, former runner now bowler, in city with Sinson Beach house. #5735 (exp.04/13). 

Let's Co-Mingle

Easy-going, tall, financially secure, 47-year-old WM, lit, seeking thirties, together woman for fun and romance. Start a family? Be outgoing and caring. Is partnership a concept or a fulfilled reality. #5649 (

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Ode On A Grecian Yeam
Computer ex-executive, dedicated Greek classical culture author/ student, dithyrambically ruin-trekking, muse-questing, souvlaki-savoring, island-hopping, and goofing off in Greece this summer, hopefully with a lady held hostage by humor and Kipling's elephant's child curiosity. Symbiotic? POB 31581, S.F. 94131. #6082 (exp.04/20).

Newcomer to S.F., AM, well-educated, 36, 130lbs., seeks female for friendship and more. Call me #5887 (exp.04/20).

Seek woman 40-55 Handsome, muscular, firm Italian, 40, romantic, sincere, gentle Would like to share affection, passion, love. Patient listener, excellent massage, sensual body. Romantic. #5136 (exp.04/06).

Intelligent, easygoing, single WM, 34, 5'9", 150lbs., teacher, great sense of humor, family-oriented, Bay Area native, Irish/ Catholic background Enjoys reading, movies, walks, leisurely hikes, seeking single WF, attractive, fit, 25-35, for lasting relationship. Prefer letter/ photo: 2547 Noriega #141, San Francisco, CA 94122. #5457 (exp.04/13).

Looking for WF who is adventurous, educated, voluptuous, kids okay I am 48, intelligent, graduate student, caring, warm, kind, smoker, articulate, funny. Let's get together. #5141 (exp.04/06).

Give me an excuse not to work so much. Professional single WM, 34, 6'2", 160lbs., likes movies, outdoors, eating out, driving. Seeks nonsmoking, intelligent, outgoing single AF. #5508 (exp.04/13).

Beautiful African-American woman, I'm drawn to your strength, intellect, humor and charm. I'm a 32-year-old WM, teacher, 6'3", attractive and well-built. I'm intellectual, progressive, funny and romantic. Let's talk about the world and stare into each other's eyes. #5703 (exp.04/13).

Educated (Ph.D.), fit chap (29) seeks similar WF/ AF for sporty pursuits, leisurely suppers, browsing in bookshops and weeping in cinemas. Let's romance and make Shallowdows with a happy ending. Guardian Box #5931F (exp.04/20).

Single WM, heart-centered with advanced degrees, currently attending chiropractic school, seeks New Age-spiritual, can relate to body/ spirit work. Meet with heart love. #5918 (exp.04/20).

Handsome Italian
Doctoral candidate, therapist, well-built, compassionate and loving, seeking pretty, non-overweight (com)passionate, emotionally available, growth-oriented, nonsmoking 26 to 36-year-old woman for long-term relationship. #6022 (exp.04/20).

Don't give up! Your experience with ads might have seemed tedious, maybe terrible, get ready for terrific. I'm 33, fit, fun, friendly, fabulous. #5620 (exp.04/13).

Asian Friend Sought
Transplanted Atlantan seeks woman of Asian background for friendship, movies, dining, exercise. I'm 6'1", 190lbs., 42; live in San Francisco. Tell me about yourself. #5487 (exp.04/13).

Single WM, 5'7", professional, world-travelled, decent-looking, athletically fit, individualist, passionate, pensive, kind, sincere and warm-hearted. Seeks: Very attractive, shapely, Asian or Hispanic female, approximately 29-43, passionate, warm-hearted, sincere, for stimulating, gentle conversation and learning about each other to begin with... #5117 (exp.04/06).

Days are open, yours too. WM, 34, fit, entrepreneur, educated, active, attractive. Call if you're the pampering kind, sexy, with love on your mind. #5873 (exp.04/20).

Wanted: slender, sensuous, single female, under 46, for erotic odyssey with secure, divorced WM, 43. Purpose: explore/ fulfill, passion/ life we desire #5935 (exp.04/20).

Hi! I'm Not A Healthy, well-adjusted adult male, but I play one on T.V.I Insulted by Madison Avenue drivel? Wild about music? Other stuff? 6'4" single WM, 42. Impulsive, sarcastic, sick humor, non-conformist, nerd by day, vampire by night. Attracted to veeerrry tall, fit, 30's(?) single WF. #5047 (exp.04/06).

Kids are different today! Youthful, though pre-ypuppie (1960) type boyfriend seeks attractive, intelligent girlfriend. I'm fabulous at tennis, culturally, musically attuned, a true humanist #5841 (exp.04/20).

Scientist, 31, looking for special lady. 20-30. I'm fit, active and fun, and like dancing, cycling and fine dining. College students encouraged to reply. #5968 (exp.04/20).

Attractive, warm, sincere, fit single WM 35, enjoys movies, music, travel, conversation, outdoors, seeks lovely, fit, sincere, warm AF, 26-34; relationship/ friendship. Warmth, good values a plus. #5917 (exp.04/20).

Quiet And Sensible
26, shy, romantic, active, dark, 5'11", solvent desires a woman who is fit (not fat), naturally pretty (no hairspray), not into drugs, cigarettes, soaps, allergies, or infected ears. Please have fervor in balance with laziness. Please like camping and cuddling. Eclectic tastes in music. #6019 (exp.04/20).

Unusual blend of offbeat scientist, artist and rebel. Passionate, cute, sexy, 35, 5'8", 165lbs. Seeking brilliant, professional, sensual, independent thinkers, 26-38. Pluses: Dogs, motorcycles. #5892 (exp.04/20).

Tired Of B.S.!!!
Healthy guy, 50, great sense of humor, imagination, artistic, honest, tired of queens, princesses, egomaniacs, goldiggers, seeks lady under 50 to be with. Smokers, stoners okay. Any race. #5639 (exp.04/13).

Crossdresser. Please, dear Venus, send me someone to love, adore, cherish, who will love, adore, cherish me as the sexy woman I sometimes love to be #5708 (exp.04/13).

Will Make You Smile
Wonderfully playful, affectionate Jewish guy, 43, good brain, nice body, warm heart, burning soul who believes in magic and is interested in mixing it up with an educated, open, thirty-whatever warm-blooded woman under 56" to see it it's a good recipe. #5478 (exp.04/13).

African, African Black male, biologist, 30-years-old, 6'4", seeks lady, down-to-earth, 23-35, any race, for friendship. Write Box 4865, Berkeley 94704-4865. #5924 (exp.04/20).

Nice, attractive, intelligent, romantic, strong, sensual, poor, exotic male, 24, talented musician seeks pretty, witty single WF, 21-33 for real friendship, maybe love and romance. #5630 (exp.04/13).

Gotta rocket in my pocket! Smart, creative, fit, handsome guy, young 38, seeks similar soul/ heavenly body for friendship, adventure, out-of-this-world sex. #6070 (exp.04/20).

Cancer seeking Taurus WF, red or blonde hair, very beautiful, petite, 22 to 28. Active, professional, mature, nonsmoker #5903 (exp.04/20).

Mr. Goodbar in search of Ms. Goodbar. Single BM, nonsmoker, easygoing, would like to meet slim, single BF for romantic encounters. #5959 (exp.04/20).

WM, 31, honest, good-looking, seeks younger, under 23, AF for relationship. Slim, attractive, pluses. #5010 (exp.04/06).

Baseball? Throw some, hit some, down some. Former ace seeks single female who knows the joys of wearing a cup! Single WM, 30, attractive, funky. #5725 (exp.04/13).

Creative man, good body, 6', educated, progressive, fun, seeks intelligent, original, independent, denim-tilling female for deep conversations, erotic encounters, romance! POB 13662, Berkeley 94701. #5570 (exp.04/13).

Single HM, 36, top condition, would like to meet female for friendship, ages 38 to 45. #5462 (exp.04/13).

Daring, sophisticated, reliable, handsome, athletic, very passionate, single White nonsmoking gentleman, 34, down on his luck, seeks generous, affluent woman for serious fun/ travel/ relationship. #6029 (exp.04/06).

Irrepressible single BM, 30's, fun, energetic, good looks, slim, financially stable. Seeks attractive WF, 23-30, with similar interests. #5537 (exp.04/13).

Let's make it simple- I have something to offer, you've sensitive, intelligent, active, curious, communicative, successful, we enjoy tennis, hiking, gardening, travel, museums, holding hands, romance. WM, 45, 190lbs.. #5473 (exp.04/13).

Reliable, philosophical, playful, single BM, Caribbean origin, 37, 5'9", the academic type with various degrees, who can also dance, seeks a charming and educated single WF/ BF. #6078 (exp.04/20).

North European, handsome, blond Leo, myriad interests, multi-cultural, intelligent seeks unconventional, slender, childless woman under 45, any race Exchange photos. POB 1329, Ft. Reyes 94956. #5531 (exp.04/13).

Dance, travel, good food, "you know what", meeting people, making money are my priorities. Successful older guy seeks slender, younger woman as friend, lover, consort. #5021 (exp.04/06).

The kid in me wants to play. Tall (6'4"), fit WM (26) with conservative values, sense of humor, and love to share seeks WF (5'10"-plus) with like characteristics. #5071 (exp.04/06).

Looking For Sparks
Guys clamor for your attention, but they haven't had that spark? I "ha-ness lightning and make sand think". 40, professional, handsome, trim, communicative, passionate, witty, funny, and you know, great! You're the same, just younger, and want to get on with it. Write me- I can read, too. POB 21163, Oakland 94620-1163. #5309 (exp.04/06).

Hairy Woman Wanted
Single WM, 32, is tired of America's belief on women's body hair. Seeking woman, 18-plus, willing to let her hair grow wildly in all places. #5517 (exp.04/13).

I was young and handsome and wanted a petite rocker babe. Now I want a female with a pulse and I'm reconsidering the pulse thing #5844 (exp.04/20).

Single WM, 36, 6', 165lbs., ponytail, beard. Vegetarian, personal growth, blue jeans #6015 (exp.04/20).

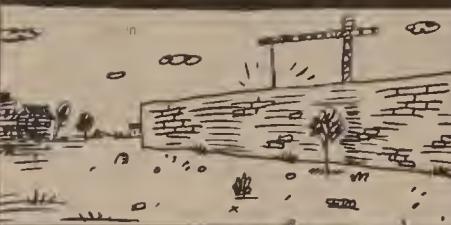
Outdoor adventures, camping, hiking, biking, travel, oceans, lakes, rivers, eagles, fish, raccoons. Experiencing, living, writing Single WM needs single female travel companion to help Experience, create, write?? #5891 (exp.04/20).

Compassionate, communicative nightowl of romantic adventure seeks upbeat, creative single WF/ AF, for outdoor introspection, smiles, interaction of thoughts, emotions. Youthful single WM, commitment minded. #5516 (exp.04/13).

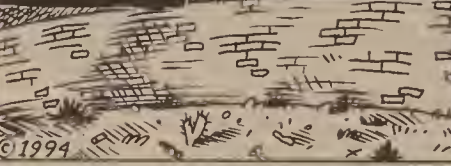
Looks aren't everything... but it's a great place to start. Is there a Jewish woman who is absolutely gorgeous, has style, loving and family-oriented? I'm a 34-year-old real man who will make you feel like a real woman forever. #5356 (exp.04/06).

Troubletown

NEW MAXIMUM-SECURITY FACILITIES ARE SPROUTING-UP EVERYWHERE IN THE COMMUNITY!



3 1/2 FOOT-THICK WALLS, CONSTRUCTED WITH DOUBLE-STRENGTH HARDENED STEEL RE-BAR, SEPARATE THE POPULATION INSIDE FROM THE GENERAL PUBLIC.



FEW ON THE OUTSIDE WILL EVER KNOW THE WORLD THAT EXISTS BEHIND THESE WALLS—OR EVEN CATCH A GLIMPSE OF THOSE WHO RESIDE HERE.



Seeking a fun and exciting relationship. You should be intelligent, passionate, honest and communicative. Me: Latino, professional, 30's. Enjoy the city and much more. #6104 (exp.04/20).

Look No Further
Young (30) single WM, former political science major, now computer engineer would like to take time off and treat a young, intelligent lady (28-35) to dinner. #5859 (exp.04/20).

Newly transplanted Angeleno, 32, 5'10", 150lbs., blond, blue-eyed, handsome. UCLA art degree. Former high school teacher. Wants to make friends here. Likes smart conversation, nightlife, zazen, Godard. #5100 (exp.04/06).

Twice divorced AM, 40, seeks AF or WF, who would enjoy dating a guy with a great personality, good looks, but little money. #5923 (exp.04/20).

Trim, athletic, (cycling, racketball, hiking), lun-loving, nonsmoker, non-drinker seeking WF, 30-42, to share music, movies, outdoors and affection. Photo appreciated. Guardian Box #5284F (exp.04/06).

OSNAG (Occasionally Sensitive New Age Guy)-- this week OSNAG-- with interests in oilbeat (but sane) music, food, travels and personal cosmologies seeks taller OSNAGFemale to discuss and share life perspectives on feelings, squealings and healings. #5991 (exp.04/20).

Single WM, 5'10", 200lbs., 33, positive, healthy, recovering, busy student and working, seek soulmate to share life with. Be honest, have humor, open-minded. #5154 (exp.04/06).

Flesh is willing, soul required. Good-looking, young body, contemplative, sensitive, passionate, playfully spiritual, loyal, college educator (liberal arts) Friend and lover for night sailing. 30. #5070 (exp.04/06).

Brown-skinned, bearded Berkeley Ph.D. student, 32, mature and culture lover desires the companionship of one especially intelligent, kind, beautiful and adventurous woman, 21-35. #5980 (exp.04/20).

Start a family. Supportive, warm, loving, listening, cuddling, playful, dancing, smiling, athletic, outdoorsy, gregarious, giving physician seeks compassionate, intelligent, dynamic partner, 30-38, for lifetime of fun, adventure, laughs, mutual growth and building a family. #5800 (exp.04/13).

Me: Single WM, 39, professional, intelligent, independent, warm, playful, adventurous, inner-growth oriented, aware, spiritual. We: Nurturing, communication, openness, passion, love, partnership, interested? Box 16122, S.F. 94116. #5697 (exp.04/13).

Handsome, well-travelled BM seeks sincere, helpful White female for long-term companionship. Photo a must. Write: RMC, POB 14714, Fremont 94539-1714. #5026 (exp.04/06).

Downtrodden, intellectual, freespirt and ex-hippie, 30. Just started first professional job. Seeking to connect with kind, beautiful spirit and explore, experiment, enjoy healthful, active living. Guardian Box #5284F (exp.04/06).

Good looks, great cook. Plus sculpted body for extra spice. Eclectic, witty, savvy, athletic AM seeks pretty, leggy mermaid to spoil in long-term relationship #6025 (exp.04/20).

Handsome, exciting pilot wants adventurous, beautiful companion. Tennis, scuba, travel, music, theater and great conversation. If you're between 28 and 35, and want the same things, call. #5352 (exp.04/06).

Let's be honest, adventurous, open-minded, hot springs, ski, DNA, dancing, dress wild, sensual looking, same in woman. Me. 5'11", attractive, British. Long-term relationship possible #5110 (exp.04/06).

I'm six foot two, with eyes of blue and there's many things I like to do. I'm 24, of lighter hue, with hair of gold like morning dew I have heart that's warm and true. It's kind, gentle and sharing too. Apart from many souls, there are a few, special like me, just for you. #5595 (exp.04/13).

Appealing, tall WM, 34, romantic, passionate, seeking attractive, curvy lover, sharing intimate evenings, discreet affairs, sensuality, massages, lovemaking pleasures! Write! POB 391571, Mountain View, 94039. #6009 (exp.04/20).

I'm White, 27, attractive, creative, healthy, rhythmic, humorous, passionate, honest, secure, communicative, affectionate, but new to city and alone. Age not an issue. You? #5129 (exp.04/06).

Lock Down Psycho Ward
Artistic, athletic, intelligent, adventurous, sexually depraved escapee sought by like 44-year-old White male. Share motorcycle, camping, biking, sailing, out of mind, out of body experiences. #5797 (exp.04/13).

Kevin Kline, 6' tall look-alike seeking Asian/ Eurasian, exotic female for Pacific Rim adventure. Over 40 trading entrepreneur seeking kindred spirit. Must be athletic and eclectic for long-term relationship. Nonsmoking/ no drugs. #5360 (exp.04/06).

Caring, imperfect foreign BM, 38, would like to meet White cross-cultural female for romantic and intellectual bliss. Limit to 43. #5601 (exp.04/13).

If your life is exciting and you're responding to ads to share that life, not to fill an inner emptiness, call (I'm 33). #6126 (exp.04/20).

Tall, good-looking professional single WM, loves travel, music and the outdoors, seeks female counterpart, 20-40. Looks not so important, just be slender like myself. Call. 5179 (exp.04/06).

Attractive BM seeks female. I love all music, dance, reading, cooking, good conversation, physical fitness, arts and crafts, humor, 34, 5'11", 160lbs., age unimportant. #5872 (exp.04/20).

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

Shades Of Red

If you can be yourself, express your feelings, enjoy life, be playful, creative, sexy, experimental, and crazy, great! I'm an attractive WM, creative writer and therapist intern, 6'1", thick dark brown, blue, 24. I am ocean, lizard, dust, tirestorm. Relationship or love? Life is improv, what do you want? Shades of red or strawberry blonde, attractive, 18-35, Guardian Box #5717F (exp.04/13).

Beautiful And Cuddly
Are you a beauty, and do you want to be cuddled? Very handsome, bright, athletic, dark and tall boyish looking WM of 34 is seeking an affectionate beauty for sharing adventures and dark nights. #6143 (exp.04/20).

Thrust you can trust. Buff, blond professional goes the distance (multi-level) for right challenging, intelligent brunette. Loves cats, killer workouts, old movies, games, exploring you. #5116 (exp.04/06).

31-year-old single AM seeks single WF for friendship or positive long-term relationship seeking someone down-to-earth, ample end voluptuous. #5527 (exp.04/13).

Do you hate the way this ad business works? So do I. Maybe there is another way. Please call, I'm 38 and single. #5604 (exp.04/13).

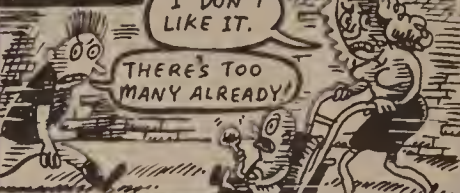
She's an Asian/ American tomboy with a heart. He values her honesty and social consciousness. He is tall, lean, complicated, responsible, 40 and kind. They share a love of nature, literature, movies, hiking, conversation and each other. #5458 (exp.04/13).

Tall WM, 40, seeks compatible woman for friendship or more. I enjoy the beach, sports, dancing, travel, cards, Santa Cruz and more. Kids welcome #5953 (exp.04/20).

Single WM, 36, likes: primaries, secondaries, cotton, Calvin, irony, twisty roads, compassionate honesty Goya's etchings, laughter, touching, sailing, construction sites, convertibles, women with distinctive style. You? #5123 (exp.04/06).

By Lloyd Dangle

NEIGHBORS WITH "NIMBY" COMPLEXES FIND THEIR OPPOSITION OVERRULED BECAUSE OF THE EVER-INCREASING DEMAND!

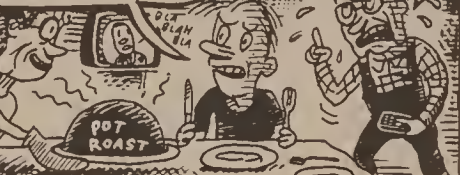


AUTOMATED GATES RESTRICT ENTRANCE TO ONLY THOSE WITH THE HIGHEST SECURITY CLEARANCE!



VIDEO CAMERAS MONITOR EVERY INCH OF THE COMPOUND 24 HOURS!

GEE, MOM, THESE CONDOMINIUMS DON'T HAVE MUCH CHARACTER, BUT I GUESS IT MUST FEEL SAFE HERE.



Good Morning Ms. Phelps

Your mission: 34, divorced WM for good times and lifes greatest adventure. Recognize him as 5'11", brown hair, witty personality, slightly dyslexic, strong libido, incurable romantic, delightfully eclectic, very fit, somewhat shy at first, cinema addict, great listener. Letter and photo appreciated. 1537 4th St #66, San Rafael, 94901. #5995 (exp.04/20).

Quiet, affectionate, single AM, 32, seeks pretty, young, sexy, honest, English-speaking Asian female (any nationality) for love, marriage, family. Letter/ photo POB 19097, Oakland 94619. #5113 (exp.04/06).

Married WM seeks female friend, any age/ race for dancing, clubs, movies, museums, etc. I'm 32, 5'11", 175lbs., light brown hair, blue eyes. POB 2072, Menlo Park, 94026. #6010 (exp.04/20).

Do you believe in magic? The Southern Italian Coastline at sunset in the summertime? A relationship can develop into something beautiful? #5653 (exp.04/13).

Tall, slender, boytoy, single WM, 38, safe, handsome, erotically talented. Will fulfill your sexual desires completely. You: safe, slender, under 45. Use me, satisfaction guaranteed. #5166 (exp.04/06).

Do you feel as funny reading this as I do writing it? A very bizarre way to meet people, don't you think? Single WM, 35, 6', slim, active, healthy all around nice guy! #5475 (exp.04/13).

Young lawyer (27) seeks intelligent and attractive single female with wild side for adventure and more. Me: 5'8", good-looking, enjoy outdoors and indoor activities. Let's go. #5084 (exp.04/06).

Loving, handsome, youthful, trim, single WM, 41, seeks female who enjoys love, affection, closeness and occasionally being playfully bossy and lovingly peppered during intimate moments. #5646 (exp.04/13).

Single WM, 6', 39, blond/ blue, slim triathlete, dancer, honest, pure, unselfish, loving, seeks outgoing single WF, 30's, slim for beach, ballet, baseball, Babylon, relaxing #6016 (exp.04/20).

Sometimes serious, sometimes goofy, single WM, 34, 6', slender, M.A. in music composition, active, fit, steadily employed. Seeking affectionate woman for romance/ friendship. #5023 (exp.04/06).

Rich? On aid? Irrelevant! Things can't provide what we want. 40's BM seeks female friend, more? Smallest swarthiest preferred, open to grand finer others. #5633 (exp.04/13).

Want to live to the hilt like a kid? 6'2", 205lbs., 26-year-old WM, med student (on leave) and avid runner, fun(ny), smart and all that wants adventurous conspirator. 20-35. #5273 (exp.04/06).

Mystic Lust Den
Hot beaches, open hearts, intriguing minds, candles, passion. Very handsome Segitarius. Let his long curls entangle the enhancing beauty. Selective, living life to the fullest. #5048 (exp.04/06).

Fun, sexy, sophisticated, muscular single WM, 39. Seeks fit, busty single WF or AF for romantic dinners, dance to cutting edge music, ski, dive or sell, must like to laugh. #5970 (exp.04/20).

Free Golf Lessons From Mystical Teacher

Loving, harmonious, playful exec-entrepreneur seeks a higher-conscious, heart-centered life partner (any race) who currently plays and/or would like to learn to play this fascinating, fun game as a Zen-like, spiritual, metaphysical exercise that can transform one into a "new being". Multi-dimensional, youthful 50-year-old (5'8"/ fit trim-beard) with erotic powers is also interested in exploring Tantra and more of Nature's Wonders! Let's "tee it up" soon in the sunshine. #5803 (exp.04/13).

Chickless for now but that's okay. Kind heart-ferming dude, Cerevaggio like, prays for siren fox who has something to say other than "me that can the world do for me?". #5700 (exp.04/13).

You've changed and you now want a man who's 44, sweet, solvent, monogamous, employed and has a bent wit. I express my feelings while respecting yours and I can think and talk at the same time. I seek a long-term relationship, even marriage. You? #5125 (exp.04/06).

Iconoclastic, Manichean, single WM, lawyer, writer, motorcyclist, pilot seeks literate, progressive woman to 37, for relationship of 9-12 Weeks. No Republicans, Christians, nightwing babblers, smokers, porkers. #5977 (exp.04/20).

Single WM, 37, strong, funny, handsome, slightly heavy, sometimes docile (not lifestyle, fantasy/roleplaying only) seeks bright, attractive WF/ AF for friendship, company, occasional shameless pampering. #5913 (exp.04/20).

Blond bond, licensed to love. Tall, interesting, fit. Requests rendezvous counterpart, 24-37, to shake and stir us both while slow-dancing. Diamonds may be a girl's best friend, but I don't listen and caress like I do. #5358 (exp.04/06).

WM, sophisticated, effluent, cultured, 50's, 5'11", 180lbs., brown hair- wishes tall WF, with similar qualities for mutual enjoyment. No children. #5997 (exp.04/20).

Me: single WM, handsome, fit, 36, professional, 6', athletic, black/ hazel, into European travel, guitar, Italian food, evening walks. You: feminine, fit, 21-33, attractive, long hair. #6065 (exp.04/20).

Charming, athletic, educated professional single WM, 32, would like to meet an intelligent, slender, very attractive female with a sense of humor. #5013 (exp.04/06).

Philosophical motorcyclist wearing leather and spectacles seeks soulful smartypants. #5574 (exp.04/13).

Healthy, nice-looking, young 50-year-old WM, 160lbs., nonsmoker seeks female who loves animals, especially horses. I enjoy good films, live theatre, mini-vacations and an occasional beer. Nice guy never married. You: Physically fit, any race. #5471 (exp.04/13).

AM, married, nonsmoker, no drugs, seeks petite married or single AF/ WF or HF for discreet relationship. No questions asked. Write POB 642502, S.F. 94164. #4758 (exp.03/30).

Photographic at heart, programmer by day, 40, single WM, looking for creative soul for urban adventures, spicy food and philosophical discussions. Box 194, Sausalito, 94966. #5524 (exp.04/13).

Single BM, 37, 5'9", healthy with a good sense of humor. Seeks attractive BF, 30-plus who loves her roots. Childless, long walks, quiet evenings. #5865 (exp.04/20).

Single WM, 39, seeks available woman for monogamous relationship. I enjoy the outdoors, travel, concerts, the movies, giving massage and serious love. Romance awaits. #5548 (exp.04/13).

Single WM, 5'11", dark eyes, darker hair, warm, witty, enjoys movies, baseball, comedy, fashions. 2022 Teraville, #10573, S.F. 94116. #6014 (exp.04/20).

Single AM, 30, professional, 5'10", 180lbs., into goals, sports, travel, entertainment, fun. Seeks gorgeous, smart, honest female under 30. POB 590849, S.F., 94159-0849. #5947 (exp.04/20).

Romantic, handsome, solvent, divorced JM, 6'2", does aerobics, Wall Street Journal, movies, Marcovici, Rachmaninoff, Latin dance. Looking for smart, slim, solvent girlfriend (40-48) with joie de vivre, taste and passion. Do it. #6105 (exp.04/20).

Enjoy the blues and other related music? Can you party on the weekdays? Very handsome and hip Asian-American male, 28, seeks single WF to join me for shows during the week. #5074 (exp.04/06).

Attractive single WM, 26, interested in single WF for friendship and conversation. Just out of long-term relationship, not looking to rebound, just bored. #5888 (exp.04/20).

Handsome, humorous, creative 43 JM, with strong chin and ideals seeks Asian/ Jewish loving woman, 28-36, for long-term relationship, fun and games. Love cats/ children. #6069 (exp.04/20).

Single WM, 33, seeks uninhibited female for unconditional relationship. Varied interest and wisdom allow calm external demeanor. Please be open-minded, self-aware and adaptable. #5543 (exp.04/13).

We connect from our love, beauty, wholeness, lust, power and vulnerability! Striking Asian man, 30's, short, strong and deep seeks a self-aware, inspired beauty. #5631 (exp.04/13).

Enchantress wanted to captivate this new age entrepreneur, 44, new to S.F., who loves music, movies, tennis, hiking, fine dining, and mostly who are under 38, playful, warm, well read, health conscious, with strong communication skills and self-awareness. #5353 (exp.04/06).

WM, 38, 5'7", divorced, parental, employed, self-sufficient, dependable, romantic, caring, kinky, honest, humorous, hairy, genuine, unique and more. For details write: POB 7049, Oakland, 94601. #5851 (exp.04/20).

Potential Filipino/ Asian lady sought for no pressure meeting over coffee by warm, sincere, affectionate, attractive Asian, 43, for whatever may materialize, friendship/ relationship. #5532 (exp.04/13).

Cat-Man-Do
Friend of three frisky felines seeks female, 35-48, with similar passion for furry ones. This playful, compassionate, psychologically-aware male, 48, 5'11", interested in tender, yet strong woman to also share love of food, wine, Golden Gate Park, arts, film and humanity. #5351 (exp.04/13).

Shy but warm and attractive 40-year-old man with a sense of humor, seeks kind, attractive woman to learn about, have fun and family(?). #5960 (exp.04/20).

Single BM, formerly feral, ex-argin would like an introduction to domesticity by happy, intelligent, professional worldly women into jazz, creativity, reading, nature. 5'4"-5'10", proportioned. #5169 (exp.04/06).

Ph.D. biochemist, late-40's, 30's mind, body. Nonsmoker, no children. Into gardening, music (rock), travel. Desire assured, intelligent, 40-50, nonsmoker, nonreligious, tm, sense of humor. #5095 (exp.04/06).

Single WM, 35, tall, professional, fit, seeks liberal, intelligent, pretty woman, 22-42, to share dinner, music, outdoors and romance. #5929 (exp.04/20).

Hi There, Sweetie!!!!
Attractive, creative, nice, single WM, 27, seeking special lady with a pretty face, a kind heart, and a rock-and-roll soul. Live music, fun times, quality companionship. Let's email. Letter/ photo appreciated. POB 16242, Oakland 94610-6242. #5003 (exp.04/06).

Single Black Leb seeks female same for lazy days and fun-filled nights. Ball, rawhide and long walks on the beach. #5479 (exp.04/13).

Smart Asian?
You're attractive, adventurous, fun, enjoy shaming, humor, quiet times. Cute, fit single WM, 5'9", 40, wants to meet. POB 835, San Bruno, 94066. #5868 (exp.04/20).

Long-haired male seeking attractive long-haired female for dinners, movies, playing pool, hang-out, sports, all types of music, and trying new things. Please call. #5461 (exp.04/13).

I Want
someone to giggle over the personals with me. Young erst-mathematician of staggering eccentricity, sweetness and subversive charm. Or so he claims. Single guy, 24, no smoking, no prior record. Now you can giggle. #5636 (exp.04/13).

Sensitive, intelligent, good-looking HM, 26, seeks caring, attractive WF/ HF for fun, romance, relationship. Like movies, sports, comedy clubs, dining out. Open to different things. #5298 (exp.04/06).

Sophisticated, attractive woman desired. Preter women attorneys, CPA, doctors or other professionals. WM, 40, POB 5637-PSNL, Walnut Creek, 94596. #5972 (exp.04/20).

Single WM, 32, very attractive, fit, outgoing, seeks single WF/ AF, with similar qualities. I'm looking for somebody with good sense of humor, enjoys movies and dining. #5519 (exp.04/13).

Urban romantic... creative, intelligent, single WM, 26, marketing professional with culinary flair seeks professional single WF, 23-31, with strong sense of style to share quiet dinners, loud music, movies, theater, (wine) country days and city nights. POB 641186, S.F. 94164. #5470 (exp.04/13).

Planet Me
Single WM 35, seeks moon to stabilize erratic orbit. Offering vibrant, verdant landscape and handsome vistas. Will share soul, water and atmosphere with intelligent, celestial body. Strong gravitational pull guaranteed to hold you near. Send your probe to: 740A 1414 Street, Box 123, S.F. 94114, Earth. #5640 (exp.04/13).

Mountainain lives in woods of La Honda. Big, 6'7", 275lbs., brown/ blue, 45-years-old, nonsmoker. I'm uncivilized/ wild, seeking hedonistic lady for long-term committed non-monogamist relationship. #5724 (exp.04/13).

Good-looking, very educated, very sweet, caring, passionate, successful, dual-professional WM, 35, 6', and fit, seeks an educated, sweet, sensitive, attractive, lit, AF/ WF, 23-34, for committed relationship. I will make you so happy. Please write POB 11783, Berkeley 94701-2783. #5481 (exp.04/13).

Mr. Nice Guy
Single attractive WM, blond, 32, 5'8", 175lbs., witty, easygoing, playful, creative, genuine, affectionate, romantic. Enjoy most everything, even the simple pleasures. Seeking companion, slim, 25-35, with same qualities, for friendly and fun times. POB 4214, Hayward 94545. #5713 (exp.04/13).

Single BM, 38, 6'1", 275lbs., husky art student, humorous, sensuous, seeks attractive, smart BF, queen-size/ full-figured/ symmetric. Send photo/ letter: POB 29736, Oakland, 94604-9736. #5001 (exp.04/06).

Sweetness
Cute WM, 36, low-key, seeking long-term sweetness. Smoke okay. #5587 (exp.04/13).

Want to row the Grend Canyon? Guides under 35 needed to balance trip. Fun, silly, playful a must. June/ July, equipment supplied. Box 13094, Oakland, 94661. #5849 (exp.04/20).

Kind man- 40's, principled/ fun, bookish/ handy, accomplished (M.D.)/ unpretentious, nice-looking/ loyal- wants balanced women match, 30's, voluptuous/ fit, for lifetime partner. POB 282876, S.F. 94128. #5701 (exp.04/13).

Yikes! No time to call. Call and be pleasantly surprised. #5465 (exp.04/13).

BM 44, educated, tall, fit, funny, entrepreneur, boater and fisherman. Seeks women who like to have fun. No smokers, or land-lubbers. #5137 (exp.04/06).

Tall, discreet, stable, professional, no drugs, nonsmoker seeks similar lady for no pressure, talking/ dining, TLC. #6020 (exp.04/20).

Legs
I am totally mesmerized by and addicted to your nylon covered legs. Please call or write soon. 433 Kearny St., Box 434, S.F. 94108. #5606 (exp.04/13).

Attractive, fit, single WM, 39, muscular. Some interests: Meditation, fourth way, vegan, jazz, friends first. #5054 (exp.04/06).

In-Joy
Athletic, artistic, aesthetic, healthcare practitioner, 40, available for joyousness. Seeking fit, creative female 30-40, for free-fall into felicity. P.O. Box 15, Daly City, CA 94016-0015. #5744 (exp.04/13).

East Bay (San Francisco okay) WM, 45, 5'9", slim, seeks marriageable AF/ HF/ WF. No smokers, drugs, drinks. Oldies music, beaches, smart, motivated, children. #5971 (exp.04/20).

Wanted Single Mother
Enjoys hiking, dancing, art, romantic dinners, getaway weekends. Divorced WM, 37, 6'3", 200lbs., handsome, bright, very loving, stable, good cook, contractor, artist, half-time dad seeks long-term relationship. #5585 (exp.04/13).

Single AM, 35, seeks relationship based on mutual trust, openness, sincerity and respect. Translation: Nice guy wants to meet nice girl. Qualities appreciated: Honesty, compassion, fun, easygoing and friendliness. #5082 (exp.04/06).

Bewitched, bothered and bewildered. This uniquely eccentric, lovable (mid-50's) divorcee seeks a young, warm, compassionate partner for travel, adventure and maybe much more! #5507 (exp.04/13).

Sincere, very funny, self-employed single JM, 34, who loves the outdoors, long rides in convertibles and The Arts, looking for a partner with a sense of humor who will also be my best friend. #5459 (exp.04/13).

WM, 45, stable, healthy, enjoys jazz, dogs, reading, bicycling. Would like to meet attractive, secure, passionate, good humored female. Any race Guardian Box #5706F (exp.04/13).

Extremely busy, handsome, fit WM, 31, seeking extremely busy, very attractive, uninhibited, fit woman, 30-50, who is sexy, open to planning incredible, monogamous, erotic lovemaking #5958 (exp.04/20).

Single WM, 30, 5'8", sober continuing student says long-term stability, truth, closeness supercedes average looks. Prefer East Bay, non-obese. POB 122, EL Cerrito, 94530. #5173 (exp.04/06).

Almost tall, almost still thirtysomething, dreamboat-type saint. IO 310. Sensitive hunk, enjoys quiet evenings of depraved, acrobatic sex. Seeking committed, loving relationship of same. Cultural interests: Pro wrestling and roller derby, but I'm no snob. Potential movie/ rock star. #5119. Letter, photo? POB 11486, Oakland, 95611. #5572 (exp.04/13).

Seeking Asian soulmate. Very nice WM, 30-ish, seeks bright, playful, witty, offbeat, irreverent, romantic, seductive, athletic, spiritually evolving, emotionally healthy counterpart for loving, long-term relationship, commitment. #5920 (exp.04/20).

What's this I hear about safe sex? Let's exchange hands, not body fluids. Start with a hand shake and see what happens. Mine's extended, yours? #5565 (exp.04/13).

Single WM, mid-forties, athletic, likes skinny dipping, sky diving, frogs leg, biking and exotic sex. Seeking single WF floosie who wants a good time. #5350 (exp.04/06).

MEN SEEKING MEN 9500

Professional, GWM, 60, 275lbs., sensitive, passionate, in search of HM/ LM to cuddle, companionship, travel, friendship. Come walk into my rainbow and enjoy alternative music/ life. #5857 (exp.04/20).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Male-to-male contact needed by GWM, 36-years-old, 6', 165lbs., with facial hair. I have a perceptive, spiritual personality and seek same. #5485 (exp.04/13).

South American GM, fun-looking, 29, 145lbs., attractive, friendly, self-motivated. Looking for a nice guy for relationship or just fun. #5897 (exp.04/20).

First time ad. Very good-looking, intelligent, passionate, in-shape Eurasian, 30, seeks attractive, intelligent, energetic men, any race, who takes care of themselves (physically and mentally). #5029 (exp.04/06).

Leather Men Seeks Same
Hot HIV-negative GWM, 40, 5'9", 175lbs., brown hair/ eyes, moustache, very attractive, versatile, muscular chesty hunk: Wants responsible, passionate, patient, romantic, caring man for permanent but safe/ sane loving relationship. Want to combine intimacy/ sexuality. Must be emotionally open, able to talk about feelings, unafraid of intimacy, has integrity; successful not workaholic; sense of humor. Knows how to make me feel really loved and appreciated. If healthy, honest, faithful and ready for possible commitment: I'm the leather man for you. Fetishes: Leather, uniforms, nipples, boots, latex, tattoos, and piercing. Let's talk. #5999 (exp.04/20).

Top GWM wanted by GAM. Me. 25, 5'8", 155lbs., neat, student, boyish(?), smooth, sensitive, educated, relationship oriented. You: Tall, hairy, masculine, passionate, HIV-negative, no drugs/ alcohol/ games, 28-38, educated. #5267 (exp.04/06).

You don't have to be handsome to ring my bell. BM, 48, seeks normal, pleasant WM, 45-58, Ed, Box 784, Oakland, 94604. Photo requested. #5567 (exp.04/13).

Sincere but witty, active, intelligent, graduate student, playful but shy with guys. Enjoy many pastimes, indoor and out, 28, seeks loving, communicative men, any race, around my age. #5711 (exp.04/13).

Attractive, balanced, creative, dromedaries, energetic, follicles, gym humor, itinerary, Jeopardy, khaki, mensh, nicknames, ocean, professional, quesedillas, romantic, Stephanopolous, 34, upbeat, Veges, Wednesdays, Xcelera You? #6023 (exp.04/20).

GWM, 26, seeks Asian guy ready for relationship with right one. Me: Not into scene, but comfortable with sexuality. You: Professional, masculine, sexy. HIV-negative. #5976 (exp.04/20).

Impish Smile
Reveals devilish charm. Sincere 26-year-old GWM, 5'8", 130lbs., brown/ blue, seeks younger gentleman (under 30) available for more than just passionate moments. Asian e plus. #6147 (exp.04/20).

GWM, 29, 6'4", 189lbs., very athletic, slender, exquisite-looking, sincere, swimmer, dancer, desires only one older, well-established single GWM, quiet, living alone. #5168 (exp.04/06).

Straight-acting WM, HIV-negative seeks same 34, witty world-traveller into biking, hiking, hugs, dining, travel. Nonsmoker, vegetarian, straight-acting. POB 591852-G, S.F. 94159-1852. #5127 (exp.04/06).

Masculine WM 32, seeks other masculine men into boxershorts, jockstraps, straight videos, cigars; big/ muscular or overweight types preferred. #5149 (exp.04/06).

Quiet evenings home and wild nights out. GWM, professional, handsome, very blue/ brown, HIV-negative, sensitive, intelligent, loves fun times, seeks same. You: "The Big Guy." #5128 (exp.04/06).

Romantic: 32, 5'10", 180lbs., attractive, hairy, muscular, moustache, red (balding)/ green, versatile, secure, sincere, creative, cuddler. Asymptomatic HIV-positive. Us: Very hairy, height/ weight proportionate. #6081 (exp.04/20).

Youthful 50, married WM, tall, lean, talented, strong life force: Seeks creative, virginal type, any race. Nothing jaded, cheap, macho. Please be smart, pure, strong. #5839 (exp.04/20).

Shy GWM, early thirties, attractive, average body, seeks in-shape WM without attitude. Me. 5'9", 153lbs., masculine, stable. You: Clean-cut, under 35, HIV-negative, nonsmoker. #5057 (exp.04/06).

East Bay BM roughneck, handsome, muscular, masculine, quiet, sexy, into hip-hop, and exploring my culture seek other brothers of the same between 21-33. #5143 (exp.04/06).

East Bay atypical GWM seeking male bonding buddies for mutual visual/ verbal intimacy, non-physical encounters, while drinking, smoking, partying (share costs), my place, late evenings. Atypical guy into atypical eroticism. #5075 (exp.04/06).

Bi Hispanic/ White guys wanted. Me, 29, bi, White. POB 3252, San Ramon, 94583. #5135 (exp.04/06).

Bi-WM, 27, tall, tanned, lean, muscular, very athletic, swimmer, runner, model looks, looking for first-time fantasy. Must be athletic, 18-30 only. #5339 (exp.04/06).

Gregarious, intelligent, handsome Asian man currently in relationship seeks enlightened men under 35 for walk in the park and lun in the dark. #5034 (exp.04/06).

Massage partner desired, 36-year-old, HIV-negative WM, gym-toned, bright, warm, witty professional seeks similar HIV-negative male to exchange ongoing massages, for friendship, intimacy, relationship? #5919 (exp.04/20).

I'm looking for a discreet, bi-curious male, race unimportant. Prefer tall and tnm. I'm 6'2", 180lbs., very attractive. You can be my first. #5602 (exp.04/13).

Youthful and vibrant, athletic Asian, 46, 5'9", seeks a cleanshaven, physically active, masculine WM for friendship or more. Enjoy workouts, dancing, outdoors, cultural arts, dining, humor, socializing and intimate evenings. #5039 (exp.04/06).

Bay Guardian

call to listen to bay area singles 1.900.844.5555 \$1.79 per minute

Good-looking AM, 29, 5'9", 157lbs., straight-acting, very discreet. Seek same, 24-35, any race. Must be good-looking, straight-acting like me. Photo please. POB 10622, Oakland 94610. #5180 (exp.04/06).

Basically straight, muscular, attractive, intelligent, bi-WM, prefer current events, business, football over arts, theater. Seeking similar. U B discreet, muscular, HIV-negative, active mind and body. #5146 (exp.04/06).

Handsome, fit, GBM, 25, 5'10", 165lbs., seeks fit, intelligent, affectionate nonsmoker for possible long-term relationship. #5536 (exp.04/13).

Friendship first. Clean-cut, attractive WM 29, 5'10", 150lbs., straight-appearing, intelligent, down-to-earth, funny, somewhat conservative, enjoys travelling, hiking, movies, workouts, beaches, cafes. Seeks similar WM for friendship. #5177 (exp.04/06).

Two unusually handsome, muscular, moustached, non-pretentious, thirtyish men seek friend/ long-term relationship; same stats. We're trustworthy, affectionate, compassionate nonsmokers who enjoy hiking, serious cuisine, off-beat film. #5486 (exp.04/13).

You're cute or mine? GWM, 32, 6', 175lbs., attractive, goatbeed, masculine, healthy and romantic. Seeking man, 25-45, to share camping, gym, food, the arts... #6128 (exp.04/20).

GWM, 20, 5'10", attractive, scholarly Cancer seeks sensitive GWM (18-20) for peace and love. POB 421268, S.F. 94142-1268. #5050 (exp.04/06).

BM blue-collar worker- masculine, muscular, attractive-- needed for long, hard hours of intense physical labor. Me. BM, 27, tall, slender, attractive, discreet. BI/ married preferred. #5729 (exp.04/13).

Attractive, young BM seeks open-minded guy, 25-35, medium build, physically fit, into movies, good conversation, dancing and adventure. Race unimportant, personality a plus. #5063 (exp.04/06).

I have Italian eyes for you. I am 5'9", 150lbs., clean-cut, mature, educated, artistic. You are shy, curious, with boyish Asian looks. Ennco. #5153 (exp.04/06).

All-American jock, GWM, good-looking, 21, 180lbs., into sports, working out, modern music, outdoors, seeking similar GWM for friendship/ physical excitement. #5973 (exp.04/20).

Are you 18-38, curious but reluctant, need some guidance from dad or an older brother? Then call, let's talk. This is not a sex ad. #5948 (exp.04/20).

Would you cure my heart? Heart-broken GAM, 22, slim, attractive, honest, seeks someone special (any race, under 30, slim, honest) to share good times. #6034 (exp.04/20).

Old And Bald?
Englishman, 39, attractive, healthy, athletic, intelligent, 5'10", 170lbs., honest, reliable, and independent, seeks healthy, masculine, older man, 60's, 70's, for great friendship. #5737 (exp.04/13).

Good bodies wanted. Middle 30's, WM, gym-toned, 6', 150lbs., top, seeking new friends for safe fun. You: Have nice body and be nice person. Blonds preferred, but em open. #5656 (exp.04/13).

GWM, 39, hairy, husky, balding, moustache, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy bicycling, films, and sci-fi. #5956 (exp.04/20).

Paraplegic? Seeking gay/ bisexual Asian/ Latino/ Black male paraplegic, 25-55, share interests. Friends? Dating? GWM, paraplegic, 38, blond, green eyes, red beard/ moustache. #5077 (exp.04/06).

Would like to meet Englishman who says old and bald at 39. I am 65, also Englishman, blond hair, 160lbs., 5'4", for great friendship. #5618 (exp.04/13).

Bi-WM, 23, 5'11", 150lbs., brown/ brown, seeks bi/ gay WMs, 18-26, for discreet encounters. I enjoy mountain biking, hiking, scuba-diving, skiing. No tats, fms or freaks. Box 975, Mountain View 94042. #6150 (exp.04/20).

Young 25, 5'8", 159lbs., masculine, seeks only same (straight-acting). Clean-cut, loves to party, BBO, movies, hang out, pool, baseball, wrestling, tennis, working out. #5072 (exp.04/06).

I'm a nice White guy, 32, 165lbs., 5'10", brown/ blue, affectionate, healthy, into safe sex, relationship-minded, fit, attractive-looking, same. Movies, workouts, beaches, travel. #5622 (exp.04/13).

Gorgeous French looking foreign student, top, well-built, brown/ blue, 28, 5'8", 145lbs., HIV-negative, seeks professional doctor, lawyer-type. #5085 (exp.04/06).

Single WM, Peninsula, 5'11", 160lbs., 39, enjoys music, travel, good food, wine and classical movies, nature, romantic, fun, spontaneous, not into bars, HIV-positive, straight-acting "sometimes". Seeking similar for long-term relationship. #5589 (exp.04/13).

Artist/ photographer seeks emotionally available, masculine man to explore a romantic and intimate relationship. Eclectic interests, sexually versatile, HIV-negative, 5'6", 130lbs., blond/ blue, 41-year-old Southern boy. #5996 (exp.04/20).

Big brown teddy bear in Berkeley, 6'1", 230lbs., good-looking, friendly, clean, looking for WM under 40 who would like enthusiastic attention. Straights welcome. Reciprocon unnecessary. #5843 (exp.04/20).

GAM, 28, 5'8", 145lbs., sincere, honest and educated. Seeking GAM under 33, in-shape, for friendship/ relationship. Be nonsmoker and drug-free. Serious only. Please call, thanks. #5529 (exp.04/13).

Looking for straight/ bi WM to erotically massage then pleasure. I am a bi WM, 31, 6', 185lbs., great body, very discreet. Married men welcome. #5838 (exp.04/20).

N

RELATIONSHIPS

MEN SEEKING MEN 9500

Very hairy man wants same for intensely physical playmate buddy. I'm 41, 5'8", 155lbs., muscular, hair front and back, indecisably turned-on by furry-body-on-furry-body grappling. #5018 (exp.04/06).

Nice to be seen with. Foreign international model, 27, with exceptionally cute buns seeks distinguished men of class, 52-65, for excellence in end of bed. #5181 (exp.04/06).

Extremely muscular bi-WM, 32, 6'1", 195lbs., looking for discreet hot time with bi-WM. You must be bisexual (preferably married). First timers are welcomed to respond. #5076 (exp.04/06).

Handsome GAM, 28, 5'7", romantic, passionate, caring and a good listener seeks cute GAM (21-30) for friendship and possible relationship. #5032 (exp.04/06).

Interested in metaphysics and/or meditation? So am I. Let's talk. #5978 (exp.04/20).

Hot bi-WM, 5'9", discrete, desires fit, HIV-negative White buddy for erotic encounters. I enjoy exploring fantasies and pleasing playful, sensual, take charge men. Heads or tails. #5538 (exp.04/13).

Bi? Married? Looking for super-discreet weekly date with a tall, masculine, unpretentious, late-40's bi-WM? Long-term relationship possible, especially with other long-haired, lean, non-mainstream guys. I'm intelligent, activist, in-shape. #5114 (exp.04/06).

Good-looking GAM, 28, HIV-negative, 150lbs., 5'10", shy, romantic, educated, seeks GWM for long-term relationship (20-33). #5028 (exp.04/06).

Stud Finder
Single WM, 35, dark hair/dark eyes, 6'2", 155lbs., clean-cut, HIV-negative, East Bay, into music, picnics, working out, Sunday morning with the Chronicle, marathons and assorted other activities your mother warned you about, seeking attractive, intelligent stud wonder for safe racing, wit, wrestling and other studious pursuits. #6036 (exp.04/20).

Very attractive, healthy, honest, sensitive, independent, clean-cut Latin, 29, masculine, seeks straight-acting WM/HM, 21-33, with similar qualities for friendship. Please no drugs. #6060 (exp.04/20).

White Generation-X'er, very easy on the eyes, athletic and smart, needs a date for The Box, please be under 30, good-looking, trim, under 6'. #6017 (exp.04/20).

Eesygoing Asian, Latin or ??... passionate "body and soul" (philosophy, independent Christian/Higher Power, Twilight Zone, Kierkegaard, moderate/Individual Pride, humor, private, sensual, video...) WM, 32, "good-looking". #5611 (exp.04/13).

Outer AM, twentysomething, maybe cute (depending on your low standards), into tattoo, books, indie music; seeks goateed guys under 35 for coffee, Mission burritos and stult. #5118 (exp.04/06).

Tall and traveled WM, prefer outdoors to gay scene, Zen to consumerism, 63, 170lbs., 30, blond, attractive. I seek a relationship with the right person. #5896 (exp.04/20).

WM, 40's, 165lbs., 5'10", short beard, balding, needs tall BM for "adventures" indoors and outdoors. Love baseball, passion and apple pie. Honest and upbeat. #6032 (exp.04/20).

Still searching Attractive GWM, 25, 6'1", 170lbs., down-to-earth, creative, communicative, affectionate, intimate, romantic, fun, social, open-hearted and minded seeking similar for relationship. #5579 (exp.04/13).

BM 23, 175lbs., friendly college student, seeks good-looking, straight-acting guys, 18-35, Whites, Italians, Spanish, foreigners, for friendship. College students, first-timers, new to Bay Area. #5612 (exp.04/13).

Asian, 29, not into the gay scene, looking for one-to-one relationship. You are HIV-negative, masculine, a top only. Straight or bi male. #5884 (exp.04/20).

BM, 32, seeks bi/straight dude under 30, who wants no hassle attention. My place, S.F. No reciprocation. Discretion assured. Let's kick it. #5133 (exp.04/06).

* Spiritually aware 39, 6'1", 170lbs., HIV-negative, blond/blue, handsome, holistic, intuitive, smart, humorous, financially secure. Seeking long-term relationship with similar, 28 to 32-years-old, non-smoker/drugs. Let's travel. #5460 (exp.04/13).

T.V.'s and the men who love them. Small club seeks new members for fun meetings, outings, discussions and parties. Asians especially welcome. #5875 (exp.04/20).

May-December romance sought by attractive older WM, 70, 5'8", 160lbs., with romantic younger man, 18-45, Romie, 537 Jones St #1297, S.F., 94102. #5534 (exp.04/13).

Enthusiastic, outgoing professional looking for the same in a relationship. If you enjoy romance and good times, call me. I'm Hispanic. #5878 (exp.04/20).

Sweet guy, 29, GWM, professional, 6'3", 180lbs., brown/brown, nonsmoker, no drugs, HIV-negative, trim, sincere, clean-cut, into volleyball, books, movies, cooking, sea, sun, arts, family seeks same. #5707 (exp.04/13).

WM, 28, attractive, creative, fun. Seeks 18-30 for possible safe, discreet exploration or just friendship. POB 4155, Berkeley, 94704. #5614 (exp.04/13).

Blues to green. Handsome Peter Pan-ish (yuk) Latino, 30, HIV-negative, Ethnomusicology, classical, strybing. Lost my faith in colors and lines, haven't forgotten life's formal elements. #5722 (exp.04/13).

Asian gentleman seeks personable, slim Asian (25-40), feminine/masculine, serious or carefree. Educated/nice Mysell, aggressive professionally, 35, trim, 130lbs., 5'6", good-willed. #5988 (exp.04/20).

S.F./East Bay: Good-looking, masculine, muscular, assured, 38-year-old, 5'10", 165lb. WM is eager for safe but uninhibited rough housing with demanding, hard-bodied, well-muscled, confident man. #5017 (exp.04/06).

Latin men wanted for relationship. Me: Latin, slim, 26, light-skinned, HIV-negative, attractive, employed. You: Latin (18-45), HIV-negative, cute and masculine. #5152 (exp.04/06).

Walking, talking, eating. Dr. Sleep. Einstein's Dreams. Love Junkie, NYT, Zuni, South Park, Fort Funston, The Gaultlet, Armani, Choose Me, Brazil, Edward II, widower, 34. #5184 (exp.04/06).

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can both give and receive love fully. Courageous, adventurous relationship. POB 4607, Berkeley 94704. #5008 (exp.04/06).

BM wanted, I need a real man, sincere, loving, good heart, looks unimportant. Me, BM, cute and sweet, sincere, attractive. Box 30762, Oakland 94604. #5541 (exp.04/13).

Friendly, attractive GWM, 40, 6'4", 180lbs., dark hair, green eyes, HIV-negative, seeking relationship. Like talking, walking in the city, music, movies, fireplaces, laughter, honesty, nice guys. #5124 (exp.04/06).

Ready for romance? 33, chubby bear, has lots of friends, but not special man. If you love movies and music and are sincere, call me. #5605 (exp.04/13).

GWM, Montgomery Street type, 5'9", 148lbs., excellent physique, mid-40's, intelligent, caring, stable, relationship-oriented, humble, handsome, genuine nice guy. You: Similar, 30-50, HIV-negative. #5950 (exp.04/20).

Tantalizingly sexy and very good-looking young BM would like to meet a White or Latino. Must be 19-24, possess boyish appeal, and enjoy dining out. #5138 (exp.04/06).

Tell, dark-featured, handsome bi Euro-type, 35, HIV-negative, nonsmoker, progressive, creative, loving, Ph.D. candidate wants quality time with charming man with similar description and long-term relationship potential. #6024 (exp.04/20).

Deadicated
GWM, 40, 5'11", 165lbs., light brown/blue, HIV-negative, clean-shaven, healthy, electronic tech/musician, seeks gay male, 21-40, HIV-negative, in shape, clean-shaven who likes rock'n'roll, herbs and home life, for fun and possible relationship. Hey now! #5571 (exp.04/20).

Nice-looking Cal student, 26, seeks others for fun. I'm 5'8", 145lbs., blond/green, good shape, friendly and discreet. You? #5848 (exp.04/20).

Independent? Ready to try dependence? Muscular Italian, 28, 5'10", brown/green, 180lbs., very attractive/funny/sexy/masculine, extremely bright, travelled, novelist/musician, hot, passionate lover. Anxious to work on intimacy (friendship included) sick of settling for less. Sexually liberal, never casual. #5596 (exp.04/13).

EITHER/BOTH/ COUPLES 9600

Very attractive, quite desirable, absolutely athletic, socially straight, bi curious WM, 35, 6'1", seeks a very attractive bi couple for stimulating social endeavors. No single men. #5886 (exp.04/20).

Single HM seeking hot Latinos, 40-plus to be explored and tasted of their sexy flavor. Married a plus. Our little secret. #5856 (exp.04/20).

First Ad Ever
Fabulous couple seeks female interested in limited guidance and direction. It books on "O" and "Beauty" make you curious, please call. #6008 (exp.04/20).

Young couple looking for other couples or single girl for sexual exploration and affectionate play or even friendship and sharing recipes. #5119 (exp.04/06).

Squeak! Two mice (male/female) with newly acquired nest seek other fit, fuzzy creatures to expand colony. Mice aren't monogamous, but affectionate, devoted, and playful. #6067 (exp.04/20).

Have sexy White boyfriend (33), want you: Beautiful, healthy, sexy, feminine female, like me (25), help me please him, bi or straight, details on voicemail. #5635 (exp.04/13).

Let's have fun. Bring your own smies or maybe create some fun for each other. Couple seeking other couples for fun, socializing and perhaps some exploration. Absolutely no swapping. #6132 (exp.04/20).

Petite Asian student, long-haired beauty with tall, blue-eyed boyfriend. Both healthy, attractive and sincere, seeks same only. Long-term relationship. Send photo or call. POB 27222, S.F. 94127. #5577 (exp.04/13).

Quality guy, beau, well-travelled, athletic, employed, dty classification, inexperienced, low 30's, seeks female for hanging out and it chemistry, maybe more. #5551 (exp.04/13).

Have you been dreaming of a new way of life? We are family-oriented, spiritual, open and adventuresome, looking for a bi female to share life. #5858 (exp.04/20).

Bi-curious? Seeking straight WM, 18-20, to party with. I like heavy metal, porno vids, giving massages. Bullied a plus! Ricky, discreet/ HIV-negative. #5044 (exp.04/06).

Hot couple, 30's, she's busty and bi, seek single female. Love XXX movies, lingerie and toys. Send photo/ phone to: POB 55631, Hayward, 94545. #5112 (exp.04/06).

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocal unnecessary. Discreet. Girlfriend (not) POB 591852, S.F., 94159-1852. #5498 (exp.04/13).

Fine, athletic, straight, mixed couple seeks couples/ single for fun, friendship, erotic fantasy exploration. First time couples especially welcome. Note, photo: Box 993, Alameda 94501. #5158 (exp.04/06).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Very good-looking WM, 25, tall and clean-cut seeks sexy HF or AF in S.F. for mutually rewarding sexual encounters with no strings attached. #5151 (exp.04/06).

My empy endowed girlfriend and I are seeking WM/ all females under 35 for safe, sensual group encounters. Discreet, bi-curious preferred. POB 591852-M, S.F., 94159-1852. #5607 (exp.04/13).

Latina TV, 21-years-old, 130lbs., 5'5", pretty, in-search of Latin Leo men, 20-35-years-old, for fun and love. No flakes or S&M. Italians a plus. #6080 (exp.04/20).

Stable, intelligent, loving, healthy, creative, young, hedonistic, beautiful couple seeks young female lover into travel, restaurants, nude beaches, warm fires, workouts, jazz, hot springs, massage, Marxism, capitalism, Buddhism, tribalism, raves, ecstasy, herb, and safe sex. Life is short! #5738 (exp.04/13).

Young, good-looking bi Asian male, 5'7", 150lbs., slim, smooth seeks first-time encounter with young White/Asian couple. Send letter/photo. 2547 Noriega #123, S.F., 94122. #5718 (exp.04/13).

Male/ female, 43/ 40, practicing "traditional" polyfidelity seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #5182 (exp.04/06).

Bugs Bunny and his very Daffy Duck seek couples for dining, dancing, socializing, comedy clubs, adventures, laughter. Double-dating, always more! Anything goes (except swapping!) Looney Tunes anyone? #6131 (exp.04/20).

Married White couple, 32, fit, slim, she's very busy, seeks bi women and couples for genuine friendship and fun. No flakes, snobs, pushy husbands. You 18-50. #5854 (exp.04/20).

Black couple, 50's would like to meet bi BF. We are discreet, no drugs. #5850 (exp.04/20).

Exotic, exciting female seeks two time-looking males to pleasure. I'm very beautiful, intelligent, end curious. Let's get to know each other first. #5906 (exp.04/20).

Bisexual Black crossdresser, part-time, 33, 5'10", fine, smooth, college degree, informal, friendly seeking other, race, age unimportant, mature, considerate, professional, long-term only. Disease-free, safe, non-sex ad. #6026 (exp.04/20).

Eccentric husband with breathtakingly beautiful young wife seeks extremely safe gorgeous bisexual or bi-curious female, 18-23, for threesomes, friendship, adventures, travel, pajama parties! #6073 (exp.04/20).

Blonde bombshell needs a dancer, a sweet talker, a good cook and a sharp wit. #5340 (exp.04/06).

Fulfill her fantasy. First bi-experience. She's White, 30's, sexy, shy, very bi-curious, attracted to younger cute, petite busty types. He watches, joins if asked. S.F. #5910 (exp.04/20).

Tall, dark, handsome married BM seeks ladies/ couples to play. Beautiful bi-WF may join. He likes phone sex, photos, videos. Call Nick! #5914 (exp.04/20).

Bi-WM seeking HIV-negative male for sex. Give it and take it. Not seeking relationship, just safe, hot sex. #5911 (exp.04/20).

Cute, smart, sweet, strange boy, 25, seeks cute, smart, sweet, strange girls, 18-48 and/or couples. I like sex, books, sex, music, sex. #5031 (exp.04/06).

CROSSED SIGNALS 9700

Rob, I showed up 5. Tuesday. Please call, write. Show 9p.m. on Thursday. Hayward #6018 (exp.04/20).

Environmental consultant, rode #1 California bus 3/17, appreciates uncynical children and "real" world. Let's talk again. #5715 (exp.04/13).

#3960. Seeking unconventional, accomplished, very smart WM, 43. Your comely, bookish, artsy woman with erotic flair-- read your ad after it expired. Please call or write. Guardian Box #6151F (exp.04/20).

UCSF Pasqua: 3p.m., Monday 3/14. We had nice eye contact, my heart thumped. #5712 (exp.04/13).

Leura, nursing student, bass player, black hair, blue eyes, call Ren. #5094 (exp.04/06).

Woman seeking "coastal trail" headlands, Sunday March 6th, late a.m.: Short hair, big colorful baseball cap, a touch lost. Guy with baggy jeans, black (or lime green) top, big black bag, gave hurried directions, wishes to continue conversation. Please call. #5040 (exp.04/06).

ADULT SERVICES

HELP WANTED ADULT 9775

Wanted: GIRLS, GIRLS, GIRLS

to appear semi-nude in amateur video. Cash paid. No Sex. 415-703-7191.

ADULT 9790

Hard Bods Soft Heart Browse Ads-Place Ads. All Lifestyles All Ages. Call Now! 1-900-725-3131. You Corn PhxAz. 18+, \$2.99/min

I CAN TAKE A LICKING. CAN YOU?

Sarah talks "LICKING" 1-800-671-1661 \$3.99/min. 18+ FREE INQUIRIES

LIVE EROTIC PHONE FANTASIES

1-800-201-7373. FREE VIDEO & CALENDAR. \$3.99/min. Adults 18+.

No Charge Hot Talk only Int LD charges no c/c-900

Call...011-373-969-0237

.....011-373-969-0243

Anything Goes!

Beautiful, hot girls waiting 1-800-416-5757

FREE VIDEO & CALENDAR \$3.99/min. must be 18+

GIRLS LIVE

24 hours a day. Talk one-on-one. Call now! 1-900-446-9800 ext. 4790. 18+, \$3.99/min. ProCall 602-954-7420

Lusty and Lonely

1-800-374-7776

Naughty Playmates

1-800-258-1122

Chat with a beautiful and intriguing woman. Conversations in French, Spanish and English. Live Evenings. 1-900-505-8935. \$1.95/min., 18+

Secret Desires...

Engaging the imaginal world of men!

Discreet conversations for discerning gentlemen.

415-255-0446 (Adults 25+)

FANTASY UNLIMITED

FEEL & POWER EXPLICIT -XXX-

LIVE!

ONE ON ONE - ? - GROUP

1-800-884-FUNN

1-800-360-STUD

\$2.99 PER MINUTE - VISA OR MASTERCARD MUST BE 18+ YEARS OLD - ADULTS ONLY

COPYRIGHT 1994 BY PERSONAL MARKETING SERVICES

HOT, HOT, HOT
All Live Talk
1-900-484-9900
\$3.95 min. 18+
Cust. Serv. 213-993-9450

TALK TO A MODEL
24 HOURS
415-765-4321
ext. TALK
\$14 for 15 min. Credit Cards/Checks Accepted

SPORTS CALL
THE LATEST BREAKING STORIES & SCORES
1-900-289-0906
ext. 187
\$1.99 per min. 18+. Call must be 18+. Intolerance, LA, CA. (213) 993-3366

Are You Ready For Romance?
1-900-884-9206
x9669
\$2.99 per min. 18+
ProCall 602-954-7420

VIDEOS
Nude South American Girls
On location video. Brazil, Venezuela, Colombia, Panama \$8000 (check or money order)
SO CLOSE p.o. box 255427 #900 Sacramento, CA 95825
-must be 18 to order-

Meet Someone Special Now!
Call 1-900-776-0101
\$1.79 min. 18+ Dattique Inc.
For Free Dating Brochure Phone 1-800-400-8282

TS/TV/TG Meet Hot Men
Leave Messages for guys to hear
415-257-5292
FREE SERVICE

Sex Starved Nymphs
Live & Uncensored
24 hours - Call Now
1-800-753-2111
No Credit Card Needed

CALL NOW! GIRLS, GIRLS, GIRLS LIVE!
1-900-526-9000
EXT. 3436
\$3.99 per min. Must be 18 yrs
ProCall Co. (602) 954-7420

NEW CALIFORNIA'S 24-HR MASSAGE HOTLINE
Busty Masseuses (1)
Stud Masseuses (2)
Record Your Ad (3)
1-900-844-6274
\$3.99 1st min. + \$2/min

PRIVATE FANTASIES
FROM GIRLS IN YOUR AREA!
THIS LINE IS HOT!!
1-900-476-7600
\$2.95/min. 18+

X-TASY
is a phone call away
call
1-900-505-8439.
T H E X
So good it hurts
18+ \$2/min.

FREE PHOTO BROCHURE
THAI ASIAN WORLDWIDE LADIES
TAWL, Box 937(G) Kailua-Kona, HI 96745
808/329-5559
Delinea 1-900-726-2038
\$1.99/min. 18+

ATTRACTIVE & WILLING
1-900-486-3300
Ext. 3580
\$2.99 per min. Must be 18 yrs
ProCall Co. (602) 954-7420

Live 24 hours/day!!!
Talk to beautiful girls!!!
1-900-407-2273
Ext. 1264
\$3.99 per min. Must be 18 yrs
ProCall Co. (602) 954-7420

SEXY SAN FRANCISCO SINGLES
Private home phone numbers. All lifestyles available.
1-900-612-0322
\$1.98/min. 18+ SP Fairfax, Va.

Free Live Girls!
011-239-129-3748
Domique
011-373-969-0125
Taboo Topics
011-373-969-0124
Euro-Kink
011-239-129-4168

LONELY!!!
NEED SOMEONE TO TALK TO?
LIVE GIRLS
ONE-ON-ONE
1-900-329-6737
x3664
\$3.99 per min. 18+
ProCall 602-954-7420

Hot & Spicy!!! Fantasy
Hotline!!!
1-900-420-7020
x4676
\$2.99 per min. 18+
ProCall 602-954-7420

Naughty Nymphs HOT LIVE 1 on 1
1-800-925-4444
\$3.99/min. 21+

Hot Live Multi Lines
1-800-450-8869
\$3.99 to \$2.50 per min. 18+

Vixen Fantasies
Cross Dressing, 2 Girls
Body Worship & more!
1-900-8-Vixens
1-900-884-9367
\$2.49/min. 21+

Vixens Intros
Meet lifestyle mistress's, models, girls & swingers in your area. Messages include names & numbers.
1-900-288-4936
\$2.99/min. 21+
ABL (516) 233-4856

LIVE SEX xxx 1 on 1 xxx
Hottest sex in United States
1-800-466-6635
\$1.99 min. V/MC only. BAN Enterprises, SL

SEXY, SINGLE & AVAILABLE
GET PRIVATE HOME NUMBERS
Instant Contact in California
1-900-725-2211 x11
\$1.98 min. 18+
NET 310/544-5010

Hard Core Sex
Only \$3.99/minute
L 8 6 9
1-900-344-69US
Horny Live 1 on 1

Let's Play Erotic Fantasy
LIVE 1 on 1
1.900.505.SARA
\$1.99/min. \$3.99/1st min. 18+

LONELY? CALL TONIGHT!
1-9

SEXXY
LADIES
DO IT LIVE!
1-800
480-SEXY
No CC needed \$2.35/min. 18+

MEET
WOMEN
WORLDWIDE
FREE 32 page photo catalog
CHERRY BLOSSOMS
1908G Rainbow Ridge, Kapaa, HI 96755
1-408-980-7488

DIRTY SEX SAMPLES
NO MASTERCARD • NO VISA
NO CALL BACKS!
1-800-285-8997
ADULTS OVER 18 ONLY

HOT SEX SAMPLES
1-800-204-9692
Adults Over 18 Only.
NO MAJOR CREDIT CARD NEEDED

1-800-546-7399
VISA/MC
1-800-431-
FREE CALLING CARD FOR EVERYONE 18+
Playtime BABY
1-800-505-9500
95¢/HALF MIN. \$2.49 1st 1/2 hr. 18 yrs. or older
1-818-786-7852
800 # FOR REPEAT CALLERS
CHECK BY PHONE/COLLECT CALL • VISA/MC

FREE PHONE SEX
only reg. L.D. chgs apply
ALL FANTASIES AND FETISHES SERVICED
NO SERVICE CHARGES
011-373-969-0719
011-373-969-0758

Want a Date?
100's of men and women in your area are waiting.
CALL NOW
1-900-787-6673 ext 356
\$2/min. • 18+ • 24 hr
305-535-0800

QUICK RELEASE
1-800-285-9028
NO MAJOR CREDIT CARD NEEDED
ADULTS OVER 21 ONLY

FULLFILL YOUR FANTASIES
NO MAJOR CREDIT CARD NEEDED
1-800-374-8194
ADULTS OVER 18 ONLY

LESBIAN SAINT LES
1-800-285-8988
NO MAJOR CREDIT CARD NEEDED
ADULTS OVER 21

ADULT FANTASIES
• FREE OF PREMIUM CHARGES
HOT & NASTY!
011-592-247-377
EXPLICIT GIRL-GIRL ACTION
011-592-247-370
*YOU PAY TOLL • MUST BE 18+

MAKE A DATE!
Women • Men
Gay • Bi • Couples
1-976-3333
\$2 per call + toll
1-976-6666
\$2 per call + toll
1-900-844-3400
18+ 1-48 Min.
Audio Phone Int. Sum.

LESBIAN LEATHER
1-800-237-4439
NO MAJOR CREDIT CARD NEEDED. ADULTS OVER 21 ONLY.
BACK END CONNECTIONS
1-800-237-4414
ADULTS 21 OVER. NO MAJOR CREDIT CARD NEEDED.

NASTY KINKY SEX-RETARY
ready to please you
LIVE 1-ON-1
1-900-505-4500
99¢/half min. • \$2.49 1st half • 18+

!!DREAM DATE!!
CALL YOUR SOULMATE!
HE SEEKS SHE!
SHE SEEKS SHE!
HE SEEKS HE!
1-900-562-4400
Ext. 3560
Must be 18 yrs.
2.99 min.
Procall co. (602)954-7420

BI-SEXUAL FANTASY
1-800-350-SEXY
INSTANT CREDIT / VISA/MC 18+
NEVER DONE BEFORE
1-800-GAY-1-ON-1
INSTANT CREDIT / VISA/MC 18+

WILD
SAN FRANCISCO
WOMEN
GET THEIR #'S
& MEET TONIGHT
1-900-868-1616
x24
\$1.98/min. 18+
ChitChat Inc.
(213) 993-9450 x24

TELEMATCHMAKER
A single coll provides:
• Recording your message
• Browsing through messages
• Answering messages
• Listening to answers to your message
1-900-844-1414
All Lifestyles • Serious Adults Only
\$1.49 1st minute 99¢ each additional minute
Women Call Free
408-356-7867
Long distance tolls apply
Most features available on free line

212-691-2444
Michelle's Eavesdrop Line
Secretly listen in on hot, uncensored LIVE phone sex calls
99¢ min
No minimum Over 21

new to the scene?
TS/TVs
waiting to meet you now!
1-900-844-3366
\$2/min 18+

lets do it LIVE!
OR... Hear my private recorded fantasies!
1-800-677-5417
INSTANT CREDIT!
\$2.50-3.50 /min. 18+

HOT LIVE PHONE SEX
99¢ min
NO MINIMUM
212-741-1202
Over 21

EXCITE YOUR INHIBITIONS!
1-on-1
24hrs.
Scorching, Live, Erotic, Conversations
800-677-5548

#1 - "BEST OF THE WEST"
I'M ALL YOURS
As Seen On CNN Show Biz Today
24HRS-LIVE
1-ON-1 OR 2-ON-1
LIVE 24HRS-LIVE
ONLY \$2.00 PER MIN
1-900-990-5552
VOICE & VISION • N. HLYWD. • (818) 786-9292 • 18YRS OR OLDER

Miss Taffy Wants U2
Beg
1-900-505-7909
\$2 min \$3.17 min 18+

LIVE! UNCENSORED!! 1-ON-1
All fantasies and fetishes discreetly explored.
1-800-876-6999
\$2.95/min., 18+, V/MC
1-800-676-8844
\$3.99/min., 18+, no cc. req.

CHEAP & DISGUSTING!
\$2 PER HOUR
The Sleaze Line
1-900-505-6922
TALK IS CHEAP!
\$2 PER DAY
1-900-505-1990
No per minute charges

My name is Linda. I have the sweetest voice you can imagine. While I talk you into ecstasy, we can both fantasize. No "holes" barred. Call me... anytime.
1-900-505-1111
\$2 per minute. \$3.98 1st minute. 18+ only.

DIRTY LESBIAN SEX
1-800-237-4413
STRICTLY ADULTS OVER 21.
NO MAJOR CREDIT CARD NEEDED.
LESBIAN SEX SAMPLES
1-800-237-4498
ADULTS 18+. NO MAJOR CREDIT CARD NEEDED.

SEX CALL SAMPLES
Horny Women Want To Turn You On!
1-800-237-4409
ADULTS OVER 18 ONLY.
NO MAJOR CREDIT CARD NEEDED.

SEX PARTY
1-800-237-4419
ADULTS 21+ ONLY.
WET LESBIAN SEX
1-800-237-4432
ADULTS 18+

CUSTOM SEX ACTION
1-800-204-8769
NO MAJOR CREDIT CARD NEEDED. ADULTS 21+
FETISHES AND RITUALS
NEW 1-800-237-4431 NEW
ADULTS 21+. NO EXCEPTIONS.

ORAL FANTASIES
COMPLETE SEX PHONE
1-800-285-8995
Adults Over 18 only.
Horny Women Will Turn You On
1-800-814-4633
No major credit card needed. Call toll free to find out how. Adults over 21 only.

SEX CALL SAMPLES
SPECIAL INTERESTS?
You Know What I Mean
1-800-285-9027
Adults Over 18 Only. No Major Credit Card Needed.

XXX
Home phone numbers of women looking to meet in person or just share
FREE PHONE SEX!
only \$2 per min.
1-900-844-GALS



HOT PHONE SEX
FIND OUT HOW
NO MAJOR CREDIT CARD NEEDED
1-800-204-9686
ADULTS 21 AND OVER.

OLDER WOMEN
EXOTIC • RICH • LONELY

WANT TO MEET
GUYS
FOR DISCREET,
XXX ENCOUNTERS!

1-900-860-8545
RC Sherman Oaks, CA 18+ \$2.95 min

**THERE IS MORE TO
LIFE THAN
SEX!**

Do you want to meet someone-
member of your or the opposite
sex-just to play a sport with or
go to the movies; have lunch or
cappuccino; share a book or an
idea; go dancing or sip wine
with ocean view or just stay in
and enjoy the company and see
where it leads to.

900-226-8482
\$1.98 per minute. Must be 18. 818-831-9377

PHONE SEX
FIND OUT HOW-CALL TOLL FREE.



NO MASTERCARD • NO VISA
1-800-204-9688
ADULTS 21+. MINORS STRICTLY PROHIBITED

**NEW IN
TOWN!** **NASTY BABES**

"CALL ME..."

1-900-454-8855
RC Sherman Oaks, CA 18+ \$2.95 min

CONNECTIONS

MEET! **Real People
No Phones
No Games!**

CONNECT NOW!
GIRLS! GIRLS! GIRLS! 1-900-844-5544
WHY WAIT?
HOT PHONE DATING! 1-900-844-2424
RAPID RESPONSE!
BI'S GAYS LESBIANS 1-900-844-1411

• LISTEN TO ADS - REPLY TO ADS
• NAMES & PHONE NUMBERS SO YOU CAN CALL DIRECTLY!
• OR LEAVE MESSAGE AND THEY WILL CALL YOU BACK FREE!

RECORD FREE
415-392-5683
Only
99c Min.



1-800-915-STUD
7 8 5 3
Four Dollars and Ninety Nine Cents
per minute plus tax.

GIRLS PAY YOU!

MEN! Eager Ladies in
your area will pay you for
Intimate Services \$500/week
possible. Send \$1 for info
ROYCE Attn. Lori R. 14925
Magnolia Blvd. #203 Sherman
Oaks, CA. 91403-1331

**Thousands of Dates
Listening for Mates**



**FREE to CALL
FREE to LISTEN**

24 HRS
Tele Companions
Not a 900/976 service
24 HRS

362-FREE
AREA CODE 415
Listen FREE to Personal Ads of Local People

TOP GUN
**STILL #1!
NEVER DONE BEFORE!**

WE'RE THE FIRST VOICE MAIL
BULLETIN BOARD EXCLUSIVELY
FOR ADULTS WHO WANT

FREE PHONE SEX

NOT A Professional Phone Sex Service.
100's of Real Names & Phone #'s—
ALL WANTING PHONE SEX!!
Listen to Ads - Reply to Ads
Categories for All Lifestyles!

WOMEN CALL FREE:
(415) 421-3843

ADULTS ONLY • CALL 24 HOURS
1-(900)-844-TALK
98c/min. \$2.98 first min. 8 2 5 5

**MEET
YOUR
MATCH**

1-900-486-3300 Ext. 5280
\$2.99 per min. • Must be 18 yrs
Procall Co. (602) 954-7420



S.F.'s only DATELINE
for
Bad Boys & Girls

DO YOU WANT TO
BEG FOR MERCY
OR FIND
SOMEONE WHO DOES?

Whether a Lifestyle or
Just a Fantasy,
WE CAN HELP YOU MAKE
THE RIGHT CONNECTION!

Real Names & Phone #'s
Categories for All Lifestyles

Women call Free: (415) 421-6125

1-(900)-844-OBEY
6 2 3 9
\$2.98 1st min.
Adults only

**LET'S TALK
DIRTY...
CALL ME NOW!**

LIVE 1-ON-1

• NO CREDIT CARD NEEDED
• ONLY \$2 PER MINUTE
• Discreetly billed to your telephone

**1-(900)-
505-6900**
Call 24 HOURS
ADULTS ONLY

Asian Hotline
Talk to & meet exotic & beautiful girls from the Orient

24 hours LIVE

Latin Hotline
Talk to & meet hot Latin babes

1.900.505.ASIA
1.900.50.LATIN
To talk to more beautiful Asian & Latin girls call,
1.900.505.SEXY

RAVE Hotline
1.900.844.RAVE
Meet Beautiful Asian Girls
1.900.844.ASIA
\$4.99 FIRST MINUTE • \$1.99 EACH ADDITIONAL MINUTE




LARGE & LOVELY CONNECTION!

Meet Exciting & Voluptuous Full-Figured Ladies In Your Own Area **TONIGHT!**

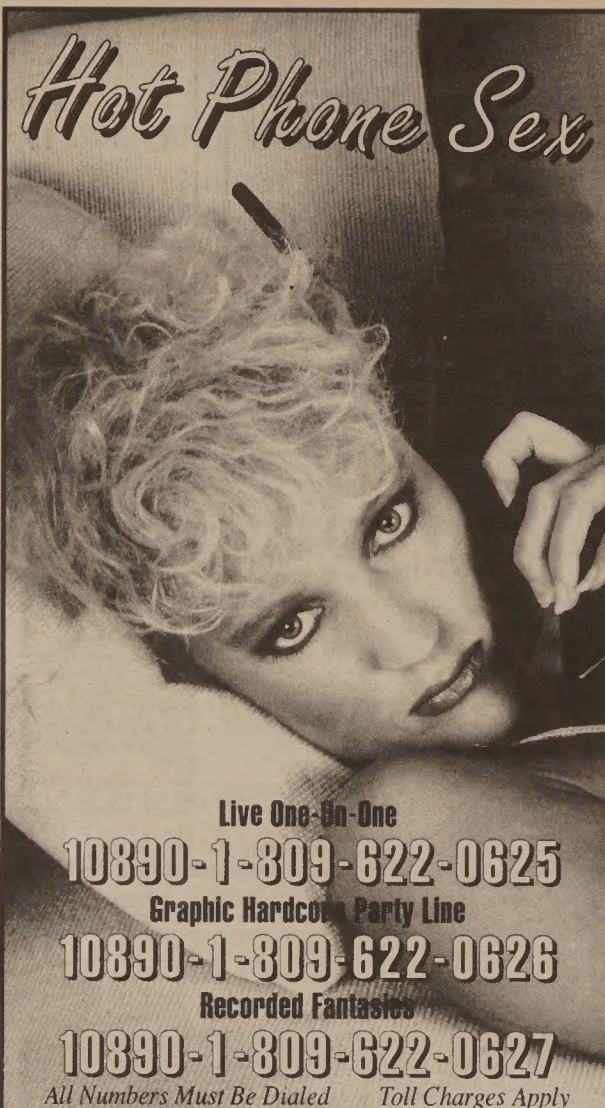
Spontaneous • Confidential
24 hrs

1-900-844-2525
Ladies Call FREE! (415) 693-9126
Only 98¢/min



Hot Phone Sex

Live One-On-One
10890-1-809-622-0625
Graphic Hardcore Party Line
10890-1-809-622-0626
Recorded Fantasies
10890-1-809-622-0627
All Numbers Must Be Dialed Toll Charges Apply

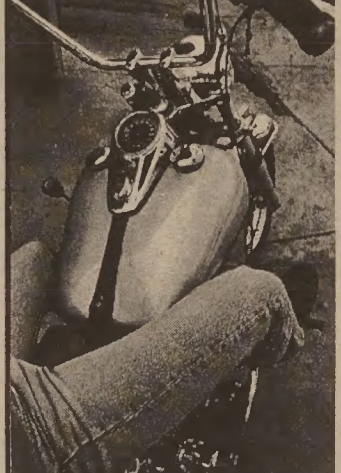


GET YOUR MOTOR ROLLIN'

Gentlemen... Start your engines. Fasten your seatbelts and enjoy the ride. Simply call and talk privately one-on-one with others who share your lifestyle and interests. Or call Gay Selections and listen to "voice personal" messages and respond with a message of your own using private Voice Mail Boxes.

LIVE ONE-ON-ONE
1-900-505-MEET
Only 98¢ per minute
Free access # (415) 391-3450

VOICE PERSONALS
1-900-844-3700
Only 98¢ per minute
Free access # (415) 391-0757
Must be 18+, ©Jartel, Inc. 1993

1-900-505-7000
Just You & Me.
Only \$1 per 1/2 min. Adults only.

Live 1 on 1
I will satisfy all your needs.
24 hours live



Wet 'N' Wild
Hot 1-on-1 Phone Sex
1-900-505-2020
\$1.98 Min Discreetly billed in your telephone Adults only

UNCENSORED • X X X • UNRESTRICTED
1-800-WET-BODY
\$2.98 Min Adults only 9 3 8 - 2 6 3 9



CALIFORNIA'S 24 HOUR MASSAGE 'HOT' LINE

100's of Beautiful Women want to rub you
IN ALL THE RIGHT PLACES
Right Now — IN / OUTCALL • Listen to their "Personal" messages incl. phone #'s
— Call the ones you want! —

1 FEMALE MASSEUSES FOR MEN
2 FEMALE MASSEUSES FOR WOMEN
3 MALE MASSEURS FOR MEN

1-900-844-2221
\$1.98 per min. 18 or older
MASSEUSES AND MASSEURS CALL
AND LEAVE YOUR MESSAGE FOR FREE: 415-421-6638

UPDATED DAILY



Strictly for the Hardcore!
1-800-756-8737
\$2.50 minute • MC/V/AMEX • Check by phone • 18+

1-800-862-2SUM \$2.98 minute • MC/V • 18+
1-800-289-4383 \$2.00 minute • No credit card • 18+

Hot Gay Action!
1-800-GAY-TOPP
\$2.98 minute • MC/V/AMEX/Check by phone • 18+
1-800-947-1469
\$2.00 minute • No credit card • 18+



BULLETIN BOARD

(415)255-7600
(510)834-7600

Will Buy Cars/ Cash Paid
any condition, '80's & newer. pager 707-645-5952

My 1994 Goal Is...

Lose weight, improve my health & GET FIT! 100% natural & GUARANTEED products. Call Sharden 1-510-672-3731.

AIDS BEREAVEMENT GROUP

8 week session beginning Monday May 9, 6:30-8:30pm. All welcome. St Mary's Medical Center, 450 Stanyan St. SF. Preregistration required. Contact Chaplaincy Services Dept. at 750-5718. Facilitators: Sr. Sharon Krenn & Dr. Bart Aoki

Up-to-Date Sports

Finance/Stocks & More. 1-900-267-7700 ext 1222.
\$2.99 per min., must be 18 years. Procall Co. 602-954-7420.

Operations Manager

Small SF Wholesale Furniture/ Accessory Import Company. Office systems supervision, wholesale warehouse / shipping knowledge necessary. MAC proficiency mandatory. Salary DOE. Mona 415-931-6420.

TONYA HARDING BEATS THE SYSTEM

Do you think she did more than she admitted?
Is her punishment too lenient or too stiff? 1-900-868-2426.
\$0.95/call 18+. Results USA Today

Better With Age

Actress Lisa Lu of The Joy Luck Club joins a night of dinner & dancing at the 2nd annual Longevity Ball, a Self-Help for the Elderly benefit, which offers a wide array of services to over 25,000 Area seniors. Sat. April 2nd, 5:30pm. Hyatt Regency SF Airport, Burlingame \$100 donation. 415-982-9171.

Media Royalties(s)

Established interactive Multi-Media Co. offers secured royalty income for programming capital (\$5-\$25K) 415-512-7000.

Bad Credit Fixed 510-596-1704

A Woman's Point Of View

An evening with best-selling author Marianne Williamson to benefit the San Francisco Center for Living, which supports victims of life-threatening illnesses. Wednesday, March 30th at 7:30pm. Palace of Fine Arts, corner of Bay and Lyon, SF. \$20-\$100 donation. 415-252-1666.

Attention Bulletin Board Advertisers:

Reserve your ads early!

DEADLINE FOR BOOKING AND PAYMENT ON THIS PAGE IS MONDAY AT 11:00AM
Don't get shut out. Call 415-255-7600

Ruby Fool's Day

Ruby Toosday, a new transgender/ queer club, celebrates its grand opening with a "gay-la" evening of comedy, music and performance. A portion of the proceeds goes to the Brother's Network, which supports victims of AIDS. Friday, April 1st at 10pm. Ruby Toosday, 2440 16th St., #260, SF. \$3-\$10 donation. 415-995-4782.

Females Needed

for Nude Photo Work. Private Collector. Amateurs encouraged. Cash. Near BART. 510-934-1017

***WEIGHT LOSS COACHING* 415-641-4375**
Receive information, support, guidance, RESULTS.

Live Free

and away from it all. On 120 acres of beautiful land near Redding. Oak trees, views of Mt Shasta & Mt. Lassen. Perfect for writer or artist. Food & lodging in exchange for your contribution in any of the following areas, land improvement, land cleanup/clearing, vegetable/herb gardening, light construction. Contact Hufty 415-346-5499

FREE 48 pg. Health & Fitness Products Catalog 415-541-5610

6% Visa/MC 510-596-1704

Alzheimer's Drug Treatment Study

You may be eligible to participate in an Alzheimer's experimental drug treatment study at no cost to you. If you have mild to moderate Alzheimer's Disease, are in good health, do not have a history of a stroke and have a live-in caregiver or one that visits at regularly, please call: Dr. Meryl Brod at: 415-885-7826 or 415-750-4170.

Rheumatoid Arthritis Study

Adults 18-65 who have had rheumatoid arthritis for less than 2 years are sought for an outpatient (clinical) research study at San Francisco General Hospital evaluating an experimental drug for the treatment of rheumatoid arthritis. \$10 per clinic visit will be paid to help cover the cost of transportation. Volunteers can not have received methotrexate or gold treatment in the past.

Call the SF General Hospital Rheumatology Division at 415-206-6643

Metabolism in Overweight Women

Overweight women needed for a study in SF examining body composition and its effects on metabolism and health. Stipend provided. Call Alice LaBua 510-642-3099.

Sargent Johnson: 1888-1967

Looking for his paintings, prints & sculptures. Will pay top dollar. Call Melvin 415-922-0129.

Punk And Performance

Tribe 8, Siren, and Wise Young Truck share the stage with performance artists at this benefit for Rakki House, a halfway home for African Americans with HIV. Sat. April 2nd, 9pm. Komolton, 2779 16th St., SF. \$5 donation. 415-822-2686.

Monterey

Own a second home on the beachfront! AIA award-winning condominiums starting at \$178,000-\$425,000. Furnished models open daily. Call for brochure 1-800-477-7742.

HOME BREW KITS

Alcoholic Cider in two weeks
415-267-5959

Haircut Models Wanted!

Tues. A.M. only. Free haircut. Cinda Hair Studio 415-777-3313.

Study Voice!

Experienced teacher & pro, Sandy Cressman (of Pastiche) is accepting new students. Technique & style coaching, ear training & vocal harmony for bands! Call 415-337-7467.

Bankruptcy/Divorce \$49.95

and up. Filing fee and process serving not included 510-596-1704

Video Services With A Creative Approach.
Weddings & special events. Cal Zia Video 415-826-7280.

Volunteer Research Subjects Needed

For a study of the opiate-analgesic drug buprenorphine

- * Must be 21-45 years of age.
- * In good physical & mental health
- * Have recent use of opiates
- * Currently in treatment for addictions
- * Not in methadone maintenance or methadone detox in past 4 months.

Study involves living on a UCSF hospital research ward for three days at a time.

This is NOT a treatment program.

\$\$\$Reimbursement Offered\$\$\$

UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Call 476-7471 for more information (9am-4pm)
Call 476-7498 to leave a message (24 hours).

Easter Eggs For AIDS Victims

Bay Area restaurants, bakers, caterers, toy stores, artists, designers, vinters, and organic growers offer creative Easter baskets to benefit the Marin AIDS Project and the HIV-Positive Youth Speaker's Bureau of S.F. Saturday, April 2nd 10:30am-2:30pm, Fort Mason Center, S.F. 415-332-1244.

Free Custom Hair Color!

Included with every precision cut. If you've never tried color, you're in for a pleasant surprise! Call for your appointment today. Offer expires 4/06/94. 415-788-4142 Studio 325.

YOU'LL BE SHOCKED!

Secret info on today's TOP STARS EXPOSED!

1-900-776-6397 Pin#7012

\$2.99 per min. 18+ Innovative 305-537-3003

Sunquest Wolff Tanning Beds

New commercial home units from \$199. Lamps- lotions- accessories. Monthly payments low as \$18. Call today FREE NEW color catalog. 1-800-462-9197.

Put a Rainbow in Your (or a loved one's) Life!

Beautiful Rainbow-Prism handwoven throw from Central Mexico. Soft, Colorfast & Washable. 60"x76"

5% of the profits go to the NAMES Project Foundation. Send \$39.95 + \$3.50 Postage & Handling by Check or M.O. to: Baja Ltd. P.O. Box 1153 Laramie, WY 82070. 602-795-5319.

Anyone Who Came To See

a 2 bedroom at Calif. & 6th Ave. in response to a share rental ad in the Bay Guardian during the past 3 years please call Young at: 415-386-0566

SEEKING CONVERSATION WITH AN EXPLOSIVE WOMAN who loves to argue and fight. 991-1594

PIANO TUNING

Concert tuner, 19 years in Bay Area 885-1123

Debt Consolidation Free

Cut payments 50%. Reduce interest. Stop collection. Avoid bankruptcy. Non-Profit Company. Bonded. KCC 1-800-226-0190. Call 24 hours.

Sexuality & Social Skills:

With Isadora Alman

- 1) New Ways To Meet New People
- 2) Enjoying Sex (with Physical & Emotional Safety)
- 3) Let's Talk: Enhancing Couple Communication

Like private counseling sessions with our own "Ask Isadora!" Informative 1 hr. audio tapes \$15 each. Now also available in booklet form, \$5 each. Please specify title(s) and format when ordering. 3145 Geary Blvd. #153, SF. 94118.

Work Overflow?

All encompassing wordprocessing services from home. German Translating service available. Call Deborah Russo, Office Coordinator for details 415-979-4690

LOOKING FOR VOLUNTEERS

The Whole Life Expo is looking for volunteers to staff its annual Spring event, April 22-24 at the Fashion Center in San Francisco. Participants will receive free admission & free workshops. Meet other holistically minded individuals and have a great time. For information call at 415-721-2484.

Research Subjects Wanted

Whose Mothers drank during pregnancy. Req. no history of alcohol/ drug abuse or serious psych. disorders. Must have contact with Mother, be willing to commit to 3 hrs. of free neuropsychological testing. Contact Mitch at 510-524-0291.

Got A Campground Membership

Or timeshare? We'll take it. America's most successful resort resale clearinghouse. Call Resort Sales Information toll free hotline 1-800-423-5967.

A Wonderful Family Experience

Other Scandinavian, European, South American, Japanese high school exchange students arriving August. Become a host family/ AISE Call 1-800-SIBLING.

LOANS DESPITE BAD CREDIT

UP TO \$10,000 IF EMPLOYED

Refundable Fee \$129.95 + 3.95 S&H To: PFS
Dept 2807, 220 Montgomery St San Fran CA 94115

SF Comedy/Improv Group

Now Forming

Comedy or Theater Background preferred.
Call Juliette 415-563-2694

FREE PERSONALITY TEST

Your personality determines your happiness? Know why? Call 1-800-334-LIFE.

Share U-Haul to Michigan/ Points. Leave 4/28. 415-681-6917.

MAN FOR HIRE

Gentleman, handyman, mover, driver, bodyguard, chef, gardener, hypnotherapist, artist, athlete, good with kids and animals, great at back rubs, bear hugs and listening. You relax, let me handle it. References available.

Call 415-541-5058

Foreclosed Government Homes

and properties! HUD, VA, RTC, etc. Listings for your area. Financing available. Call Information Services toll free. 1-800-436-6867, ext. R-1046.

We Need People To Sew

Our hair accessories at home. We pay up to \$366 weekly. No experience needed. Fun and easy. Call Accessories Etc. 1-813-264-7576 ext 9.

Amazing Cash Paid Daily

from lending tapes to people. No selling, no inventory, immediate cash flow! Call for free tape and details. Hurry! Tel: 213-368-1080.

ARE YOU LOOKING FOR AN INTERRACIAL DATING EXPERIENCE?

Call Shades of Grey for information about our interracial matchmaking services and our next event.
SHADES OF GREY 510-528-1301

Too Many Debts? Overdue Bills?

Combine debts into one payment. Cut payments 30% to 50%. Reduce interest/ late fees. \$4,000-\$10,000. NCCS (Non-profit) Licensed/ bonded, 1-800-955-0412.

"I DO, I DO

want my ad to reach over 300,000 Bay Area singles!"
Target sweethearts with a different frame of mind and above-average incomes in the Bay Guardian's

Alternative Wedding Directory

Deadline Friday, April 15th to appear April 20th

Call Sara Kaufman 415-255-7600

WILLS \$20.

Save hundreds in legal Fees. 415-641-8693

Managing Partner

Up to \$1000 per week! + bonus shares.
Refundable \$195 deposit. Call 510-559-8704

Facial Acne Patients Needed

UCSF is seeking male or female patients between the ages of 15-40 with moderate facial acne to participate in a 6-month study using Retin-A.

If interested, please call and leave your name & phone number.

415-476-4701. Stipend Paid.

Hollywood's Nightmare!

All the news that's not fit to print. Call the inside secrets from today's top stars. 1-900-776-NEWS pin #6850 \$2.99 per minute. 18+ Innovative 305-537-3003

FREE \$49.95 INSTANT

TRAVEL CLUB MEMBERSHIP!!
Receive CASH BACK or DISCOUNTS on ALL OF YOUR TRAVEL NEEDS...PLUS MORE!!

CALL NOW for your FREE Nationwide and Worldwide MONEY-SAVING TRAVEL CARD:

SUPERIOR PRODUCTS CO/ 415-474-2538

No Documents To Fill Out. Nothing To Mail In.

SLUTS & GODDESSES

Post-Porn Modernist ANNIE SPRINKLE

Joins forces with tantric teacher Jwala to facilitate a transformational salon for women.

3 stimulating days 4/22-4/24. Call 415-285-6658.

BANKRUPTCY

PERSONAL INJURY

Daniel Olson, ATTY 415-558-0400

O'Neil

IN MY EXPERIENCE, IT'S NOT A GOOD IDEA TO TALK TO LARGE BUNNIES IN THE BAR.. A BUNNY THIS SIZE USUALLY TURNS OUT TO BE SOMEONE'S LEFTOVER HALLUCINATION FROM THE SIXTIES.. THIS IS THE NINETIES.. YOU DON'T WANT PEOPLE TO SEE YOU TALKING TO SOMEONE ELSE'S HALLUCINATION.. BUT THIS BUNNY IS HARD TO IGNORE.. A REAL OBNOXIOUS BUNNY.. BUT HE DID BUY ME A DRINK..

HI! I'M NEW IN TOWN..



THIS BUNNY CLAIMED HE WAS ONE OF THE EASTER BUNNIES.. NOT THE EASTER BUNNY, THOUGH.. HE WAS THE BUNNY IN CHARGE OF THE CHOCOLATE EGG FACTORY.. THE HENS NORMALLY DON'T LIKE LAYING CHOCOLATE EGGS.. SO HE USES A WHIP, HE SAYS..

YEAH.. NEW IN TOWN, THAT'S ME.. DO YOU HAVE ANY NAKED PICTURES OF YOUR MOTHER? NO? WANT TO BUY SOME..?

HONEST.. I'VE NEVER SEEN HIM BEFORE..

IF HE'S NOT YOUR HALLUCINATION, WHY DID HE BUY YOU THAT TEQUILA..?



THE PART ABOUT THE WHIP IS CONVINCING.. THESE LEFTOVER SIXTIES HALLUCINATIONS ARE CLEVER.. I REALIZE THAT EASTER IS UPON US.. IT'S LOGICAL THAT A LOT OF BUNNY HALLUCINATIONS WOULD BE HANGING AROUND..

BUT HE'S NOT MY KIND OF HALLUCINATION.. I ONLY HAVE RELIGIOUS HALLUCINATIONS THIS TIME OF YEAR..

I KNEW MY WIFE WAS DEAD.. THE SEX WAS BETTER, AND THE DISHES PILED UP..

YEAH.. SURE YOU DO.. I'M CALLING THE COPS..



I TOLD AL I ONLY HAD HIGH CLASS HALLUCINATIONS.. RELIGIOUS FRENZIES.. BLOODY DEATH AND REBIRTH.. NOT THIS SECULAR BUNNY STUFF.. YEAH? SAYS AL.. WHO TOLD ME LITTLE GUYS IN GREEN SUITS WERE PAINTING THE WORD BUDWEISER ON ALL THE SHAMROCKS ON ST. PATRICK'S DAY? NOW SEQUITOR, AL, I SAID.. ST. PADDY'S DAY IS NOT A RELIGIOUS HOLIDAY.. AND THOSE LITTLE GUYS IN GREEN SUITS WERE UNION GUYS..

HOW CAN YOU BE SURE HE'S NOT ONE OF YOUR HALLUCINATIONS?

MY HALLUCINATIONS ARE TOO CHEAP TO BUY ME A DRINK..

HE SAID, YOU PICKED THE UGliest ONE IN THE FLOOD



NEW

WOMEN
SEEKING MEN

This is Mary. I'm a single black female, 19 yrs. old, 5'3" tall, 140 lbs. & I have light brown hair & brown eyes. I live & go to school in San Francisco. I love dancing, all outdoor activities, sports, camping, etc. I'd like to talk with someone who's single & knows how to have a good time. Call **Box 2340**.

I'm 23 yrs. old, 5'5" tall, 130 lbs. & I have long blonde brownish red hair & green eyes. I enjoy dancing & having a lot of fun. I'm looking for somebody, 23 to 29. If interested, call **Box 2525**.

My name is Julia. I'm of Spanish descent, 27 yrs. old, 5'5" tall & I have dark brown wavy hair & green eyes. I'm looking for a submissive guy who likes to take a walk on the wild side. **Box 1383**.

This is Tara. I'm ready for the long, long summer days. I'm still missing you, but June is fast approaching. If you'd like to talk, call **Box 4765**.

My name is Caroline. I'm 33 yrs. old. I'm an anthropologist, archeologist also involved with environmental concerns. I'm educated & also have traveled quite a bit. I enjoy multicultural events & have been called adventurous, energetic & bright. I'm basically looking for someone with similar interests to enjoy going out. Call **Box 3929**.

This is Samantha. I'm a big, beautiful, African American woman, 5'5" tall. I'm very creative & like walking. If interested, call **Box 4136**.

I'm a full figured black female, 5'7" tall & I have brown hair & brown eyes. If interested in getting together for comedy clubs, dining, etc., call **Box 4151**.

I'm a professional person, 5'8" tall, 130 lbs. I've a narrow foot & a very wide mind. I have a full head of hair, full lips, eyes full of compassion, ears full of music, very broad shoulders you can lean on or I can shrug. I've good standards & traditional values. If interested in hearing more, call **Box 1065**.

I'm a single black female, energetic, educated & I'm looking for someone who's the same. You have to be very tall, muscular, over 185 lbs. If this is you, call **Box 5057**.

I have long brown hair & green eyes. If interested in hearing more, call **Box 5121**.

This is Marsha. I'm a black female, 25 yrs. old. I live & work in San Francisco. I'm very easygoing & like a variety of things. If interested, call **Box 5207**.

This is Cathy. I'm a single black female. I'm looking for men of all ages, all races for companionship & friendship. If you've got a great sense of humor, are romantic, outgoing & communicative, call **Box 4805**.

My name is Yvonne. I'm Spanish, Italian, 29 yrs. old, 5'6" tall, a little overweight & I have brown hair & brown eyes. I'm romantic, passionate, affectionate, sensitive, honest & open. I enjoy doing anything from staying home to going out. I like the beach, movies, dancing & sports events. Call **Box 6063**.

I'm a professional, brunette, 5'7" tall & I have brown eyes. I like sports & having a good time. Call **Box 4516**.

I'm 20 yrs. old, 5'2" tall & I have great curves. I like trying out new ideas. If interested in hearing more, call **Box 2771**.

I'm a black female, 5'4" tall. If you want to know more, call **Box 1989**.

I'm a black female, 23 yrs. old, 5'7" tall, 150 lbs. I like sports, music, dancing, cooking, reading & having fun. I'm looking for someone who wants to have a fun relationship. I'm very open & honest & looking for someone who's the same. I want to be with someone who'll pamper me & wants to be pampered. If you want a casual, dating relationship, call **Box 1403**.

I'm interested in friendship & dating. I'm looking for a nice, great guy who wants to go out. If interested, call **Box 3179**.

This is Terry. I'm Irish, looking for Irish or Scottish men. I'm looking for someone who's warm, caring, honest, passionate with a good sense of humor & loves music. I like many things like movies & am a born romantic. I love romantic comedies. If interested, call **Box 3314**.

I'm a Japanese American, registered nurse, 5'2" tall. I'm a non-smoker, non-drinker. I've never been married. I like the outdoors, nature hikes, biking, skiing, boating, tennis & classical concerts. I'm looking for a white, intelligent professional male, with no children, 32 to 43, who leans towards the conservative. If interested, call **Box 3557**.

I'm looking for someone to get to know better & be friends with. If interested in hearing more, call **Box 1428**.

This is Janet. I'm black, Puerto Rican, 5'2" tall, 110 lbs. I'd love to have fun with you. I like dining, parties, sports, etc. I do want a father figure for my child. If this is you, call **Box 4474**.

My name is Suzanne. I've a fetish about men's butts. If you've a nice butt, let me know. **Box 1474**.

I'm 5'7" tall & I have blonde hair. I love to work out & run. I've many diversified interests from sports, walks, skiing, reading, great movies & many outdoor activities. I'm looking for someone, over 6' tall, nice looking, with a great job, many outdoor interests, dining out, etc. If interested, call **Box 2387**.

I'm Jennifer. I'm 5'4" tall & I have a medium build. I'm looking for a romantic, sweet black male, 20 to 30. I'm a single mom who loves the movies, dancing & dining. I'm adventurous & outgoing. I'm looking for someone who's serious, interested in talk, friendship, relationships, etc. Call **Box 3971**.

This is Almie. I do a little modeling & am a part time waitress at a hotel. I'm 5'3" tall & I have a great tan, sizzling smile, white teeth, short blonde hair & beautiful sky blue eyes. I also love very romantic evenings & getting intimate. If interested, call **Box 2423**.

This is Denise. I'm an outgoing, somewhat conservative African American female, 5'11" tall & I have brown hair & big brown eyes. I've been told I've a great smile. I enjoy movies, bowling, comedy shows, etc. I'm also not afraid of trying new things. If interested, call **Box 6408**.

I'm Hispanic, 5'1" tall, full figured & I have black hair & brown eyes. I'm optimistic, willing to be a good friend, an honest person with a good sense of humor. If interested in hearing more, call **Box 10550**.

This is Jennifer. I live in North Bay. I'm average looking, 5'5" tall & I have brown hair & brown eyes. I'm looking for regular guys who wear blue jeans. I'm not into business suits or material things. I like going out for coffee, movies, beach, hiking & am like your girl next door. Call **Box 1250**.

My name is Danielle. I'm 24 yrs. old. I live in East Bay. I'm looking for someone, over 6' tall, who's emotionally & financially stable knows what he wants & not afraid to go after it. I'm not Christie Brinkley, but am not Roseanne Barr. I don't have a problem getting a date, but do have a problem finding exactly what I'm looking for. If you think you could be what I'm looking for, call **Box 3935**.

My name is Andrea. I'm 5'6" tall & I have long red hair & sparkling green eyes. I'm hot & waiting for action. **Box 2830**.

This is Laura. I have blonde hair & blue eyes. Are you handsome, athletic, 28 to 36, financially secure, safe & single? I'm a professional, athletic, healthy & love the outdoors. I love water, camping, long drives, sex, snow, horses & travel. I'm independent & seeking some casual friends. Call **Box 9254**.

My name is Susan. I'm an African American female, 5'8" tall, 165 lbs. I'm looking for casual dating & friendship. I like skating, biking, working out & reading. Call **Box 3611**.

This is Marlene. I'm a black female, 19 yrs. old. I'm interested in casual dating. If interested, call **Box 2714**.

My name is Martina. I'm a light skinned black female, 19 yrs. old, 5'7" tall. I'm looking for new friends. Call **Box 3146**.

This is Lisa. I'm an artist, living in Oakland, 38 yrs. old. I'd love to find someone extra special to love & love me. I work part time, attend school full time. I've two beautiful girls who bring me a lot of light, energy & joy in my life. I enjoy natural hot springs, camping, outdoor activities & am very active, energetic & strong. I'm looking for a non-cigarette smoker. I enjoy movies. If interested, call **Box 3447**.

Are you an African-American male? I'm mulatto, 26 yrs. old, intelligent & funny. Call **Box 5378**.

Wanted: one big African American man who's not dead, but alive for a very good relationship. I'm a black professional woman, 41 yrs. old. He must be a professional, fun, outgoing, intelligent, emotionally & financially secure. He's got to be strong, sensual, aggressive & willing to express his feelings. He must be able to give & accept 110 per cent from this full

MEET YOUR MATCH IN A CROWD

Telepersonals
TOP 100

A 1 page sample of over 2,400 talking personal ads on-line.

Talking Personal Ads, FREE* TO CALL

fig-
ured woman. If you qualify, call * Unless toll charges apply.
Box 1184.

I'm a Japanese American, 5'2" tall. I'm a non-smoker, non-drinker. I like the outdoors, tennis, biking, nature hikes & skiing. I like going to plays & classical concerts. I don't like night clubs, bars or dancing. I'm looking for a white, intelligent, well educated professional man with no children, preferably a Christian & a non-smoker. If interested, call **Box 2150**.

This is Laura. I have blonde hair & blue eyes. Are you handsome, athletic, 28 to 36, financially secure, safe & single? I'm a professional, athletic, healthy & love the outdoors. I love water, camping, long drives, sex, snow, horses & travel. I'm independent & seeking some casual friends. Call **Box 9254**.

This is Nicole. I'm a single white female, 18 yrs. old. I like to ski, dance, swim, play basketball, movies, dining, etc. I'm looking for a single white male, 20 to 24, with blue or green eyes. If interested, call **Box 4104**.

I'm a nice person, 25 yrs. old & I have a light complexion, brown hair & brown eyes. I'm looking for a friend or relationship with someone who's honest & won't play games. If interested, call **Box 4357**.

My name is Mary. I'm looking for a tall, fit, athletic, college educated professional man who's interested in exploring his fan-

stasy, no game playing, a sense of humor, very sensual, sensitive & a good communicator. I enjoy traveling, rock & roll, country, jazz & some classical music, dancing the Sunday paper with a cafe mocha, cuddling in front of a fireplace, especially on a cold stormy night. I'm looking for someone special who has similar attributes & interests, who's a romantic & still opens doors for a lady. No drugs, preter a non-smoker & light social drinker. **Box 4122**.

My name is Michelle. I'm a single white female, 25 yrs. old, 5'10" tall, 130 lbs. & I have brunette hair & hazel eyes. I recently moved here from Vermont. I describe myself as being sensitive to the needs of others, honest, sincere & I'm looking to meet people with these same qualities; someone with inner strength & someone I can trust. I enjoy ice skating, rollerblading, horseback riding, arts & crafts, dining in or out & good conversation. Call **Box 6101**.

I'm an American of Filipino descent, 24 yrs. old. I work & study English literature at San Francisco State University. I'm not looking for a long term relationship nor am I looking for casual sex. I'm not looking for anything concrete, but simply a companion to go to movies, share a meal, enjoy a sunset, etc. I'm also looking for a gentleman who's educated, articulate, sensitive & compassionate. If interested, call **Box 7561**.

This is Pat. I'm 32 yrs. old. I'd like to talk

Ad of the Week

I'm a divorced San Francisco woman, half Italian, half French, in my mid 40's, 5'7" tall & I have brown hair & hazel eyes. If you're a single, available, mature white male interested in quality rather than quantity & ready for a bright, funny, truthful, good-natured, affectionate, kind, warm, gentle, very sexually healthy female who knows what she wants, call me. **Box 4681**.

Talking Personal Ads FREE* to Call
(415) 288-2800

...to browse through ads and to place your own ad.

Reply by phone.

As many as 6,000 calls each day!

We're open 24 hours daily.

* Unless toll charges apply

We are not a 900 service and no charges ever appear on your phone bill.

tastes. He should be adventurous, creative & know how to play. If this is you, call **Box 5353**.

I'm Mary. I'm 5'8" tall, 134 lbs., in great shape & I have red hair & brown eyes. I love to dance & play. I'm looking for a tall guy, over 6' tall, who's fit, athletic, creative, college educated, who works & plays hard & will invite me out to play. I'm a lot of fun & love new adventures. If interested, call **Box 5720**.

The name is Tammy. I'm 5'1" tall, full figured & I have brown curly hair & hazel eyes. I've a son, 6 yrs. old & a cat. Call **Box 3770**.

My name is Judy. I'm a voluptuous, single white female, 45 yrs. old, look much younger, 5'3" tall & I have short brown hair & brown eyes. Attributes I have are

with African American men, 25 to 45. If you'd like to talk, call **Box 2130**.

My name is Paige. I'm a single white female, 28 yrs. old. I'm an independent, free thinker, not afraid to break a nail. Dad taught me to be self sufficient, so I don't need anyone to take care of me. I can program my own VCR, shoot a great game of pool & I play a mean third base. I'm looking for a partner in crime who can keep me out of trouble. You need to be tolerant of my bouts of insanity during baseball games. If you've a good right hook, it's appreciated as I've been known to stand toe-to-toe with Dodgers' fans. I'm adventurous with a heart of gold. I believe in living my today's before my tomorrow's. I'm confident & have lived a well balanced karmic life. If interested in hearing more, call **Box 2075**.

Talking Personal Ads are featured every week in print. You can listen to hundreds of personal ads from a variety of categories, and record your own ad at no charge, by calling our free to call service at: (415) 288-2800

take very good care of myself. I'm looking for someone who's a lot of fun to be with. If that's you, call **Box 23149**.

I'm 40 yrs. old, 5'8" tall, 235 lbs. I'm looking for a woman, 24 to 34, who'll whip me back into shape. Call **Box 5060**.

This is Andy. I'm a single white male, 39 yrs. old, 6'3" tall, 220 lbs. & I have long brown hair & blue eyes. I've lots of interests from animation to sports, especially the Giants, crossword puzzles to comedy & a lot of things in between. I've eclectic musical tastes & a sharp sense of humor. I'm sincere, romantic, liberal, open-minded & don't play games. I'm interested in a woman with similar & other interests I can go out with & learn from. I'm looking for friends first & see what develops later. Age & race are unimportant. If interested, call **Box 4275**.

This is Don. I'm a handsome divorced white male, 37 yrs. old & I have brown hair, a great smile & the qualities I'm looking for in a woman. I appreciate a good woman as she should a good man. She's of average height, attractive, has a twinkle in her eye & a great smile. She's intelligent, honest, loves to laugh & is very romantic, sensual & knows how to be a best friend. She loves holding hands, long, soft, passionate kisses. If this sounds like you, call **Box 1035**.

I'm Mike. I'm a white male, 22 yrs. old, 5'8" tall, 165 lbs., fairly fit. I'm looking for someone to go out, have fun rollerblading, dining out, movies, etc. Call **Box 3409**.

This is Steve. I'm an Asian male, 41 yrs. old, 5'5" tall, 155 lbs. I live & work in East Bay. I'm seeking a young lady, 30 to 40, interested in movies, theater, outdoor activities, dining & spending quiet times with one another. In the beginning I'd like to get to know each other. If interested, call **Box 1341**.

This is Tony. I'm an African American, 37 yrs. old, 5'10" tall, 200 lbs. I'm a social worker living in East Bay. I like long walks, reading, good conversation & looking for a good relationship. Race isn't an issue as long as you're a good person. If you'd like to know more, call **Box 2682**.

I'm a single white professional male, 44 yrs. old, artistic, bright, nice looking, slender, positive, with humor. I'd like to hear from a Japanese female who's professional, very bright, warm, attractive, slender with an appreciation of nature, children, traditional values & humor. Call **Box 5647**.

My name is Gabriel. I'm 5'7" tall, 130 lbs. I've a fetish for women who have a rather masculine outlook on life, who'd rather carry wallets, drive a stick shift & have a large degree of confidence in their femininity they don't have to express with a lot of makeup & perfume. If interested, call **Box 1668**.

I'm a very dominant male & am currently seeking a submissive female to be my partner. If you'd like to talk, call **Box 5503**.

This is Mike. I'm single, 27 yrs. old, 5'11" tall, 175 lbs., in very good shape. I'm looking for someone who wants to have some fun. I enjoy the outdoors, laughing, cooking, comedy shows, entertaining & am big into wine & food. I'm looking for someone who likes the same, is sure of herself, a professional, knows when to be formal & casual, likes to dress up & go places & also sitting around Sunday morning, reading the paper & drinking coffee in bed. If interested, call **Box 4184**.

My name is Dave. I'm interested in some very stimulating & hot phone talk. I'd like to share fantasies with single, white or Hispanic females who're attractive & have very soft lusty type voices. **Box 1834**.

This is Tony. I'm 5'8" tall, 160 lbs. & I have short black hair & deep dark brown eyes. I enjoy dancing, movies, playing pool, techno & alternative rock music. If interested, call **Box 4348**.

I'm a white male looking for a hot-blooded, erotic female, 25 to 35, who's outgoing, adventurous to share sensual times both indoors & outdoors. I'm all these things. If interested, call **Box 4927**.

I'm white, handsome, 28 yrs. old, 6'1" tall, 200 lbs., clean-cut & I have short dark brown hair. I'm a professional who lives & works on the Peninsula. I love to work out & have a nice body. I find women who are fun & physical fit very attractive. I'm also looking for a non-smoker, drinks very little, is a party animal, enjoys the outdoors, running & biking. Call **Box 6090**.

I'm very attractive, looking for a woman who's extremely busy & likes to wear short shorts. Call **Box 2940**.

I'm a black male looking for daytime discreet fun. I'm 38 yrs. old, 5'11" tall, 220 lbs. Race, age or size is not important. If serious, call **Box 3465**.



IMC does not pre-screen our callers and we assume no liability when meeting with someone through our services. Adults only, callers must be 18 years of age or over.

BULLETIN BOARD

(415)255-7600

(510)834-7600

Bankruptcy \$325

+ filing fee. Payment plan available. 415-731-9807

New InterActive Magazine

"Read Only Memories"

Class. & Personals On CD ROM
Great for Musicians, Roommates

Music, Video, Voice, Color
Pictures & Unlimited Text

Free Voice Mail, Free BBS
Scanning & Digitizing Services Available at
Discount Prices! MC/ Visa
Please Call 415-861-2706 for details.

MEN!!!

Sperm Bank Needs Donors

All Ethnic Groups. Especially need Jewish,
Asian, African, Italian, Latin. Caucasians Too!
Compensation Provided. Info: 415-281-0741.

Does Your Psyche Need a Spring Cleaning?

Clement St Counseling Center
Low Fee 415-221-9227

City Flea Market

1167 Sutter St., SF (415)563-9203
Open every day except Tuesday. Buy/Sell. Dealers welcome.
HYPNOSIS FOR SMOKERS / \$39 / 415-928-2851

EMBRYO CARRIERS AND SURROGATE MOTHERS

needed for infertile couples. Contact: JCA, 2601 Fortune
Circle East, Suite 102B, Indianapolis, IN 46241. 1-800-572-
9782 Executive Director Noel P. Keane

Quit Smoking & Prevent Relapse

The UCSF Habit Abatement Clinic is offering a
NEW Research Treatment Program.

We are particularly interested in recruiting participants with a
history of depression, however, all smokers are encouraged to
apply. Eligible participants must not currently be in treatment
for depression.

For more info call: 415-476-7453. A University
of California, SF Research Program.

Tender Touch

Oriental & Swedish bodywork.
Barbara 415-776-9091 Pager 227-3045.

PERSONAL INJURY LAWYER

Scott A. Gursky, Attorney at Law
415-398-0298

Hair Cut & Color Models Wanted

Architects & Heroes 415-391-8833 or 415-921-8383
CREDIT CARD
Regardless of your credit, a secured Major Credit Card, Quick
approval. Call toll-free: ** 1-800-571-1020

SSSSSSPRAY!!!

Should there be restrictions on purchasing Pepper Spray?
1. Yes, they are dangerous & should be treated like handguns.
2. No, people need a non-lethal arsenal for self-defense.
3. There should be a rating system for the spiciness of pepper,
ie. 4 stars for Cayenne, 1 star for Bell Peppers.

Express your Original View 1-900-844-VIEW

Call to hear the results from last week. \$1.99/min 18+
Most interesting call response from last week's question:
"excuse for Blackwell to have his Best & Worst Dressed List."

AUGUST BULLOCK BANKRUPTCY LAW OFFICE

415-558-9222

BANKRUPTCY \$150
DIVORCE \$50
415-994-9000

BUSY? NO TIME?

CALL "THE SHOPPER"!!!

Find the the BEST BUYS at grocery and
specialty stores! Call the SHOPPERLine at

1-900-287-2354 Updated Weekly
\$2/min. - 4 minute min. 18+ RC Designs 415-615-0789

LETTERMAN AIR CHECK

Is your favorite show on tonight, but you've
got to meet Grandma at the airport? Are you a
guest on David Letterman next Tuesday, but
you live in Fremont and your cat can't set
your VCR?

We will videotape, for your personal use, any
TV show that you are not able to tape
yourself. Don't miss that movie, special or TV
episode you've just got to see.

Call to schedule your show today.

Low cost - Quality assured.

Mike's Video of San Francisco

(415)-550-MIKE

Miracle Thigh Cream!!

Is squeezing it's way into SF!! 415-433-6819.
Call while supplies last!! Reps needed too!

Carol Doda's Champagne & Lace Sexy
Lingerie Boutique. Any & All Sizes. Love Toys
& Oils. 1850 Union St. #1 SF (415)776-6900

Opportunity is Knocking.

New Opportunity - Not MLM

Unlimited Income Possible

CALL NOW for more info. 415-513-5524

Insurance at Reasonable Rates

Life, Health, Disability, Personal & Business.
Homeowners & Auto. 510-895-8846 or 800-345-2646.

Dreams

Now you can understand them with an
exciting new dream interpretation kit by Dr.
Gayle Delaney. 415-281-5668.

MAKE MONEY

From billing errors on your credit card. Send \$5.00 and SASE
to: Billing Errors, 350 Bay St, suite 100-214, SF, CA 94133.

EXOTIC MAIDS

We'll clean it, strip it, & bare it!!

Topless/ Nude Girls/ Guys

415-834-1755 or 800-200-MAID

BANKRUPTCY-Consumer

Get out of debt with an attorney
with 18 years experience
listening to clients.

\$500 total attorney's fee plus \$160 court filing fee.

Phone Deborah M. Sanders 415-753-5495.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in
one week. For more information call 415-487-5607.

Healthy HIV+ Plasma Donors

Needed For Clinical Study. Earn Over \$100/mo. for 4 hrs. time.
Free lab results. Chance to help fight AIDS. 415-399-0971.

RHYTHM MAGIC Fun drum groups. 510-845-6057.

ASIAN PERSONALS

ALL WELCOME. Join us each Wed. at the Blue Danube, SF.
Happy hour 6-11:30pm. Call 415-435-8778 for info.

AIDS UPDATE HOTLINE

Quick review of what has happened within the last twelve
years and future outcome.

1-900-STP-HIV2, info # 100

\$2.99/min, up to 5 min., 18+. Hart Enterprises 408-663-5824

Chinese Horoscope

& your compatibility chart. 2 for the price of one. Birthdate &
\$5. Place In The Sun, 152 Jasper Pl, SF, CA 94133

Romantic Cheese Desserts

Send \$3 & a SASE to Metcalfe's, 1815D
Ygnacio Valley Rd. #402
Walnut Creek, CA 94598

Painless Permanent Makeup

Also facial acne treatment
By skillful licensed aesthetician

Very reasonable price. Call 510-836-2656

FREE USE OF CARS

To many locations. 408-984-4999/415-321-7974

WOMEN AGES 21-37

Did you love being pregnant and giving birth?

When you are ready to be a surrogate mother

to help an infertile couple fulfill their dream of parenthood,
please call Marilyn at the Family Fertility Center. Tubal ligation
OK. 510-977-4850

Exotic Caribbean Vacation

Spend a week on the beach with a beautiful Dominican
student. You might meet the woman of your dreams, or maybe
just have the best vacation of your life. Vacations starting at
\$1800. For more information leave name & address with ETC
Travel at 1-800-577-0253.

Volunteer Research Subjects Needed

with DARK, THICK, COARSE HAIR
(Especially African-Americans, Asians & Hispanics)

Needed for a Cocaine Research Study at
UCSF Psychopharmacology Research
Laboratory

* Must be 21-40 years of age

* In good physical and mental health

* Currently using but not dependent on cocaine.

This is NOT a treatment program
\$\$\$\$ Reimbursement Offered \$\$\$\$

If interested please call:

415-476-7471, 9am-4pm for more information
415-476-7498 to leave a message anytime.

MEET OTHER SINGLES

Get a voicemail and receive FREE messages from hundreds
of other singles. Phone 773-9112

WOMEN: Lose Weight and Keep It Off!

US Dept. of Agriculture research study needs

healthy, non-smoking, overweight

(up to 269 lbs.) women, 26-42.

FREE food, exercise & counseling. Heavy time commitment
required. Study starts 5/16/94 at Western Human Nutrition
Center, SF. Call Now 415-556-2174

Laugh! Laugh! Laugh!

Most outrageous joke/insult line in USA!
1-900-336-5463 pin #6913 \$1.99/minute 18+

Condom Vending Machines

Installed Anywhere At NO COST to YOU!! Share Profits!

Call 510-237-8698 for details.

Panic Attacks?

Can't cross bridges? Phobias? Agoraphobia?
New group. Barbara Levy, PhD 415-241-9949

Healing Swedish/ Shiatsu Massage

\$25/Hr. In/Out (extra \$\$) S.F. / Penin. Joanna (415)875-3961.

MONEY MAKER

Need money? Tired of your job? Want extra cash? For an easy
money maker program call recorded message. 415-546-3757.

HOME BREW SUPPLIES. FREE INFO (800) YBU-BREW 24hrs

OUR CHILDREN DESERVE TO SUCCEED!!

Do you think the U.S. School Board should al-
low the Mortensen Math Program into their
system? Make your opinion count! Call 1-900-
448-9710. \$1.99 per min. Avg. length 5 mins.
18+ or have parent's permission. Touchtone
phone needed. Info on Mortensen Math to
help you in casting your vote. Metaphysic
Youth Academy, S.F., CA. C/S#415-267-6999.
No updates. Results of poll sent to each
state's Dept. of Education quarterly.

FREE newsletter provides spiritual perspective
on current events. Peace, esoteric interest
Tara Center 510-841-3738.

Shyness Clinic

Overcome fear, physical symptoms & com-
munication blocks in 2 hr. group. Begins April.
12 wks. Walter Friedman M.A. 415-281-8335.

Discover How Health & Wealth Connect

Maximum physical and mental health
obtainable. Consumers & distributors call 1-
800-626-9002. 24 hour info line.

Ovum Donors Needed

Women who have been pregnant before ages 21-31 are
needed as ovum donors for infertile couples. Please call
collect. Woman to Woman - A Fertility Center. 510-901-5985.

I Rent 900 #'s Cheap!

1-510-934-7611 leave message.

WORKING HARDER & ENJOYING IT LESS?

Poll on the quality of life in America.

Call 1-900-329-7055. \$1.50/min., 1 min. call.
Must be 18+. Touchtone phone required. SF Comm., SF, CA
415-292-4691. Updated monthly, with results sent to the US
Dept. of Labor and the AFL-CIO.

NEW VIDEOS-IRAQ & CHIAPAS

Blockade: The Silent War Against Iraq

Eyewitness report on US/UN embargo which has killed
400,000 Iraqis with Ramsey Clark 20 min., Mar., 1994

Chiapas: Shot Heard Round the World

Documents trip of Ramsey Clark and Int'l. Action Center
delegation to Chiapas, Mex. in Jan. 1994, 18 min. \$22. each to
IAC/2489 Mission, #28, SF 94110 - phone 415-821-6545

"Some say life is the thing, but I prefer reading." - Ruth Rendell

Read All About it This Week in

Lit.

Bay Guardian Readers Love a Good Book!

Next Lit. 4/27 • Advertising Deadline 4/21 • Call Bethann Billings at 415-255-4600 for more info.

GUARDIAN

CASH FOR DEEDS

Are you receiving payments on a First or
Second Deed of Trust? If so, I'll buy it for
cash. For details call 1-805-967-2447.

Scleroderma Study

Treatments for Progressive Systemic Sclerosis are offered at
Stanford University Hospital by Dr. Youn Kim & Dr. Jim
McGuire. Eligible patients will receive study-related treat-
ments at no charge. Travel compensation can be arranged.

Call: Lori Serkland 415-723-5841

CRAZY

Individuals needed to manage people in our office. If you like
fun, music and \$\$\$, call 415-495-8623.

Wordprocessing/\$10 Resumes

Mail in your draft resume and \$10 check to
Your Personal Secretary, P.O. Box 2314, Alameda, CA 94501
Receive professional format, laser print original.
WP \$2 Double space pg. (\$10 min.) Call Debbie 510-814-0997

Cable Boxes & Accessories

1-800-613-4554

Wanted: Used Levis \$\$\$

We'll pay you up to \$10 for your used Levis.

Call today: 1-800-WE-BUY-LEVIS.

Ovum Donors Needed

Women who have been pregnant, ages 21-30,
needed as Ovum Donors for infertile couples. Please call
Woman to Woman - Fertility Center: 510-901-5985.

MEET OTHER SINGLES

Get a voicemail and receive FREE messages from hundreds
of other singles. Phone 773-9112

Worms Eat Garbage!

Yahoo!

Learn how to turn kitchen scraps into rich soil
at our weekly workshops every Sat at noon. Call or visit
Yahoo Compost! 968 Valencia St. 282 WORM

MEN: RECEIVE \$2605

and help the USDA discover the role of the mineral Zinc in
your good health. You must be age 21-41, healthy, non-
smoker/drug free. You will live-in 24 hrs/day for 85 days at the
Western Human Nutrition Center in SF. Interested? Call 415-
556-2174. Nutrition study starts 5/12/94.

FAST DIVORCE

Easy Bankruptcy

Affordable Paralegal of SF 415-693-9737

WANT \$50/MONTH?

Have a garage space for small car weekdays
near SFGH? 415-991-0793.

Wilderness Rafting & Camping

East Fork of the Carson River

Call Steve at Rainbow Adventures 916-621-3291.

Stun Guns

Mini shocker 65,000 volts, \$39.95. Curved statue 95,000 volts
\$49.95. Plus \$3.95 shipping & handling. Add 7.25 % tax to SG
P.O. Box 3212 San Rafael, CA 94912. Other items available.
Free catalogue 415-267-6957

Word Processing For Cheap

Manuscripts, resumes, mailing list. Darla 415-431-5750

Low Fee

Divorce/Family Law

Eviction

Contract Law

(VISA/MC Accepted)

Downtown SF (415)752-5811

BEAD BRAIN

New bead & jewelry supply store in town.

Jewelry design & craft workshops. Call for

schedule 415-621-8815 or 415-621-8798

Learn Rock Climbing

Private & small group instruction. Eric Smith 415-759-0968

AFFORDABLE ACUPUNCTURE

Evergreen Acupuncture Clinic 415-252-0860

For more Bulletin Board and O'Neill just turn the page!